

JUNE 19, 1915

PRICE 10 CENTS

# The Billboard



L. WOLFE GILBERT  
PROF. MGR. JOS. W. STERN & CO.

**You Save Money**

In both the purchase price and in freight by buying our

**STEEL FRAME NON-BREAKABLE THEATER CHAIRS.**

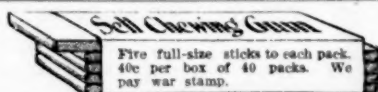
We carry a large stock, and can ship immediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out-of-door use. Address Dept. B.

**STEEL FURNITURE COMPANY**

Grand Rapids, Mich.  
New York Office, 150 Fifth Ave.



**SPERMINT**  
1c a Pack.  
Sell at Fairs, etc.



MAKE DEPOSIT WITH ORDER. HELMET GUM SHOP, CINCINNATI.

**THEATRE SEATING**  
See Our Illustrated Books

S-1, Upholstered Seating S-2, Veneer Seating  
Ask for your copy and send floor sketch for Free Seating Plan

**American Seating Company**

"World's Largest Manufacturers of Opera Chairs"

14 E. Jackson, cor. State St., Chicago  
15 E. 32d Street, New York

BOSTON PHILADELPHIA PITTSBURGH

**Opera Chairs**

Quality, Workmanship and Prompt Deliveries are our three watch words.

**Peter & Volz Co.**

Manufacturers, ARLINGTON HEIGHTS, ILLINOIS.  
Write for prices.

**THEATRE SUPPLIES**

Aldoms Benches, any length. Opera and Folding Chairs of all kinds. We are jobbers for all leading makes Picture Machines, Iron Booths that pass inspection, Curtains and all other Accessories. ALWAYS SOME GOOD BARGAINS ON HAND. Largest Exclusive Supply House west of Mississippi. LEARS THEATRE SUPPLY CO., SAM LEARS, Prop., 509 Chestnut Street, ST. LOUIS, MO.

**NEW DROPS, \$10.00**

PAINTED TO ORDER  
Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. \$2.00 deposit with each order.

**SCHELL'S SCENIC STUDIO, COLUMBUS, O.**

**PUNCH-BOARDS AND AGENTS**

300 CANDLE POWER LIGHT COSTS 1/2c PER HOUR.

The KEROSENE LAMP makes and burns its own gas from common KEROSENE or coal oil.

The "QUICKLIT" GASOLINE LAMP can be lit with an ordinary match, like city gas.

A very good proposition for Punch-board men, because it is its own demonstrator and sells itself while you are using it.

NO SMOKE NO SMELL NO WICKS TO TRIM.  
Write today for our special money-making proposition, inside quantity prices and complete catalog of KEROSENE AND GASOLINE LAMPS AND LANTERNS.

THE NAGEL-CHASE MFG. CO., 172 East Erie Street, Chicago, Ill.

**WANTED**—Gen. bus. man and woman. Most fertile able to do specialties. This show never closes. Nothing too good. Address BILLY WREN WAYERS, Churubusco, Ind.

**WANTED**—ATTRACTIONS  
For free street performances, Celebration July 3. Address, giving rates, GEO. W. NEAPLE, Farmington, Iowa.

**WANTED**—ATTRACTIONS  
Including one big, sensational Act, for "\$1,000 Day," Droversville, Ia., August 12. L. C. SMITH, Secretary, Droversville, Ia.

**WANTED**—SHOWS  
Novelty Stands, Cane and Doll Rack, etc., for the big 3d of July Farmers' Picnic, at Viroqua, Wis. Big crowds. Refreshment Privilege sold. Write C. W. FRANKLIN, Viroqua, Wis.

**Iowa Falls, Iowa, Celebrates July 5**  
Concessions write C. E. SHAW. Aviators and Free Acts, write ROBT. MENDELLE.

**Wanted, for a Live Celebration and Free Barbecue**  
A-1 Swing, free right; also two good Shows, 10%; good crowds and plenty of money. July 2d and 4th. Wire D. O. DUBEE, Yale, Ok., No. 312.

**WANTED**—CONCESSIONS  
OF ALL KINDS FOR THREE-DAY CELEBRATION, JULY 3-4-5  
Liberal proposition. Automobile Race, Horse Races, Barbecue free. Cushing, livestock oil town in Oklahoma. Address FOURTH OF JULY COMMITTEE, Cushing, Oklahoma.

**WANTED**—Independent Shows and Concessions for celebration, July 3 and 4, at Jennings, Okla., the gateway to the oil fields. Twelve passenger trains daily. Open to all. Come on, boys. LON BERLIN.

**BALLOON ASCENSIONS**  
At any time—day or night—at any place. GEBHARDT BALLOON CO., 2450 Southport Ave., Chicago, Ill.

**HOT AIR AND GAS BALLOON ASCENSIONS**—Day and night Parachute Leaps and High Diving. A most wonderful display of fireworks given with each night ascension with floating parachute of red fire. High-power aerial report shell dropped on day ascensions. If requested. Will wake them up. Cash bond for appearance. If you wish the best, write or wire KREISHER BROS., Fountain Square, Indianapolis, Ind. Bell Phone, Prospect 2921. Still a few balloons open for the Fourth.

**FOR SALE**—All kinds of Trick Dogs and Doves, Merry-Go-Rounds, Johnstown Flood Show, Picture Machine and Films. Wanted—Man as partner for small carnival. PROF. HARRY SMITH, Gratz, Pa.



**OUR NEW BRACKET OPERA CHAIR**

Which is adjustable to any incline or any radius. Send for our new catalogue.

**THE MASSILLON CHAIR & DESK CO., MASSILLON, OHIO.**

**WANTED--MINSTREL PEOPLE, All Departments**

White No. 1 Show. Colored No. 2—Singers, Dancers, Comedians, Musicians. All must double brass. Interlocutors who can produce. State all you can and will do. LOWEST war time salary for show that is booked and will be out 30 weeks, opening St. Louis, September. We pay all except board and lodging. No tickets. No anarchists. Present show hasn't closed three years. Enclose photograph; all letters answered. WANT TO BUY FOR CASH, if cheap. Scenery, Costumes and anything that can be used in high-class minstrel show. BARLOW'S MINSTRELS, General Delivery, Minneapolis, Minn.

**Good Shows That Have Been Playing Bad Spots BUFFALO, N. Y.**

Next week and week after (June 21st to July 3rd) will fatten that crimped bank roll and put you on easy street.

**NIAGARA FALLS**

Follows, and then comes a sleeper—a galvanized lead-pipe crotch—a star—a star maiden town, a town every general agent has tried to open, a town where work continues night and day, a town where the pay-day means something, and we are there when the "long conical green" will be spread.

**WE WANT**

Another good, clean show to open at Buffalo, and will leave you in on all the other "cream spots," including an Elks' Fiesta, and a string of derby fairs, provided you open at Buffalo. Can place Knife Tack, Cane Rack, Novelty, High Striker, Pop Corn, Peanuts, and other clean Concessions. Don't wait to write. WIRE. NO TELEGRAM ACCEPTED UNLESS PREPAID.

**G. L. DOBYNS, Genesee Hotel, BUFFALO, N. Y.**  
General Agent JOS. G. FERRARI SHOWS.

P. S.—Ocean Wave, in excellent running condition, beautifully illuminated, newly painted and doing a satisfactory business, for sale. Only reason is I have too many riding devices, with a limited amount of time to oversee them. Wave is booked until October 16th with above shows, in whose care you can reach me. Week June 14th, Erie, Pa.; thereafter per route. C. L. JENNINGS.

**Wanted, for Norton, Va., Home Coming and Fourth of July Celebration**  
Week June 28 to July 3

Merry-go-round, Ferris Wheel, one or two more shows. No gate. Everything on main street, right in heart of city. Room for a few more concessions. Riding Devices. Wire. Will book you flat or percentage. Address E. W. WEAVER, General Manager.

**LAST CALL—LAST CALL**

**Big Carnival Week at Rahway, N. J.**  
JULY 2nd to 10th, INCLUSIVE

Held under auspices of Lincoln Firemen's Association. WANTED—SHOWS, MERRY-GO-ROUND, OCEAN WAVE AND CONCESSIONS. Address C. A. MOORE, Secy. Carnival Committee, Rahway, N. J.

**Wanted for LaMont Bros.' Shows**

Musicians, Cornet and Slide Trombone. CAN ALSO PLACE a couple of good, versatile Performers, Candy Butchers, Balloon Man, Picture Machine; A-1 Talker to make opening or Wild Girl Show and announcement; those having wagon show experience given preference. If you are a tourist, save your stamps. Address C. R. LAMONT, June 17, Fulton, Ill.; June 18, Thomson, Ill.; June 19, Chadwick, Ill.; June 21, Lanark, Ill.; June 22, Shannon, Ill.

**WANTED WANTED WANTED FOR THE PUBLIC ENTERTAINMENT CO.**

Heading to the Wheat Fields of the N. W. Ferris Wheel, 25-65. Will furnish 22x60 Khaki Tent to Show of merit, on 40-60. Can place legitimate concessions. Want to hear from six-piece Band. Albert Heth is no longer connected with this company. Write or wire, but prepay same. LAWRENCE J. DAVIS, Manager, Watertown, Wis., June 14th to 19th; Necehad, Wis., 21st to 27th.

**NOTICE! CARNIVAL AND CIRCUS MANAGERS**

Anyone intending to employ or engage Louis Bernstein will learn something that will interest and protect them by writing the undersigned. Bernstein was manager of the Motorhome on the Heinz & Beckman Shows until June 6, 1915. H. SNYDER, Helaz & Beckman Shows.

**AT LIBERTY Ladies' Band**

10 PIECES, DOUBLE ORCHESTRA. An exceptionally good drawing card for PARKS OR TRAVELING ATTRACTIONS. No time for correspondence. Night lettergram what you can offer "real trouper." CHAS. W. GOETZ, 168 Adams St., Buffalo, N. Y.

**AT LIBERTY—THE LEROYS**

Edw., A-1 strong cornet, B., O., and S.; Helen, stage. Strictly sober and reliable; not afraid of water; can join on wire; need tickets if far. Address EDW. L. LEROY, 207 College St., Springfield, Mo.

**AT LIBERTY—DARNOC AND MONTAGUE**, Musical Act and Novelty Performers; man and wife, with dramatic ability; change singles and doubles for a week. Wardrobe and stage settings THE BEST. Sober and reliable. Can join at once. Address DARNOC AND MONTAGUE, Waterville, Ill.

**AT LIBERTY—Orchestra Teacher, Violin, Alto in Band; good library music; locate or travel. H. H. FRY, Flora, Ill.**

**AT LIBERTY**  
Man and wife. Man, pianist, read and fake; wife, A-1 sourette, real voice. Address PIANIST, care Electric Theatre, Eldon, Mo.

**MOTORHOME RIDER AT LIBERTY**  
Speed and Fancy Riding. Have single cylinder machine. Best of reference. Prefer Park. Need ticket. Write F. H. HERBERT (better known as "The Flying Dutchman"), Gen. Del., Charleston, West Virginia.

**BALLOONIST AT LIBERTY**  
Have July 4th open. Address CAPT. COLEMAN, 520 First N. E. Street, Morristown, Tenn. Reference: First National Bank.

**AT LIBERTY—A-1 VIOLINIST AND PIANIST**  
Jack Street and wife; both A. F. of M.; large library of music. Experienced in all lines. Just finished two seasons at Empress Theatre, Tulsa, Okla., Interstate Vaudeville House. Both prefer to locate. Violinist; also doubles Trombone. Address JACK STREET, 524 So. Butler St., Lansing, Mich.

**FOR SALE**—\$250.00 60x40 round end, push pole tent, 6-length seats, Jack, staging; everything to make it complete for business; almost new; 2 complete uniforms. BOONE, Syracuse, N. Y.

**FOR SALE**—Complete Cook House, neat frame-up, booked with Col. Lacy's Greater Show. Reason for selling: Going to the Coast. Write or wire HARRY BOYSTON, or come on. Farrell, Pa., week June 14. Can take possession June 25.

**FOR SALE CHEAP**—80-ft. Round Top, all complete with one 30-ft. middle. A snap. Also Floating Lady Levitation outfit, works on flat stage; fine condition. Write quick. C. FRANKLIN, Airborne, Viroqua, Wisconsin.

**FOR SALE**  
Five medium size Animal Cage Wagons, built for ponies to draw, nicely painted, excellent condition, equipped with front brakes, seats, etc. Weight, 800 lbs. each; all alike. Can be seen at Fordville, Ky. Very cheap for cash. CENTAUR HORSE SHOW, Fordville, Ky. Also have one Bear, one Civet Cat and Tasmanian Devil for sale.

**FOR SALE AT A BARGAIN**—Billposting Plant, in bustling Southern city, 18,000 population. All boards AA Class. Plant doing capacity business. Have auto truck. Will sell cheap. Reason for selling here other business. Address BILL PLANT, care The Billboard, Cincinnati, Ohio.

**WANTED TO BUY**—Small Piano suitable for show business; must be in A-1 condition; state lowest cash price and give me reference. Address DIL S. W. WHITMORE, care Whitmore's Georges Stars, Greenboro, Maryland.

**WANTED—A HIGH DIVING DOG**  
Must be A-1. BOB DAVIS, Melrose, Minn.

**WANTED**—200 feet good 10-ft. Side Wall, Folding Organ, Organ Player, Comedian that can lecture three nights a week; no youngsters or bones. West Chester, Pa., week June 14; Hawkins, Ia., week June 21. ED BEND, care Show, as above.

**WANTED ALL SIZES SECOND HAND TENTS**

Or any kind of goods you have for sale. E. G. KANE, 59 Ann St., New York City.

**WANTED—STEAM SWING**  
Shows, etc., for Celebration at Sesser, Ill., July 3, 1915; for concessions write O. E. GULLEY, Sec'y Com., Box 322, Sesser, Ill.

**Performers Wanted for Wagon Show**

Clowns, Contortionist, Blackface Banjo Players; salary every week and expenses after joining. Must be able to join on receipt of wire. Tickets in show tent. Know only. Address ATTERBURY BROS., Alton, Nebraska.

**WANTED—SKETCH TEAM**  
For Med. Show, week stands; musical and novelty specialties preferred. State all in first. Address DR. E. B. WERNITZ, Gemmill, Minn.

**WANTED—For the Hammond Med. Co.**  
An all-round Musical Team. Can do singles and doubles, put on acts and make them go. Other useful people write. Write your lowest in first letter. HAMMOND MED. CO., 1303 West 89th Street, Cleveland, Ohio.

**WANTED—Sketch Team**

Up in med. business. ONE must play piano. Also Novelty Man. Change for a week. Live on lot. Tickets? Yes. The Youths, wire. CLARKE & LA VERRE, week of June 14, Nash, Okla.

**AERONAUTS WANTED**—Balloon Rider; long, pleasant engagement; parks and fairs. Address with particulars, KING KELLY BALLOON CO., P. O. Box 25, Philadelphia, Pa.

**WANTED**—Musical and Novelty Performers, up in med. biz. Twelve single, but no dubs or tourists. Buy it quick. J. HENDLEY, care Show, Mt. Zion, Wilsa Co., Ind.



# THE BILLBOARD

IT COVERS THE ENTIRE FIELD

## 101 RANCH SHOW FINALLY QUILTS SAN FRANCISCO P.-P. EXPOSITION

Big Wild West Zone Attraction at Last Digs Out

Action Would Have Been Taken Two Months Ago

But Was Postponed at Request of Exposition Officials

San Francisco, June 12.—Joe C. Miller arrived in San Francisco yesterday to close the Exposition 101 Ranch Wild West Show, which has been a free act on the exposition payroll. The contract did not expire until June 15, but Mr. Miller arranged to close the night of the 14th, and the show leaves the night of the 15th to join the road show in its entirety via Bliss, Ok. for additional stock. Both shows will be combined into one monster Wild West Show and will play Erie, Pa., June 25, day and date with the Ringling Show on the same lot. The exposition officials are undecided as to what to substitute on the Zone.

The above story is from The Billboard's representative at San Francisco.

Mr. Miller foresaw two months since that the big San Francisco show was doomed to flivver, and with characteristic fortitude and showmanship determined to pocket the first loss—always the least—and make a getaway before further losing began to pile up a big deficit.

His announcement of his intentions, however, proved a bomb in the midst of the exposition executives.

They were seized with panic. The 101 Ranch Wild West was the feature show of the Zone.

It was feared that if it was withdrawn other Zone shows might follow suit and the tip might go out to the public, thus further crabbing the exposition. So a conference was hastily called and Mr. Miller offered a stop-loss contract.

Under this arrangement all of his expenses were guaranteed and the 101 Ranch Show made a free attraction.

The Panama-Pacific people did not expect this would have much effect in the way of increasing attendance. What they were most anxious to avoid was having their feature Zone attraction hang up the "enough sign."

The guarantee to Mr. Miller, however, failed—or rather it only precipitated similar demands from all the other Zone shows. When these were rejected they began to drop out one by one.

Lesser lights left first, but finally even Fred Thompson ducked, so the officials finally yielded to Mr. Miller's importunities and let him out.

The 101 Ranch-Jess Willard Combination will be greatly strengthened by the addition of the Zone show material.

## THOMAS HOLDING



The Famous Players have obtained the exclusive services of Mr. Holding.

## BARNEY LINK WILL SIDE STEP TESTIFYING IN BILLPOSTER SUIT

Past Week Largely Given Over to Witnesses for Defense

Government Has Rested Its Side of Case

Next Week Will Likely See the End

Chicago, June 12.—Charles F. Clyne, United States District Attorney, who is handling the Government suit to dissolve the Billposters' Association, rested his side of the case and the defense have had their witnesses on the stand this week. Among those who testified for the defense were C. A. Bowman, advertising manager for the Quaker Oats Company. Mr. Bowman testified that his firm is a large national advertiser and spends a great deal of money on billboards each year. He said that the solicitors for the association did very little for his company except to map out the towns. They frequently spoke of submitting new designs for that used on the package, but had never done so. Frank B. Canning, former president of the Sterling Gum Company, was called to the stand in an effort to offset the evidence given earlier in the proceedings by Mr. Gross, advertising manager of the company, whose testimony was to the effect that his com-

(Continued on page 55.)

## THE HEUCK BOYS TO PUT ON STOCK BURLESQUE OF A VERY FINE KIND

At Cincinnati and Indianapolis Next Season

Original High-Class Two-Act Burlettas To Be Given

By High-Class Comic Opera Stars and Chorus

The Heuck interests ARE NOT forming a stock burlesque circuit to consist of Cincinnati, Indianapolis, Louisville and Cleveland, with or without Pittsburg, as stated by a paper GREEN enough to snap up and swallow as truth any pipe dream or idle rumor that may float into Broadway, nor have the Heucks even contemplated such a move.

They intend to have two very high-class and capable companies entirely made up of well-trained and highly-seasoned English chorus girls without a single extra woman in the bunch, and an English producing stage manager with each.

They will use American principals of note, mostly comic opera artists, and each company will be directed by an English producing stage manager.

The first few books will be standard English burlettas rewritten and touched up by American librettists, but they are confident that they can develop writers who will furnish classy and snappy native material as soon as they catch the idea and see the companies they are writing for.

They propose to use fourteen-piece orchestras for each company. Each production will run two weeks, companies changing houses each fortnight. The grade of burlesque they propose to offer will be so far above that of that peddled by the wheels that it is expected to secure public favor from the jump.

No hint of smut or suggestiveness will be tolerated—not even coarse buffoonery. There will be no tramps, no overdrawn caricature Irish, Dutch or Jewish comedians. Character delineations will all be entrusted to real artists only. Every girl will have a voice and know how to use it. Furthermore she will have had three, four or five years of the gruelling stage training that they get in England.

The Messrs. Heuck are convinced that there exists a real and staple demand for well-staged classy burlettas.

Also they feel that they have found a way to produce without lavish, foolishly-high expenditure for mounting. They confidently expect to establish their companies as securely in the esteem and regard of Cincinnati and Indianapolis as did Koster & Bial and Weber & Fields in those of New York, and they have no doubt at all that they will put dollar burlesque on record in both these Western cities before the first season is over.

## TOM FORMAN



Mr. Forman is the young juvenile of the Jesse Lasky Company.

## W. A. PATRICK IS MYSTERIOUSLY MISSING FROM HOME & HAUNTS

Disappeared Sunday Evening, June 6

When He Bid His Wife Good-bye

To Go Down Town on Business

Warren A. Patrick is among the missing. He has dropped out of sight, vanished completely.

Mr. Patrick was secretary of the Showmen's Protective League, a member of the Reel Fellows' Club, The Strollers and Western representative of an Eastern theatrical publication.

He is said to have had a large sum of money on him at the time of his disappearance, and the daily papers, which have devoted much space to the incident, hint darkly at foul play.

His friends at first refused to consider the matter seriously, but as the days passed by they became increasingly alarmed.

At his home in East Fifty-first street his wife and beautiful young daughter are much wrought up and feel certain that something terrible has happened.

It was first thought that Pat had made a round of the telegraph offices when he first got down town, and perhaps received a wire summoning him

(Continued on page 55.)

This Issue of The Billboard is 39,000 Copies



## NEW YORK CHANGES

### The Shuberts Lease Hippodrome to Dillingham —Eden Musee, on Twenty-third Street, To Be Abandoned

Two important developments in one day, both directly due to the amazing vogue of low-priced amusements, had all showdom talking on the big street, when it was announced that the Hippodrome would not be operated by the Shuberts after June 12, and that the Eden Musee would be abandoned after thirty-one years at the same locale on West Twenty-third street.

Both of the failures are directly attributed to the craze for motion picture shows, the Shuberts frankly stating that the film producers robbed the Hippodrome spectacles of their novelty and massiveness, while the Eden Musee directors insist that the "stomach" of New York so long at Twenty-

third street is now removed a mile further uptown. Rich G. Holloman has, however, made far more money than he lost at the Eden Musee through his intimate association with the motion picture field.

The Eden Musee was the first in the field, starting to show films in 1897 and presenting the Passion Play in 1898. Also for eighteen years there has never been a day in the year that it did not present a high-grade film exhibit.

The Hippodrome was leased to Charles Dillingham on the very day the Shuberts gave it up, thus indicating once more the big changes that are imminent in the amusement field before the opening of the next season.

### Marie-Odile in London

New York, June 9.—Marie-Odile, Edward Knoblauch's play, was presented in His Majesty's Theater in London last night. Miss Marie Lohr assumed the leading role.

The London newspaper critics differ in their opinions. The Daily Telegraph says: "It is full of prettiness, but a trifle insignificant." The Daily News: "Miss Marie Lohr achieved a veritable triumph in the part of Marie-Odile." The Daily Express: "It will attract some, repel others."

### Hands Up Produced

New Haven, Conn., June 10.—Hands Up, billed as a summer revue, was produced for the first time on any stage in this city Monday night. The story is by Edgar Smith, and Cole Porter, Ray Goetz and William Daly are responsible for the lyrics. The play is in two acts and twelve scenes.

Assisting Lew Fields and Maurice and Florence Walton, the stars, are Bobby North, Fannie Brice, Fay Compton, Arthur Aylesworth, Charles Mitchell, Laurie DeFreece and several others.

The play will be produced in New York City Saturday night, June 19.

### Laurette Taylor's Return

New York, June 13.—The return to this country of Miss Laurette Taylor, who is still playing the role of Peg in Peg o' My Heart in London, will probably be sooner than Klaw & Erlanger and George C. Tyler had arranged for. This inference is drawn from the letter Mr. Tyler received from her last week, which reads as follows:

"The latest news is that in the near future the theaters in London will all be closed. I learned this on applying at the Carlton for permission to give a dance. They told me that a license could be obtained for dancing only up to 2 a. m., that the authorities wished everyone to be home these nights and that presently, owing to the likelihood of Zeppelin raids, it is the intention to close all places of amusement."

### Florence Fisher Marries

Punxsutawney, Pa., June 10.—Miss Florence Fisher, who has appeared with Otis Skinner, Walker Whiteside and Madame Nazimova, was united in marriage here last night to William Parry, of Pittsburg.

June 21 at the New Amsterdam Theater, has withdrawn from the cast.

After the scenery for the "Follies" had been completed it was discovered that the particular set Joseph Urban had made for the act of Miss Kellermann would not fit the necessary tank. It then became known that the famous diver had withdrawn amicably.

### An Oldtimer Passes On

John M. Hickey, after two weeks of intense suffering in the Polyclinic Hospital on west Fiftieth street, New York City, breathed his last June 7.

Hickey was 63, and had been associated with the theater for nearly fifty years.

For several years he was manager of the late Barney Macauley, when the latter appeared in Uncle Daniel.

In recent years Hickey, like most of the oldtime agents and managers, had been relegated to practical oblivion, but he was ever the optimist, with the same sense of humor that was his characteristic in the "palmy days."

### Atchison Theater Opens

The Orpheum Theater, Atchison, Kan., controlled by Nate Block, of St. Joseph, Mo., and managed by Herbert

## NEW PLAYS

### The Blue Paradise

THE BLUE PARADISE—A new Viennese operetta in three acts, produced at the Apollo Theater, Atlantic City, June 10, by The Shubert Theatrical Company, with Cecil Lean in the leading role.

#### THE CAST:

Mizzi, flower girl at the Blue Paradise Inn... Hattie Burke  
An Officer ..... James Billings  
The Meister ..... James Georgi  
A Lady, guest at the Blue Paradise Inn... Carolyn Burke  
A Diner, guest at the Blue Paradise Inn... Eugene Hohenwart  
..... Eugene Hohenwart  
Franz, a waiter ..... Otto Schrader  
Rudolph Stoeger ..... Cecil Lean  
Hans Walther ..... Robert Pitkin  
Justus Hampel ..... Shep Camp  
Josef Stransky ..... Walter Armin  
A Tourist ..... James Billings  
Head Porter ..... Otto Schrader  
Second Porter ..... William Bolton  
Gaby ..... Hattie Burke  
Rudolph Oberdorher ..... Ted Lorraine  
Director of Hotel ..... Charles Dillon  
Second Tourist ..... Frank Wayne  
Third Tourist ..... Richard Melbourne  
Mrs. Gladys Wynne ..... Cleo Mayfield  
Baron von Schlegan ..... James Billings  
Chef ..... Eugene Hohenwart  
A Lady, friend of Walther ..... Mabel Dean  
Another Lady, friend of Walther ..... Kathleen George

Atlantic City, June 11.—Abounding in bright, catchy, tuneful music, with a brilliant, witty libretto, and a large, exceptionally capable cast, the Shubert Theatrical Company presented at the Apollo Theater last night for the first time The Blue Paradise, a new Viennese operetta in three acts, featuring Cecil Lean.

The original book is by Leo Stein and Bela Jenvasch, and the American adaptation was made by Edgar Smith.

The music is by Edmund Eysler, with several interpolated numbers by Leo Edwards and Sigmund Romberg.

The lyrics were written by Herbert Reynolds and Blanche Merrill.

The entire production is staged by Benrimo, and undoubtedly owes its success in large measure to the magnificent ensembles and finely executed dances, staged under the painstaking and efficient direction of Edward Hutchinson.

Cecil Lean made a hit as Rudolph Stoeger. His cheerful personality, radiating joy and sunshine, captivated the audience. He has a number of songs, and is especially good in The Tune They Croon in the U. S. A., one of his own compositions.

Miss Hattie Burke, with her sweet soprano voice, and her dancing, that was the very poesy of motion, made a dainty and charming Mizzi.

Ted Lorraine danced his way into favor as Rudolph Oberdorher (the nephew). His dance duet with Miss Burke, Waltz of the Season, deserved the many encores it received.

Miss Cleo Mayfield was good as Mrs. Gladys Wynne, the fascinating widow, and was especially liked in her yodeling song in the third act.

Splendid support was afforded Mr. Lean in the comedy end by Robert Pitkin, Walter Armin and Shep Camp; especially by the latter, who brought forth much laughing applause by his transformation from a happy, care-free student to a grouchy, caustic and henpecked married man.

Otto Schrader scored an individual hit as the old, feeble waiter in the third act.

There is a touch of sentiment permeating the book that lifts The Blue Paradise above the ordinary musical show, and it is expected that when it goes from here Saturday night it will receive in New York a long and profitable summer run.—FOSTER.

### Find the Woman

FIND THE WOMAN—A satirical farce in three acts, by Noel Campbell Springer, presented by The Shubert Theatrical Company, at the Apollo Theater, Atlantic City, June 7.

#### THE CAST:

Florence Hentley, the wife ..... Ruth Fielding  
Jane, the Hentleys' cook ..... Julia Blanc  
Mrs. Hope-Barrellton-Howe, a divorcee .....  
..... Edna Archer Crawford  
Walter McLane, a friend of the Hentleys .....  
Mr. Ewell, manager of the Keystone Apartments ..... Robert MacKay  
..... James G. Morton

(Continued on page 13.)

## AWKWARD AFFAIR

### ALLISON'S IRONIC ALLUSION ANENT ACTORS' EQUITY ASSOCIATION INCIDENT

Francis Wilson, addressing the members of the Actors' Equity Association, at the annual meeting of the organization, at the Astor, this week, announced that the twenty-five hundred actors now pledged as members will soon be in a position to dictate terms to the theatrical managers, and to refuse to sign contracts, except where they have been sanctioned as equitable by the directors of the association. The statement was received with enthusiastic applause. After the meeting, during a discussion in the hotel lobby, a member of the association described the manner in which the organization would eventually eliminate all of the unjust practices which now obtain in the theatrical business.

"I hope that's so," responded another actor, who is best known for his work in stock companies, "but I'll tell you something that sort of discourages conviction about it. I was engaged by Miss B—— to play in her stock company in Washington. She was the star and the owner of the company. We played two weeks and the company closed with salaries unpaid. A little later in the same season I met a friend who had had the same experience with the same lady, in another city. We decided, for the benefit of ourselves and the profession in general, to call the attention of the Actors' Equity Association to these matters. After investigation the secretary said: 'I really don't know what we can do about this. You see, Miss B—— is a member of the association herself.'"—Cincinnati Times-Star.

### Miss Barrymore in New Play

New York, June 9.—It is reported that Ethel Barrymore will star in Roast Beef, Medium, the George V. Hobart play that has been made of the Edna Ferber stories of Emma McClesney.

This traveling saleswoman will give an actress a part as fat as Wallingford was for any actor, and it is believed that it will suit Miss Barrymore's taste to the minute.

### Girl Who Smiles

New York, June 13.—The Girl Who Smiles, musical comedy, will be given its first production at Atlantic City August 2, under the direction of the Times Producing Company. In the cast will be found Misses Natalie Ait, Grace Leigh, Nase Bonville, Marie Fanchonetti, Jennie Dickerson, Lillian Spencer, Grace de Wolfe, Dorothy Dunn, Irene Hopping, Eva Stuart, Lillian Starr and Natalie Vincent, Messrs. Fred Walton, George Baldwin, Paul Decker, Joseph Phillips, Jack Sears, John Young and James Whealan.

### Miss Kellermann Withdraws

New York, June 12.—Miss Annette Kellermann, whose swimming and diving act was to have been a feature of Ziegfeld's Follies of 1915, opening

Welsh, was opened on June 1, as a combination playhouse and motion picture theater. It has a stage of a size to enable it to accommodate the large traveling attractions, and the people welcome the opportunity of witnessing the best without going to neighboring cities.

### Death of James Cody

New York, June 9.—James Cody, who for five years had been with the Rose Stahl companies, and who returned from a tour with A Perfect Lady about two weeks ago, died yesterday morning at Bellevue.

He had been removed to the hospital last Thursday suffering from asphyxiation. He had been found unconscious in his room on West Thirty-third street with the gas burning, yet leaking. Pneumonia developed and death ensued.

### Actress' Husband Killed

New York, June 9.—Betty Hardgrove, an actress, who came over with the London Gaiety Company for Tonight's the Night, at the Shubert, and who afterwards joined the Passing Show forces, yesterday received news of the death of her husband, Capt. Edward Pepper, in Belgium. She will leave the company and return to England.



# THE DRAMATIC STAGE

## Actor a Preferred Creditor

status Settled by Court Judgment

New York, June 9.—The rights of an actor as a wage earner were established in court here this week.

Renee Kelley, James O'Neill and others were granted a priority in their claims against the estate of Liebler & Co. The action was brought by the Actors' Equity Association in an attempt to form a precedent and the judgment was rendered by Stanley Dexter, acting as referee in the proceedings. According to this judgment the actor and actress are brought under the general head of wage earners and are entitled to preferment in the settlement of claims.

## A Bromide

The man who makes politics a profession and has a wife and children dependent upon him is sooner or later going to be forced into the position where, for the sake of his wife and children, he will have the choice of doing what is not quite right and staying in office, or doing that which is right and getting out of office and permitting his wife and children to starve, and a man can not see his wife and children starve. No man under present conditions in the United States has a right to go into politics unless he is of independent means.—President Hadley of Yale.

The same thing is true of other professions—the church, the university, medicine, literature—and dramatic criticism.

## The Railroads' Robbery

The United Managers' Protective Association is now working on Congressmen and United States Senators. Senator Pomerene, of Ohio, has promised his support. Warren Harding, who was thought to be on the side of the railroads, when he learned that the advance figured all the way from 76 to 240 per cent, promptly switched.

Al G. Field is to be heard before the Interstate Commerce Commission, June 18.

## New F.-B. Production

New York, June 9.—Before the late Charles Frohman sailed on the Lusitania he had arranged with David Belasco for the production of the second of the series of plays they had decided on in conjunction.

This play was *The Girl*, and it will now be brought out at Atlantic City June 28 by Mr. Belasco. The work is in three acts and is by George Scarborough.

## Charles Klein's Estate

New York, June 9.—Charles Klein, the playwright, who went down with the Lusitania, left an estate valued at \$100,000. It was variously divided among his family by a will bearing date of April 16, 1913. A great portion of the assets are in the form of royalties from plays that are still appearing.

## New K. & E. Production

New York, June 9.—The first production of Klaw & Erlanger in the coming season will be *Pollyanna*, dramatized by Mrs. Cushing from Eleanor H. Porter's popular book.

The company will be assembled next month and the play will be given at the Blackstone in Chicago early in August.

## ROBERT GRAU

### Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

ANENT THE ALIEN

Undoubtedly Thomas H. Ince's motive in combining the silent and spoken drama on presenting that sterling actor, George Beban, at the Astor Theater, was a mere summer diversion in which the man who has prospered amazingly as a producer of photoplays sought to make his impress the greater on Broadway, where in the older field he had known only adversity.

To attempt to deny that producer and star have achieved a triumph in this particular instance would be unfair, for the novelty alone would attract even though the entertainment provided was not so all-compelling, but it is inconceivable that Ince's experiment will be emulated by producers generally. If it was Mr. Ince's idea to demonstrate the limitations of a playhouse stage, or to create a greater interest in the complete photography which after all alone could repay the cost of production, he certainly has succeeded, for no one can doubt that those who were held fast at the Astor Theater by the beautiful pictorial spectacle, with its approach to absolute realism, will be impatient to witness the completed film.

As a matter of fact, despite the salvos of applause which have greeted Beban throughout the spoken part, one could hear in the foyers not a little protest against the scheme of combination. It is well that such experiments are confined to the big cities. In New York the results may even be wholly constructive, but it is fortunate that the idea of utilizing the players in the flesh in this manner is utterly approved to every principle of photoplay production. Moreover, by no stretch of imagination could such a scheme of presentation find general vogue.

The writer yields to no one in appreciation of the fine artistry of George Beban, who stands absolutely alone in his portrayal of Italian character. Playgoers have paid him homage for so long, too, that few, indeed, will regret the opportunity to see him again in the flesh; but if I bring on myself the wrath of all showdom when I say it, I don't hesitate to state, that with all his artistry, with all the tear-compelling pathos of his spoken portrayal, the effect is disillusionizing when following the elaborately woven film narrative on the screen.

The writer has been informed that when the novel combination referred to was first tried out in Los Angeles, at Clune's Auditorium, the prolonged run expected was not achieved; that another production which had preceded it was revived in its place, though as *The Alien* was filmed in California, there was not the expense nor the inconvenience entailed as in transporting the cast to Broadway.

Someone has said that the less seen of photoplayers in the flesh by the millions who idolize them on the screen, the longer their vogue will be in the newer field of entertainment. In truth, despite Beban's remarkable portrayal on stage and screen alike, the final effect of the Astor Theater experiment is to reveal how infinitely superior is the distinctly pictorial part thereof.

A REAL MUSIC HALL AT LAST

Three weeks ago the writer stated that the conversion of the Century Opera House into a music hall of the European type was imminent. At that time it was thought that Oscar Hammerstein would be able to reconcile the U. B. O. interests to permit of his franchise being extended above Fifty-ninth street, which would, of course, have entailed the elimination of the Colonial Theater, always regarded as too small for modern big-time vaudeville.

Now comes Ned Wayburn into the arena with elaborate plans to utilize, not only the palatial Auditorium of what was the endowed theater, but also all of the various smaller halls and roof gardens; in fact, the plans comprehend a group of entertainments, which, it is hoped, will keep several box-offices busy from 8 p.m. until long after midnight.

Assuming that capital requisite for such a large undertaking is provided for (at the time of this writing the deal is not absolutely consummated), there is no reason why Mr. Wayburn should not become a tremendous factor in the scheme of New York amusements. He has the ability and experience, and he has chosen his locale so well that if it is true that the annual rental is to be \$100,000, at least half of that total should be returned from the sale of privileges alone; besides, the Century Opera House should become as popular for Sunday performances as is the Winter Garden, where the profits on the seventh day of the week have always been enormous.

It is announced that none of the founders of the new theater is interested in Wayburn's enterprise. Undoubtedly the latter gentlemen will require not only substantial financial payments at the outset, but will expect to be "shown" as to the ability of the sponsors to "go the route" in an enterprise now more widely discussed than any other in theatrical circles. Klaw & Erlanger have announced that their interest is purely a booking agreement for "the road."

DAVID BISPHAM TO APPEAR AS BEETHOVEN FOR THE VITAGRAPH

The Vitagraph Company appears to have its own ideas of the value of stage stars for the screen. Such engagements as they have been entering into along stellar lines have been invariably prompted by well-thought-out artistic considerations, rather than from any desire to "purchase fame."

In no instance as yet have the heads of the big Brooklyn concern undertaken to present stars in the plays which gave them their fame. Always Messrs. Blackton and Smith have provided their own vehicles, and more often than not sought out the star, principally because of adaptability to the particular requirements of the production.

(Continued on page 9)

## Shakespeare's Corner

By Henry Bayard

Didactic as it is, we have to continue our sketch of the plays in a chronological order. This will give us a basis for our future studies.

King John's subject is patriotism. A dark hour in the national life of England is envisaged by the imagination of the poet. It is here that we find those wonderful passages of worship about

"This precious stone set in the silver sea,  
Which serves it in the office of a wall,  
Or as a moat defensive to a house,  
Against the envy of less happier lands;  
This blessed spot, this earth, this realm,  
This England."

A *Midsummer Night's Dream* represents the power of imagination:

"The poet's eye, in a fine frenzy rolling,  
Doth glance from heaven to earth,  
from earth to heaven;  
And as imagination bodies forth  
The forms of things unknown, the poet's pen  
Turns them to shapes, and gives to airy nothing  
A local habitation and a name."

It is here that we will meet Oberon and Titania, Bottom and the players.

All's Well That Ends Well is the story of Helena, who has been called by Coleridge "the loveliest of Shakespeare's characters." She seeks her husband, gains him against his will; defeats his intention of leaving her, and becomes the mother of his child. Her love is her providential power:

"Our remedies oft in ourselves do lie  
Which we ascribe to heaven."

The *Taming of the Shrew* is what its name indicates. Katharina is subdued by a man who is conscious of understanding the game of jest, and who, in certain cases, knows that

"Where two raging fires meet together  
They do consume the thing that feeds  
their fury."

The first part of *Henry IV.* This is the play where we will meet Sir John Falstaff, perhaps the most substantial comic character that ever was created. He is a knave without malice, a liar without deceit, a knight, a gentleman, a soldier without either dignity or honor; he is Falstaff.

The second part of *Henry IV.* A gray and long-haired critic would tell you that this is the drama of the uncorrupted prodigal. The mad-cap prince "in the perfectness of time" is casting off the friends of his youth. But I think he is merely "killing his own heart."

"I know thee not, old man; fall to thy prayers;  
How ill white hairs become a fool and jester."

I will not forgive the prince's treatment of Falstaff. But, perhaps, we will learn something else in dealing with this play.

The *Merry Wives of Windsor*. Commanded by Queen Elizabeth to show Falstaff in love, Shakespeare obeyed, and this comedy is the result. It is an English Don Quixote.

*Henry V.*, because he did not know how to rule his own kingdom, this king decided to make war upon his neighbors. This is the greatest war-play ever written. We will see the warlike Harry

(Continued on page 13.)

# VAUDEVILLE

## VAUDEVILLE MEN HAVE THEIR ANNUAL OUTING

### Agents and Office Managers of U. B. O. Attend Clambake Given by Charles Lovenberg— Whitfield Likely To Book Interstate

New York, June 11.—The U. B. O. offices presented a deserted appearance yesterday, most of the leading agents and office managers having taken the day off for the purpose of attending the clam bake and dinner which is given annually by Charles Lovenberg, the Rhode Island representative of the Keith Circuit, at Providence.

Business was forgotten for the time being and a big day was enjoyed by the entire party. A. Paul Keith arrived in Providence with the intention of participating in the festivities, but immediately left for Boston upon receipt of the news of the death of Mrs. Elsie G. Larsen, wife of Robert G. Larsen, manager of Keith's Boston theater.

The party included S. K. Hodgdon, Eddie Darling, Harry Jordan, Frederick Schanberger, Edward Keller, Robert G. Larsen, Daniel Hennessy, Harvey Watkins, Elmer Rogers, Bart MacHugh, George Metzler, Carl Lothrop, Frank Thompson, Paul Durand, John Peebles, Frank O'Brien, Carle Brown, Theodore Bayles, John Koolvord, Maurice Goodman and Harry Mundorg.

#### Whitfield To Get Interstate?

Chicago, June 10.—With Karl Hobbitzel spending a great deal of time down South and Celia Bloom in the Orpheum office, New York, it would not surprise many to see the Interstate Circuit give up their present Chicago headquarters. Azby Chotow, the general manager, has already moved his offices to Dallas, Tex. Harry Miller, who has the small-time out of this office, is on a month's vacation and his time is said to have fizzled out to practically nothing. It is

#### To London for Twenty Minutes

##### Frank Tinney on an Unusual Jump

New York, June 9.—Frank Tinney is going abroad again. Nothing better exemplifies the unique quality of his style of entertainment than the fact that Alfred Butt cables from London asking Tinney to accept a one night's engagement at the London Empire on June 28.

That is the occasion of the performance of Watch Your Step for a British military benefit. Tinney will show for twenty minutes and then motor to Liverpool to catch a steamer for New York.

#### New Hippodrome for Chicago

Chicago, June 10.—Henry Myers, a well-known Chicago theatrical man, has completed all plans for a new theater. The house will be called the Winter Garden, and will be the largest in the city, seating something like 2,500 people. Ground will be broken some time this week. The entire plans are copied after the Winter Garden in New York. It will be located at Clark and Diversy.

rumored that he will not be back to book next season. Ray Whitfield will most likely have a desk on the eleventh floor and have charge of Mr. Miller's remaining houses. The only people in the Chicago office at present are Ray Whitfield, the three stenographers, traffic man and the office boy.

operas have been arranged by Charles Forester for presentation in a forty-five-minute performance. Sixty people make up the company, with the following as principals: Kathryn Irving, Betty Smalley, Frances Golden, Madge Taylor, Vernon Dalhart, Albert Pellaton, Edwin Skedden and Charles Hampden.

The entire production will be under the personal direction of Charles Forester, with Nace Bonville as stage director, Thomas Lewis, stage manager, and Jack Arnold, chorus master.

#### Touchy, Temperamental Eva

Maybe ever-at-it Eva Tanguay came off second best in the recent temperamental tantrum she pulled over the billing she received at the Palace and maybe she did not. When one considers the columns and columns of

#### Maybe, Oscar, Maybe

No Matter What You Have Been to Vaudeville, Vaudeville Has Ever Been Kind to You

"At the end of the worst season ever known in the show business," says Oscar Hammerstein, "we can say, positively, that better times are here. Three months ago you couldn't have raised the money in New York to start a new picture house. Now we see Charlie Dillingham putting up a big lot of cash to take over the Hippodrome and Ned Wayburn handing over nearly as much to secure possession of the Century Theater. These two deals mean that profits are coming in and patronage getting back to the normal. Now I shall take a new vaudeville theater in the Longacre Square district and make more money than I ever did."—Exchange.

#### Promoting Circuit

New York, June 11.—It is reported that Jennie Jacobs, manager of the Pat Casey office, and Pauline Cooke, formerly well-known professional rifle shot, are promoting a small-time vaudeville circuit on which big acts will be played. For the past two years they have been running shows twice weekly in Corona, N. J., and it is said that they have secured a number of houses which will be booked in conjunction with this house.

#### Off for Australia

New York, June 12.—On Tuesday last a number of vaudeville acts booked by Chris O. Brown for the Rickards Circuit in Australia sailed from San Francisco for Sydney. Among the acts were Alf Ripon, Jimmy Britt, Clemons and Dean, Estelle Rose, Paul Stephens, Louis Stone, Wallace Galvin, Jarvis and Dare, and Rochez Monkeys.

Mr. Brown has also booked a number of other acts for the circuit, sailing July 6 from San Francisco. This party will include Mary Elizabeth, Al and Fanny Stedman, Jack Birchley, Walter Weems, Billy Kinkaid, Musical Hunters.

#### Whiting & Burt at Coney

New York, June 11.—Whiting and Burt, the vaudevillists, will be associated with Joe Rose at the College Inn, Coney Island, for the summer. They will take charge of the cabaret.

#### A Good Move

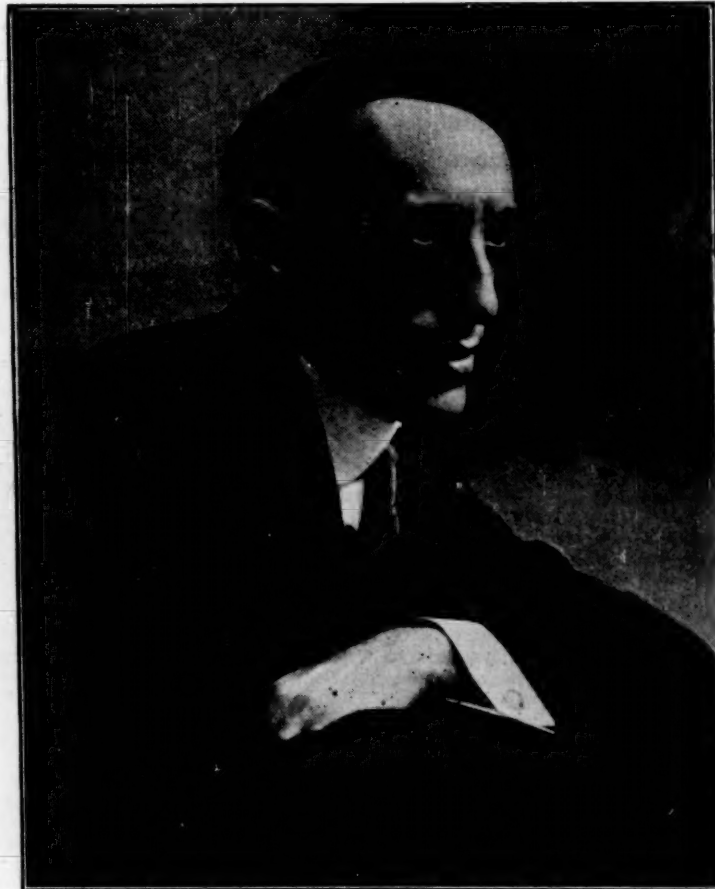
New York, June 12.—Manager Geo. Robinson, of the New Brighton Theater, this week tacked up notices in the dressing rooms of the seaside playhouse to the effect that artists must exclude from their acts all terms of vulgarisms which would offend ladies or children.

#### McCarron's Special Material

New York, June 10.—Charles McCarron is turning out a lot of special material for acts using Park, Daniels & Friedman songs, of which concern Mr. McCarron is manager.

McCarron, who is the author of such successes as Slowest Girl in Town, Poor Pauline and She Lives Down in Our Alley, has written special material for some of the biggest acts in vaudeville, including Al Jolson, Bert Williams, Fanny Brice, Rae Samuels, Anna Chandler, Grace De Mar, Mack and Walker, Ruth Royce and Merrill and Otto.

D. S. SAMUELS



Producer of the Royal Ballets Orchestra and other large acts.

#### Ball and West To Stick

New York, June 10.—Foster Ball and Ford West will not dissolve partnership, as was reported last week, but have decided to stick together as a team.

They will present their act, Since the Days of '61, on the Orpheum Circuit next season.

#### G. & S. Revue at Palace

New York, June 14.—The Gilbert & Sullivan Revue, produced by Forester, Hanna & Higham, and reported to be the biggest act in vaudeville, will open at the Palace next Monday afternoon. The act was originally booked to play the Palace two weeks ago, but it was found impossible to get it ready in time.

Scenes and melodies from five of the best known of the Gilbert & Sullivan

space she grabbed off thereby and realizes that all that advertising can be capitalized and surely will be, one has to positively fight the great light that strives to break in upon one.

#### Gus Hill's Circuit

Gus Hill has taken over the Gordon Hippodrome Theater at Elizabeth, N. J. In connection with other theaters, which he will acquire, a popular-priced vaudeville circuit will be formed under his direction, playing the bookings of one of the established circuits.

#### They're Lucky

New York, June 14.—The Misses Campbell will not enjoy a vacation for the next two years, their bookings calling for two complete tours of the United and Orpheum Circuits that will keep them busy until May, 1917.



# Vaudeville Reviews By Special Wire

## Majestic, Chicago

(Reviewed Monday, Matinee, June 14.)

Chicago, June 14.—Despite the rainy weather and the fact that this is the first day of the street car strike and not a surface car moved in the city today, this house was packed. Nazimova, the headliner, was responsible for this, and it is undisputed credit to her popularity that she should fill a theater under such unusual disagreeable conditions. An uncommonly short line at the box-office window this afternoon indicated that heavy advance sales last week in anticipation of this star had turned the trick. Nazimova's vehicle, War Brides, held the audience tense for thirty-six minutes, and the reaction that followed vacated many chairs and made it very hard sledding for the remaining acts on the bill. Immediately after the curtain of War Brides, a representative of the Woman's Peace Party in Chicago spoke a few words and roused home more forcibly in the minds of the auditors the truth of one of the horrors of war as portrayed by Nazimova's offering.

No. 1—Ena Claron offered eleven artistic poses. Miss Claron's subjects are gracefully executed amid beautiful settings, although she is a trifle unsteady in her poses. Five minutes, in three, one bow.

No. 2—Julia Curtis sang and gave her impressions of stage celebrities. Miss Curtis has an exceptionally wide range of voice, and her novel bit earned her two calls. Eight minutes, in one.

No. 3—John and Mae Burke offered their comedy success, A Ragtime Soldier, and went over big. Open in one, then to center door fansy and close in one; fifteen minutes, four calls.

No. 4—Homer B. Mason and Marguerite Keeler presented Married, a one-acter by Porter Emerson Browne, and were the comedy hit of the bill. It would be difficult to find a more suitable vehicle for this talented comedian, and while there is not much opportunity for Miss Keeler she reads her lines well. The comedy in this playlet is not a bit threadbare, but on the contrary is bright and snappy and of the variety that gets a laugh out of the unsophisticated, as well as furnishing a double laugh for the wise birds. An unprogrammed man assists them. Thirty minutes, bedroom set, three calls.

No. 5—Freeman and Dunham dispensed song and patter, and while this is the fourth act on the bill relying to an extent on comedy, it is well that they appeared in this spot, as any attempt at comedy following the next act would have been nothing short of suicide. The boys have some very good stuff and were accorded generous applause. Fourteen minutes, in one, two calls.

No. 6—Nazimova was well received, and Marion Craig Wentworth, authoress of War Brides, can well feel proud of not only furnishing Nazimova with an excellent piece to display her histrionic ability but also of landing a positive solar plexus on the god of war. Assisting are Mary Alden, Clara Reynolds Smith, Charles Bryant, Edith Speare, C. Brown and William Haason. Thirty-six minutes, five calls.

No. 7—The Big City Four had to brush the crepe off of the apron upon making their entrance, and it kept all four of them busy doing it. Their work is finished and their harmony good, although they did pull an awful blue one while singing The Rosary, and which number had special attention called to it, as to the perfect harmony and the fact that it had been specially arranged by an instructor of Indian melodies on the reservation. Either one of the boys cracked a pipe this afternoon, or else the arranger slipped in an Indian medicine whoop for good measure. Fifteen minutes, in one, one call.

No. 8—Bankoff and Girlie offered three dancing numbers, and due to their fast work held them in better than might be expected. This team does some remarkable athletic dancing, and, as a solo dancer with grace novelty and eccentric steps, Bankoff need take his hat off to no one. Eight minutes, full stage.

Moving pictures were shown before and after the regular vaudeville program.—BUDD.

### MISS MARBURY SIGNS ELLIS

New York, June 10.—Before leaving for the Pacific Coast yesterday for a month's sojourn, Ellise Ellis signed a contract with Miss Elizabeth Marbury to act as her sole representative for a term of years.

### WITH MIDNIGHT FROLICS

New York, June 9.—Nora Bayes has joined the merry group of entertainers with Ziegfeld's Midnight Frolics atop the New Amsterdam.

### LYTELL CLOSING JUNE 26

Albany, N. Y., June 14.—Bert Lytell has decided to close his stock company at Harmanus Bleecker Hall on June 20 instead of running through the summer months as planned.

## The Topmost Rung.

# The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, June 14.)

New York, June 14.—Taken in its entirety, this week's bill at the Palace can not be ranked above mediocre. Irene Franklin, Wilton Lackaye and Florence Rockwell share the headline honors, the latter two being seen in sketches. Mr. Lackaye has been fortunate in securing a powerful drama, entitled The Bomb, which gives him an opportunity to display as fine a bit of character acting as has been seen at the Palace this season. Miss Rockwell, for her vaudeville debut, has The Awakening, a sketch showing but little promise. Considering that the thermometer was hovering around the ninety mark, the attendance for a Monday afternoon was a surprise, the entire lower floor being filled, and the balcony and gallery more than half filled. The lemonade bar, at which the cooling beverage is served gratis, was opened today and immediately scored the biggest hit of the afternoon.

No. 1—Current News Pictorial, running fourteen minutes, presenting a series of interesting views.

No. 2—Kerville Family, two men, two women, trick billiardists. One man does all of the work with the cue, bouncing the balls off the cushion into nets, etc., fastened to the heads of his assistants. A clever and interesting novelty, somewhat marred at the first performance through one of the balls bouncing from the stage into the orchestra pit, striking the first violinist and rendering him hors de combat for the time being. Eight minutes, full stage, one curtain.

No. 3—Lyons and Yosco, in twelve minutes of expert harp playing by Lyons, effective singing by Yosco, and rather poor comedy by both. Their straight musical efforts were very well appreciated. In one, three bows.

No. 4—Florence Rockwell, late Robert Mantell's leading lady, has been unfortunate in her selection of a vehicle, The Awakening, calling for the playing by her of a dual role, one depicting a wealthy young woman, and the other a working girl on the verge of starvation. To the critical observer it would seem that Miss Rockwell rather overplayed the latter role, although in the former she displayed much of the talent that has brought her honors on the legitimate stage. The Awakening is built around a dream scene, in which the wealthy woman, seeing herself as the starving girl, is brought to realize that it is her duty to aid her less fortunate sisters. Charles Trowbridge, as Miss Rockwell's principal support, proved very effective. Twenty-one minutes, full stage, two legitimate curtains.

No. 5—James Hussey and Jack Boyle got by nicely with their comedy and singing, the comedian working a trifle too long, however, for the best results. Nineteen minutes, in one, three bows.

No. 6—Irene Franklin, in this writer's opinion—vaudeville's greatest character singer—easily carried off the strictly vaudeville honors of the afternoon. Miss Franklin offered several of her old numbers, each with change of costume, and then sang two new numbers, one of which, entitled At the Dansant, gives promise of becoming the most popular in her repertoire. Burton Green ably held up his end at the piano. Thirty-two minutes, full stage.

INTERMISSION.

No. 7—Ernie Ball opened after intermission and found the audience full of lemonade and just in the mood to appreciate his singing of his own compositions. Everyone went over in great style, a medley of his old songs bringing applause for each familiar strain. Thirteen minutes, in one, three bows.

No. 8—Wilton Lackaye offers for vaudeville a detective playlet, entitled The Bomb, the work of Gordon Johnstone and Warrack Williams. Mr. Lackaye plays the role of a detective, disguised as a poor Italian, who is arrested and put through a species of "third degree" in order to fasten the crime on the master criminal. In the twenty minutes the sketch runs Mr. Lackaye crowds more real acting than is usually seen in an entire evening. The work of the supporting cast is without exception of the highest order, and, taken in all, The Bomb is a very distinct acquisition to vaudeville.

No. 9—Mae Melville and Robert Higgins struck the popular fancy with their absurd chatter and singing act, Putting on Airs, scoring one of the hits of the bill. Twenty-one minutes, in one, three bows.

No. 10—Less than half of the audience stayed for the dancing number presented by Leo Pirnikoff and Ethel Rose, assisted by a ballet of six handsome and gorgeously costumed young women. The act is a distinctly worthwhile demonstration of the art of terpsichore, and it was unfortunate that the position did not allow it to receive the appreciation deserved. Fifteen minutes, full stage.—BILLY.

### BOOK FEDERAL PARK JOINTLY

Chicago, June 12.—Charles Weegman's baseball enclosure on the North Side will be booked by John Nash, of the Affiliated, and George Van, of the Association. Jake Sternad, the amusement manager of the park, will pass on the

merits of the acts submitted to him by both circuits, and will play the best. Last week had Silvers, as the feature; Holland and Dockrill, special added attraction, with Royal Hussars, Fanchon Sisters, Juggling Normans, Rondas Trio, Holman Brothers and Armanto Brothers rounding out the bill. No pictures will be shown.

## McVicker's, Chicago

(Reviewed Monday, June 14.)

Chicago, June 14.—Neither the street car strike nor the drizzling rain seemed to affect the attendance at McVicker's today.

No. 1—Beth Challis opened with two kid songs and a medley, making three quick changes. Too early on the bill. Twelve minutes, in one, two bows.

No. 2—Lew Hoffman is still making people laugh with his comedy hat juggling, and proved a small-sized riot on his first show. Hoffman uses a special drop and does some clever tricks. Nine minutes, in one, four bows.

No. 3—Ralph Whitehead and Company offer a novelty in Live and Let Live. The scene is laid in London, and the sketch deals with the apparent unfairness accorded American acts. The ensuing songs and a recitation go over nicely. Twenty-eight minutes, full stage, two curtains.

No. 4—Hyman Meyer, offering a planologue in a German make-up, becomes a little tiresome. He should cut down his burlesque grand opera about three minutes. Twenty-four minutes, in one, three bows.

No. 5—Who Is He is featured again, and probably accounted for the packed house. This is the quickest return of any act ever playing McVicker's, and Billy West deserves great credit. His imitation of Charles Chaplin in the park is going big. West is ably assisted by a man and girl. Eleven minutes, full stage, four bows. Hit of the show.

No. 6—Zella Cull seemed to be working under great difficulties on account of a cold. She sang three songs, My Old Kentucky Home, When You Leave the World Behind and Bulletin Board, after which her accompanist played so as to give her a chance to make a change to Hawaiian costume. She then puts over Hicky Hoy, and the chorus of The Bird of Paradise, closing to good applause. Fourteen minutes, in two, two bows.

No. 7—Consul Pedro, an educated monk, doing the usual tricks. He is worked by a man, with a woman, dressed as a maid, waiting on him. His spitting stunt gets him many laughs. Fifteen minutes, full stage, three curtains.—HAL.

## American, New York

(Reviewed Monday Matinee, June 14.)

New York, June 14.—Shows may come and shows may go, but the audiences at the American, winter or summer, rain or shine, never tire of the fare that is put before them. Despite the sultry weather of today, the audience at the first half program was full and cheerful and enthusiastic as ever.

No. 1—Gilmore and Castle opened the bill. A black-face comedy duo, in one, ten minutes, with their dancing to reap them the honors. Their character songs are only fair. Two bows.

No. 2—Blanche Leslie, a singing single, in one; eleven minutes. This lady got over good; her songs are well selected and her stage presence is ingratiating. Good to see and hear, and the audience rewarded her efforts with a good hand.

No. 3—Chas. Deland Carr and Co., two men and a woman, in a comedy sketch, Back to Buffalo. The lines in this are snappy and well delivered. The playlet does not overstay its mark, running only twelve minutes, to two curtains, full stage.

No. 4—Harley and Pecan, man and woman, in bits of musical comedy, a happy melange of popular characterizations, in one; thirteen minutes. The vocalization of this pair is happily conceived and executed, and they fully earn their two bows.

No. 5—Harishima Bros., thirteen minutes, in full, are extremely clever Japanese foot jugglers and balancers. Some of their work has not been previously seen by this reviewer. Their action is snappy and leaves no dull moments. Well liked. Two bows.

No. 6—Harry Gilbert, an impresario for himself in songs and stories that only lack a notch or so of being likened to some of Clifton Crawford's. That's praise enough. He runs eight minutes, in one, two calls.

No. 7—Oliver and Opp, man and woman, in full, special act, presenting Over the Garden Wall. Eleven minutes, to two curtains. This sketch, while well enough in itself, will never keep them on the big time in a good spot. With another and a better vehicle these performers are entitled to better things.

No. 8—The Melnotte Twins were the hit of the bill. These sisters, or at least one of them, is a genuine comedian. Their singing is not at all bad reckoned according to good standards, and they have a genuine gift of humor. The Charlie Chaplin skeleton characterization of one of them was worth the price of admission. Their songs, laces and graces make them the hit. They get four bows and an encore, and could easily get more if they wanted. Twelve minutes, in one.

No. 9—Masher, Hays and Mosher closed the bill in a full stage trick bicycle act that runs twelve minutes. These three men do everything that has been attempted in the line of trick bicycle stuff, and their comedian is not the least of their attractiveness. Two bows.—TOM.

ADDITIONAL REVIEWS ON  
PAGE 11



SAN FRANCISCO FACTS

On Thursday night, June 3, the Pals celebrated "McGarvie" night in honor of Harry F. McGarvie, who so successfully put over Zone Day at the Expo.

The house-warming at the new club rooms was the chief topic of conversation, and it was decided that the first meeting in the new quarters would be known as "Art Smith" night.

A trio of baby leopards was born to one of the felines of the John G. Robinson-Selig leopard act, being worked by the Princess Olga.

Roy La Pearl, the man with the six-cylinder voice, who appeared at the Empress Theater here recently, stopped the show at almost every performance.

Elizabeth, the human doll, has moved from her location in Toyland to a spot on the Zone in the Toyland Ark.

Cuba Crutchfield is with the 101 Ranch, with some new stunts in roping.

Oscar V. Babcock, who is doing his wonderful sensational act on the Zone Plaza four times daily, has them all wondering. His automatically opening and closing gap is a source of keen interest.

Hayes and Rives, the clever novelty team, are playing San Francisco and environments.

Fred Thompson: May the luck you so well deserve await you at the end of your trill.

Sam C. Haller has been elected a member of the Board of Governors of the Pals.

Frank P. Shanley certainly does things right, especially at those Thursday night luncheons at the Continental Hotel. Some Pal.

The talkers of the Zone gave a very successful masquerade ball and pageant dancant at "The Dance," near the Fillmore street entrance, Wednesday evening, June 2. The committee in charge were Jack Curry, Harry La Brique, Al Fisher, Eddie Wharton, Billy Coles and Ray Zimmer.

F. J. Griffen is going to produce a big Rodeo at Fresno, Cal., in the near future. This will be one of the big things in California this season, and the prizes are said to be very tempting.

Don Carlos is breaking in a new act similar to his Dog and Monkey Hotel at Greenwich and Gough streets, where he has a number of dogs, monkeys and ponies.

Joseph Pazen—What's the matter, writer's cramp?

CHICAGO GOSSIP

Weather conditions may not suit some people, but they have been favorable to the theaters that are still open, and patronage has been unusually good. Maid in America is taking nice crowds to the Palace.

Tom McGuire is here from New York to inject some Irish comedy into the entertainment in place of the German, which now fails to make a hit with the public.

All Over Town is doing nicely at the Garrick. The vehicle is not the strongest in the world, but Joseph Santley is popular in Chicago, and that counts for a lot.

Along Came Ruth, at the Olympic, and Peg o' My Heart, at the Cort, are going strong and getting their full share of the business.

Down at the Princess Valli Valli, Glen Hall, Gertrude Vanderbilt and a lot of others are drawing well in the light and colorful offering, The Red Lady.

While the theater managers down town have been rubbing their hands together over the cool, damp weather, the managers of summer parks and gardens have been gnashing their teeth.

First-run pictures have been installed at the Empress Theater, where the house has been decorated in such a manner that it has become one of the handsomest picture houses in the

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JUNE 21

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City Brighton Beach NEW BRIGHTON (nbo) McKay & Ardine Six Musical Germans Hodji Nassar Arabs Four Roeders Avon Four Arthur Barat Claire Rochester Coney Island HENDERSON'S (nbo) Billy Arlington Bill Robinson Fridrowski Troupe Marshall Montgomery Chain & Templeton Courtney Sisters The Rosaires Chicago M'VICKER'S (loew) Wilson Bros. Verna Mersereau & Co. Bonamor Arabs Park Rome & Francis Countess Van Dornum & Co. Paul Bauwens Patty Bros. C. Alphonse Zelaya Marie Dreams MAJESTIC (orph) Emma Carus Geo. Damerel & Co. Violet Dale Howard & McCane Norton & Lee Smith & Kaufman The Langdons Lucy Gillett Bertish Atlanta, Ga. FORTSYTH (nbo) Helene & Emellon Bonita & Hearn Jack Gardner Boston KEITH'S (nbo) Ernie Ball Douglas Fairbanks & Co. Prince Lai Mon Kim Richards & Kyle Cycling Brunettes White Hussars Barber Girls Pipifax & Paulo Balzer Sisters Brooklyn BUSHWICK (nbo) Kluting's Animals A Dixie Romance Okura Japs Red Heads John Cutty Van & Schenck PROSPECT (nbo) Cortmell & Harris Claremont Bros. Thurber & Madison Buffalo SHEA'S (nbo) Dorothy Tove Santley & Norton Calgary, Can. PANTAGES (m) Edmund Hayes & Co. Dorsch & Russell Belle Oliver Victoria Four Lady Alice's Pets Detroit TEMPLE (nbo) J. H. Cullen Al & Fannie Steadman Selma Braatz Freeman & Dunham Bankoff & Girle Four Melodious Chaps Those French Girls Edmonton, Can. PANTAGES (m) Josie Flynn & Minstrels Juliette Dika Klein's War Production Rice & Francis Silber & North Rio & Norman Grand Rapids, Mich. FAMONA PARK (nbo) Salon Singers Julia Curtis Harry Cooper & Co. Hayward Stafford & Co. Aurora of Light Hamilton, Can. LYRIC (nbo) Leonard London, Can. (nbo) Grace Twins Los Angeles ORPHEUM (orph) Adelaide & Hughes Nat Willis Hoy & Lee Marie Nordstrom Mme. Beeson & Co. Mr. & Mrs. C. DeHaven Four Romanos Haveman's Animals PANTAGES (m) Cora Corson Nine Bob Albright Chas. Wayne & Co. Holden & Harron Kennedy & Mac Louisville, Ky. FONTAINE FERRY PARK (orph) Mazie King & Co. The Gladiators Frank Crumit The Vanderkoores Montreal, Can. SOMMER PARK (nbo) Mallis & Bart El Rey Sisters Four Lukens Norfolk, Va. COLONIAL (nbo) First Half: Holmes & Buchanan Long Tack Sam Last Half: Clare & Flo Gould Rigoletto Twins Steffy Berko & Co. Schwartz Bros. Oakland, Cal. ORPHEUM (orph) Hymack Little Nap Mary Elizabeth PANTAGES (m) Richard the Great Marie Nelson, Ranous Co. Winona Winter Barnes & Robinson Florence Rayfield Fern Bigelow & Meahan Philadelphia KEITH'S (nbo) Galletti's Monks Tighe & Babette R. Holmes' Pictures Rajah Bernard & Scarth Booth & Leander Edw. Blondell & Co. Walter C. Kelly Brice & King Portland, Ore. PANTAGES (m) Sarah Padden & Co. Dorothy Vaughan West & Van Sleton Friend & Downing Rainbow Trio Ishikawa Japs Richmond, Va. LYRIC (nbo) Last Half: Holmes & Buchanan Long Tack Sam Salt Lake City PANTAGES (m) Garden of Allah Florence Moders & Co. Aiken, Fizz & D. Barber & Jackson Three Shentons San Diego, Cal. PANTAGES (m) Fate's Motoring Von Klein & Gibson Johnson, H. & Listetto Taylor & Arnold Nolan & Nolan Curtis & Hebard San Francisco ORPHEUM (orph) Mercedes Newhoff & Phelps Fisher & Green Fritz & Lucy Burch Kremka Bros. Pantzer Duo Fashion Show Cameron & Gaylord PANTAGES (m) Childhood Days Revue Stuart Male Patti Antrim & Yale Carletta Florenz Family Seattle PANTAGES (m) Ethel Davis & Dolls Jessie Hayward & Co. Bigelow, Campbell & Rogers & Wiley Neus & Eldrid Spokane PANTAGES (m) Hanlon Bros. & Co.

Kitner, Hayes & Mont. Rhoda & Crampton Barto & Clark Keller & Galvin Mortin Bros. Tacoma, Wash. PANTAGES (m) Six Kirksmith Sisters Cornell Corley Co. Passing Revue Trio Three Weber Sisters Halley & Nobel Vancouver, B. C. PANTAGES (m) Tom Linton & Girls King Thornton Co. Blackface Eddie Ross Maye & Addis Jue Quee Tai LaToska Victoria, B. C. PANTAGES (m) Geo. H. Primrose & Co. Arline The Bremens Early & Laight Washington KEITH'S (nbo) Flske O'Hara Louise Kent & Co. Morgan Dancers Adeline Francis Chas. Case Toyo Troupe Lightner & Jordan Kaufman Bros. Winnipeg, Can. PANTAGES (m) Maid in Canada Karl Emmy & His Pets Joe Roberts Sullivan & Mason Junes & Ryan Lalla Selbini & Co.

LAST HALF BILLS June 17-19.

New York City AMERICAN (loew) Evelyn Cunningham Roy & Arthur Steeg & Martin Stick-up Man Arno & Stickney Honey Girls Ed Zoeller Trio (two to fill) BOULEVARD (loew) Jos. Dealy & Sisters Col. Jack George Walton & Boardman Frank Stafford & Co. Richard Milloy & Co. Three Mori Bros. DELANCEY ST. (loew) Whiteside & Ficks Hartley & Pecan Within the Lines Pealson & Goldie Josephine Davis Blanche Sloane (two to fill) GREELEY SQ. (loew) Eddie & Ramsden Grace DeWintres Deland-Carr & Co. Rucker & Winifred Boganni Troupe (one to fill) LINCOLN SQ. (loew) Crawford & Broderick Three Keltons Burke & Burke Bell Boy Trio Aerial LaVails (one to fill) NATIONAL (loew) Glenn Ellison Foney Boy Minstrels Bessie LeCount Sprague & McNease (two to fill) ORPHEUM (loew) Niblo & Nugent John LaVier Smith & Farmer Moore & Elliott Oscar Lorraine Wolgas & Girle (one to fill) SEVENTH AVE. (loew) Bryan-Sumner & Co. Corcoran & Dingle Reckless Trio (three to fill) Boston GLOBE (loew) Et Cleve Anderson & Burt Sverngall Ward, Bell & Ward (three to fill) ORPHEUM (loew) Veldi Trio Ogden Quartette Ryan & Richfield Anderson & Grines Clarence Wilbur Three Donalds (two to fill) ST. JAMES (loew) Lillian Watson Evans & Wilson Tom Mahoney Frey Twins & Frey (two to fill) Brooklyn BIJOU (loew) Ward Sisters Lowell & Esther Drew Owen McGivney Melnoite Twins Nip & Truck (two to fill) FULTON (loew) Gertrude Cogert Knowles & White Sandy Shaw Boarding School Girls Mack, Albright & Mack Gals Sisters PALACE (loew) Johnson & Deane Demarest & Collette Jsa. MacCurdy & Co. Morris & Allen Chas. Lejezar SHUBERT (loew) Stewart & Dakin Eddie Clark & Rose Marshall & Cumby Sidelights O'Neal & Gallagher Frevelli (one to fill) WARWICK (loew) Purcella Bros. Shot at Sunrise Ben & Hazel Mann Two Tabors Fall River, Mass. ACADEMY (loew) Juggling DeLisle Brown & Jackson Valentine Vox Elsie Gilbert & Girls (one to fill) Hoboken, N. J. LYRIC (loew) Does a Million Interest You? Neil McKinley Les Casados (two to fill) Newark, N. J. MAJESTIC (loew) Geo. Whitman Joe Wichehead Lora Payne Fired From Yale Mayo & Tally Reddington & Grant (one to fill) New Rochelle, N. Y. LOEW'S (loew) Cohen & Young Jas. Grady & Co. Annie Kent Palisades Park, N. Y. (loew) (full week) Bob Tip & Co. Five Corcos Great Santelle Philadelphia Billie Davis Kitty Edwards & Escorts Foy & Page Rollero Providence EMERY (loew) Mellor & DePaula Harman, Zarnes & Dunn Wrong or Right Three Bennett Sisters (one to fill) Toronto, Can. YONGE ST. (loew) (full week) Francis & Ross Mr. and Mrs. Caplin Healy & Barry Twins Princeton & Yale Burke & McDonald Carl Demarest (two to fill)

city. Manager Harry Mitchell is now planning to install a new Italian garden set which will further enhance the beauty of the stage. One of the most striking features of the theater is the presence of the Cecilian Maids, an organization of twelve young women soloists, who occupy places on the stage and furnish the music for the shows.

PROF. WOMAN'S LEAGUE

New York, June 10.—The Professional Woman's League had "Members' Day" Monday at its club rooms, 1909 Broadway. Mrs. Peter C. Ritchie, Jr., was the chairman, and presented the following program: Clara Throop, in recitations; Irma Herbst, piano solos; solos by Mrs. Harry Kraft and Meta Greene; monologue by Inez Banghart, and a play by the Camp Fire Girls of Public School No. 27, under the direction of Miss Cosgrove.

LYRIC, BIRMINGHAM, CLOSED

Birmingham, Ala., June 9.—The season at the Lyric Theater was brought to a close last Saturday night. It will probably be the latter part of August before the house will be reopened.

ROYSTER & DUDLEY IN ELMIRA

The Horicks' Glen Theater opened the week of June 7, with Royster and Dudley of New York City, as the new managers. The show for the opening week was The Red Rose. The company was looked upon by the theatergoers of Elmira as one of the best companies that ever opened the Glen Theater. The cast includes Anna Bossert, prima donna; Lillian Hagar, second soprano; Miss Ann Boyd, contralto; Leona Stevens, soubrette; Miss Kearly; Carl Gantvoort, baritone; Robert Harbeson, tenor; Frank Shea, comedian; R. H. Greenlaw, Leonard Hollister, Edwin Emery, Peter McArthur and Casper Bauer. The cast also includes a very clever singing and dancing chorus. The attraction for the week of June 14 will be The Firefly.

WAYBURN'S "SPLASH ME"

New York, June 9.—Ned Wayburn promises soon to become the George Cohan of the musical comedy field. The latest of his revues, Splash Me—a seaside diversion in two dips—had its premier at Reisenweber's Shelburne Hotel, at Brighton Beach, last night, and was very well received.

The piece, ambitious almost as a Broadway revue, is replete with good singing and clever business, classy costuming and original lighting effects. The principals are fairly well known. Charlie Daly, the eccentric dancer, with Marie Lavarre, the dainty little singing comedian, supply the greater part of the comedy. Miss Eva Burrows, the beauty from California, is featured in her classical dances, and Edna Whistler, from The Crinoline Girl, sings Hicky Hicky Hol, and other popular numbers. Sam Ash, from Too Much Mustard, the late revue at Reisenweber's, duplicates his success in the former offering. Splash Me, the tighest of the "ballroom" productions yet attempted, seems to have caught on.

AM. THEAT. HOSPITAL BANQUET

Chicago, June 5.—The first annual banquet of the American Theatrical Hospital was held in the Auditorium Hotel June 5. Covers were laid for 250, and the banquet room presented a brilliant scene. Judge Charles N. Goodnow was toastmaster, and introduced the speakers of the evening. Joseph Hopp, president of the association, spoke on "The American Theatrical Hospital;" Lincoln J. Carter, "Chicago in the Theatrical World;" Judge John P. McGoorty, "I Will;" Dr. Max Thorek, "The Need of a Theatrical Hospital;" Donald Robertson, "Co-Operation," and Edward Mayer, who spoke extemporaneously, paid a high tribute to Dr. Thorek and the hospital movement.

Ed Shyne had charge of the cabaret part of the entertainment, which consisted of songs, dances and instrumental selections. Zelaya, the pianist, was one of the features. Elsie Marie sang a few songs, Rosella and Rosella offered eccentric music, while Aileen Stanley proved a big success. Little Beryl Felsenthal danced and Lou China offered xylophone music. Rigo, the violinist, was present, as was Mme. Rigo, who occupied a place at the speaker's table. After the banquet the floors were cleared for dancing.

AIRDOME IN AURORA

The new airdome in Aurora, Ill., looks like a success with an even break on the weather. Manager Hargrave has provided a ring for the circus acts, while the vaudeville artist is taken care of with a stage. He has also taken particular care of the performers, having furnished comfortable dressing rooms. They expect to open in two weeks.

Fluhser and Fluhser, character comedy artists, are with C. S. Casselman's Circus this season, the first time they have been away from the L. H. Ranft Show since 1912. They are featuring Frederick H. Green's wonderful Irish ballad, There's a Little Town in Ireland, and Max A. Pawlitzek's new sensational songs, Cuddling Moon and Wanda.



**N. Y. VAUDEVILLE WHISPERS**  
By "JACK"

An all-Irish bill, consisting of Chas. Ahern Troupe, Mr. and Mrs. Mark Murphy, Donovan and Lee, Frank Mullane, Wm. O'Clare and the Shamrock Girls, Emmett and Emmett, Jordan and Doherty and Mabel Burke, was offered to the patrons of Proctor's Fifth Avenue Theater last half of last week. The entire bill will play all the small time local houses.

Cantor and Lee did not open at the Royal first half of last week owing to a slight illness that was contracted by Al Lee when the act played the Fifth Avenue last week. Their place was taken by Harry Richards and Bessie Kyle. Richards and Kyle are doing a splendid act, called Fifty Fifty, and are playing the Bushwick, Brooklyn, this week.

Harry Weber, known as one of the best agents in the U. B. O., and an all-round good fellow, returned from his Chicago trip last week. While in the Windy City, Harry transacted a heap of business. Some of the acts will open on the Keith Time next season.

Wm. Little, who has been with the Shubert forces for eleven years, spending the last two at the Winter Garden, is now acting in the capacity as stage manager at Keith's Royal. Mr. Wilson (Jack's father) is taking tickets in front of the house. His place back stage is now occupied by George Reiss.

Amoros and Mulvey were compelled to cancel their engagement at Fox's Crotona last Monday. Miss Amoros sprained her ankle while doing a trick on the trapeze. Miss Amoros was formerly of the sister team known as Those French Girls.

Cantwell and Walker have a new act in preparation which they are now rehearsing. The name of the script is Marrying Money. Johnny claims that it will be a knockout, and will be ready for a showing in two weeks.

Elizabeth Brice and Chas. King and Doyle and Dixon are engaged to open in Chas. Dillingham's new review, opening in New York on November 1. Brice and King will play the Bushwick, Brooklyn, July 5. After this engagement they will start rehearsals for the review. The book will be written by Irving Berlin.

George McFarlane, the noted baritone, is being routed for a vaudeville tour. Tilly, the show of which he was one of the features, closed last Saturday night.

Oscar Friedlander is acting in the capacity of stage manager at the Bushwick. Dave Burk, the former stage manager, is at the New Brighton. Oscar will go to Morrison's Rockaway as soon as the summer season commences at the seashore resort.

Reine Davies will spend the early part of next season on the Orpheum Circuit. Miss Davies has in her possession contracts for thirty weeks' work.

Elda Morris, the sweet singer, has discarded vaudeville for the summer months at least. She is now playing as extra attraction to Mr. and Mrs. Castle, atop the 44th St. Theater, and scoring a sensational hit.

John C. Rice, who passed away in Philadelphia last Saturday, was one of the most cordial fellows in show business. His loss to the profession will be greatly missed. We offer our sincere regrets to the surviving widow and daughter.

Ben Blatt, manager of the Bushwick, Brooklyn, offered an all home week bill last week. Those to take part in the entertainment were: Valarie Bergere and Company, Clark and Bergman, Ryan and Tierny, Seven Colonial Belles, Lydia Barry, James Montgomery and Company, Old Homestead Double Quartette, The Three Ankers, and Clairmont Brothers. Business was excellent, considering the warm weather. Van and Schneck were originally booked in, but canceled on account of the death of Van's mother.

Queenie Dundeen is one of the happiest girls in town. She just received word that her sister, May Tourbillon, an English musical artist, and wife of Jock McKay, the celebrated Scotch comedian, is the proud mother of a boy. He was born in London, England, and his name is John French McKay.

Jack Younger, formerly of The Youngers, artistic acrobats, is rehearsing a blackface act with Harry Linton. They will also introduce several difficult acrobatic feats while delivering their "coon" comedy.

It is reported that the wife of R. G. Larson, manager of Keith's Boston, died in that city last Thursday.

Brown and Taylor have revised their singing act considerably. They formerly offered only popular selections. The new act will consist of arias from grand opera.

Harry Van Cleve is doing a "Chaplin" with the assistance of his mule "Pete." The act was shown at the Palace last Thursday morning and received three weeks' booking.

Preparations are under way for the patrons of the Palace to receive their lemonade during intermission. Elmer Rogers, manager, has set aside a large portion of space close to the stage entrance where the refreshments will be served gratis. The promenade will be decorated with foliage and the floor painted green to resemble a summer garden.

Chester Stratton, assistant to E. M. Robinson of the U. B. O. offices, is operating a moving picture theater at Feldman's, Coney Island, for the summer.

**ROBERT GRAU**  
(Continued from page 5)

The latest celebrity to sign with the Vitagraph Company is David Bispham, who is an intimate friend of Commodore Blackton, and the two have met at the opera and at clubs frequently to discuss the famous baritone's possible screen debut.

Probably few persons know that Bispham's fame rests less on his singing than on his acting. It is so long since he was wont to trod the boards of the Metropolitan Opera House that most people regard Bispham as a concert singer, whereas in Wagnerian roles he has never had a peer.

But for the conditions created by the war in Europe Bispham would have produced himself

daily, being neighbors in the suburban city. Rice was all enthusiasm over his engagement with the Lubin Company, but he did not appear to be in good health, and when I met Mrs. Rice the next day she told me that John had already left for Philadelphia to begin work with Marie Dressler on a new feature film, and that she was leaving herself that day to join him.

This (Sunday) morning I received a telegram that Rice was dead and that his body was being brought to New York for burial Monday afternoon.

In all vaudeville one could not point to a more popular duo than John C. Rice and Sallie Cohen, who, for two full decades, enjoyed an uninterrupted vogue at ever-increasing salary. In all those years they never had a failure, producing new sketches, year after year, without the least scenic or costume investiture of a special nature, and never utilizing any other players.

Rice hoped to find berths with the Lubin Company for his dear Sallie and their idolized daughter, Gladys, who have been playing in the local stock company in Mount Vernon, gaining experience of the kind her dead father knew the value of so well that he had planned for her future career as a singer, but insisted she must learn to act most of all.

Vaudeville has lost one more of its standard learners.

**HAYDEN SISTERS**



The Hayden Sisters are featuring Shapiro-Bernstein Co. songs.

a play written around the life of Benjamin Franklin, whom the singer greatly resembles. In this production Bispham was to have been exploited as a comedian.

Now it is announced that Bispham will be seen on the screen as Beethoven in a Vitagraph production, entitled Ad-Ad-Ida. Only those who know of Mr. Blackton's aims can conceive what Bispham's engagement really signifies. The two are of one mould, artistically, and methinks the day is near when the musical side of the picture play is to have serious consideration.

**WHO CAN IT BE?**

The Universal Film Company has just signed a contract which entails the largest honorarium ever paid on stage or screen to date. The writer is not privileged to give the name of the artist for whom every important film concern has been negotiating in vain, but I am able to say the artist is a woman, and is neither an actress nor a singer; in fact if you want to go any guessing try to think of the greatest celebrity of her sex; one who will bring to the screen all of her wondrous art, omitting nothing as is the case with famous singers and actors.

Note—Since writing the above the Universal Company has announced the engagement of the great Pavlova.

**DEATH OF JOHN C. RICE**

But three days ago the writer met John C. Rice on the train from Mount Vernon, N. Y., to the metropolis. We had been meeting almost

**LEGIT. MANAGERS GETTING TOGETHER**

Signs of rigid discipline in negotiations between stage stars and theatrical producers are already in evidence, thus confirming the writer's previous statement that before the coming season is fairly launched there will be many reforms of business policy.

The first public statement in this plan has to do with the tendency of famous stars to make excursions from the stage to the film studio, thus adding to their income immeasurably. Now it is stated that producing managers for the speaking stage are incorporating a clause in contracts by which such procedure is prohibited, at least during the life of the agreements.

One must wonder, however, as to the method to be practiced by the horde of stage producers who have large interests in the motion picture field. In such cases probably the embargo will not be placed on the screen, but solely on the old established producers, some of whom are even affiliated with the very men who now seek to call a halt. After all, it is very different when "it strikes home."

**CANADA'S ONLY FILM STUDIO BURNED**

The studio of the Herry Feature Film at Swansea, Ont., was completely destroyed by fire just as Lewis W. Physloc had completed his first feature.

So complete was the destruction that it is practically decided not to rebuild. So there is one less of the countless new enterprises recently launched; but in this instance the productivity planned was of a most unusual nature, and for

that reason has caused no little regret in film circles. Mr. Physloc has started for New York, there to perfect plans for the future.

**C. B. DILLINGHAM**

**Leases the New York Hippodrome**

Unafraid because all former lessors of the colossal New York Hippodrome have sooner or later found it an elephant on their hands, intrepid Charles B. Dillingham, the highly successful manager of the Globe Theater, Montgomery and Stone, and producer of many big girl and music shows, took over that house June 8, upon which date the Forty-third Street Realty Co., owners of the property, concluded their negotiations with Mr. Dillingham, and the new lessee will take possession forthwith. He plans to submit the building to an immediate and drastic overhauling and to have it ready to be reopened in September, with his own production there of a spectacle drawn to the scale of the largest playhouse in New York. Concerning this first production, Mr. Dillingham was willing to say that it would include a patriotic play called All America, the work of an author new to the stage.

"The Hippodrome under Mr. Dillingham's direction," said Bruce Edwards, of the Dillingham forces, "will present a policy of entertainment modeled to some extent after the great institutions of the kind in Europe, where auditoriums and stages of unusual size are more common than here, although none over there is so large or so well adapted for colossal artistic productions.

"It is too early to announce the exact nature of the principal features Mr. Dillingham has in mind to make the Hippodrome the most imposing place of entertainment in America, but it is known that he has been securing important and novel acts all over the world, and these will doubtless be introduced in the new production.

The Billboard ventures to predict that Mr. Dillingham will beat All America for a title of his initial production before the time comes to dress the billboards.

**VON DECK WANTS ASSISTANCE**

Arthur L. Von Deck, well known in the theatrical circles as an old-time musical director, has been lying in the General Hospital, Cincinnati, for the past five weeks, penniless and helpless.

Friends of Mr. Von Deck, willing to lend a helping hand, can do so by addressing him in care of the General Hospital, Ward B 3, Cincinnati, O.

**VAUGHAN GLASER NOTES**

The Vaughan Glaser Stock Company closed a ten weeks' engagement at the Lyceum Theater, Detroit, on June 5, and opened at the Valentine Theater, Toledo, O., on June 6, for an engagement of four weeks.

Gertrude Bondell closed with the company at Detroit, and Fred Kirby joined at Toledo June 6. Harrison Stedman left the company on June 13.

Vaughan Glaser has arranged to star Fay Courteney in a new play by Charles Dazey next season.

Herman Timberg will be starred next season in a revival of School Days. Vaughan Glaser will manage the tour.

Ida Burt Lawrence (Mrs. Ed R. Salter), who was in vaudeville last season, appearing in her own play, My Wife's Babes, is in Detroit, recovering from an operation for appendicitis.

Ed R. Salter, who has been Mr. Glaser's press agent and manager during his Detroit season of stock, has resigned his position, and will remain in Detroit.

**O'NEIL NOT SERIOUSLY INJURED**

Chicago, June 12.—On Tuesday of last week James O'Neil was the victim of an accident, when a street car knocked him down in front of the main gate at the Panama Exposition at Frisco. It was at first reported that Mr. O'Neil had been seriously hurt, but a telegram from his associate, Otto L. Little, and addressed to John B. Warren, president of the Showmen's League of America, states that reports must have been greatly exaggerated, as Brother O'Neil was bruised about the head, hands and foot, but not seriously injured, as he expects to be up and around in a few days.

**TIGHTS**

In all Materials—but of Best Grade and Make, for all PROFESSIONALS: Posing Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.

JOHN SPICER, Successor to Spicer Bros., 36 Woodbine Street, Brooklyn, N. Y.



"The Four Bards."

**STEIN'S MAKE-UP**  
Absolutely Guaranteed



## CHICAGO CAR STRIKE CLOSES RIVERVIEW PARK

### Forest Park Also Expected To Close Gates But White City Will Remain Open—Traffic Tie-Up Will Affect Theaters

Chicago, June 14.—Owing to the strike of surface and elevated employees, Riverview Park, Chicago, is closed until further notice. It is expected that Forest Park will also close. White City, in the center of the Woodlawn and Hyde Park district, expects to do a bigger business than ever, and concessionaires are preparing for a boom, figuring that thousands of dollars which might otherwise go to the theaters of the loop will come to them.

The Majestic will not be darkened, regardless of the expected slump in box-office receipts. A prolonged strike will mean the closing of the Princess, Palace and Garrick. These theaters will remain open, however, as long as they are paying expenses.

George Warner, manager of the Olympic, says he will continue with Along Came Ruth, as long as they meet expenses. They intend to

keep the theater and company staff together to the last.

All Jones, Linnick & Schaefer houses, both vaudeville and moving pictures, will remain open whether in the loop or outlying districts. Aaron Jones has posted a notice telling employees that he will defray their expenses at a hotel if they can not find means of transportation.

Managers of theaters are figuring out ways and means of squaring accounts with patrons who have paid money in advance, but who may not be able to get down to see the shows. Outlying moving picture theaters will reap a harvest. Every hotel in the loop will be packed to capacity during the strike. It is estimated that 13,700 patrons can be cared for aside from the regular guests. The telephone company has arranged to house a thousand operators in several of the hotels.

week by the Messrs. Shubert, who will operate it.

"The plot is 140x200 feet, and the Ice Palace will be, therefore, about the same size as the Hippodrome," Lee Shubert said in discussing the new venture. "It will be modeled after the Admiral's Palaast in Berlin. Preliminary plans were made by an architect in Europe, after an investigation of the ice palaces of the Continent. I expect the designs will reach here soon."

The entire lower floor will be devoted to skating, the surface to be 60x120 feet. Spectacular ballets on skates will be given, and in the mornings and early afternoons and during the intermission the public will be allowed to skate. Expert skaters from Norway, Canada, Sweden and Germany will be engaged, both to instruct the public and appear in the spectacular ballets.

The second and third floors will be devoted to restaurants and cafes.

The building will have a seating capacity of about 4,000, and the prices will range from 25 cents to \$1.50.

Construction work will commence about August 1, and it is expected to have the skating palace in running order by the middle of next winter.

### WALTERS AT STAR & GARTER

New York, June 10.—Charles L. Walters, who for several years was manager of the Gayety, St. Louis, and last season at the Olympic, Cincinnati, will manage the Star & Garter in Chicago for the Hyde Amusement Co. the coming season.

### NEW BRIGHTON'S ANNIVERSARY

New York, June 14.—The New Brighton this week is celebrating its seventh anniversary; in honor of the event the management is offering a twelve-act bill.

### NOT YET

#### Has Wayburn Leased Century Theater?

It is alleged that Ned Wayburn has not yet received his lease for the Century Theater, because he has not yet furnished a satisfactory bond. It is also rumored that Flo Ziegfeld, Jr., has not abandoned hope that he may yet oust Wayburn out of it.

### LIKE WILSON—ALSO SENDS NOTE

Editor The Billboard:  
Dear Sir—I trust that you will find room in your worthy columns for these few lines of thanks. Very few people, if any, excepting Jos. W. Stern, Edward B. Marks and Max Marks, their bookkeeper, knew that my first contract with the Stern Company was only for a period of six months. It had been mutually agreed upon that if at the expiration of six months, if either of the parties concerned were dissatisfied, that was the end of our business relations.

The object of this note is to acquaint you and the profession with the fact that I have renewed my contract with this firm for a much longer period. Likewise the object of this note is to thank my many friends in the profession for helping me succeed in my capacity with this firm.

The success of the ballad song hit, My Little Dream Girl, I may safely say is an established fact, and I must take this opportunity of advising you all that I haven't a case of exaggerated ego and I know that there are many responsible for the success of this song, henceforth this letter of thanks.

I am indeed grateful for the support that your worthy paper has given me. I am grateful for the co-operation and support, financially and otherwise, that Messrs. Marks and Stern have given me. I am indeed thankful to the many performers who have sung this song to success, also am I grateful to those who didn't sing it and may have said a kind word for it or wished me well.

To say that I am thankful to the different associates in my department, the trade department, the orchestra department and everybody in fact connected with the firm is a foregone conclusion.

In conclusion, want to say that these were the most delightful and satisfactory business relations I have ever had in my humble career in the music business. I can only hope that the next period of my contract with the Stern Company will be as pleasant and satisfactory.

Sincerely yours,  
(Signed) L. WOLFE GILBERT.

### MUSIC DEALERS' CONVENTION

New York, June 12.—The second annual convention of the National Association of Sheet Music Dealers, which opened at the Hotel Breslin on Thursday, will be brought to a close today. A number of important trade matters are being discussed and acted upon by the members of the association.

One important subject under consideration is the formation of local associations and the securing of closer co-operation between dealers in their respective cities. Another subject be-

ing discussed is whether or not the music dealers of the country are not of sufficient importance to justify the creation of a line of popular music which shall retail at 15 and 20 cents, and be so wholesaled that the 10-cent stores will not be able to handle it.

# NO SUMMER SPECIAL NUMBER THIS YEAR INSTEAD ALL-LISTS ISSUE

We are going to issue a great, big, handsome

Which will contain every list we run, revised and corrected up to the minute.

It will achieve a much larger sale on the stands than an ordinary issue. Out June 29. Dated July 3.

NO ADVANCE IN RATES.

Last form closes at noon, June 28. No preferred position after June 22.

THE BILLBOARD PUBLISHING CO., : CINCINNATI, O.

The association executives are Charles W. Homeyer, of Boston, president; Harold Orth, of Denver, vice-president; B. W. Heffelfinger, of Los Angeles, secretary-treasurer.

Next week, at the same hotel, the twenty-first convention of the Music Publishers' Association of the United States will be held, opening Tuesday, June 15.

### TAPS, THE BOY WONDER

New York, June 11.—When you are in New York take a stroll up to the Mt. Morris Theater, One Hundred and Sixteenth street and Fifth avenue, any Thursday evening, and you will see "Taps," the wizard of song writer nights. This kid is the boy that makes nights of that sort a pleasure for the boys of the various music houses.

### CURZONS WITH MANCHESTER

New York, June 11.—The Curzon Sisters, well-known iron-jaw act, have signed with Bob Manchester to appear in his production the coming season.

### THE SHUBERTS' ICE PALACE

New York, June 14.—New York is to have a Continental Ice Palace, to be constructed on the plot west of and adjacent to the Shubert and Booth theaters, extending through the block between West Forty-fourth and West Forty-fifth streets, half way between Broadway and Eighth avenue. This announcement was made late last

### BAILEY IN NEW YORK

New York, June 10.—Harry Bailey, who formerly managed Keith's Bronx Theater, arrived from Chicago this week. It is reported that he has severed his connection with the Joe Sullivan agency, and will open an office of his own in the Palace Theater Building.

Mrs. Bailey is spending the summer months at Far Rockaway.

### MADISON SQ. GARDEN OPENED

New York, June 10.—Arrayed in Arctic scenery and transformed for a cool and comfortable place for a summer show, Madison Square Garden opened its season, last Saturday night, with moving pictures and music. Under the direction of Schwartz & Warren, the scenic artists of the Garden, the entire fourth end of the big building has been given an Arctic atmosphere. It is semi-circled with a big panorama, over which pass moving clouds, while the great screen of plaster, 34x26, surmounting an iceberg, is illuminated with northern lights. The whole arena is covered with a canopy of blue, which, with soft lighting, gives the effect of a moonlight evening.

New features and a change of service every day will be the summer bill. It is possible that some big aerial acts will be added.

### THE EMMETTS IN ENGLAND

Mr. and Mrs. Hugh J. Emmett write from England that they are getting along nicely,

JUST PUBLISHED  
"I MUST SAY  
GOOD-BYE TO BROADWAY"  
FIRST PRIZE SONG, FIFTH AVE. THEATRE,  
BROADWAY, NEW YORK

Contest began April 12 and ended April 20, 1915. Mr. W. J. W. Walcott winning first prize. Order through music dealer or send 10c to

W. J. W. WALCOTT,  
Music Publisher,  
R. 212 Gaiety Theatre Bldg., Broadway, New York.

### 7 SURE FIRE PARODIES, \$1.00

On Little House upon the Hill, Michigan, Tully and How, Carolina You Love, Tipperary,

I Didn't Raise My Boy To Be a Soldier. FREE—With each order for Parodies I will send a comic medley on 25 late song hits—Absolutely Free. H. C. PYLE, JR., 1064 St. Nicholas Ave., N. Y. City.

### FOR SALE OR RENT

A first-class Theater, a paying proposition in a city of 40,000; no opposition except moving pictures. In one of the best towns in the Central States. Reasonable health. Address MANAGER OPERA HOUSE, care Billboard, Cincinnati, O.

VAUDEVILLE ACTS—26 of them. All new and up-to-the-minute. Monologues, Sketches, Comedies. Good, clean material; the kind you like to see. Also 50 Parodies; all for \$1.00. JACK LOUPE, Massillon, O.

### FOR SALE SCENERY

Flat hanging pieces, full sets, good condition. Price reasonable. Address R. S. MOSHER, care Gus Sun Booking Exchange Co., Springfield, O.

ACTS AN EXCLUSIVE ACT \$1. SEND DOLLAR BILL AND PARTICULARS. Great Monolog Brains and 12 great Parodies. Send Dollar Bill Now. \$1. E. L. GAMBLE, Playwright, East Liverpool, O.

WANTED IDEAS—Write for List of Inventions wanted. \$1,000,000 in prizes offered for inventions. Our four booklets sent free. Patents secured or fee returned. VICTOR J. EVANS & CO., 3 Ninth, Washington, D. C.

### Amazing Bargain!

Genuine Standard Visible Oliver Typewriter—the very latest Model 5, with back spacer, tabulator, color writing-rolling device, disappearing indicator. Nothing lacking—metal case, tools, instruction book. Life guarantee. We have sold 26,000.

FREE TRIAL—No Advance Payment—Send a little bit each month until our very small price is paid. No interest—no tape. Send for our amazing bargain offer and FREE Typewriter Book today. No obligation.

TYPEWRITERS DISTRIBUTING SYNDICATE,  
1510-6F Wabash Ave., Chicago.

### WANTED AT ONCE

Am manager in three local theatres, playing stock all year round. Can always place Musical, Burlesque and Dramatic Stock Companies of all sizes; also Producers, Comedians, Straight Men, Prima Donnas, Soubrettes and Chorus Girls; also wardrobe. Write all first letter.

A. HORWITZ, 422 Summit Street, Toledo, Ohio.

### WANTED AT ONCE

To join Nagle's Big Vaudeville Review, a Sister Team or a good Man and Woman Singing and Dancing Team. This show carries four to five people only, and we work 52 weeks in the year. Or will use a good Man and Woman Musical Act. Settle every night, Commonwealth, and doing great. Write or wire at once and be ready to join on wire. Address to IRWIN W. NAGLE, Manager Nagle's Big Vaudeville Review, June 17, Opera House, Hillsboro, Wis.; June 18-19, Opera House, Elroy, Wis.

### I'll Write You A TWO-PEOPLE ACT OR MONOLOGUE FOR A DOLLAR BILL.

And if it isn't as good an act as there is in vaudeville I'll return your dollar. CHAS. LANDON CARTER, (Summer Home), Cabool, Missouri.

### WANTED---SKETCH TEAM

(MAN AND WIFE)

German Comedy preferred. Must be up in all acts and do dancing. All season's work for reliable Medicine People. State lowest salary and all first letter. I pay transportation after joining. Address DR. LEO DOWNER, care Billboard, Chicago.

WANTED—Wesselman-Wood Stock Co., General Business People, with Specialties. Man Piano Player to double Band, Cornet Player, Baritone Player, Trombone Player, Clarinet Player. Other Musicians, write. L. B. WESSELMAN, Palmer, Neb.

playing the Moses Tour. At the date of writing, May 23, they were playing the sixth week of an eighteen-week engagement.

### HAMMERSTEIN-LOEW DEAL OFF

New York, June 14.—Reports to the effect that Oscar Hammerstein would take over Loew's New York Theater for the presentation of vaudeville on the U. B. O. franchise, held by him for the Times Square District, are without foundation, although it is said that overtures to this end have been made by Mr. Hammerstein to Marcus Loew, the small-time magnate. However, finding the New York too valuable an acquisition to think of letting it go at the present time, it begins to look as though Mr. Hammerstein will meet with considerable difficulty in locating a new theater, the houses which would suit his purposes being needed by their present owners, while the recent valuation placed upon the Victoria by the Court—\$1,450,000—gives an idea of the value of property in the Times Square District should he think of buying or leasing ground on which to build.

**EXORA FACE POWDER**  
is the only Face Powder that stays on. One application lasts all day. The favorite face powder of ladies of refinement for 50 years. Send for free samples of all Exora preparations. CHARLES MEYER (Est. 1853), 193 W. 13th St., New York.



ANNOUNCEMENT

No 1

# OH, THAT BEAUTIFUL BAND

THE WONDERFUL RAG SONG IS SWEEPING THE COUNTRY LIKE WILD FIRE.  
NOTHING CAN STOP IT FROM BEING THE GREATEST SONG HIT IN YEARS.

No 2

MR. RICHARD NUGENT, OF THE MODERN MUSIC PUBLISHING CO., IS NOW OUR GENERAL SALES MANAGER AND WE HAVE CAPTURED THREE OF HIS BEST NUMBERS: "I WANT YOU," "THERE'S A BUNGALOW IN DIXIE LAND," "DEAR OLD DAYS."

WATCH FOR OUR BIG AD.

THE WERBLOW-FISHER CO., Strand Theater Bldg., 47th & Broadway, NEW YORK CITY.

VAUDEVILLE NOTES

Sig. Reinfield, of St. Louis, has announced that after working around that city he will tour the South, Cuba and the Bahama Islands for the Greenwood Agency, featuring Joe Lane and Pearl Harper in an original musical novelty, carrying nine ladies, who will sing and perform on various musical instruments. It is expected that Reinfield's new act will prove more of a drawing card even than his Lady Minstrels. Reinfield will have a new song out before very long, called Be My Red Cross Sweetheart.

The Boston & Grant Vaudeville Company dissolved at Gouverneur, N. Y., and the Metropolitan Company closed near Pottsdam, N. Y., recently. A. F. Eaton, business manager of the Boston-Grant Company, contemplates putting out something new in the amusement line.

The Aerial Howards, formerly Howard and Luella, visited the New York office of The Billboard, June 10. They arrived in New York recently from their winter home in Jacksonville, Fla., and are going to play parks and fairs for the summer.

On the night of May 23 Loew's Theater, Spokane, Wash., closed its doors for the first time since its opening, May 6, 1906. Manager Joseph Muller states that the house will reopen in the very near future with high-class vaudeville.

Clyde Phillips, proprietor, manager and trainer of Naynon's Birds, dropped in The Billboard's New York office for a visit June 10. Mr. Phillips will play fair and park dates this summer with his dainty denizens of the tropics.

Victor Ostitz and Lolita Martinez, a team of Spanish dancers, are gaining popularity in the vaudeville world, due to their own talent, and the experienced services of Mr. Bader as their advance and press agent.

While performing on the stage of Proctor's Grand Theater, Albany, N. Y., recently, George Pandour fell from a platform twelve feet high and suffered bruises about the head and shoulders.

Fred Duprez is gathering the bacon in Scotland, and in a recent letter says while he is having a fine time an' a' that, he wishes it was next February, and he was back home.

The Empire Comedy Four is offering a new sketch by Junie McCree, entitled Trailing A Smuggler. The sketch introduces Joe Jenny, in his well-known German character.

It is rumored that Barker will resign as secretary of the Co-Operative Fair Acts at the next meeting, and that Col Owens and Mr. Mercer will take active charge.

Thomas J. Mack, burlesque comedian, who it was reported had died recently, says that he is very much alive, and is now with Harcourt, the growing man.

Ford and Elsie have a new act, entitled Charlie Chaplin's Double, in which Nat Ford is doing some clever impersonations of Charlie Chaplin.

Mercedes, vaudeville's most astounding mental telepathic act, will play the Pacific Coast Orpheum Time commencing about the middle of June.

Charley Grapevine, the baseball magnate of West End New Jersey, says they are biting good. What, sand fleas or fish?

Milt Collins is resting at his home in New York City, after a long and gratifying tour of the Orpheum Circuit.

Al and Nan Dolmont, presenting their comedy, musical and acrobatic act, are doing nicely on the Sun Time.

Harry Weber is now arranging the fall tour for The Theo. Bondix Players.

JEANETTE DUPRE

And Her Own Big Show.

WORDS BY "CON T'LAM"

MUSIC BY LUTHER A. CLARK

"IT'S BACK TO TENNESSEE FOR MINE"

(BACK TO THE FARM, FOX TROT)

"THE LITTLE SCHOOL HOUSE ON THE HILL"

(BALLAD, FOX TROT)

Performers, write for your copy—grafters, beware.

INDEPENDENT MUSIC PUB. CO., OMAHA, NEBRASKA.

Wanted---Actors

Double Band. MORT STEECE UNCLE TOM'S CABIN, Spaulding and Grand Ave., Chicago, Ill.

WANTED---Trombone and Clarinet

BAND and ORCHESTRA. E. J. ANDERSON, Bandmaster, Terry's Uncle Tom's Cabin, Merville, Iowa, June 19; Merrill, 20; Hawarden, 21; Centerville, So. Dak., 22; Parker, 23; Carthage, 24; Huron, 25.

BURK'S UNCLE TOM'S CABIN CO. WANTS

Child for Eva, between ten and fifteen years of age, or very small Soubrette, with specialties. CAN USE a few good Musicians to strengthen the best Tom Show Band on the road. Two best, biggest cars, waterproof tents, and doing big, while others are complaining. State lowest salary and if you can join at once. Albert E. Becken, write. Propag telegrams. Address C. E. BEYERLE, Manager, 602 Kansas Ave., Topeka, Kan.

WANTED, for J. DOUG MORGAN STOCK CO.

Cornet to double violin in orchestra. Others write. BOSS CANVASMAN that's not afraid of work; must understand dramatic tent and seats, and keep same in repair. If you boogie, you won't do. All week stands; pay own board. J. DOUG MORGAN, Manager, Moulton, Ia., week June 14; Grinnell, Ia., week June 21.

## The Whitney Shows

Will furnish panel front and new tent outfit complete for any clean nonconflicting show. Want features for ten-in-one; also white cornetist and clean concessions. No graft. Norman, Okla., this week; Purcell, Tecumseh, follow; then comes Drumright, the best money spending city in Oklahoma, and a maiden, beginning July 3d to 12th, including two Saturdays and two Sundays. Fifteen thousand people, all working and earning big money. Railroad just completed. Drumright's first celebration and they will arbitrate right. Address A. P. WHITNEY, Norman, Oklahoma.

MODEL AMUSEMENT COMPANY

Wants one or two more Shows with outfit. Can place more Concessions with neat frame-up. Only one of each carried. Write, wire or come on. Monroe, Iowa, June 14 to 21; Cambridge, Iowa, week June 23.

National Amusement Co. Wants

People for Plant, Vaudeville. Top furnished Pit Shows of all kinds and Concessions of all kinds. People to work Concessions. If you are good, come on. One good Free Attraction wanted. State all in first letter. Can use Merry-Go-Round, if not a disorganizer. Friends write. Knockers and would-be promoters, keep away. For information write HENRY OLDHAM, Clayton, N. M., June 14-20; Dos Moinos, N. M., June 22-28. Would like to hear from 4th of July Celebration. Route north to Colorado and Western Kansas.

CINCINNATI BRIEFS

The Cadona Sisters played several engagements at the Newport (Ky.) Music Hall, putting on their international dance number. The sisters are hard and clever workers.

George Rainey, late of the Great Empire Shows, has returned to Cincinnati.

Frank McGuyre, business manager of the Mighty Haag Shows, was in our midst on Monday. Frank bought a roadster in Cincinnati. He advised us that the Haag Show is getting the money.

Managers of amusement parks are not exempt from troubles and worries any more than the president of these United States, if we are to judge by the suit which has been brought against Manager I. M. Martin, of Chester Park. C. F. Hamilton, operating the pit show at Chester, has asked the courts to decide in his favor to the amount of \$2,000 against Martin for damages incurred when the latter taboored

drums and other instruments from the ballyhoo platform of the pit show. Hamilton also claims that he was forced to close the back entrance to his show. A temporary injunction has been granted.

The Exhibitors' League is taking the warm atmosphere as an incentive and a campaign has been launched to gain new members. This was accomplished at a mass meeting of the exhibitors last week in the Chamber of Commerce rooms.

Mrs. Clarence F. Brown passed through Cincinnati on June 10, on the way to her home in Hastings, Mich., to have a burned hand treated. The injury was received last fall.

Frank P. Meister departed from Cincinnati this week to join the M. L. Clark Shows in Arkansas, as bandmaster.

Lora Patterson has joined the force of cabaret performers at Coney Island, and is rapidly becoming a favorite with the club house crowds.

Orpheum, San Francisco

(Reviewed Sunday Matinee, June 13.)

San Francisco, June 13.—The headline attraction at the Orpheum this week is the New York Fashion Show, although honors are evenly divided between Fisher and Green and Bronson and Baldwin. The Jordan Girls, Hymack, Marie Nordstrom and Adelaide and Hughes are holdovers.

No. 1—Jordan Girls. Reviewed last week.

No. 2—Fritz Bruch and Sister, cellist and violinist, respectively. In fifteen minutes of music which won popular acclaim.

No. 3—Mr. Hymack. Reviewed last week.

No. 4—Marie Nordstrom. Reviewed last week.

No. 5—Fisher and Green, a duo of clever Hebrew dialect delineators along the Potash & Perlmutter type, in The Partners, a twenty-two-minute comedy, by James Horan, held the audience from the go and kept them in a continuous roar of laughter.

INTERMISSION

No. 6—New York Fashion Show, a thirty-eight-minute display of fashionable gowns and advertising for modistes and a fashion journal.

No. 7—Percy Bronson and Winnie Baldwin awoke the house from its lethargy with a jump and put across eighteen minutes of as clever entertainment as one could wish.

No. 8—Adelaide and Hughes. Reviewed last week.

No. 9—Pictures.—MAC.

Empress, San Francisco

(Reviewed Sunday Night, June 13.)

San Francisco, June 13.—The superiority of the class of attractions at the Empress speaks well for the new Sullivan & Considine management, and the attendance such as the best show procurable might be expected to draw.

No. 1—Pictures.

No. 2—Three Dixon Sisters entertained for eight minutes with singing, music and dancing.

No. 3—Wilkins and Wilkens, in comedy and eccentric dancing. Fifteen minutes; well received.

No. 4—Eddy and Kerns presented seven minutes of knockabout acrobatics and injected considerable comedy into their offering.

No. 5—Lee Barth, in a nine-minute delectable dialectic monologue, displaying his versatility to good advantage.

No. 6—Eight Silhouettes, in thirteen minutes of varied dancing.

No. 7—Baron Lighter presented eleven minutes of nut piano comedy and proved the hit of the bill.

No. 8—Her Name Was Dennis, an eighteen-minute comedy playlet, by Matthew Ott. An exceptional cast is introduced and their efforts were highly appreciated.

No. 9—The Two Alex, equilibrists, with some clever and sensational novelties, gave an all too short six minutes.—MAC.

The many friends of Sophie Tucker will grieve to learn that her father passed away at Hartford, Conn., May 31. Miss Tucker's loss has necessitated some changes in her plans regarding her Australian trip.





# SONGS & MUSIC

## WERBLOW-FISHER BUY CATALOG

New York, June 10.—The Werblow-Fisher Company, in the Strand Theater Building, this week purchased the entire catalog of the Modern Music Company, comprising seventeen numbers. The titles are: I Want You, Dear Old Days, Freedom March, Come Back To Me, I Love You Because You're the Kind of Girl My Mother Used To Be, It's the Garden, the Rose and You; The Song of Peace, Love's Last Good-bye, I Can't Live Without You, Sweet Nora Magee; Save This Little Nigger From the Rain and the Frost, in Tennessee, the Land Where I Was Born; Don't You Wish You Could Live Your Life All Over, The Auto Girl, Danse Romantique, Feast of the Flowers, The Modern Fox Trot, A Novelette, The Awakening of Love, There's a Bungalow in Dixieland.

Werblow-Fisher also have two new songs which will shortly be ready, entitled When I Get Home and a Yiddisher character comic, by Ben Fisher and Alex Gerber, entitled The Yiddisher Aviation Man.

## USING HARRY VON TILZER SONGS

New York, June 10.—Among the acts playing local houses and using Harry Von Tilzer songs are Prince Lal Mon Kim, at the Palace, and Mayo and Tally, at the Greeley Square, singing Somebody Knows and When My Ship Comes In; Mae Francis and Company, at Loew's Seventh Avenue, singing Somebody Knows; Ed. Burke, at the Riviera, and Monte Wolfe, at the Prospect, singing When Sunday Comes to Town; Lynn Cantor, at the Hamilton, singing When Sunday Comes to Town, and Somebody Knows.

## USING GRANVILLE'S SONGS

New York, June 12.—Among the acts using J. Frederick Hanley's song, My Rose of Tipperary, published by Bernard Granville Pub. Co., are Bauers and Saunders, Moss and Lynch, Florence and Mascotte, Gertrude Cogert, Let George Do It (tabloid), Betty Lee, Amrose and Mulvey, and Allan King, of Ziegfeld's Midnight Frolics.

Lillian De Vere, Kane and Lawrence, Mack and Vitt, Billy Beard, Harry Rose and Pauline Saxon are using the Granville comic, It Can't Be the Same Old Farm.

## K. & P. NUMBERS

New York, June 11.—Two of the songs in the Kalmar & Puck catalogue which are worthy of more than passing note are If You Can't Get a Girl in the Summertime (You Can't Get a Girl at All), by Bert Kalmar and Harry Tierney, and I'm a Lonesome Melody, by Joe Young and Geo. W. Meyer.

## VON TILZER WEEK AT SEA SHORE

New York, June 11.—Ben Bornstein, the big chief of the Harry Von Tilzer forces, this week received a letter from Billy Fogarty, of Kirk and Fogarty, to the effect that the Von Tilzer novelty comedy song, When Sunday Comes to Town, is the biggest hit of any single comedy that he has ever used.

Kirk and Fogarty are using another Von Tilzer number for their finish, Somebody Knows, which Billy reports never fails to bring them several encores.

Kirk and Fogarty are at Keith's, Atlantic City, and on the same bill with them are the Primrose Four, also singing a Von Tilzer number, When My Ship Comes In.

## S.-B. SONGS IN REVUE

New York, June 9.—Four numbers from the Shapiro-Bernstein catalogue are used, and successfully, too, in Ned Wayburn's new revue, entitled Splash Me, produced last night at the Shelbourne Hotel, Brighton Beach. The numbers are Jane, Mother May I Go in To Swim, Military Band and Wanda.

## NUGENT WITH WERBLOW-FISHER

New York, June 11.—Richard Nugent, formerly with F. B. Haviland and later owner of the Modern Music Co., is now associated with Werblow-Fisher Co. in the capacity of general sales manager. The Werblow-Fisher Co. have taken over the catalogue of the Modern.

## WANT REPRESENTATIVES

New York, June 12.—The Werblow-Fisher Co., Strand Theater Building, are seeking representatives for their catalogue in various cities. They have a proposition that will be of interest to persons familiar with the music business and not afraid to get out and hustle.

## THE BILLBOARD'S SONG HINTS

### Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

#### Doubles

**WISH I KNEW JUST WHAT YOU THINK OF ME** (Regent Music Pub. Co., Lake Charles, La.)—Really clever.  
**BE MY BABY BEE** (F. A. Mills, 721 Seventh Ave., New York City).—Great for double of the Bryce-King type; Stanley Murphy's words; Lewis F. Muir's music—that tells the story.  
**SOMEBODY KNOWS** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Excellent double version of clever song now ready.  
**WRAP ME UP IN A BUNDLE** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.  
**I NEVER WANTED ANYTHING SO GOOD SO BAD** (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.  
**WHEN I DANCE WITH YOU** (Arcadia Music Co., Paterson, N. J.).—By Ellis Lane and Max Gilbert.  
**LOVE ME WHEN I'M MAD AT YOU** (The Halgerson Music Co., Whitewater, Wis.).—A great surprise song; swell for boy and girl.

#### Ballads

**DREAMS OF LOVE** (Rivarde & Co., Rochester, N. Y.).—Above the average love ballad.  
**IT'S BACK TO TENNESSEE FOR MINE** (Independent Music Co., Omaha, Neb.).—Some fox trot.  
**TAKE ME BACK TO LOVELAND** (M. D. Swisher, 115 So. 10th St., Philadelphia, Pa.).—Clever love ballad.  
**JUST ANSWER, CAN I TRUST YOU IN THE SAME OLD WAY** (Phelps & Martinez, New Orleans, La.).—A beautiful ballad that never fails to reach the hearts of the audience.  
**SWEETHEART OF MY DREAMS** (Regent Music Pub. Co., Lake Charles, La.).—Beautiful words and melody.  
**MY ROSE OF TIPPERARY** (Bernard Granville Publishing Co., 152 W. 45th St., New York City).—An Irish ballad that is sure to please.  
**SILVER THREADS AMONG THE GOLD** (Hamilton S. Gordon, 141 W. Thirty-sixth St., New York City).—The ballad that will never die; get it here.  
**SAN JOSE** (Charles K. Harris, 701 Seventh Ave., New York City).—Leo Edwards has surpassed himself in writing this music, and that's saying lots in its favor.  
**RETURN WITH SPRINGTIME, ACUSHLA MACHREE** (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—The newest of Irish songs; the music composed by Leo Friedman.  
**MY LITTLE DREAM GIRL** (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.  
**ONE LITTLE GIRL LIKE YOU** (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Stanley Murphy's latest and greatest.

#### Novelty Songs

**MY BIRD OF PARADISE** (Max Winslow, 1585 Broadway, New York City).—Waterson, Berlin & Snyder's new Irving Berlin song; a hit.  
**CHINATOWN, MY CHINATOWN** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Sweetly plaintive melody with dreamy lyrics. Get it.  
**SAME OLD TOWN** (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Novelty ballad.  
**OH, THAT BEAUTIFUL BAND** (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Growing in popularity with each day.  
**WEEP NO MORE, MY LADY** (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Clever and a hit.  
**MAMMY'S LIL' SUGAR PLUM** (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).  
**HICKY HOY** (F. A. Mills, 721 Seventh Ave., New York City).—Nora Bayes' Palace Theater hit; Stanley Murphy's lyric gems; Lewis F. Muir's crooning melody.  
**YOU FOR ME IN THE SUMMER TIME** (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—Catchy melody; single and double version.  
**IT WAS JUST A SONG AT TWILIGHT** (Bernard Granville Pub. Co., 152 W. Forty-fifth St.).—One of the best Mr. Granville has ever used in vaudeville.  
**RAILROAD JIM** (F. B. Haviland Pub. Co., Strand Theater Bldg., New York City).—A railroad rag, after the order of Casey Jones; and just as good.  
**THE BAND PLAYED ALL THE TIME** (Emmett J. Welch, Colonial Theater, Wilson Bldg., Philadelphia, Pa.).—A sure-fire hit.  
**A DIAMOND FROM THE SKY** (Cadillac Music Co., New York, N. Y.).—Suggested from the prize photograph of the same name, and as good as the pictures.  
**THE LOCOMOTOR ROLL** (Buck & Lowrey, Holland Bldg., St. Louis, Mo.).—By Lucien Denni, author of Oceana Roll.  
**SUMMERTIME** (C. N. Daniels, San Francisco, Cal.).—A summer song that is spreading like wild-fire.

#### Comic Songs

**THAT'S HOW THEY SPENT THEIR HONEYMOON** (Echo Music Pub. Co., Peoples Bank Bldg., Seattle, Wash.).—Some jitney song—get it quick.  
**A WICKED WAY TO BE** (H. Korte, 1055 Oehler St., Cincinnati, O.).—You can bet your last cent on this one being a winner.  
**HE'S NOT DEAD YET** (Hall-Mack Co., 1018 Arch St., Philadelphia, Pa.).—Especially arranged for quartette.  
**BETTY'S BASTING BELLY BANDS FOR BELGIANS** (Buckeye Music Co., Columbus, O.).—Spreading from Coast to Coast.  
**SHOOTING THE BULL** (Max Winslow, 1585 Broadway, New York City).—Ask Waterson, Berlin & Snyder's professional manager to send you the best "war comic" ever written. Bill Jerome's lyrics.  
**IT CAN'T BE THE SAME OLD FARM** (Bernard Granville Publishing Co., 152 W. 45th St., New York City).—A new comic with great catch lines.  
**WHEN SUNDAY COMES TO TOWN** (Harry Von Tilzer, 227 W. Forty-third St., New York City).—Comic satire on the Evangelist "out for the coin."  
**THEY ALL HAD A FINGER IN THE PIE** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—A corker.  
**COWS MAY COME AND COWS MAY GO** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—But the "bull" goes on forever.  
**BY HECK** (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.  
**SQUEEZING THE MULE** (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).  
**YOUR DADDY WAS A BAREFOOT BEAU** (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.  
**YPSILANTI** (Jerome H. Remick & Co., 219 W. 46th St., New York City).—A laugh in every line.

#### March Ballads

**MOULY BROWN** (T. H. Olander, Norfolk, Va.).—Suzanne River Wedding March. Great.  
**KNITTING** (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful tribute to the woman in war time. Brand new and bound to succeed.  
**I'M ON MY WAY TO DUBLIN BAY** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.  
**WHEN MY SHIP COMES IN** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—New and good. Do you recall Wait Till the Sun Shines, Nellie! This is another one of those.  
**THE LITTLE HOUSE UPON THE HILL** (Shapiro, Bernstein & Co., 228 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.  
**TANGO, DEARIE, WITH ME** (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).  
**VALCARTIER**—Great Canadian March and Two-Step—(Published by Roger Graham, 145 N. Clark St., Chicago, Ill.).

**BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.**

**PROFESSIONAL COPIES TO PROFESSIONALS ONLY**

## TIMELY TUNE TOPICS

Louis Muir has returned from his "honey-moon" trip.

Franklin Wallace's staff, at the Bernard Granville Publishing Co., consists of the following bunch of live wires: Herbert Steiner, Gilbert Dodge, Frank Sturges, J. Fred Hanley and Arthur Jackson.

Alex Gerber, of the Werblow-Fisher Co., is advancing serious claims to be accorded a place among Musicdom's "traveling" men. Returning last week from a trip through Massachusetts he left Tuesday of this week for a two-week trip through Pennsylvania. Jack Roth, of the same firm, left the same day for a trip through the New England States.

Burke and Harris, former favorites at Bennett's in the Bronx, are in vaudeville, playing the Aulubon Theater last week and cleaning up with the P., D. & F. number, You for Me in the Summertime.

Paul Morton and Naomi Glass put over very effectively If I Were a Big Victrola and You a Little Talking Machine, one of the John Franklin Publishing Co. numbers, at the Brighton last week.

Dave Oppenheim and Bob Russak are placing their coin straight on Jane to be the big summer hit.

Al Cook, professional manager for M. Witmark & Sons, is taking a well-earned vacation. With the revival of the cakewalk Leo. Feist Co.'s famous Smoky Makes is once more coming into favor.

Dick Nugent has started off in record-breaking style in his new connection. There's no better in the business of bringing in orders than Dick.

Franklin Wallace claims to have a new song, entitled Grape Juice Bill, dedicated to a former prominent statesman.

Charley Lang assures us, however, that none of Bernard Granville's money will be spent on grape juice—unfermented.

## OF INTEREST TO M. P. SINGERS

New York, June 10.—Charles K. Harris is issuing free titles, chorus slides and regular piano copies of the popular song ballads, When It Strikes Home, Those Wonderful Words (I Love You) and My Mamma Lives Up in the Sky, to managers, singers and pianists in motion picture theaters.

Mention The Billboard and send letterhead of house, or letter from manager, to Meyer Cohen, professional manager, Charles K. Harris, Forty-seventh and Broadway.

## REMICK'S SEASHORE HOME

New York, June 9.—Jerome H. Remick and his family will spend the summer months at Gloucester, Mass., where Mr. Remick has leased a large estate.

## J. PATRICK DOYLE'S NEW ONES

You never can tell from whence the next great song hits will emanate, but it's a safe bet that J. Patrick Doyle, of Buffalo, N. Y., was the latest in Be a Good Little Chicken and Lay in My Lap, fox trot song with excellent lyrics and a lively, catchy melody that will keep an audience in an uproar from start to finish. The Business Agent, another one of Pat's creations, looks like a winner.

## YOU FOR ME LOOKS GOOD

New York, June 11.—Judging from reports Parke, Daniels & Friedman have put over a summer hit in just about the shortest time on record, and this, contending against the most backward season the amusement field has known in years. You for Me in the Summertime, the song referred to, is being sung at practically all of the local summer resorts, and is fast spreading to other sections of the country.

The Victor Talking Machine Co. and the Columbia Graphophone Co. have made records of this song for distribution on their August list. A big window display of the number is to be made simultaneously in a number of the five and ten-cent stores throughout the country early in July.

Another number, I Will Always Love You as I Do Today, is proving a big seller in the West.

## SONG INFORMATION

Anyone knowing the publisher of the two following songs, or where they can be secured, will confer a favor by advising The Billboard Song Information Department: Come, Seven, for You Certainly Are a Friend of Mine, and Hit It Again, or Man, Man, I Love To Hear You Play. Julian Von—Leo Feist, 145 N. Clark street, Chicago, publishes Are You the O'Reilly. Shapiro, Bernstein & Co., 224 West Forty-seventh street, New York City, publish O'Reilly, Is That You.



MUSIC NOTES

Dave Dreyer, Chicago manager for the Maurice Abrahams Music Co., left Wednesday for New York, where he will assist the Abrahams staff in and around the big city. Mr. Wilson We're With You was released by the above company last week and brought many hands for Sophie Tucker at the Avenue Theater. This song is being featured at the Entertainer's Cafe, Chicago, during the singing of which a big flag is hoisted, together with a picture of the president, and it never fails to bring the diners to their feet.

Sophie Tucker found Parke, Daniels & Friedman's You for Me in the Summertime a rattling good number for her on the Sun Time. Others using it with marked success are Belle Oliver, Four Marx Brothers, and Frank Muller put it over at the Century Theater, Chicago, last week. Milton Well is lining them up quite rapidly, as he has such a wealth of material that he finds no difficulty in suiting all styles of pipes.

Emmett J. Welch, the Philadelphia music publisher, is looking for a good season in his song shop opposite the Million Dollar Pier at Atlantic City. Welch's Minstrels, on the pier, are proving a big drawing crowd. Two of E. J.'s latest hits are When You Were Queen of the May and And the Band Played all the Time.

Rivarde, music publisher of Rochester, N. Y., has a new one, Dreams of Love. Miss Arline McDonagh, who is playing in stock in Spokane, Wash., is featuring this song, and is getting it over nicely.

SHAKESPEARE'S CORNER

(Continued from page 5.)

"Assume the part of Mars, and at his heels Leashed in like hounds, famine, sword and fire, crouch for employment."

Much Ado About Nothing. Here the poet tells us that

"Friendship is constant in all other things Save in the office and affairs of love."

As You Like It. In this refreshing pastoral drama the beauty of God's good, green country is set up as a back-to-the-farm appeal. It will please us as a diversion from city life.

Twelfth Night. We will laugh at the follies of mankind, but we will not despise them, always remembering that "the whirligig of time brings in his revenges."

Julius Caesar. The portraiture of a man, not Caesar, but Brutus.

Hamlet. The eternal struggle between Ideal and Real.

Troilus and Cressida. War with the gilt off. A lesson for the day will come on our way.

Othello. Here we will hate Iago and will love Desdemona.

Measure for Measure. Pharisaism and Puritanism are the subject:

"He who the sword of Heaven will bear Should be as holy as severe. Shame to him whose cruel striking Kills for faults of his own liking."

Macbeth. The effect of false ambition on a noble nature.

King Lear. The mind of a man staggering between two worlds.

Timon of Athens. Philanthropy degenerating into misanthropy.

Pericles. This drama shows Shakespeare's acquaintance with the darker side of the life of the town as it might be seen in our Bowery. He is not afraid to expose the whitest of his heroines to such infection.

Anthony and Cleopatra. The power of passion, and its ruinous consequences.

"Coriolanus. A choice between the pride of his country and the closest of human affections. Cymbeline. The ugliness of slander, "whose edge is sharper than the sword."

A Winter's Tale. The insanity of jealousy which "leads to bloody thoughts and to revenge."

The Tempest. The beauty and sweetness of liberty.

King Henry VIII. The emptiness of pride "which, when the people have the full view of, such a noise arises as the shrouds make at sea in a stiff tempest."

This short but characteristic sketching of each play is sufficient for our purpose at the present time. Next week we will enter into the Shrine; and, as we happen to consider Anthony and Cleopatra the master work of the master, we will take that play as the first subject of our informal studies.

REPLIES TO INQUIRIES

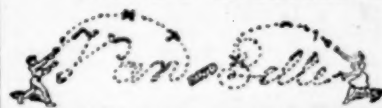
(Under this caption we will give every week a short answer to questions submitted to us.)

Q. How and why can Lady Macbeth assert that her husband is "too full of the milk of human kindness?" Surely we find no drop of it in the play.

R. A wife is a wife. And Lady Macbeth loves her husband. Love, and nothing else, is strangely enough what makes her ambitious and criminal; it is what gives teeth to her soul. And no she sees in him qualities that we cannot and do not see. And then she is still more cruel than he is. "Bring forth men children only," he says to her, "for thy undaunted mettle should compose nothing but males." Moreover the sweet word, "milk," has not on her lips the gentleness it has on other women's. Twice else-

VAN AND BELLE

World's Greatest Boomerang Throwers



Have a few weeks open for Parks and Fairs. THE ACT THAT PLAYS THE NEW YORK HIPPODROME. Always in demand. Booked solid on Orpheum Circuit for season 1915-1916.

VAN AND BELLE, care THE BILLBOARD, CINCINNATI, OHIO

At Liberty for Immediate and Future Engagements for Theatres, Parks, Fairs, Carnivals and Expositions

The biggest, most beautiful and elaborately staged and greatest act of its kind in the world.

NAYNONS BIRDS

Permanent address, CLYDE PHILLIPS, 188 19th St., Brooklyn, N. Y.

ENGRAVINGS FOR THE THEATRICAL PROFESSION  
WRITE FOR SAMPLES  
CAPITOL ENGRAVING COMPANY  
NASHVILLE, TENNESSEE

THOMAS TRIO.

Comedy Trampolin Bar Act

2418 High Street, - - Quincy, Ill.

WE KNOW HOW to deliver the best Theatrical Goods, Costumes, Tights, Trimmings, etc. Our latest revised catalogues sent free to any address. References—Our customers.  
FRITZ SCHULTZ & CO.  
19 West Lake Street, - - - - CHICAGO, ILL.  
Largest Stock in the Country for Amateur and School Plays.  
WE CARRY A FULL LINE OF STEIN'S MAKE-UP IN STOCK.

WANTED AT ONCE

Good Vaudeville or any Legitimate Show. I have tent, front and stage for same. Also want to hear from a Baritone Player, Slide Alto and Bass, at once.  
Harry Copping, Mgr., Harry Copping Shows, Homestead, Pa., June 12-17.

At Liberty After July 31st

10 TO 16— HARMONY MAIDS —10 TO 16

A LADIES' ORCHESTRA COMPOSED OF SOLOISTS DOING WONDERFUL ENSEMBLE WORK. Experienced in First-class Vaudeville and Picture Theater "Hit" work. At present on concert tour. For time and terms address CHAS. W. GOETZ, 168 Adams Street, Buffalo, N. Y.

YOUR

WHEN MADE BY BRETZFIELD YOUR TIGHTS ARE

GUARANTEED TO FIT AND WEAR!

WE MANUFACTURE TIGHTS, SHIRTS, LEOTARDS, POSING AND UNION SUITS, IN COTTON, WORSTED, FOOTLITE AND LIMELITE SILKOLINE; ALSO PURE SILK. WRITE US FOR A CATALOGUE, MEASURING BLANKS AND PRICE LIST AND SWATCHES. FREE.  
WALTER G. BRETZFIELD CO., 1369 Broadway, NEW YORK. Phone, Greeley 1701.

TIGHTS

where she profanes that word: "Come to my woman's breasts and take my milk for gall." "I have given suck, and know how tender 'tis to love the babe that milks me. I would, while it was smiling in my face, have plucked my nipple from his boresome gums, had I so sworn as you have done to this." To sum up, although we must admit the cruelty of the man, we must assert that (in this case only, of course) the woman is the greater criminal, hence her sneering rebuke to him.

FIND THE WOMAN

(Continued from page 4.)

- Joseph Hodgens, a telephone lineman.....Edwin Caldwell
- Howard Hentley, the husband...William David
- Expressman of Grant's Transfer Co.....Stanley Stanton
- Officer Casey, Barnes' personal officer.....Charles McCarthy
- Officer Doyle, of the Metropolitan Force.....Edgar F. Hill
- Matthew Ward, Reporter for "The Star".....S. E. Hines
- James J. Barnes, the Great Detective.....Ralph Herz
- Madame Zeller, a Charlatan...Florence Gerald
- Charles Whiting, reporter for "The Planet".....Frederick Smith
- Rowan Taylor, Mrs. Hentley's chum.....Margaret Greene
- Mr. Watson, Hentley's partner.....George A. Weller
- Tenants of the Keystone Apartments. Staged by C. W. Hunt.

Atlantic City, June 8.—A representative audience gathered at the Apollo Theater last evening to see Ralph Herz, in the role of Barnes, the Great Detective. Find the Woman. This farce comedy, which is the first play from the pen of Noel Campbell Springer, a well-known writer of short stories, is produced by

the Shubert Theatrical Company, who intend to take it to New York for a summer run.

The comedy is a satire on the modern detective play. The action takes place in a New York apartment house, and the plot hangs upon the fact that noises heard through the walls of an adjoining apartment are not always what they seem to be.

All the trouble starts when Mr. and Mrs. Hentley, a newly-married couple, start unexpectedly for a business trip to Detroit, without saying anything to their friends.

A prying and garrulous divorcee, living in the next apartment, imagines that the noises she has heard through the wall were caused by Mr. Hentley murdering his wife and packing her body in a trunk, which has been hauled away by an expressman.

Then a series of exciting episodes occur, during which the detective, Barnes, takes charge of the case.

BUT—the Hentleys miss their train, and return to their apartment at the height of the excitement—and everything ends happily for all, except the great Barnes, who lies buried beneath his theories—no more to rise.

Ralph Herz, as the great Detective Barnes, is the central figure of the farce, and his peculiar style and mannerisms are splendidly adapted to make his satirization of the great detective ridiculously funny.

Florence Gerald, as Madame Zeller, the clairvoyant, is an excellent example of the mysterious and fake fortune-teller.

Charles McCarthy afforded much amusement as the self-important, bustling Officer Casey. Julia Blanc gave the role of Jane, the assertive and independent cook, a portrayal that many of the young housekeepers in the audience recognized as intensely realistic.

Edna Archer Crawford was exceptionally clever as Mrs. Hope-Barrellton-Howe, the thrice-unmarried, prying neighbor, who caused all the trouble by minding everybody's business but her own.

Ruth Fielding, Robert MacKay, Edwin Caldwell, William David and Margaret Greene are all good in their various roles.—FOSTER.

"BILLYBOY"

By DAN GANTZ

It don't make any difference if you're on the road or not; If you love folks that "Billy" loves, you buy him on the spot As soon as he's exposed for sale and ne'er regret the dime, For Billyboy's the paper of these modern, bustling times. He leads you 'neath the "big top" and anon "behind the scenes." He takes you to the parks—foretells the offerings on "the screens." So, every week I grab him, and in order to enjoy Him undisturbed I sneak away—just I and Billyboy. And then I browse upon his store and set both mind and eye, Renewing old acquaintances with troupers, pros—and aye— Renewing many memories of good times long ago. I shared with "Billy's" people who chanced here and then passed on. They're rotten correspondents, this crew that "Billy" boasts; They're living fully where they be and drinking down deep toasts— To "here and now" and "we and us" "sufficient is the day." They mean to write, but never can—they're always on their way. And so 'whene'er I hunger for word of them again, I always turn to "Billyboy" and never turn in vain.

Note—Dan Gantz (Dan Bechtel) is assistant business manager of The Times-Republican at Marshalltown, Ia., at present.—The Editors.

BROWNSVILLE'S NEW HOUSE

Brownsville, Pa., June 12.—Work on the new \$80,000 house here was started this week. The theater, when finished, will be one of the finest in the Monongahela Valley. It will be built on the style of the Penn Theater at Uniontown, and is expected to be completed by September 15.

DREAMS OF LOVE

SENSATIONAL SONG SUCCESS

The Waltz Song That Is "Going Over" Big. Copies 10 cts. Free to Professionals.

RIVARDE & CO., Rochester, N. Y.

YOU WERE, YOU ARE, YOU'LL BE



The most beautiful and most effective love song ever written, a song that will never die. Professional copies free. The same arranged for Violin, Cello, Piano, Cornet or Clarinet—a great concert or hotel number—10c. Order it today from

THE H. BAUER MUSIC CO., 135 East 34th, New York City.

JUST OFF THE PRESS

"I'M GOING BACK TO BUENOS AYRES"

By HIBBELER, POLAK AND EGAN.

"ALL FOR YOU"

By HERMAN ARTHUR PETERMAN, JR.

Get these numbers quick; they are sure winners, and don't forget.

SWEETHEART OF MY DREAMS

WALTZING WITH MY SUMMER GIRL

IN THE SUMMER TIME (TAKE A TRIP TO THE SEASHORE) and

OH YOU GIRLS

Send stamps for Professional Copies.

THE REGENT MUSIC PUB. CO., Lake Charles, La.

RAGTIME

SUBSCRIBE FOR "CHRISTENSEN'S RAGTIME REVIEW."

Contains piano music, lessons in ragtime and theater piano playing. \$1 a year, or send 10c for sample copy. AXEL CHRISTENSEN, "Czar of Ragtime," 544 Christensen Building, Chicago, Ill.

LOVE ME WHEN I'M MAD AT YOU

The "surprise" song of the season. Great for boy and girl. Bright words set to a haunting, dreamy melody. A number you shouldn't miss. Copies, 10c.

THE HALGERSON MUSIC CO.

219 FREMONT ST. WHITEWATER, WIS.



**BURT**

**Banquets Expositionaires**

One of the most enjoyable features of the Panama-Pacific International Exposition up to the present date was the Goodfellowship banquet tendered by Frank Burt, director of admissions and concessions, to the directors of the exposition and the prominent expositionaires, in Young's Cafe on the Zone, Tuesday night, June 1.

After a short talk wherein Mr. Burt paid tribute to his associates and co-workers, the expositionaires, the exposition in general and the Zone in particular, he called upon Fred McClellan, president of the Concessionaires' Association; Theo. Hardee, chief of special days; Art Smith, the boy aviator, who has so endeared himself to the hearts of all whom he has come in contact with; Harry F. McGarvie, who has deservedly won the sobriquet, "Amusement Doctor;" Cap. A. W. Lewis, of the Tehuantepec Indian Village; Charles McDonald, San Francisco representative of The Billboard; Yumeto Kusbibiki, of Japan Beautiful; Emmett W. McConnell, of the MacConnell Attractions, and Charles C. Moore, president of the P.-P. I. E. The latter made one of the most wonderful talks the writer has ever been permitted to listen to. He seemed to have at his finger tips details of all exhibitions that have gone before, and proved that while this exposition was his first advent into the amusement business he had acquired a remarkable amount of knowledge of detail. Mr. Moore dwelt at length upon the fact that the history of all exhibitions has been poor business until the vacation period has set in, and showed that all money that had been made at any of them was made starting about July 1.

He pledged a willingness of the directorate to co-operate with the concessionaires in every way, and invited suggestions from any or all that might tend to make the P.-P. I. E. a greater success. He spoke at length upon the fact that the officials of the exposition wanted to do all they could for the concessionaires, for the success of one meant the success of the other; that the heads of the various departments as well as the exposition finances were at the disposal of the showmen for any legitimate scheme of exploitation, and at the conclusion of his remarkable talk was given a round of cheers and a tiger.

One of the touching incidents of the evening occurred when the concessionaires, with Frank Burt as spokesman, presented Art Smith a handsomely engraved watch and chain. Dumbfounded, with tears in his eyes and a lump in his throat Art Smith proved his appreciation by his inability to respond.

This gathering established a precedent inasmuch as it was the first time in the history of exhibitions that the president of one descended from his official dignity and met socially and on a par with concessionaires.

The officials present were: Charles C. Moore, president; Harris G. H. Connick, director of works; George Hugh Perry, director of exploitation; Cap. A. C. Baker, director of exhibits; Theodore Hardee, chief of special days; Hollis E. Cooley, director of special events; Rodney Durkee, comptroller; Frank Burt, director of admissions and concessions; James D. O'Neil, chief of concessions; J. J. Bryan, assistant director of admissions and concessions.

At the speaker's table were President Charles C. Moore, Frank Burt, Art Smith, Theodore Hardee, Cap. A. W. Lewis, Charles McDonald, Fred McClellan, Harry F. McGarvie and Emmett W. McConnell, J. D. O'Neil and Harry Leavitt.

Among the prominent guests present were Henry N. Eolin, M. B. Ansel, Mr. Williams, Sam Davis, F. J. O'Brien, Irig C. Ackerman, Grover Taylor, S. S. Bibbero, Charles E. Trezona, George Jabour, Dr. Max Rothchild, J. D. Cardinell, D. A. Barrows, Mr. Light, Charles Blume, Joseph Kramer, H. L. Leavitt, Ralph Freedman, L. E. Hozopian, A. Setrakian, Cap. A. W. Lewis, W. H. Robinson, Cap. Edward Carpenter, W. J. Hogg, Bert St. John, E. A. Vaughn, W. F. Sesser, Emil Judell, W. D. A. Ryan, Sam Harris, Mr. Busse, Mr. Barbier, Mr. Mues, Frank Endaly, F. A. Salisbury, Col. Fred Cumming, W. A. Brooks, F. A. Swanton, G. A. Wahlgreen, David Monasch, A. H. Beebe, Mr. Greenbach, H. L. Judell, Barney Bergen, C. Lee Williams, Ad. Guntendorfer, Louis Sutter, M. Nally, F. Sallib, Walker Smith, B. B. Daggett, Al Kaufman, Mr. Laskey, Garcia A. Goni, Sam C. Haller, Mark Stone, Frank Buck, Jess. Dandy, J. R. H. Jacoby, B. M. Karlton, Fred S. Milligan, Larry Toole, Y. Kusbibiki, Mr. Gayness, Mr. Hugison, James Young, Mark Wheelchter,

David Richter, Paul Cooley, Stuart B. Dunbar, J. S. Tobin, George Vincent, Morgan A. Gunst, J. R. Kaffrens, John A. Brittain, F. S. Brittain, M. A. Gunst, L. A. Thompson, D. J. Desmond, Larry Harris, E. P. Brinegar, Charles A. McCann, Dent H. Robert, Myron E. Wolff, Arthur Annesley, Frederic Thompson and Enrique Garcia.

**RIVERVIEW PARK NOTES**

This big Chicago playground has fared no better than other amusement places throughout the country, and was had hit by rainy weather, but the latter part of last week things began to take on a brighter aspect.

After a fit of dilly-dallying the spot-the-spot joints have opened. It was at first feared that the management would consider this game too strong, but certain restrictions have been placed on the spots and the games are running smoothly and passing out prizes with more than the usual frequency.

The gigantic Velodrome is now running full tilt, and had it not been for the rain, would have attracted large crowds. The best known and speediest drivers in the business are riding here.

The Waterdrome is now in its third week, and has fared as well as any of the other attractions. This show is in the building that housed Creation for many successful seasons. Col. J. S. Hutton, manager for the Chicago Waterdrome Co., planned and supervised the building of this attraction, and has produced a most beautiful setting. This was rather a remarkable feat, inasmuch as Col. Hutton employed no blue prints and built the entire tank and set from his own pencil sketches. He can well feel proud of the results. Joe Taylor is talker on the front, "Dad" Washburn on the door, Wm. O'Brien, house fireman; Arthur Cleary,

ployees of the carnival company, and Grant Allen, a colored man of Aurora, Ill.

Stein and Kelly were in the car at the time of the explosion looking for some trunks for Mrs. Miller. Stein was the most seriously injured, his leg being broken in three places, and it is thought that he may be injured internally. He is badly burned and bruised, and all his clothing, with the exception of one shoe was blown from his body. Kelly was burned and bruised, but not seriously. Allen, the colored man, was standing at the door of the car, and escaped with a burned face, but will probably lose his right eye. Mrs. Miller was badly cut in several places, and was shaken and bruised. The injured men were taken to St. Joseph's Hospital. Mrs. Miller was taken to her car, but is up and around today, though feeling the effects of her injuries considerably.

An attempt on the part of the authorities to discover what caused the explosion has so far been fruitless, and neither Mr. nor Mrs. Miller seem to know of any explosives having been stored in the car, and Mrs. Miller is positive that neither men were smoking or had used fire in the car.

Chief of Police Frank Michels was inclined to believe that the explosion had been caused by gunpowder, and especially so after learning that A. B. Miller, the head of the carnival company, gave fireworks displays in various parts of the country about two years ago. Since an explosion at St. Louis, however, in which several persons were injured, he has not been using fireworks, but the Chief thought that this explosion was caused by some that had been left over. Mr. Miller stated that he did not know of any explosives being in the car. In attempting to transfer the contents of the car today there was a second, but much lighter, explosion. This, it is said, did not cause any

**MANAGERS**

Who find it cheaper to advertise for new people than pay their old ones and others who make grossly exaggerated and misleading representations and hold out false inducements to concessionaires are misusing our columns.

We consider such misuse an unfriendly act.

On and after this date persistent offenders will be invited to send their business elsewhere.

These are hard times, but they are just as hard on people as they are on employers—perhaps a little harder.

You may not treat them as saps, simps or gills—not with our assistance.

Stack the cards if you will. That's your business. But be assured that The Billboard will not deal from that kind of a deck.

chief electrician, and Charles Wilburn, stage manager.

The bill for the first week at the Motordrome included The Bertinos, two men on the slack wire, one straight and one comedy; Sidonis, transformation dancer and singer; The Duryea Brothers, log rollers; Lilla De Campa, prima donna, and Lottie Mayer and her six diving nymphs, feature attraction. The show runs about an hour.

C. H. Armstrong has added several new freaks to his 10-in-1, and continues to bill the four-legged woman like a circus. Armstrong's House of a Thousand Troubles, new this year, has exceeded expectations and will be a good money-maker. This latter is one of Armstrong's original and is a combination of all that is good in walk-throughs.—BUDD.

**MILLER MYSTERY**

**Disastrous Explosion at Aurora**

Chicago, June 13.—Late Saturday afternoon, at Aurora, Ill., there was a disastrous and mysterious explosion in one of the box cars used by the A. B. Miller Carnival Company. This was a large furniture and automobile box car, which had been loaned to the carnival company by a railroad while their regular storage car was being repaired. Among those injured by the explosion were Mrs. E. R. Miller, Adam Stein and George Kelly, em-

serious damage. The car is now padlocked and sealed with the railroad seal, awaiting the arrival of the inspectors. The explosion Saturday was heard for five blocks from the car. A large crowd immediately gathered and the police had difficulty in keeping them away from the car.

**ZONE ZEPHYRS**

(101 Ranch-P.-P. I. Expo.)

The press department of the 101 Ranch, under the supervision of Robert Edgar Long, late of the Wm. A. Brady staff, is one of the most complete and best handled departments on the Zone. For original stories and feature stuff you will all hand it to Mr. Long.

W. A. Brooks has a new show—"The Jitney Midway—in other words, it is a big "5-in-1," and all for a nickel.

One of the big social events of the season was the big Grand Masquerade Pageant Dansant, given by the Talkers' Social Club, under the direction of Al Fisher.

Filmiland has just finished a new three-reel photoplay, called Neola of the Sioux. Duke R. Lee, Neola Mae Fierst and Pedro Leon are the principals. The picture contains several novel situations.

The racing season has opened here and the track is one of the busiest spots on the fair

grounds. As an added attraction for the opening date a ten-mile relay race, using twenty horses, was staged. First money went to Tom Milrick, of Los Angeles, and second (\$350) to Miss Ella Privat (daughter of Booger Red). Miss Privat made one of the gamest rides ever made in the history of racing.

Cuba Crutchfield spends all of his spare time at the Selig Wild Animal Show. We wonder if a combination of roping and trained horse and pony act will go over for the winter.

Miss Mabel Cline will be featured in a new picture to be produced this month, telling of the life of the modern cowgirl. Duke R. Lee will support Miss Cline, and some of the lady's wonderful trick and fancy riding will be shown as an added punch to the photoplay.

Who gets up at 5 a.m., takes complete charge of the show, gets the parade out, works every act during the performance and never thinks of sleep until everything is ready for the following day, and still no one ever hears anything about him? Well, the answer is, that old-timer and real showman, Booger Red.

Zoma, the 50-50 rube policeman, never fails to get his share of attention. Yes, you are funny, Zoma. You made Duke laugh, and Duke always said that Bill Carass was the only man in the business that could do it.

Park R. Prentiss has a number two band out now, working the ballyhoo for Filmiland. When it comes to putting over that regular music stuff, we have to hand it to Park, and in addition to being a real band leader, Park is a sure-enough trouper, and the kind that makes show business worth while.

Madame Ellis, a mental telepathist appearing in connection with the "Captain," educated horse concession, is causing a veritable furore among the showmen on the Zone. Several attempts have been made to "put one over" on the little woman, but so far she has outwitted schemers. All of the Zone showmen concede the fact that she is one too many for them.

The little auto trains that were taken off the Zone at the request of several of the concessionaires are in operation again. W. A. Brooks, manager of the 101 Ranch, was the only showman who refused to sign the petition for their removal. And now Brooks is laughing.

A press luncheon was given in the mess house of the 101 Ranch Friday, June 4. All the local newspaper men attended, and the affair was a huge success. Manager Brooks provided a fatted turkey of no mean proportions.

Sam C. Haller, manager of the E. W. McConnell attractions, is conducting a coupon contest in The Oakland Tribune, and getting a wealth of publicity for Creation. The Battle of Gettysburg and the other joy Zone shows in which McConnell is interested.

James F. Kerr, who came to the Pacific Coast as manager for Constantino, recently left the temperamental tonar and engaged in publicity work for Zone Day.

All the talkers, spellers and grinders on the Joy Zone have combined in a "Talkers' Social Club," opening their organization with a big masquerade ball and dansant Wednesday night, June 2. After a run-in with the police over the question of a license, they managed to make a big success of the ball. Al Fisher, of the 101 Ranch, was prominent in the work of organizing.

**HEWITT JOINS WORLD AT HOME**

James T. Clyde, owner of the World at Home Shows, engaged Wm. Judkins Hewitt (Red Onion) as assistant general manager of that mammoth attraction, June 11.

Mr. Hewitt left the same day to join the show at Sioux Falls.

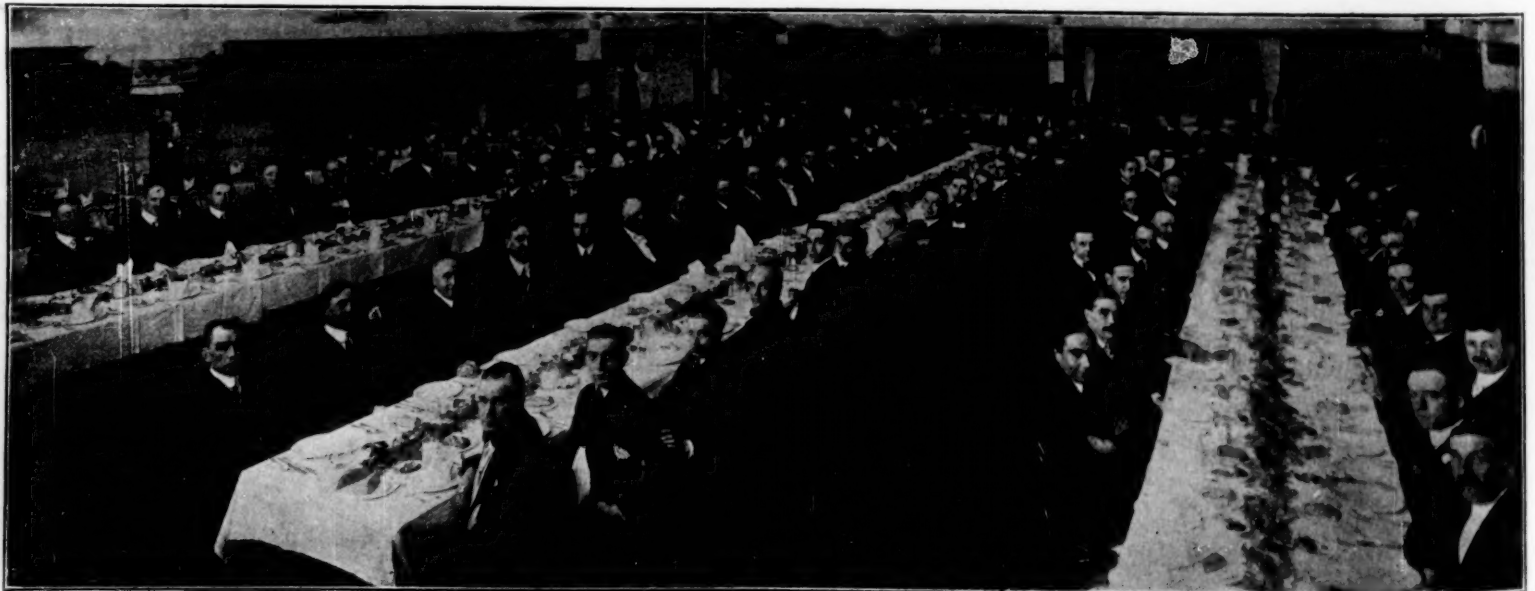
**ROBERT AUSTIN ILL**

Robert Austin, commonly called Texas or Tex, is in the City Hospital at Washington, Pa., where he would like to have his friends write him.

**AMERICAN AMUSEMENT CO**

By SYDNEY WIRE

Washington, Ia., June 14.—At last we are able to report a change in the general conditions, and with the passing of the rain and cold, business has picked up wonderfully and the gloom has changed to joy. At Centerville, Ia., where the shows were for the week of May 31, we had a splendid week and with the shows located



Frank Burt's Goodfellowship Dinner tendered to the Directors of the Panama-Pacific International Exposition and Concessionaires at Young's Cafe on the Zone, June 1, at 11:30 p.m.



within three blocks of the city square, everybody got a fair share of the business. At Fair-aid we played on the city streets for the local Fire Department, opening to big crowds and playing to excellent business during the entire week. We had the distinction of being the first to show on the streets of Fairaid for the past five years, the same being true of Washington, where we open today. We go from here to Davenport, showing on the Rockingham grounds in the heart of a crowded residential section and in the midst of over twenty ice mills and factories, which are in full swing.

H. A. de Vaux, our general manager, is making daily improvements in the show and several changes have been made since my last letter. Dan Soper joined the show and started with a big 10-in-1, which is considered one of the best shows of its kind on the road. It looks as though he will give some of the top money in a tough race. Mr. and Mrs. Money Money, formerly with the Daily Shows, joined us at Centerville with an elaborate juke joint, and are figuring on having several other up-to-date concessions. J. F. Murphy's Mangles merry-go-round is creating lots of excitement up in this country, and giving good play both afternoon and evening. The shows have been fortunate in booking some real live towns over an ideal route with easy and comfortable jumps, and if the weather man will behave in a reasonable manner we are sure of some real big weeks. John Snellesberg has constructed a new model autrodrome, which will make its initial opening here tonight. In a previous issue I promised to give a complete list of attractions, but as we are about to add several new shows to the midway line-up, I will postpone this until my next letter.

S. W. BRUNDAGE SHOWS NO. 2

By W. J. RICHARDS

Owing to the severe storm encountered at Laredo three weeks ago the show was compelled to remain there a second week to repair and replace property damaged by the wind.

Marshall's Happy Days in Dixieland Show was the one to suffer the worst loss. The tent used for this attraction, 40x100, was torn to shreds and found impossible to repair. A new top of the same size was immediately forwarded from Kansas City, and as everything else was repaired in the meantime our entire company arrived in McPherson looking as well as it did upon our opening date six weeks ago. Business this spring has fallen short of expectations, but due entirely to the unusually bad weather, from one to three days being lost every week so far.

Mr. Marshall continues to enlarge his company, which now numbers twenty-five people. On this particular attraction it is unnecessary to bally after Monday night. Quite unusual with many shows nowadays.

The Miracle Show, managed by Earl Stanfield, continues to please the crowds and is enjoying the liberal patronage of the McPherson people. All shows are doing well here and indications point to a very satisfactory week for everything.

The motordrome, managed by Wild Joe Perry, was unfortunately forced to move on account of the City Hospital being just a few hundred feet distant and the noise disturbing patients in the operating room. One night's business was lost. However, the better location will make that up. The show will exhibit in Topeka June 14-19.

JONES BROS.' CAR NO. 1

Franklin, N. H., June 8.—The Jones Bros.' Advance Car No. 1 is in this city today billing for June 23, and we are billing just behind the Frank A. Robbins Shows.

This car is carrying fourteen men, and everything is moving along nicely. The weather has been with us the biggest part of the time since leaving St. Louis on April 14. Opposition has been plentiful.

The ball team of this car played the crack team of Littleton last Sunday, and at the end of nine innings the score stood 7 to 0 in favor of the show team. The features of the game were the pitching of Slim Sanders striking out twenty-four hard-hitting braves, and the batting of Libby and Goldsmith, of the Jones team, each making two home runs. Wm. Gilman, the car manager, played first, and did so creditably. He also scored two three-baggers.

GREAT AMERICAN SHOWS

By "HARTWICK"

Benton Harbor, Mich., June 10.—The weather jinx has followed the Great American Shows for the past three weeks, and with added cold has hindered business to a great extent. Crawfordville and Hammond would have been good, but the rain beat us out. Jupiter, P., was again in evidence the first three days of this week. However, the sun is shining now, and nice business is expected the remainder of the week, as the town is a good one and the Moose Committee a live bunch. This is the first grass lot we have played in about ten weeks.

W. S. Cherry, our general agent, dropped in here for a two-day visit, and stated he has the show booked solid until Labor Day.

Next week we play Holland, Mich., with Ludington and Big Rapids, under strong auspices, to follow; then into Saginaw for July 4, of the down-town streets. This will be the first carnival to play the streets in a number of years.

An accident occurred on Monday, casting gloom over the entire company. While setting up the aerial tower, upon which Young Archibald Phillion performs on a huge globe, the tower became loosened and tipped over. Phillion was near the top, and fell to the ground with great force, breaking his leg at the thigh. Peter Service, one of his helpers, was badly bruised and had a badly wrenched back. Both were removed to a local hospital, and at present are doing as well as expected.

"Blackie, the King of the Kegs," has formed a partnership with "Willie" Redron, who recently purchased Nat Nardler's interests in several joints and stores, and has erected a new huckley-buck.

J. H. Hildreth has added another ball game to his string of concessions.

Mrs. Miller has just returned from a visit to her home in Cincinnati.

Among the late additions to the shows are A. E. Bascome and wife, with a Platform show,

LOOK US OVER—and—JOIN A LIVE ONE.

**SOME SPOTS!**  
MURPHYSBORO, ILL., Logan Park, week June 14. HERRIN, ILL., auspices Egyptian League, week June 21.  
MARION, ILL., auspices L. O. O. M., on streets, week June 25.  
This will be a feature week, with a three-day 4th of July Celebration. Eight weeks more contracted in live, up-to-date towns, with auspices, to follow.

**THE INTERNATIONAL SHOWS WANT**  
A BIG FEATURE SHOW (SPECIAL TERMS TO SAME), a Mechanical Show, a Dog and Pony or a Circus Show, A FIRST-CLASS MUSICAL COMEDY SHOW (no coochie), Lady Orchestra preferred. Will furnish complete outfit. Wire or write quick. SEVERAL CONCESSIONS OPEN: High Striker, Devil Bowling, Cut Flowers, or any good Concession. HONEST TREATMENT assured. CAN USE several Operators and Concession Agents. Also Plantation People. Remember, WE OWN our own Rides, Train, Electric Light Plant, First-Class Band, Free Acts, etc. Eight years on the road without closing, and don't owe a dollar. Enough said! REAL SHOWMEN and HUSTLERS are always welcome around this outfit. Wanted quick, Organized American or Italian Band; also Musicians. Must be competent. Wire or write quick. Address: A. H. BROWN, Manager International Shows, Murphysboro, Ill.

**CONCESSION MEN—HERE'S A LIVE ONE!!**  
**FRANK E. LAYMAN'S GREATER SHOWS**  
One Block from Cherokee Street, St. Louis, Mo.  
JUNE 17 TO JULY 1. THIS IS A BIG ONE.  
WANT CONCESSIONS of all kinds. Wheels, \$25; Ball Games, \$10; all other, \$15 per week. Cherokee Street Fair last fall was the biggest money-getter in St. Louis and its territory. Concessions did enormous business. We are located within one block of this street, and will play to same people and crowds. All are property owners in this district and have money. Come on, get in on what promises to be the biggest money spot of the season. We have big celebrations to follow, and no big railroad gip. Write, wire or come on. FRANK E. LAYMAN, La Salle Hotel, St. Louis, Mo.

**WANTED TEN-IN-ONE JUMPING HORSE MERRY-GO-ROUND**  
For carnival company with long-established reputation of successful operation. Show now running. Will play Iowa, Nebraska, Dakota and Minnesota. Will only place up-to-date Swing, and exceptionally strong Pit Show. Address: NORTHWEST, care Billboard, St. Louis, Mo.

**WANTED---For Howe's Great London Show**  
Assistant Boss Canvasman, Toy Balloon, Cane and Whip Privileges. Address: JERRY MUGIVAN, Elroy, Wis., June 16; Sparta, 17; St. Charles, Minn., 18; Plainview, 19.

**WANTED FOR CLIFTON-KELLEY SHOWS**  
Motordrome, Cookhouse, Photo Gallery, Spot-the-Spot, High Striker, Country Store and Pillow Wheel. Want American Cornet, Tuba, Baritone and Alto, Magician, Sword Swallower and Glass Blowers, with outfit. Want Bucking Mule, experienced Pullman Car Porters. Team and Piano Player for Plant. Show. Can place Trip to Mars and Mechanical Show. Week June 14th, Sioux City, Iowa. Want Bucking Mule for Hippodrome.

**CAN PLACE GOOD TEN-IN-ONE SHOW WASHBURN'S MIGHTY MIDWAY SHOWS**  
Address, week June 14, Chester, Penna.; Asbury Park, N. J., week June 21.

**WANTED**  
Cook House, Hoopla, Long Range Shooting Gallery, Soft Drink and Ice Cream Stand, Ball Games, Flower Stand, Photo Gallery and Palmistry. Want to hear from good Freaks for Ten-in-One. Address: HETH'S GREATER SHOWS, A. H. HETH, Mgr., Ripon, Wis., June 14-19

**WANTED, CARNIVAL CO.**  
First-class Carnival Co. for week July 26 to 31. Must be big and A-1 outfit. Big attendance. QUEEN CITY RACING ASSN., Elmira, N.Y.

**THE MIGHTY DORIS SHOWS WANT**  
Merry-Go-Round and Ferris Wheel at once. Want Shows of merit. Clean Concessions, write Mt. Pleasant, Pa.

**WANTED--Concert People**  
Who can do two or more turns. Must join on wire. Also A-1 Clown. We pay board. FOWLER & CLARK'S SHOWS, June 21, Clarksville, Ia.

**WANTED, FOR DOMINION PARK, MONTREAL,**  
The largest and finest park in Canada. All kinds of living freaks and curiosities and sensational acts and attractions that are suitable for Pit Show purposes. Also want to buy well-broke Trained Dogs, Ponies, Monkeys and Bucking Mules, and a big well-broke Fighting Kangaroo and a well-trained small Elephant. Also want to buy monster large Sea Turtles or Sea Cows. Can use and will buy anything that is clean and up-to-date and meritorious and cheap for cash. Would like to buy good Steam or Air Calliope. Sweet Adeline, Pete Robinson and Capt. Ringman Mach, write. C.D.L. W. E. WEST, 3780 Notre Dame St., East, League Pointe P. Q., Canada.

**HERE, CONCESSION MEN, Are Two LIVE ONES!**  
Greenleaf, Kan., July 26th and 27th, Celebration and Carnival under auspices of the Brotherhood of Railroad Trainmen. Downs, Kan., July 28th to 31st, inclusive, 37th Annual Celebration. The biggest amusement event in Kansas. \$1,500.00 worth of amusements have been bought for both places. I will manage and superintend both. At Greenleaf will restrict and give exclusives. Everybody gets a SQUARE DEAL. Address RALPH RHOADES, Downs, Kan.

**WANTED FOR Otis L. Adams' Greater Exposition Shows**  
Cook House, High Striker, Gold Glass, Knife Rack, Hoop-la. Can place one more show. Wire or write Central Falls, R. I., week June 14; Southbridge, Mass., June 21.

**Fireman's Street Carnival**  
Nyack, N. Y., July 12-13-14-15-16-17  
Wishes to hear from all up-to-date Concessions, Riding Devices, Motordrome, Shows, etc. Going to be a big thing. C. L. WOOLF, Chairman; THOMAS O'CONNOR, Secretary.

**WANTED FOR KLINE SHOWS**  
MERRY-GO-ROUND. Will give season's contract. Can place one more show of merit with own top. Few more Concessions and Wheels still open; also Springs. Best territory booked all season. NO GIP. Write, wire JACK KLINE SHOWS, Lakewood, N. J.

knife rack, roll-down and four-ball tivol; Doc Angel, with dart gallery; Mrs. Allen, hoopla; Mr. Allen, pick-out; Ridge Family, with an exceptional Indian act, and Harry Lorenzo, cigarette bend, and "Whitey" Bennett, tattooer, who have been added to Hartwick's Pit Show. Manager Morris Miller, who has just returned from a visit to Holland and Ludington, reports everything lovely.

Mrs. Dixon has just received a new banner for her Spider Girl Show from the U. S. Tent & Awning Co.

The whole managerial staff of the U. S. Tent & Awning Co., visited the show here, as well as in Hammond.

HARRY COPPING SHOWS

By C. A. DONALDS

Carrick, Pa., June 10.—After six weeks of ordinary, and in some instances, poor business, we are having a big week at Carrick this week, playing the Volunteer Firemen's Convention of Allegheny County. The streets and two lots are being used. A large number of extra concessions are with us for this week.

"Whitey" Matthews, talker and manager of Charles Kightlinger's Minnie Show, was removed to St. Joseph's Hospital Tuesday morning to undergo an operation for an abscess. Late reports have it that he is doing nicely.

The Barbeau Family Vaudeville Show is leaving next week to play summer vaudeville houses.

Sunday we make a wagon move to Homestead, where we play under the Firemen, with Carnegie following.

JACK KLINE SHOWS

Owing to the awful gales and storms that we encountered at Lakewood, N. J., we have decided to play a return date under the P. O. S. of A., and will be in Lakewood, N. J. June 14 to 19.

Last week, at Toms River, N. J., business was only fair, and Captain La Belle's 5-in-1 Show got top money, although Howell & Chadwick's Plantation Show ran him a close second, and Princess Fearless and Her Jungle Show proved that she could still get the money, although money seemed very tight in Toms River last week.

The concession boys all got a little, but, to be frank, nothing to brag about.

A committee from Freehold, N. J., called on Mr. Kline and then there contracts were signed to play the Big Firemen's Convention at Freehold 4th of July week. There will be parades every day, and Bill Donneson will take the Kline No. 2 Show to Manasquan, N. J., the same week.

The outlook is very bright for the future, and the boys all are taking things easy until the first of August, when the Kline Shows open the fair season at Norristown, Pa.

CAMPBELL'S UNITED SHOWS

By THE WAGON BOSS

Pocatello, Id., June 10.—The sun is shining today on both sides of the street, the first time since leaving California six weeks ago. Business has not been good, not because of war or any conditions other than unusually bad weather, and yet, despite continuous rain, snow, hail and wind storms, the season shows a neat balance on the right side of the ledger. The show is headed toward some bright spots and now that that old vet and Prince of Good Fellows, Ed Davenport, has taken the advance, Mr. Campbell feels that a profitable season is before him.

The line-up gives us twelve shows, some thirty concessions, ferris wheel and merry-go-round and none "on the nut."

Major Harry Fink and his American Concert Band is creating quite a stir and receiving extended notices in the papers everywhere. The major has a great band, the best Mr. Campbell says he has ever had in his employ. Miss Nellie O'Conner, the Girl That Sings To Beat The Band, a stately English beauty, is a recent addition to the band.

Paddy Lynch, for many years prominently identified with the Emeryville (Cal.) Race track and a real old-time sport, has bought the '49 Camp, and in the language of the lot is "mopping up."

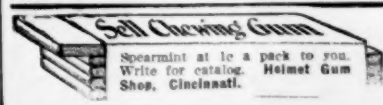
Mrs. Eddie Arons is on a visit to her husband for a few days, and soon will leave for an extended visit to Yellowstone Park.

Several shows from the Zone, San Francisco, are negotiating with Mr. Campbell for engagements, and some will join in the near future.

Roster: H. W. Campbell, sole owner and manager; Carl Beasley, general agent; Ed Davenport, special agent and railroad contractor; E. L. Williams, secretary and treasurer; Chet Smith, promoter; Babe Drake, lot superintendent; L. Powers, boss hostler; Dad Spilker, trainmaster; Chris Johnston, chief electrician, with two assistants; Frank Hammond, head porter, with two assistants; Cowell and Milligan, Parker carry-us-all; Harry Cropp, Eli ferris wheel; George Hoffman, motordrome; 10-in-1, H. W. Campbell, owner; A. H. Hogan, manager; Arthur Wollett and Jimmy Randolph, tickets. Oriental Show, Jess Schultz, manager; '49 Camp, Paddy Lynch and Charles Bennett, managers; Well Show, Bill Johnston, manager; Boxing Midgets, Chas. Allen, manager; Plantation, Burns Brothers and Doc Waldron, owners and managers; Hawaiian Village, Burt Wilson, manager; Wireless Electrical Spectacle, H. W. Campbell, owner; Ozart's Illusions, Prof. Ozart, manager.

While in Utah Mr. Campbell bought some splendid teams of horses. Another sleeper, two stock and two flats were added to the train equipment in Ogden, making twenty-one cars in our train.

Captain H. S. Tyler, Burt Wilson, J. W. Randolph, Ed Davenport, Chet Smith, Carl Beasley, H. A. Hogan and the writer are among the old-timers holding official positions with the show.





## LONDON NEWS LETTER

London, May 28 (From our Special Correspondent, Thomas Reece).—Wilkie Bard last Christmas was playing in a fine comedy and spectacular production in Manchester, called *The Whirl of the Town*. After the show finished and he went on his ordinary vaudeville tour he entered into negotiations whereby he practically purchased the controlling interest in the production.

He will bring it to London, therefore, in the course of the next few weeks, having arranged an important booking for it with Charles Gulliver at the Palladium.

Gaby Deslys finishes, along with Rosy Rapture, at the Duke of York's tomorrow night and goes into the Alhambra bill on the following Monday.

Harry Pilcer rejoins her there, parting company with Teddie Gerard to do so.

Gaby and Harry, after the Alhambra, will go on the Moss tour, and this will be the first occasion upon which the lively little French dancer and comedienne has appeared before the English provincial audiences. She will appear in a scene, *St. Anthony*, with Harry as the Saint.

Teddie Gerard, who finishes playing with Harry Pilcer at the end of this week, has fixed up with Nat D. Ayer, the ragtime composer, to appear in a song and dance scene with him.

Nat D. Ayer was recently in a similar act with Margaret Moffat, but a split resulted.

Margaret herself endeavored to continue the act with Ray Russell, an English light comedian of merit, but that venture soon froze up. Ray went into revue, and the present deponent is at the moment unaware of Margaret's movements.

The Versatile Four finish up on Saturday (May 29) their sixteen weeks' engagement at the London Pavilion. They came to that hall unknown and at the best never expecting more than two or three weeks. The decided hit they made caused the management to retain them for the above-mentioned long period.

At the same time they have been working suburban halls along with the Pavilion. They have nothing fixed at the moment for Monday next, and propose to go into rehearsal with a new saxophone act.

Jay Whidden, the American violinist, who came across here a year ago and made a big hit in revue, afterwards pairing as a double team with Billy Kuning, is coming with his partner to the Oxford for a month, starting Monday, week (June 7).

As a side line he has also now joined Stuart and Cliffe, as Stuart, Cliffe and Whidden, in a producing and song-writing and composing business.

Leeds and Lemar are playing the Oxford, London, these few weeks, and doing very well there. They have had to hurriedly fill up thirty-nine weeks, which they were booked to play on the Continent, but which, of course, the war stopped.

Alf Reeves, brother of Billy Reeves, who has been over here now for a year, will probably return to your side shortly. He has had several good offers.

Van Hoven has got to town this week, and is playing the Pinesbury Park Empire.

Larry Cebellos and Mona Desmond, who had been engaged to star with their dancing in Will Collins' newest revue importation, *Nurses*, quitted the show suddenly last Monday when playing the Shepherd's Bush Empire.

Charles Cohan in this production, by the way, is playing Linsky, the owner of the hospital, and getting a lot of fun out of the part.

Hamlin and Mack, who are this week doubling the Pavilion and Metropolitan, and thus presenting their business three times a night, are producing a new act in September when they will be joined by Ernie Mack, the American acrobatic dancer.

The Two Bobs will do the music for this. Frank and Vesta are still touring with great success. Most weeks they find time to entertain soldiers near where they are playing.

They gave a good show to wounded men at Swansen last week. The injured Tommies made a collection and presented Vesta with a handsome bouquet.

Ralph Lynn, who came from Canada last year to play light comedy parts in the Empire revue, *By Jingo*, has been touring for some few months now with his *Honey Girls*. He is booked to star in Will Collins' new revue, *Peaches*, which is due for presentation on September 6.

Shirley Kellogg was singing on the joy plank, which runs down the center of the Hippodrome stalls, last week, when she overbalanced. Her tumble into the orchestra stalls, however, did her no injury, and she was able to resume her song.

The Lord Mayor of London has recently opened a fund on behalf of the sufferers from the Lusitania disaster. A good many large sums are being contributed to this and the vaudeville profession is lending a helping hand.

Vesta Tilley, male impersonator, is collecting about \$200 weekly for this fund from the sale of picture postcards of herself at the halls she is playing.

Elsie Janis will lead one division of smart music hall girls in the street collections next

Wednesday (June 2), Tag Day. The Tag Day collection is usually for the music hall charities only, but this year the movement is being spread, and a quarter of the collection will go to Oswald Stoll's fund for disabled soldiers. Elsie, it is said, will shortly leave *The Passing Show* at the Palace.

Jack Ross, of Ross and Lewis, brother-in-law of Johnny Henning, has been engaged by M. S. Empires to play on tour the part Henning has created in *Push and Go*.

Rich and Galvin, who have only been on this side a few weeks, have already earned a good name for themselves here and have also been booked by Harry Day for principal parts in the touring *Push and Go* Company.

Spissell Brothers and Mack made their first appearance in London last Monday since the recent American tour.

Manny and Roberts returned last Monday to the Alhambra revue in a special scene.

Harry Clive and Mabel Bunyea's new show to go on in the fall is entitled *When Two Hearts Are Won*. Mabel will not appear in this herself, as the part is not fitted for her, so Clive will have the assistance of another actress.

Mabel will appear as a single turn and Harry has fixed up a very fine scene for her. It is to be remembered that Harry Clive in the early part of his American career was an illusionist and some of the ideas he worked up then will be used in Mabel's new act, not as actual illusions but as aids to effect.

Albert Cromwell, younger brother of Billy Cromwell, juggler, now in America, is himself with the Royal Field Artillery in France, one of quite a legion of vaudeville's connections now fighting.

Rastus and Banks report that they opened great at the Casino Kursaal, Cairo, Egypt, on

An all-American matinee is to be given at the London Pavilion on June 3, in aid of the Lord Mayor's fund for Lusitania sufferers. Every turn will be American, and every American turn has volunteered to help.

The London Opera House will, after all, reopen tomorrow with a season of Russian and French opera.

The Persian dancer, Armene Ter-Ohanian, will star on the leg twirling side.

Frank Curzon will present tomorrow night at the Prince of Wales Theater a new play, *The Laughter of Fools*.

Martin Harvey will present next Tuesday (June 1) Stephen Phillips' new war play, *Armageddon*.

H. B. Lving is to produce *The Angel in the House*, at the Savoy shortly, the company including Lady Tree.

Dolly Mewse and Harry Singer have been introduced as a dancing pair at the Galety in *Tonight's the Night*. They do an extraordinary whirlwind gance, which is called the *Red Indian Apache* dance.

Singer's peg-top revolutions are wonderful. After his first show this week a doctor examined him and found his heart was beating 242 times to the minute. Some exertion, that!

Chin Chin, reported an American success, is due for presentation on this side shortly.

Marie Odile, one of David Belasco's dramas, is to be Sir Herbert Tree's next new play.

Marie Lohr has been engaged for it. It is the biggest thing she has yet been asked to do.

Sealed Orders, the Drury Lane drama, finished on May 22; Veronique was withdrawn on May 25, and *Raffles* on May 26. Tomorrow the *Breed of the Treshams* and *Rosy Rapture* will quit.

Laurette Taylor will have played *Peg o' My Heart* a thousand times by Monday week, and the night will be made a souvenir occasion, every member of the audience being presented with a signed photograph of Laurette enclosed in an attractive case and tied with Irish ribbons.

will open Saturday of this week, under the management of Eugene Perry, who will run high-class pictures.

Among those registered at the Alhambra is Leon Friedman, general press representative for Flo Ziegfeld, who is here arranging for the premier of *The Follies*.

Among the "newly-weds" at the Alhambra Hotel are: Fred Jackson, author of *A Full House*, and his bride, a Brooklyn girl who starred in amateur theatricals; Emanuel Daniel, sporting editor of *The Baltimore News*, and Mrs. Daniel, and Mr. and Mrs. Ben Edwards.

Ralph Herz, William David and Mr. and Mrs. R. M. MacKay are stopping at the Alhambra. Max Marcin, the author of *See My Lawyer* and the *House of Glass*, is staying at the Alhambra for a week, but has leased a cottage in Chelsea, where he expects to write several more plays.

Walter C. Kelly, familiarly known as the "Virginia Judge," is a guest at the Hotel Dunlop. We will remain until the latter part of August when he will go to the West.

E. FOSTER.

### TWIN CITY ITEMS

Charles C. Burnham, popularly known as "Daddy" Burnham, who appeared many years ago in Minneapolis in an extended engagement with the old Ferris Stock Company at the Lyceum Theater and who has been playing this season with the Ernest Ferris Stock Company at the St. Paul Shubert Theater, died June 8 at his room in the Empress Hotel, St. Paul, of heart failure. Mr. Burnham was a character actor of no mean ability, having been on the stage since his ninth year. He was 65 years of age.

The Minneapolis Unique Theater is one of those which has been taken back from the Marcus Loew Vaudeville Circuit by John W. Conditine, and is now on the reorganized Sullivan & Conditine Circuit.

Eva Lang and Averill Harris have opened their season of stock as leading lady and man, respectively, with the Bainbridge Players at the Minneapolis Shubert Theater, the opening date being June 6, and the play, *The Tongues of Men*. Eva Lang is remembered here as having appeared at the Metropolitan Opera House some years ago. Mr. Harris is an old favorite with local stock patrons.

### AMERICAN HOSPITAL NOTES

Dora Conroy, of Conroy and LeMaire, is making a wonderful recovery from the serious operation performed by Dr. Thorek several days ago.

Mae Bernard, who has been in the hospital for some time, following her operation, is improving rapidly.

Mrs. Halley Clement, of The Shepherd of the Hills Company, has left the hospital, in a very good condition.

Mrs. Hazel Adde, of Adde-Coulter Company, singers and dancers, is still confined in the hospital, but is doing so well that the doctors predict her discharge in a very few days.

Cataline Oliver was discharged from the hospital on June 4.

Madame Rigo, wife of Rigo, violinist, came to Chicago, and has placed herself under the observation and treatment of Dr. Thorek.

### CHANGE AT COLUMBUS, MISS.

Columbus, Miss., June 12.—Oscar Burris has succeeded James Newby as manager of the Columbus Theater. Mr. Newby had been in charge of the Columbus Theater almost continuously for a period of seven years.

It is the intention of the Columbus Theater Company, the owners of the house, to make several repairs on the theater during the next few months.

As yet it has not been decided whether Klaw & Erlanger will look after the bookings, or whether the management will book independent.

### BOARDWALK GOSSIP

Atlantic City, June 10.—Now that the new seventeen-story fire-proof Hotel Traymore has been thrown open and is attracting so much favorable comment from the many visitors to this "Playground of the Nation," other hotel owners are stirring themselves to keep up with the procession.

Plans have been drawn and financial arrangements made for rebuilding the Shelburne at a cost of \$2,400,000. The management of the Hotel Strand is arranging for an extension at a cost of about \$300,000, the work on which will be commenced next September; The St. Charles Hotel is being enlarged to nearly double its present capacity, and the owners of the Hotel Rudolph are planning a new million-dollar fire-proof building, with twelve stories, to be begun September 1 and completed April 1 of next year.

The Master Car Builders' Convention opened yesterday with its usual large attendance of delegates, who attend to business during the business sessions and take possession of the Boardwalk when not in session.

Spot Night broke all popularity records at the Steeplechase Pier last night. The crowd exceeded both in size and hilarity any seen on the Pier this season.

Owing to the massiveness of the production of the Follies this year, the show will not open until Tuesday night, June 15, the Apollo Theater being used for the rehearsals Sunday and Monday nights. For this reason the regular Sunday night concert of eight acts and photoplays at the Apollo will be transferred to the New Nixon Theater for next Sunday night.

Bickel and Watson, the headliners this week at Keith's Garden Pier Theater, will go into the "movies" July 1, with George Kleine.

Trixie Friganza will be the headliner at Keith's the week of June 14, and *The War Brides* will be there the week of June 21.

The Garden of Dances, on the Garden Pier,

## FINE, YES, FINE INDEED

### LOOK UPON ENGLISH UNIONISM AND THEN UPON THIS

All too seldom has *The Billboard* been enabled to accord with the president of the American Federation of Labor and that organization's lesser light leaders, but we have only praise and commendation for the stand taken by them at Atlantic City June 11, when representatives of half a million members voted decisively against a peace at any price movement and in terse statement made by council officials explained that they esteemed it not only a patriotic duty but a special privilege and rare honor to stand by the President and avoid any action likely to embarrass his conduct of a great national task.

Said Samuel Gompers:

"The influence of the American Federation of Labor, the workers of the country, will be exerted for the maintenance of peace, and yet we can not permit to be challenged the insistency that the lives of Americans shall not be unnecessarily and unwarrantably jeopardized."

Peace, but "peace with honor," peace that does not curtail or sacrifice the rights of American citizens.

It was a great day for American Trade Unionism, was June 11, 1915.

April 28. They are now in Alexandria, and were then due to tour Italy unless the war interferes with things in that country.

Jack Marks, back in this country after his eight months' tour in America, opens in London on Monday, doubling the Victoria Palace with the *Golders' Green Hippodrome*.

He canceled his Lusitania berth and sailed three days after on the Philadelphia.

Mr. and Mrs. Gordon Eldrid, Miss B. L. Russell and Mrs. and Gladys Graichen sailed, per Philadelphia, for New York last Wednesday, May 26.

Cecil J. Sharp and Maud Karpeles sail, per St. Louis, for New York tomorrow, May 29.

Basil Hallam, the bright particular juvenile star nut of *The Passing Show*, having joined the army, has only a month more to play in that famous Butt house.

He has just put on a very appropriate song anent his departure for the front, entitled *Good-by, Girls, I'm Through*.

Shirley Kellogg, it appears, owes her Dublin Town big song hit in the Hippodrome revue, *Push and Go*, to the late Charles Frohman. He cabled from New York that it was just the thing for her, and his advice was taken.

Frank Albert, the Australian music publisher, is with his wife visiting this country.

La Revue Tricolor, the last revue staged at the Moulin Rouge, Paris, when that famous old house was burned down a few months ago, has been brought to London and will be put on at the London Pavilion on June 14.

Jean Fabert, owner of the Moulin Rouge, is over here conducting rehearsals. He served in the French army right through the end of the battle of the Marne. A shot through the shoulder then put him out of the fighting.

P. A. Caron, of Wollheim's, arranged this very important engagement.

Watch Your Step, at the Empire, is the biggest success known in the history of the famous Leicester Square house. Money receipts have topped all records for the time being.

## YORK & KING

—IMPERSONATORS OF—  
**Colored Aristocracy**







**MAGIC**  
Professional Catalogue, 160 pages. Best on earth, 10c. Superior apparatus. Prompt shipments. Satisfaction guaranteed. Escape Acts, Rope Ties, Handcuff Secrets, Mind Reading, and up-to-the-minute work of all description.

**CHICAGO MAGIC CO.**  
Dept. D, 72 W. Adams St., Chicago, Ill.

**REAL ESTATE TO LEASE**  
**FIREPROOF CASINO with PARK**  
on I. J., six miles from Queensboro Bridge. Large dance floor with stage, bowling alley, shooting range, modern kitchen (unfurnished). Used for picnics, balls and banquets—summer and winter. Would make excellent place for producers of moving pictures.

**FINE, LARGE, OLD-TIME RESIDENCE**  
with ground on Broadway, Long Island City. Would make good moving picture studio.

**MOVING PICTURE THEATRE**  
on Vernon Avenue corner, Long Island City. Can be enlarged (unfurnished).

**F. R. H. CO., INC.,** Long Island City.  
517 Academy Street, Telephone, Astoria 1659.



**HESS HIGH GRADE MAKE-UP**  
Uniform in Color and Quality Guaranteed

FREE! Memorandum Date Book  
Book The Art of "Making up"



**GET ON THE VAUDEVILLE STAGE**  
I tell you how! Fascinating profession. Big salaries. Experience unnecessary. Successful engagements always waiting. Opportunity for travel. Theatrical agents endorse my methods. Thirty years' experience as both manager and performer. Illustrated book "All About Vaudeville" sent free.

**FREE MAGIC CATALOGUE**  
EXCLUSIVE CREATIONS IN ESCAPES, ILLUSIONS, MIND READING, MAGICAL APPARATUS, PLANS AND SECRETS.  
**W. ALBERT TRIPP**  
NEW BEDFORD, MASS.



**TRICKS TRICKS**  
Largest assortment of Tricks, Jokes and Novelties in the world. Send 3-cent stamp for illustrated catalogue.

**C. J. FELSMAN, Dept. 22,**  
Chicago, 164 N. Clark St. Main Store, 115 State St., Palmer House Lobby.

**A NEW WAY TO PAINT SIGNS**  
Anyone can paint signs with our easy system. Complete outfit, containing ten sets letters and figures, 2 to 12 inches high (not printed, but cut out of durable material); brushes, paints, instruction book, etc., prepaid, \$5.00. Satisfaction guaranteed.  
**BUTTS ADVERTISING CO., 15 West 10th Street, Kansas City, Mo.**

**HAVE YOU A PERMANENT ADDRESS?**  
If not, register with the **TRAVELERS' ADDRESS & INFORMATION BUREAU**. We will forward your mail to any address for one year at \$1.00 per year. We are also Agents for Hotels, Furnished Rooms, Apartments, Taxicabs and Automobiles. **TRAVELERS' ADDRESS & INFORMATION BUREAU, 1422 Broadway, Room 410, Times Square, New York City.**

**TRICKS**  
ALL THE LATEST AND BEST  
**YOST & COMPANY**  
(Established 1870.)  
220 W. 42d St., N. Y. City (formerly Philadelphia).  
New, Enlarged, Illustrated Catalogs.

**INFORMATION WANTED**  
As to whereabouts of Jeanne Hurst, a cabaret singer and entertainer, known in New York, Baltimore and San Francisco. Had friend in Baltimore named Ethel Leeger; also a singer. Had woman friend in San Francisco named Johann or Yollan. Another friend, Mrs. Davidson, Oakland, Cal. Send information **POST OFFICE BOX No. 626, Kansas City, Missouri.**

**WANTED MEN TO GET MEMBERS** and establish Lodges on commission basis for the **OWLS, South Bend, Indiana.**

**FOR RENT OR LEASE BY MONTH OR YEAR**  
**OPERA HOUSE, Greenville, Ohio.**  
Fully equipped for Pictures, Vaudeville or Road Shows. Possession at once. Population, 7,000. Seating capacity, 500. Address H. A. D., 434 East Third St., Greenville, O.

**FOR SALE—Carload of Scenery, comparatively new; also a stock leading woman's complete wardrobe, new and up-to-date. A great opportunity. Write for particulars. W. S. SMITH, 7 E. 9th, Cincinnati, O.**

**CHICAGO RIALTO GOSSIP**

By HAL

The American Florence Troupe left for seven weeks over the S.-C. Time. The troupe then opens with fairs and parks, booked through the W. V. M. A. The folks are working on a brand-new act for next season, composed of singing, talking and tumbling.

At last the Chicago critics have agreed on one thing: they all admit the shyness of clothes worn by Miss Coverdale, in The Maid in America Show.

Sullivan and Mason open at Minneapolis for a tour of the Pantages Circuit.

Sidelight Company, after forty weeks on the road, open for Marcus Loew in New York. Jas. F. Dowdell is manager of the act for Roland West.

Marten Van Bergen jumped from New York to Grand Rapids to join the Fashion Show. The act will work the Orpheum houses on the Coast, and open in September at New York.

Leo Zarrell Trio, having just finished the Orpheum Circuit, will spend their summer with the folks in New York.

Ruth Roden will play a return engagement at the Lincoln and Logan Square starting June 21. Miss Roden then will take a two months' vacation. Ruth has been one of the big hits for the W. V. M. A. this season.

Granville and Mack start over the Sullivan & Considine Time, booked through Johnny Nash. They will follow with the Association Time.

Louis London was given a long route from the W. V. M. A. after his appearance at the Hipp. last week.

Kalla Pasha, in a new three-act, will be seen around here shortly. Pasha has been in pictures lately, but he claims vaudeville is easier.

Alleen Stanley, who proved the big hit of the season over Interstate Time, came back at the Great Northern Hipp., and was a small riot. Miss Stanley has changed her act considerably, having added a piano player, and now sings several ballads. Alleen opens for the Orpheum Circuit early in August.

Low Butler, who has left the Ted Snyder Company, after a long term of service for that firm, is now about to break into vaudeville, with a singing and "nut" act.

Larry Comer, the "Beau Brummel" of vaudeville, has two more weeks, after which he will rehearse a new act.

Will Harris is reported to have been responsible for staging of The Titan Girl. It was a dismal affair and lacked showmanship.

LaDoine has quit the vaudeville game, claiming there is not enough money in it. She will devote her time to a business that she has established here.

George Webster is still talking about the loop theater he will book shortly.

Battrell and Halner are laying off in Chicago, after a successful season with Bob Sutton's Show. This show closed at DeWitt, Ia.

Pansy Keltner will be seen shortly in the West with a new repertoire of songs furnished by W. B. Friedlander.

Ivy Evelyn and Dolly Christie have joined hands and are doing a vaudeville act. When seen at the Oak the act stopped the show in No. 5 spot.

Madge Leone, late soubrette with Billy Spencer, has gone to her home in Kansas for the summer.

Doc Dell, late of Dollie's Dolls, is now doing a single. Doc showed his act to the agents last week, and for his efforts secured six weeks' contracts, opening in Detroit this week.

Allan Summers has been working for the Webster Circuit ever since his return from the East. He is reported to have been a big success.

Lea Johnstone, prima donna, will be seen with The Sunshine Girls, a vaudeville act that is due to open at McVicker's shortly. Errett Bigelow acted as Miss Johnstone's agent.

James Dowdell, of Roland West's office, and Max Silver, of Billy Bouncer's Circus, are spending their spare time in getting their motorboat ready for the summer. The boys will spend their time in Jamaica Bay, Brooklyn.

Beeman and Anderson, who are now touring the Pan. Time, are getting notices from the

different Western papers who all say "The best skating act ever seen around here." The act will go East next season.

The Holland-Dockrell Troupe were the featured attraction at the Federal Park June 12.

Sam Gerson and Wally Decker are carrying on a merry war of publicity in this city at present. The former is boosting the merits of Maid in America, at the Palace, while the latter is busily engaged in calling the attention of the public to the Joseph Santley Show, All Over Town, at the Garrick.

Billy Roder and Jack Arnold have dissolved partnership. Roder will appear after this as a single, with the assistance of a piano player, in his character and rag songs.

Dan Kusell has gone to New York, where he will soon offer his newest act for metropolitan approval.

Henry A. Gurthie, of Louisville, Ky., formerly well known on the Chicago Rialto, has been in town in the interest of a film company.

Milt Kusall is touring Iowa for a big film concern. In a letter recently received he said: "I arrived in town and laid out my shirts and route. I am featuring a new pair of yellow gloves which, after one appearance, had the town all agog."

Joe Garrity will manage the American Music Hall when that house opens with Cecl Lean and Cleo Mayfield, in The Blue Paradise.

The vaudeville season at the Wilson Avenue Theater will begin August 30. Motion pictures went in June 7.

Jack Lait announces that he has had a disastrous season, and it is reported that he lost in the neighborhood of \$30,000 during the season.

Mrs. Walter Meakin has been confined to the German Hospital on the North Side, for some

Dexter Harrington, who was identified with vaudeville in Chicago for some time, is said to have joined the navy and now thought to be located on the Rhode Island coast.

Holland and Dockrell, the well-known equestrian act, was the feature attraction at the Bismark Gardens last week, and they did so well that the management wanted them for a second week. Prior contracts with the Forest Park management made this impossible. The act was the class of the show. The wardrobes are very handsome, and the horses are the best seen around here in some time. Holland and Dockrell are booked solid for fairs and parks, after which they go back to vaudeville.

Bernays Johnson, the young electrical wizard who has introduced mystic bells at several different cabarets in Chicago, is now planning to enter vaudeville with a singer. She will wear a wireless dress on the stage, which will be completely studded with electric light bulbs of the smallest type.

**AIRDOMES**

James Chancery postcards that the Olbrich & Powell Airdome Show has changed hands, but is still running under the old name. He also states that "although we are not playing to packed houses, we are still in the ring." The company is composed of Earl Powell, proprietor and manager; John F. Olbrich, secretary; James Chancery, advance agent; Dora Powell and Chas. Wood.

Moore's Airdome, Carthage, Ill., opened May 24, with Jack H. Kohler's Associated Players. The airdome has a seating capacity of 2,300 and plays stock companies, vaudeville and pictures.

J. E. Searle, of San Jacinto, is erecting an airdome in Hemet, Cal.

The airdome at Brookfield, Mo., has been thoroughly renovated, and opened under the management of W. S. Owen, of Brunswick.

W. H. Willey is making preparations for the opening of his airdome in Mulberry, Kan.

The Airdome in Demopolis, Ala., was opened on the night of May 28, by Herman Long and W. E. Michael, Jr., of Demopolis, and W. T. Myree, of Marion.

The Armond Entertainers and Moving Picture Show, working through the State of New York, reports business as being good. The roster of the company includes J. C. Armond, owner and manager; Elizabeth G. Morton, pianist and vocalist; Madame Zeldia, mind reader and palmist; Happy Smith, comedian and banjoist.

**30,000 Tonight Bills**

One side, 4x12 size, black ink, on assorted poster, one, two, three or six styles, equal quantity of each style, for

**\$12.00**

The best and most inexpensive producer of box-office receipts in the business. Union label on all printing. Send for price list. Route book 10c.

**The Gazette Show Printing Co.**  
MATTOON, ILLINOIS.

**JUST FINISHED**

Half-sheet Lithograph for  
**HAND CUFF**

—AND—  
**ESCAPE ACTS**

Sample mailed on receipt of 5 cents in stamps; also prices for same.

**THE DONALDSON LITHO. CO.**  
NEWPORT, KENTUCKY.  
(OPPOSITE CINCINNATI.)

**RICHARD DEHAN'S THREE FAMOUS NOVELS,**  
"THE DOPE DOCTOR"  
"BETWEEN TWO THIEVES"  
"THE MAN OF IRON"  
STAGE AND CINEMA RIGHTS FOR SALE, SEPARATELY OR TOGETHER. Managers apply direct to **RICHARD DEHAN,** care Miss C. Powell, Ground Floor, 125, Strand, London, England.

**IF WAR IS DECLARED**  
on old material it can't affect YOU if you've got  
**MADISON'S BUDGET No. 15**  
Contents include 12 great Monologues, 8 wonderful Acts for two males and 7 Acts for male and female, 16 latest Parodies, 3 tip-top Minstrel First Parts, a new Tabloid Farce, besides hundreds of original Gags, Sidewalk Bits, etc. **MADISON'S BUDGET No. 15** costs ONE DOLLAR, and is guaranteed satisfactory or money back.  
**BUDGET PUB. CO.,**  
1052 Third Avenue, NEW YORK CITY.

**\$50.00**  
"SANDOW" No. 3  
**THEATRICAL FIBRE WARDROBE TRUNKS**  
1/2 size (19 inches deep), special \$37.50; full size (24 inches deep), regular price \$55.00, special \$49.00. Write for catalogue of our "Sandow" Professional Trunks.  
**WILKINS TRUNK MFG. COMPANY,**  
Dallas, Texas.

**MAGIC**

High-class, reliable apparatus. Largest stock in America. Immediate shipments. Illustrated 50-page Catalog sent free. Large 216-page Professional Catalog No. 15, just out, sent upon receipt of 10c.

**A. ROTERBERG**  
151 W. Ontario Street, CHICAGO, ILL.

**INVESTING FOR PROFIT FREE**  
FOR SIX MONTHS. It is worth \$10 a day to any one intending to invest any money, however small, who has invested money unprofitably, or who can save \$5.00 or more per month, but who hasn't learned the art of investing for profit. It demonstrates the real earning power of money, the knowledge financiers and bankers hide from the masses. It reveals the enormous profits bankers make and shows how to make the same profits. It explains how stupendous fortunes are made and why made, how \$1,000 grows to \$72,000. To introduce my magazine, write me now. I'll send it six months absolutely FREE.  
**L. L. BARBER, Pub., 177 28 W. Jackson Blvd., CHICAGO, ILL.**

**Good Printed Professional Letterheads at Low Prices**  
**SEND FOR CATALOG** showing fifty original designs, suitable for professional people, vaudeville, circus men, carnivals, etc. Letterheads printed in one or more colors; space left for photos. This catalog will save many dollars and you get better letterheads than you ever had. Owing to the great cost of producing this catalog we are compelled to make a charge of 10c for same. Send 10c and see our original designs. All other printing at low prices.  
**Ernest Fantus Co., Theatrical Printers**  
527 S. Dearborn St., Established 1890 Chicago, Illinois

**VAUDEVILLE AUTHOR**  
Will write to order Big Time Acts of all kinds. Write for terms. **N. J. BUCKWHEAT,** Huntington, Mass.

**FOR SALE—COSTUMES**  
Ladies' Costumes, for Musical Shows; Minstrel Costumes, Chair Covers, Colonial Wigs, good condition. Sell one or all Costumes. Price reasonable. Address **R. S. MOSHER,** Sun Booking Exchange, Springfield, Ohio.



# The Billboard

THE SHOW WORLD ENCYCLOPEDIA.

The Billboard Publishing Company,  
W. H. DONALDSON.

PUBLICATION OFFICE:

Billboard Building, 25-27 Opera Place,  
Cincinnati, Ohio, U. S. A.  
Long-Distance Telephone, Canal 5085.

Private Exchange, connecting all departments.  
Cable Address (Registered), "Billyboy."

## BRANCH OFFICES:

### NEW YORK.

Third Floor, Heddberg Building, Broadway,  
Forty-second Street and Seventh Avenue.  
Telephone, 8470 Bryant.

### CHICAGO.

Crilly Building, Monroe and Dearborn Streets.  
Telephone, Central 8480.

### ST. LOUIS.

Nulsen Building, Sixth and Olive Streets,  
Long-Distance Telephone, Olive 1733.

### SAN FRANCISCO.

605 Humboldt Bldg. Telephone, Kearney 4401.

### SPECIAL REPRESENTATIVES:

Philadelphia, 914 Pine Street. Kansas City,  
1117 Commerce Bldg., Tel. M. 3657. Baltimore,  
857 W. North Ave. Cleveland, 926 Illuminating  
Building. Pittsburg, 310 Kellerman Building.  
Twin City Office, 1429 Vine Place, Minneapolis.  
London, England, 8 Rupert Court, Piccadilly  
Circus, W. Paris, France, 121 Rue Montmartre,  
Tel. 222-61.

ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, O.

ADVERTISING RATES—Twenty-five cents per line, agate measurement. Whole page, \$175; half page, \$87.50; quarter page, \$43.75. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

SUBSCRIPTION, \$4.00 a year; six months, \$2.00; three months, \$1.00; payable in advance. No extra charge to Canadian or foreign subscribers.

THE BILLBOARD is for sale on all trains and news-stands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France, and at Daw's Agency, 17 Green street, Leicester Square, London, W. C. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

Vol. XXVII. June 19. No. 25.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

### OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

## Editorial Comment

### NO BOOM IN SIGHT

Reports received last week indicate that most all of the tent shows encountered a distinct and decided improvement in business. This was due, however, almost entirely to the fact that the public, deprived by weeks of bad weather from appeasing its appetite for amusement, was disposed to gorge a bit. It was a great relief just to be able to get outdoors again and of course the outdoor shows profited.

Business in general gained a little again, but again the gain was very slight. The only thing significant about the small weekly expansions is that they are sure, steady and have

been for three months past unmarked by recession or retrogression.

Conditions are mending—at a snail's pace—but mending. That tells the whole story.

We are convinced that publications which seize upon every isolated and sporadic instance of revival as an occasion to let loose torrents of optimism in an effort to stampede people into trade activity are making a grave mistake.

There is much and very real danger in it. While there can be no doubt that we were in a state of absurd panic last fall and winter, and that we now see so clearly, there is no sense in running to the other extreme.

It should be borne steadily in mind that up to now we have always been a borrowing nation, with insufficient capital of our own to develop our resources. Now, suddenly we are to become, or have already become, a lending nation. Where before we sold our stocks and bonds in Europe we shall in the future buy securities from Europe. Where before we financed our foreign trade in pounds sterling, we shall hereafter finance the foreign trade of other nations in dollars.

Where before we negotiated these transactions through London we will hereafter conduct them in New York.

mercial capital, largely credit, is paid back rapidly and can be used over and over, because it is used to pay wages and freight and the other costs of manufacturing things which are immediately sold.

The resources of this country in both kinds of capital are undeniably great and are constantly increasing, but they are yet very much less than are required to develop our own possibilities.

That is why we have been heretofore a borrowing country. We have never been able to supply our own wants. Our development has been limited by the amount of capital created by our own efforts plus what we could borrow in Europe. That has not changed in ten months. It is still true.

Therefore, when we buy European securities, that is, when we lend permanent capital to Europe or to Latin America out of the savings of United States investors, we have exactly so much less for our own mills and factories and railroads. Also, when we invest money in a merchant marine in order to have for ourselves the shipping facilities which hitherto we have rented from others the capital remaining with which to produce the goods to fill the ships is just so much less

Trim down your overhead, cut off all except vitally necessary expenditures, stop every leak, eat cheaper meals, if you smoke cigars buy a pipe, do not drink at all and save every cent you possibly can.

Do this and you will soon not only be getting by, but getting on.

## Readers' Column

Anyone knowing the whereabouts of Harold Buttiner, kindly advise his wife, Mrs. H. A. Buttiner, 1414 Burroughs street, Savannah, Ga.  
Percy Stewart and Eddie Lunan, of Holbrook—Please let me know why you quit. Very important.—Miss Edna Watson, care Gen. Del., Calgary, Alta., Canada.  
George Ransom—Please communicate with Don at once.

Would like to know the whereabouts of Iola Pomeroy.—Raines Howard, 46 Lincoln Way, West, Chambersburg, Pa.

Any information concerning the whereabouts of H. F. (Curly) O'Hara will be appreciated by Mrs. H. F. O'Hara, Box 217, Madison, Ill.

The address of John Parent, who was last known to be with Barton & Bailey, is wanted by Mrs. Amelia Parent, 1532 Coalbar street, Lafayette, Ind.

Mrs. E. J. Sharman, 581 Myrtle avenue, Brooklyn, N. Y., would like to hear from her son, George Sharman, last heard of in 1907 with Downie's Uncle Tom's Cabin Company. He worked under the name of Harman.

Joe E. Seifred, who is thought to have been in Texas, is requested to write to Bessie Wilson, Madison, Ind.

Martin E. Luther—Please come at once to 1415 Grand avenue, Dayton, O. Mary is dying and wishes to see you.—Mrs. J. Glander.

Would like to hear from Mildred Garrison, formerly of the Garrison Sisters, in vaudeville.—K. D. Scott, care Nashville Shows.

## OBITUARY

BLITZ—Harry Blitz, the original and only "Haba Haba" man, for the past five years featured in Patterson's Annex with the Great Patterson Shows, died of typhoid-pneumonia at the Asbury Hospital, Minneapolis, Sunday night, June 6. He leaves a wife and son, who reside in St. Louis.

BURNHAM—Charles C. Burnham, familiarly known as "Daddy Burnham," died in Minneapolis, Minn., on June 8. He was 85 years of age and had been on the stage for more than half a century.

CARTWRIGHT—Charles Cartwright, a famous English actor, died recently in London, England. He was well known in America, having appeared under the direction of Joseph M. Gailes.

CODY—James H. Cody, associated with Rose Stahl's companies for the past five seasons, succumbed to pneumonia at the Bellevue Hospital, New York City, June 8. He was a brother of Martin Cody, also an actor.

COOKE—W. A. Cooke, of the Flying Allens, died June 4, at McKees Rocks, Pa., from injuries received when he fell from a trapeze. Mr. Cooke was doing the free attraction with the Peerless Xpo Shows when the accident occurred.

FAWCETT—Allen Fawcett, a member of the Maude Adams Company, died at San Francisco, Cal., June 6. Mr. Fawcett was a brother of George Fawcett, whose wife starred in the Albaugh Theater Stock Company, in Baltimore, Md., a few years ago.

GAY—Clarence N. Gay, brother of Olga Gay (Mrs. C. A. Wright), died on May 18. Mr. Gay was employed at the Boston Globe Theater previous to his death, which was caused by pneumonia. He is survived by two sisters, both in the profession.

HUGHES—Thomas C. Hughes, assistant superintendent of Toyland, at the Panama-Pacific International Exposition, died suddenly at San Francisco Thursday evening, June 3, of heart disease. He was 48 years old, and was formerly secretary to the late Tim Sullivan, of New York.

MOORE—Robert Moore, a member of the H. T. Pierson Canadian Show, died in Kingston, Ont., Can., on June 7. He was 22 years of age, and had been sick but a few days. The remains were shipped to St. Johns, N. B., for burial.

O'BRYAN—Mrs. O'Bryan, wife of Arthur O'Bryan, died in Chicago, Ill., on June 5. She is survived by her husband and one daughter. The remains were shipped to Mt. Carmel, Ill., for burial.

SWEITZER—Martin John Sweitzer, known on the stage as John Roach, died at St. Luke's Hospital, Chicago, Ill., on June 9. Mr. Sweitzer was formerly employed at McVicker's Theater, and was also identified with several minstrel troupes. Death was due to an attack of acute pneumonia.

## MARRIAGES

COFFMAN-RATTIGAN—Harry Coffman, who has the flower stand with the Peerless Exposition Shows, and Miss Mabel Rattigan, of Ford City, Pa., were married on June 3 at Niles, O., by the Presbyterian minister. Mr. Coffman is now a brother-in-law of C. F. Mitchell, manager of the shows. The newlyweds were given many suitable presents by their friends.

DUMMOND-DOYLE—Major Dummond and Miss Grace Doyle, both of the Great Patterson Shows, were united in marriage at Minneapolis June 3.

FISHER-BURR—Bessie Fisher, who has been identified with The Fortune Hunter, Too Many Cooks, and other plays, and Percy N. Burr were married on June 5. The bride is the daughter of Charles Fisher, an actor. They will make their home in Stamford, Conn.

JACKSON-HOWE—Fred Jackson, author of A Full House, now playing in New York, and Miss Florence E. Howe, of New York, were married on June 6, at Bayville, L. I.

MORPUGO-PATTERSON—Louis Morpugo, non-professional, was married in Detroit on June 2 to Miss Burdella Patterson, vaudeville actress. They will make their home in Pasadena, Cal.

(Continued on page 34.)

## Cut This Out and Persuade Some Other Paper To Print It

### A CASE IN POINT

"Vot should I do?" asked Isidor. "If I pay not, the cop he chases mit me. Und if I pay, mein wife she cries dot night, und asks me how should I gif away money when mein childer they are hoongry? The pushcart, he iss no business—but vot can I do?"

There are 14,000 pushcart men in the city of New York. Each represents an investment of perhaps twenty-five dollars. They sell everything from furs and hardware to groceries and meat. Every man of them, directly or indirectly, pays tribute to certain political personages—the very personages who, from time to time, figure in the newspapers as open-handed and soft-hearted almoners to the poor. There are not more than 2,300 outstanding licenses, and for a reason which only those who have some knowledge of political conditions can understand the proposition to issue other licenses has been defeated in the Board of Aldermen time after time. Licensed, the pushcart dealer has some show of title in his occupancy of the streets. Unlicensed, he is at the mercy of the highbinder who will stoop low enough to rob these men. No gold mine in the world ever paid the steady, dependable, sure profit that these 14,000 hardworking men do to the grafters. Unable to speak the language of their new country, unfamiliar with conditions, trained to timidity from childhood up, they do not even dare complain. They only pay tribute to fat-cheeked thieves and watch their wives and children silently starve.

"See," says Isidor. "I pay—und that night mein wife und mein childer they haf not enough to eat—und I must get mein next day's goots on credit. Und if I do not pay, then the cop chases mit me—und I do not like to be chased. I am afraid from cops. All the time I am afraid. Better iss Kieff."

The Public Defender mended that same state of affairs in Los Angeles.

Boost for the Public Defender.

Trade which formerly we were unable to control is to be appropriated in wholesale style, especially that of Latin America. Our self-satisfaction is limitless. People can not talk of American opportunities without exalting their adjectives. And if somebody asks how these wonders shall be brought to pass the answers are impatient. The opportunities exist. Trust American genius for the rest.

But economic changes are not brought about by magic. Capital is not created by optimism. It is derived from labor and self-denial. It has first to be created and then to be saved. It can be used in only one way at a time. And that is true both of the fixed capital which investors provide for permanent works and that which bankers provide by credit devices for effecting the production and exchange of goods.

You have to keep the difference and distinction clear. Countries, like individuals, borrow two kinds of capital. Fixed capital, as for factories and railroads, trolley lines and boats, is paid back slowly, a little each year during the life of the investment, which may be twenty, thirty or fifty years. Com-

mercial capital, largely credit, is paid back rapidly and can be used over and over, because it is used to pay wages and freight and the other costs of manufacturing things which are immediately sold.

Yet all of these things must be done. We can not dodge them if we would. We should not want to dodge them. Every citizen of this country should want the United States to obtain entire financial independence now that opportunity affords.

To suppose it can be done in a day, a week or a month, is to suppose a miracle. We do not have miracles nowadays.

And so we urge upon our readers retrenchment and economies. The highest class entertainment is by no means always the highest priced. The finest show is rarely the most expensively mounted. The best town does not invariably involve the longest jump.

There never was a time when that old saw, "A penny saved is two pennies earned," was so pat and true as right now.



DRESS-ADVANCE AGENTS

Getting back to the experiences of Fletcher Smith...

REFLECTIONS

At this small hotel up in New Hampshire, on this Sunday in question, I put in the first restful day...

The next summer I was ahead of another show, and had for an assistant a relative of the boss...

Ed Salter, who has been press agenting and managing the Vaughn Glaser Stock Company...

WALTER DUGGANS' NOTES

Our idea of a human dynamo of publicity agitation is one Frank Neverstopworking...

Preparations for the opening of the new hockey season in Toronto are at a standstill...

After one of the greatest campaigns conducted against the irrational censorship...

Following an important interview with the flat owners of New York City...

QUICK DELIVERIES For All Theatrical Merchandise. Costumes Made To Order. Manufacturers of Wigs. Largest and Most Complete Merchandise and Costume Catalogue...

FREE Until July 1, 1915. WITH EVERY ORDER WHICH TOTALS \$7.50 OR OVER WE WILL FORWARD, PREPAID, ONE EXTRA PHOTOGRAPHIC PRINT MOUNTED IN A SILVER STANDING FRAME.

"A World Wide Circulation" THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL. THE ERA. ESTABLISHED 1837.

FOR SALE HIGH DIVING OUTFIT, COMPLETE. Six 19-ft. Ladders, 112 feet high, lighted from top to bottom with New Efficiency Mazda Globes...

YOU ARE IN THE MIDDLE OF IT ALL HOTEL COLORADO First Class Rooms \$1 Day. 125 Beautiful Rooms—50 With Private Baths. Splendid Service.

MUSICIANS WANTED. All instruments low pitch, for CHENETTE'S CONCERT BAND NO. 2, with a well-known Big City Attraction.

Maurice Cain is up at some lake around New York, summering with the Stone-Pillard wonderful combination of entertainers...

his troupe is coming. Mrs. Jessie Zehring, the popular wife of Frank Zehring, manager of the Oliver in Lincoln, Neb., always declares a holiday for herself when Sidepocket arrives...

Stock and Repertory

Manager James Thatcher, of Poli's Stock Company, Hartford, Conn., played the leading role in Quincy Adams Sawyer for two performances...

The Otis Oliver Drama Players are enjoying a season of permanent stock at the New Orpheum Theater, Quincy, Ill., playing to good business...

The Gertrude Ewing Company will open the season on August 1, under the management of Wm. N. Smith...

The Richardson Stock Company opened the Star Airdome, McAlester, Okla., on May 31, playing to good business despite threatening weather...

The Auditorium Stock Company, Kansas City, Mo., revived Geo. M. Cohan's Seven Keys to Baldpate last week under rather unusual circumstances...

The Baird Company, under the management of J. H. Cooper, are in their fourth week of Airdome time and report business excellent...

The Mac-Taff Stock Company, under the management of Charles A. Taff, is at present touring Illinois...

The Demorest Stock Company opened the season June 14, near Atlanta. The company is under the management of Bob Demorest...

The Eastern Theater Company, under the management of Wm. Wamsber, is at present playing three-night stands under canvas throughout Illinois...

Jack Robinson, formerly leading man for the Allan Stock Co., has a tent show of his own...

If you own or lease your own cars, write to Will J. Farley, Nuisen Bldg., St. Louis, Mo., for a copy of the constitution and by-laws of COMA.

MINSTREL NOTES

Japlund, a connecting link between minstrelsy and farce-comedy, written by John W. Vogel, is about ready for public hearing...

A new theater, the Empire, has been opened in Stevens Point, Wis., by A. C. Sprafka. The new house has a stage 25 feet front, 25 feet deep and 16 feet high...



# FAIRS AND EXPOSITIONS

## SOUTHEASTERN FAIR ASSN.

Preparing for First Annual Meet at Lakewood Park, Atlanta, Ga.

The Southeastern Fair Association, with headquarters in the Chamber of Commerce Building, Atlanta, Ga., is quite busy now with plans and work preparing for its first annual meet, which will be held at Lakewood Park fair grounds, Atlanta, Ga., either the latter part of October or the first part of November, 1915. Definite dates will be announced in a very short time. This association has 400 acres of ground and \$230,000 to be used in putting on their first fair. Before the completion of the fair the management plans to spend at least a million dollars for buildings and improvements. The buildings will be of a permanent nature, being built of stone and cement. It may be that a part of the exhibits in some of the different departments will be housed this year under tents, due to the fact that the time is too short to build such permanent buildings in all of the different departments. The natural scenery of the grounds is very beautiful; a lake, which covers about forty-five acres, is a very attractive feature. A mile race track is now being surveyed around this lake, and plans are under way for the building of an amphitheater, paddock and bleachers along the sides of the slopes facing the track and lake. The possibilities from an entertaining standpoint on account of the lake would be hard to calculate—fireworks, boat races, fancy diving and swimming, and other features can be staged to great advantage. Attractive premiums will be offered for all kinds of live stock. Special attention will be given to the cattle department. The agricultural department will also be stressed and made an exceptionally interesting feature of the fair. R. M. Striplin, former secretary of the Mississippi-Alabama Fair at Meridian, Miss., is general manager of the Southeastern Fair.

## THOMPSON TAKES TRIP

San Francisco, June 10.—Frederic Thompson, he of the fertile brain, whom the world at

to be added, but with a corresponding increase in the premium list. Two famous visiting bands and several Rochester bands are engaged to furnish music on the grounds, which cover forty-five acres of Rochester's million-dollar Exposition Park, and which has ten large fireproof exhibition buildings.

Several of the important feature acts for the hippodrome performance before the grand stand have already been engaged, among them being "Nervo," whose sensational dive was the feature thriller of the New York Hippodrome last winter; Poth's Auto Polo, a four-machine act; Hunter's Chariot Races and the Seven Piccadilly Troupe; also Cheyenne Days, a Wild West outfit. The Horse Show is given before the grand stand every afternoon of the first week, and the hippodrome performances on the evenings of the first week and afternoons and evenings of the second week. Independent attractions are being booked for the midway this year, instead of having a carnival company as usual. Among the shows already booked are Gorman's Water Show and Hornbrook's Wild West Show. The Rochester Expositions immediately precedes the New York State Fair at Syracuse, so that shows coming to Rochester have a chance to get three straight weeks.

Edgar F. Edwards, 309 Powers Building, Rochester, is the secretary and manager.

## CO-OPERATIVE FAIR ACTS NOTES

Business at the headquarters of the Co-Operative Fair Acts Association continues to boom. New contracts are being signed every day, and several of the acts are booked solid for the season. As the different fair secretaries and societies desiring attractions become more familiar with the organization their confidence grows stronger, and, in spite of the unfair methods occasionally resorted to by those who would benefit by seeing the organization disbanded, the inquiries continue to roll in. In fact it would seem as though opposition strengthened their desire to buy acts direct. The members are all enthusiastic, and those calling on fair secretaries say they are getting splendid receptions with every prospect of business.



The Midway at Rochester (N. Y.) Exposition.

large has to thank for more gigantic amusement productions than any other single individual, severed his connection from Toyland at the San Francisco Exposition recently, and left for New York City Wednesday, June 2, with plans for one of the greatest and most timely productions of his entire career.

Mr. Thompson's many sincere friends here feel his departure keenly, and are unanimous in their expressions that had the directors of the Toyland Company followed Mr. Thompson's plans in the construction and presentation of their concession it would have been one of the best money-getters on the Zone. The departure of the genius of the amusement world to another city is the loss of everyone connected with the Exposition.

## RED LETTER FAIR CIRCUIT

This year will be the seventh consecutive one for the Red Letter Fair Circuit. The three fairs in this circuit are Jamestown, O., July 28, 29 and 30; Mt. Sterling, O., August 4, 5 and 6; and Wilmington, O., August 10, 11, 12 and 13. The ships are very short, the towns being very close together and the circuit is under one management, W. J. Galvin, Jamestown, O. The three towns are centers of thriving agricultural districts that promise big crops this year.

## IDAHO'S STATE FAIR

It has been decided by the Canyon County (Id.) Fair Association to make the yearly affair a State affair instead of a county event. In line with this plan the name has been changed to the Idaho State Fair Association, and the place decided upon for the fair location is Caldwell.

## ROCHESTER (N. Y.) EXPOSITION

The Rochester, N. Y., Exposition will be held this year from August 30 to September 11. This big Eastern show was one of the exceptions to the usual rule last year, experiencing scarcely any effect from the prevailing depression due to business conditions and the war. Consequently the management is going ahead as aggressively as ever in arranging for the 1915 show.

The exposition operates day and night during the two weeks. Several new departments are

Broncho John Sullivan was in town last week and was a caller at headquarters.

Capt. Max Gruber writes from Flint, Mich., that he is doing a big business.

Ewing's Band is receiving compliments all along the line for the attractive music they are furnishing.

The Ruth Howell Trio is playing both vaudeville and fairs. They are booked for several weeks yet.

Mirano Brothers have just returned from Nebraska, where they played a two weeks' engagement, and created a sensation with the Spiral Tower.

McGinn, Sutton and Chester left for Detroit last Saturday to fill an engagement. They just concluded a week's work at the Bismark Garden, Chicago.

La Belle Clark has been playing at the Lagoon, Ludlow, Ky. A letter was received, telling of a pleasant visit to the Cincinnati office of The Billboard.

The Apollo Trio left Friday of last week to play gates in Michigan.

Stewart and Mercer returned to Chicago after a successful week at Sedalia, Mo.

Bert Shepard concluded his engagement with the 101 Ranch, and, in company with his family, is resting at the actors' colony in Muskegon, Mich.

Col. F. H. Owens, W. B. Barker, Mirano Brothers, Lajoi and Charles Bauvard were all visitors at the Hazenbeck-Wallace Show when it played Aurora last week. It was a case of combining business with pleasure, and the travelers all returned well pleased with their outing.

## GULF COAST FAIR, MOBILE

The Gulf Coast Fair, which will be held at Mobile, Ala., October 26 to November 2, reports through Secretary Mort Bixler that the pro-

(Continued on page 45.)

## CO-OPERATIVE PARK AND FAIR ACTS

If you play parks, fairs and book independent write us and let us explain the advantage of your card in this directory.

**AERO and HYDRO FLIGHTS** As Good as the Best, and Better Than Any. Five high-powered Outfits and Aviators, Looping-the-Loop and Lady Aviatrice. **HOWELL AVIATION CO.**, 5224 N. Clark St., Chicago, Ill.

**BROSIOUS AND BROWN** Real Comedy Cycle and Skating Novelty. Address Billboard, New York City.

## DRINKS

For Shows, Parks, Theatres, Rinks, Ball Games, Dances, Carnivals, Picnics, Etc.

### ORANGEADE and LEMOINE

Both made in powder form. Just add cold water and sugar. A pound makes almost a barrel. Delicious, refreshing and fully guaranteed under the Pure Food Law. Fancy colored signs. 2 1/2 x 28 inches, free with each order for a pound or more.

**Price Only \$1.50 Per Pound Postpaid.**

We will sell you six pounds for \$7.75 express prepaid. Packages to make one gallon. 10c each postpaid. Money order must accompany all orders. We do not ship C. O. D.

**CHARLES ORANGEADE CO., Garfield Station, CHICAGO, ILL.**

## GREAT Wisconsin State Fair AT MILWAUKEE

September 13th to 17th, 1915.

Now booking good, clean shows, concessions and privileges. Get in touch with either

**CHARLES W. HARTE, Watertown, or OLIVER E. REMEY, Madison,**  
Supt. of Concessions, Secretary of State Fair.

## THE GULF COAST FAIR

Mobile, Ala., October 26th to November 2nd

Wants to hear from everyone interested in Concessions, Free Attractions, Musical Organizations, Horse Racing. 25 counties co-operating—400,000 people to draw from. Write

MORT BIXLER, Secretary, Mobile, Ala.

## NATIONAL NEGRO EXPOSITION

BACKED BY THE U. S. GOVERNMENT

Richmond, Virginia, - - - July 4 to 27, 1915

WANTED

SHOWS, CONCESSIONS, RIDING DEVICES, BEAR-CANDY-PILLOW WHEELS

Address **HENRY MEYERHOFF, INC., 140 WEST 42ND STREET, NEW YORK CITY,**  
Or, **MR. HENRY MEYERHOFF,** care of NATIONAL NEGRO EXPOSITION, RICHMOND, VIRGINIA,  
(From June 21st and later.)

## Three Good Fairs

JAMESTOWN, O., JULY 28, 29, 30  
MT. STERLING, O., AUG. 4, 5, 6  
WILMINGTON, O., AUG. 10, 11, 12, 13

Short ships. Farming country, with big crops that will be just harvested. Why fool with the dead ones? WANT Merry-Go-Round, Mt. Sterling, Wilmington. Exclusive Soft Drinks, Ice Cream, Lunch and Meats, Fruit, Cane, Knife Racks, Ball Games, Wheels, etc., for sale. Low price for solid three towns. WILL SELL Shows dirt cheap; must play all three; or will book small Carnival Company with free acts and band. Write or wire me quick.

W. J. GALVIN, Manager, Jamestown, Ohio.

## NO FLIGHT, NO PAY

Now booking, the old reliable

Pioneer Aviators of America.

All aeroplane flights guaranteed. We fly, cyclone, rain or sunshine. Write for our references.

**PIONEER AEROPLANE EXHIBITION CO.**  
Decatur, Texas.  
JAY INGRAM, MGR.

## FALMOUTH, KY., FAIR AND RACES

SEPT. 29, 30 AND OCT. 1 AND 2

WANT a first-class Free Act. WANT Tent Shows, Merry-Go-Round, Ferris Wheel. The usual Fair concessions for sale. Positively no gaming devices allowed on grounds.

R. L. GALLOWAY, Sec'y.



PARK NEWS

CONEY ISLAND NOTES

Hope has returned to the denizens of the Island. All the snow has vanished from the high hills and the sun is burning out as it was wont to do in happier summers. As Walter Sibley remarked: "When the sun shines you can't keep us out of the kale field."

JULY 4TH WILL BE JULY 5TH



This may sound funny, but it is a fact just the same. You will have three continuous days of BIG business. SATURDAY, JULY 3d; SUNDAY, JULY 4th; MONDAY, JULY 5th. Picnics galore will be held on these three days.

Have you ordered your stock, or will you wait until the very last minute and take a chance on losing out? Have you the means on hand of ordering your stock where you know that you can get ALL THE GOODS THAT YOU WANT, THE LATEST NOVELTIES AT THE RIGHT PRICES, ALL IN ONE SHIPMENT?

NEW SHURE WINNER CATALOGUE No. 63. You can not do business in this line unless you have this book. At least, you can not do it as well without this book as with the book.

Here's an odd one. Who remembers Billy Plummer, the greatest featherweight ever, with the possible exception of Young Griffo? Well, his old side-kick, Benny Murphy, the man who came out to this country with him—oh, so many years ago—years and years ago—is the genuine Johnny on the job at Morgan's cabaret.

FOR SALE DRAGON'S GORGE SCENIC RAILWAY

Located in Luna Park, Coney Island, N. Y. With five years' lease. Price and terms right, to make quick sale. Address The L. A. THOMPSON SCENIC RAILWAY CO., 291 Broadway, New York City

whirling Dervishes is one who executes a wonderful performance, actually revolving for fifteen minutes without stopping, all the while juggling with keen-edged swords, placing the sharp needle-like points on his eye lids while rapidly whirling.

by the bride and groom, accompanied by cow-boys and 100 Iroquois Indians. So completely will the Western idea be carried out that the old custom of "the chase for the bride" will be utilized.

It is rumored around the same cabaret that Morgan himself admits that Lamar and Turner reported on time one day last week. It is believed they stayed up all night in order to do it and break all records.

ODELL'S HAGUE PARK

Jackson, Mich., June 12.—Hague Park has been handling big crowds so far this season in spite of the great quantity of unfavorable weather and more than usual opposition in the way of carnivals and circuses.

RUTH LAW IN CINCINNATI

Ruth Law, the original bird girl, with her manager, Chas. Law, have spent the past few days in Cincinnati in preparation for the big doin's at Coney Island, June 17-20, at which she will be the feature attraction for four days.

At Perry's one finds Billy Sharkey, whom many declare the premier clown shooter of the country; Billy Walsh, who has just got in from the Coast where he made a hit as an understudy to Charlie Chaplin at the Keystone studio, and who is doing the stuff here to the life, and the Harmony Trio—Hudler, Stein and Phillips—who are certainly living up to their name.

CAPT. SORCHO AT SAVIN ROCK

Capt. Louis Sorcho has taken over the Air-dome Theater at White City, Savin Rock, Conn., where he will present his Great Submarine Show, which includes many new and novel features not heretofore included in his Deep Sea Diving act.

NEW RECORD?

Flying an eighty-horse power Sopwith biplane at Hendon yesterday afternoon H. G. Hawker beat the British altitude record of 14,500 feet by rising to a height of over 20,000 feet.—London dispatch.

George Whiting's cabaret on Surf avenue has the Frazer-Bunce-Moran Singers—a male trio that takes some beating; Mae Sims, in her specialties; James Dunn, comedian; Helen Perry, a singing single, and Will Donaldson (not of COMA), at the piano.

MASS. PARK A COMER

Springfield, Mass., June 12.—Riverside Park is on the upward path, gaining new patrons season by season and growing in popularity. On Memorial Day, when the resort opened for the summer, the attendance was larger than ever before. Over 60,000 people passed through the gates on that day.

PARK NOTES

At Scarborough Beach, Toronto, the Valerie Sextette, sensational wire artists, were the big free attraction during the week June 7, and proved a big drawing card for this resort.

LUNA NOTES

The finishing strokes have been applied to the new buildings in Luna Park that show life in the Orient. A large section of the east side of the park was appropriately selected for this entertainment, which is called an Oriental Midway, a novelty in the way of exhibitions, inasmuch as it conveys a realistic and animated image of Turkish life.

A REAL WESTERN WEDDING

In Forest Park, Chicago

Chicago, June 14.—The Western wedding, to be performed at Forest Park next Thursday, at 7 p.m., will take its place as the first and only real Western wedding ever solemnized in Chicago, according to reports. It will be an exact duplicate of the weddings of the wild and woolly land of the plains in the days of '49, in which Charles M. Hackney is the lucky groom and Miss Myrtle Vaughn, the blushing bride.

CONCESSIONAIRES, PUNCHBOARD MEN, PENNANT MEN, PITCHMEN, PILLOWTOP MEN, PADDLE WHEEL MEN, KNIFEBOARD MEN, CARNIVAL MEN, STREET VENDORS, NOVELTY DEALERS, FAIR WORKERS, TEDDY BEAR MEN, AUCTIONEERS, CANE RACK MEN, SHEET WRITERS.

NEW SHURE WINNER CATALOGUE No. 63. Don't wait until tomorrow. Every day counts. Nothing to gain and everything to lose if you neglect it. IF YOU WANT THE GOODS THAT DRAW THE CROWDS AND BRING THE MONEY, you can not afford to be without our catalogue. Write for it today.

N. SHURE CO., S. E. Cor. Madison & Franklin Sts., CHICAGO. N. B.—To avoid delay, state your line of business. You know that we protect your interests by selling to dealers only and not supplying consumers. Unless you are a worker you can not get the book.

Aeroplane Flights and Balloon Ascensions

Booking Chas. Kinsey. Does more stunts than the loop flyers. 4th of July open. Price, \$300 to \$400. Will fly on percentage in big places. Flew 30 min. May 17, Humboldt, Tenn. References: Write our commercial agencies. No flight, no pay. Write or wire AMERICAN AEROPLANE EXHIBITION CO., permanent address, Humboldt, Tenn.

LARGE LOT FOR AMUSEMENT PURPOSES—180x260 feet; for rent by the day or week. Located in the heart of Pomeroy, directly on the street car line connecting the towns of Hobson, Middleport, Pomeroy, Minersville, Syracuse and Racine. Serving a population of 20,000 people. For terms and further description write to JOHN KASPAR, Amusement Manager, Pomeroy, Ohio. Well adapted for Street Fairs, One-Ring Circus, Pony Shows, etc.

LEADING BUILDER OF AMERICA BALLOONS AIRSHIPS AND ALL SUPPLIES

Aeronauts, Aviators and Wire Walkers furnished. A. LEO STEVENS, 282 9th Ave., New York City. BALLOONISTS

One to seven parachute drops from one balloon. Balloon Races. Night ascensions with fireworks. Builders and operators. RHODEN BALLOON CO., 828 W. 5th St., Cincinnati, Ohio.

20th ANNUAL FAIR THE FAIR ASSOCIATION, CLEAR LAKE, S. D.

WANT Free Attractions, Carnival Shows, Merry-Go-Round and clean Amusements. Refreshment Privileges for sale. Dates, Sept. 22, 23, 24 and 25. W. I. NOBLE, Secretary.

WANTED—First-Class, Clean Concessions

Antelope County Fair, Neigh, Neb., Sept. 14-17, 1915. We get the crowds. S. D. THORNTON, JR., Sec'y.

GO TO GRIGGSVILLE, ILL.

JULY 27-30. County Fair. Opens a circuit. Midway between gates and grand stand. Big crowds. They spend it here. No gambling, booze or negro privileges sold. July 27-30. Address ANSON NORTH-UP, Supt. Priv., or ROSS P. SHINN, Sec'y, Griggsville, Ill.

CAVALIER COUNTY FAIR LANGDON, N. D. JULY 27, 28, 29.

Will make very low concession rate for good, clean shows for women and children. Ready to book concessions, etc. Only Fair in county and draws large attendance. Want Aviator. B. E. GROOM, Secretary.

BALLOON ASCENSIONS

With Parachute Drop, open for July 4th. PROF. WM. H. ALLEN, 8-10 Mill St., Rochester, N. Y. Long Distance Phone: Bell, Main 825.

WANTED BALLOONISTS—To know that we have three balloons, used a few times, for sale reasonable. BELMONT SISTERS BALLOON CO., 22 W. Illinois St., Chicago, Ill.

OUTING DAYS AND OLD HOME WEEK

GILLESPIE'S GROVE AND DRIVING PARK, Walden, N. Y., August 4th and 5th. Concessions for sale. WANTED—Ferris Wheel, Merry-Go-Round, Swings, Shows, Privileges. Wm. C. HART, Secretary, Walden, N. Y.

CONCESSIONS TO RENT—At new Midway Park, near Jamestown, N. Y., on Chauteaugus Lake. Opens June 24, 1915. One Hundred Picnics Booked. WANT Merry-Go-Round and other Attractions. WILL LEASE Boating, Bathing and Refreshments. Also have a new Portable Rink, Kenyon style, 60x130, for rent, or partner; all complete, new. WANT small Band or Orchestra. Address W. E. GENNO, Manager of Parks, 624 E. 23 St., Jamestown, N. Y.

Morse Park, Fremont, Nebraska

WANTS Merry-Go-Round and other Park Devices. Will buy, rent or percentage. New park, five lakes; draw from a radius of forty miles; will open about June 15, with bathing, boating, dancing, fishing, and add other attractions as rapidly as possible. Write us if you have anything to sell, rent, or play percentage. FREMONT AMUSEMENT COMPANY, Fremont, Neb.

WANTED—Concessions and Free Attractions for the "Big Anderson County 4th of July Celebration," held at Garnett, Kansas, July 5th. Address C. A. WADMAN, Garnett, Kan.

Say "I saw it in The Billboard."





**YOU OUGHT TO SEE  
OUR FINE CATALOG  
AND SAMPLES OF  
UNIFORMS**

For Bands, Shows, Theatre and Park Employees, Bell Boys, Ushers, etc. We make Uniforms, Costumes, Show Wardrobes, Musical Requisites, Banners, Flags, Paintings—EVERYTHING. Let us figure on your requirements. We furnish A-1 goods at the lowest prices.

We are Importing Agents for the celebrated COSMOS Band Instruments. Write for our new catalog.  
**DE MOULIN BROS. & CO.**  
1030 South 4th St.,  
GREENVILLE, ILLINOIS.

**TENTS**

OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close prices.  
QUALITY THE BEST.

**The Columbus Tent & Awning Co.**  
COLUMBUS, OHIO.

36 Years' Reputation Back of Every Tent

**GOSS' SHOW  
CANVAS**

Carnival Tents

Send for Catalog and Second-Hand List

**J. C. GOSS CO.**  
DETROIT, MICH.

**FULTON**  
BAG & COTTON MILLS

SHOW AND CONCESSION

**TENTS**

YOURS FOR SERVICE

THREE TENT LOFTS:

ATLANTA, GA. DALLAS, TEX.  
330 Wythe Ave., BROOKLYN, N. Y.  
25 Minutes from Broadway and 41st Street.  
Just at Williamsburg Bridge.

**TENTS**

SHOW TENTS, BLACK TENTS, CANDY TOPS,  
MERRY-GO-ROUND COVERS,  
And everything in canvas. Send for catalog.

**DOUGHERTY BROS.' TENT & AWNING CO.**  
109-11 South Main Street, ST. LOUIS, MO.

SHOW AND CONCESSION

**TENTS**

ST. LOUIS TENT AND AWNING CO.,

518 North 3d Street, ST. LOUIS, MO.  
Cable Address, Kunkely. Telephone, 7584 Malrose.

**KUNKELY OF NEW YORK**

Manufacturer of

CIRCUS AND SIDESHOW TENTS.

Tents to hire, Flags and all Canvas Work.  
296 East 157th Street,  
Under personal supervision of Max Kunkely.

**THE BEST  
SCENERY**

SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue.  
Among the visitors in the dressing tent of the Hagenbeck Show were J. C. Mathews, Colonel Owens, J. B. Warren, Walter Driver, D. Newman, W. B. Barker, Charlie Kilpatrick, Charles Ban Vard and Dave Beebler.

**ARMY AND NAVY UNIFORMS,  
AND EQUIPMENTS OF EVERY KIND**

for Officers or Privates. Tents, Guns, Pistols, Swords, Sabres, Saddles, etc., from Government Auction. (New or Second-Hand.) If you want anything in that line, WE CAN SUPPLY IT. Illustrated Catalogs Free.  
B. B. ABRAMAMS & CO.,  
505 Market St., Phila., Pa.



**LIGHTS**

**THE BOLTE & WEYER CO.**

125-127 So. Racine Avenue,  
CHICAGO.

**CIRCUS AND WILD WEST**

**NO MORE CROW INDIANS**

For Wild West Shows, Exhibitions or Expositions

In accordance with the policy of the Indian Department to discourage reproductions by Indians of their tribal dances at Wild West shows and celebrations in towns in the vicinity of the reservations, Crow Indians will not give any of their dances at the Fourth of July celebration in Billings.

The subject is fully covered in a letter received from Cato Sells, in response to a telegram from The Gazette of Billings, Mont., asking that a number of the Crows be permitted to come to Billings to participate in the coming passing of the West attractions.

**HOLD MEMORIAL SERVICES**

Memorial services were held over the graves of the victims of the Walter L. Main wreck of May 30, 1903, namely, Barney Miltaney and William Lee, both canvasmen, in the Mountain Cemetery, at Tyrone, Pa., June 9, by the entire personnel of the Welsh Shows, and Leasing Shows, Rev. Bieber, of the German Reformed Church, officiated. Several sacred selections were offered by the circus band, and floral pieces placed upon the graves.

**MUST GET WRITTEN CONSENT**

On September 1, 1915, the new amendment to the laws relating to the affixing of advertisements in New York State becomes effective, and will particularly affect bilposting on highways without the owners' consent. That part of the law reads as follows: "A person who in any manner paints, prints places, puts, affixes or causes to be placed, printed or affixed any business or commercial advertisement on to any stone, tree, fence, stump, pole, build-

ing or other object, which is the property of another, without first obtaining the written consent of such owner thereof, or who in any manner paints, prints, places, puts or affixes, or causes to be painted, printed, placed or affixed, such advertisement on or to any stone, tree, fence, stump, pole, mile board, milestone, danger sign, guide sign, billboard, building or other object within the limits of a public highway is punishable by a fine of not less than five dollars nor more than twenty-five dollars, or by imprisonment for not more than ten days, or by both such fine and imprisonment."

"Our band boys wish to express their thanks to these kind people—the most generous people on earth—and also to The Billboard for favors shown. They are most heartily appreciated."

**101 RANCH GOSSIP**

By JOS. LEWIS

Flint, Mich.—Business very good both afternoon and night. All concessioners claimed Decoration Day to be a banner one.

Saginaw, June 1.—Long parade and a beautiful day. The Saginawites took advantage of the weather and turned out in big numbers.

Lansing on the 2d was spoiled by the gloomy weather. This town was always a good spot, but Old Sol failed to appear. Joseph C. Miller invited all the showfolk to see the Panama-Pacific First Romance picture, in five reels, at the Vaudeville Theater. Dan Dix and Zoma—some act!

Mrs. Clyde Miller and Mrs. Harry Miller were visitors at Flint, coming over from Bay City.

Grand Rapids, June 3.—The Elks are convening here. Are they jolly "fellows"? I should say so. All of the Bills were there with the bills.

A bout was pulled off in the dressing room at Muskegon, Mich., on the 4th. No, not by Jess Willard and Walter Monahan. They do it every day, but were unfortunate in missing the special. The boxers were Tommy Kirnan and

**WILL SHOWMEN YIELD THE PALM**

And to Mere Baseball Magnates? Perish the Thought

When pretty much everything goes wrong, including the weather, as it has this season, tent shows can lose round, robust rolls rapidly, and their impresarios have full and free license to vent their disgust vocally with virile and vivid vocabulary.

Something of late has gone wrong with them, though. They are no longer on the job.

They seem content to stand around and merely look daggers from burning eyes beneath glum and black brows.

They have grown weary of well-doing. And it won't do.

The honor and reputation of the craft are involved. Hence we must needs oburgate them.

"Go thou to the baseball magnate," say we, "thou sluggards. Note his line of invective. Get the earnestness of it. Observe its wide range and the new and improved imprecations he uses. Notice the novel emphasis and the fresh inflections. Listen to his new coinages and wonder at the punch he injects into his soliloquies, but above all, witness the application, the ceaseless and untiring industry of him.

"Then back, in shame and confusion, back to the lots and at it again.

"Never let it be said that you weakened and gave way before the pilots of packs of ball tossers."

ing or other object, which is the property of another, without first obtaining the written consent of such owner thereof, or who in any manner paints, prints, places, puts or affixes, or causes to be painted, printed, placed or affixed, such advertisement on or to any stone, tree, fence, stump, pole, mile board, milestone, danger sign, guide sign, billboard, building or other object within the limits of a public highway is punishable by a fine of not less than five dollars nor more than twenty-five dollars, or by imprisonment for not more than ten days, or by both such fine and imprisonment."

Any advertisement in or upon a public highway in violation of this law may be taken down, removed or destroyed by anyone. A society of "nature beautifiers" is said to have sponsored this amendment.

**H.-W.-MILLER OPPOSITION**

Aurora, Ill., June 10.—The Hagenbeck-Wallace Shows and the A. B. Miller Carnival Co. played day and date at Aurora yesterday. The Miller people had their parade out first. The weather was cloudy and business suffered accordingly. Both companies played to a good crowd, some taking in both shows. The Wallace Show can now be put in with the rest of the big fellows, they having enlarged in all quarters. A. B. Miller's Show is one of the best conducted carnival companies in the road.

Among the visitors in the dressing tent of the Hagenbeck Show were J. C. Mathews, Colonel Owens, J. B. Warren, Walter Driver, D. Newman, W. B. Barker, Charlie Kilpatrick, Charles Ban Vard and Dave Beebler.

Ernest Johnson has taken over the City of Yesterday with the A. B. Miller Show. Ernest is sure a hustler and ought to get big money.

Charles F. Sturn joined the Miller Carnival Co. as assistant manager and director-in-general. The Frechand Brothers' act has improved since last seen, and Barney is looking like a two-year-old.

Billy Moore, the trombone player in Hagenbeck-Wallace's colored band, is one of the oldest and best liked colored musicians in the game. Colonel Owens having put him in the white tops thirty-one years ago.

**GREATLY APPRECIATED**

Lend a Hand, the Oregon State prison magazine, in its June edition carried the following: "In a recent issue of The Billboard was published a request from this place for band music,

the Australian whipcracker. Tommy won out in three rounds.

Burt Shepard closed at Muskegon. The Smith Sisters arrived at Chicago Heights, Ill., June 6, from New York City.

Hank Durnell is back from Detroit after a week's vacation.

Buster Mack was taken seriously ill at Muskegon, and had to be removed to a hospital. It was at first thought she was a victim of appendicitis, but the physician said no, and she returned to the show at Chicago Heights.

Barney McCann, our down-town ticket seller, says he is very happy. Do you blame him? Mrs. McCann was a visitor at Chicago Heights.

The Mulligans are preparing for their annual session. Louie Fried is president; Fred Healer, toastmaster; Butch Cohn, promoter; Willie Cronin, entertainer; Bert Earles, soloist; Barney McCann, end man.

All of the members of the Bee Ho Gray Company, Diamond Dick Wild West Show, which is exhibiting at Ramona Park, Grand Rapids, paid us a visit while our show exhibited there. D. V. Tantlinger, arena director, and Edith T. had many visitors in the Michigan State.

Guy Tantlinger, D. V.'s brother, was a visitor at Chicago Heights. Harry Bandel and wife were also entertained by the Tantlingers in Chicago Heights.

Beattie Herberg, who arrived from San Francisco recently, is riding the Kentucky stallion, Rex McDonald.

Billy Carross says: "The home folks ain't far away at Ft. Wayne."

**S.-F.-B. B. CAR NO. 3**

The No. 3 car of the Sells-Floto-Buffalo Bill Shows has at last left the Coast and is on its way East. All on the car are glad, as we have had nothing but rain and cold weather since starting out. Brother E. S. Crowell, however, found the Coast much to his liking, as he left us at Oakland, Cal., to accept the position of assistant librarian at the Public Library at San Francisco.

When the car reached Seattle Sunday, May 30, we were met by Brother Golliphant, who is in the auto livery business there at present. He placed one of his cars at the disposal of the men on the car for the day, and we sure did "some" sightseeing around Seattle.

Goldie Griffith, who has been with the 101 Ranch at Prisco, is now with her husband on the Barnum & Bailey Show, working in Cy Compton's Wild West Department.

**6 Sleepers  
4 60-FT. FLATS  
Combination Cars**

Special Cars of All Kinds

**SOUTHERN IRON & EQUIPMENT CO.**  
ATLANTA, GA.

**ATTRACT THE CROWDS  
WITH MAGIC TRICKS.**

OUR Magic and Trick Book is the latest proposition on the market today. Illustrates over 100 different Magic and Card Tricks, and has a flashy cover in colors to get the crowds. Sell it together with our Phantom Card Trick. Fool the people but it's easy to do. We'll send you—  
1,000 of the Books, ALL FOR \$15,  
1,000 Phantom Cards, F. O. B. PHILA., PA.  
1,000 Directions and Envelopes.

Write for Prices and Sample of—  
The Greatest Laugh of the Times—  
THE FLY-KILLER (Sample, 15c).  
**THE MAGIC SHOP**  
32 North 13th Street, PHILADELPHIA, PA.

**TEXAS SNAKES**

Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. All poisonous snakes fixed safe to handle. Prices reasonable. Prompt shipments of all orders.

**W. O'DELL LEARN & CO.**  
Removed to 110 N. Flores St., San Antonio, Texas.

**Brownsville Snake Farm**

Can supply you with snakes fixed to handle. Fresh supply always on hand. Cheap as any other dealer.  
**BROWNSVILLE SNAKE FARM**  
P. O. Box 275, Brownsville, Texas.

**SNAKES** We can supply you with Deuts from \$10.00 to \$100.00. All poisonous snakes fixed safe for handling.

**The EASTERN SNAKE DEALERS**  
ALLEN & BECK, 8-10 Mill Street, Rochester, N. Y.  
(Over Battlesnake Pete's.)  
Long Distance Phone: Bell, Main 625.

**For Sale—3 Tame Wolves, \$15.00 Each**  
W. T. HODGEN, Box 232, Campbellville, Ky.

**CARS FOR SALE**—One Pullman, four staterooms, kitchen, dining, sleep 39 people, observation end, steel wheels and platforms, hot and cold water, cellar, very fine car; price, \$2,500.00. One Baggage and sleep 18 people, steel sills, wheels, large end door, cellar, etc.; price, \$2,000.00. No better cars in the show business. Address W. A. EILER, 2505 No. Racine Ave., Chicago, Ill. Tel., Diversey 3355.

**CIRCUS AND JUGGLING APPARATUS**  
CLUBS, BATONS, NOVELTIES. Send for Catalog.  
EDW. VAN WYCK, Cincinnati, Ohio.

**JUGGLING and CIRCUS**

APPARATUS, Wire Walking, Roman Ring, Trampoline, Mouthpieces, Punch Figures. Send stamp for price list. VAUDEVILLE & CIRCUS GOODS CO., 35 So. Dearborn St., Chicago, Ill.

**SNAKES** \$10 for 6 Pine or Turtle Head Snakes, 4 to 6 feet long. Also choice Bull and other Snakes. Lowest prices. J. HOPE, 35 N. Ninth Street, Philadelphia, Pa.

**HORSE and PONY PLUMES**  
For Show Parades, Acts and Advertising purposes. Send for price list. M. SCHAEFERS, 612 Metropolitan Ave., Brooklyn, N. Y.

**WANT TO LEASE**

Combination Sleeping, Dining and Baggage Car; will pay number of months in advance. Car must meet all R. R. requirements. POWELL HARRIS, Box 182, Independence, Kan.



**Taylor Circus Trunk**

Number 2

Has been the most popular Circus Trunk for over 50 years. Unvarying quality and durability is responsible.

Mail Orders Promptly Filled \$10.00 Write for Catalogue

**Taylor Trunk Works.**  
CHICAGO: 32 East Randolph Street.  
NEW YORK: 210 West 44th Street.



**UNDER THE MARQUEE**

By CIRCUS BOLLY

When Ringling's Circus played Boston week of May 31-June 5 the majority of its big people, including practically all the big acts, stopped at Putnam's Hotel. On Friday evening Manager Fred H. Putnam entertained at dinner General Manager Fred J. Worrell, as well as John M. Kelly, the circus's attorney; John Brice, detective; John J. Sheehy, in charge of the main entrance, and Charles L. Thompson, "fixer." An extra guest was Fred J. Morrison, of Boston. It was a shell-fish spread, admirably arranged and splendidly served.

Time flies—Jimmie Robinson, the world's greatest bareback rider, is now 86 years of age. John Davenport is 88.

The Orms now state that the cookhouse with the Haag Shows is as good as any they have ever eaten in.

A rube walked up to Cal Towers the other day and asked: "What time is the parade?" "Owing to the late arrival today, sir," answered Cal, "it will be at 12:30." Why don't you parade when you advertise?" angrily retorted the man "Me and my family want to get back home."

Miss Rosalind (Mrs. Myers) is doing a swell riding act with Sells-Floto.

**BILL CAR TROUPERS**

Do You Remember

When Tom Conners discovered a new way to put up the ladder to hang the 24-sheet on Madison Square Garden?

When Jack Sharp lost his false teeth? When Pat Conners went to sleep in a bath tub and let the water run?

When Ben Deschane carried a can of paste on his back two miles with coupling pins and links in it?

When Ollie Ballard fell over a switch in the railroad yards at Santa Cruz, Cal., cut his head and claimed he was sandbagged?

An absurd and utterly groundless report that the Frank A. Robbins Shows had closed, gained considerable circulation in the West last week. Nothing in it.

On this page we print some photographs of the Rice & Dore Shows—the circus that is different, indeed.

The Barnum Show is now distributing quarter-sheet programs over the country route just ahead of the Hagenbeck-Wallace Circus, announcing the "Coming Soon" of the Barnum Show. It is reported that R. M. Harvey, of the Hagenbeck-Wallace Circus, may in retaliation resurrect his former famous bill, entitled "The Coming Soon Brothers."

Oliver Scott was a Billboard caller June 9.

Robert and Charles Nelson, comedy contortionists, are not with the white tops this sea-

**NO ONE CAN UNDERSSELL US WE ALWAYS GO THEM ONE BETTER.**

**HERE IT IS \$1.35**

**Some Price—Eh?**

Positively the best value ever offered for a flash. Extra heavy Gold Plated, Gold Dial, Thin Model Watch, with a genuine 20-year Gold Filled, Gold Soldered Walde-mar or Coat, Solid Link Chain and Knife. In a Handsome Velvet Lined Case.

Fair and Street Workers, Sales Board Operators—Every One Who Wants The Big Flash—Get Busy While They Last. This is only one of our big bargains.

**Send for Our New, Big Catalog, Just Off the Press. It's Free.**

THE ONLY ORIGINAL FIRM OF

**HOLSMAN & CO., Wholesale Jewelers**  
177-179 W. Madison St., CHICAGO, ILL.

**THE OLD RELIABLE HOUSE.**

WE SELL

**NETTINGS—ALL KINDS.**

**DIVING NETS — TENT NETS — BANNER NETS.  
NETS FOR RESERVE SEAT MASKINGS.  
RED NETS — WHITE NETS — ROPED NETS.**

BUY YOUR NEXT NET FROM

**BAKER & LOCKWOOD TENT CO., Kansas City, Mo.**

List your cars for sale with us. We can sell them for you.

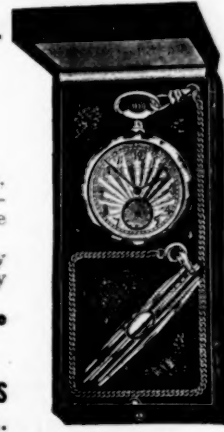
**WANTED FOR**

**POWELL HARRIS' INDOOR CIRCUS**

Seven-piece American Band, small Pony Act, one or two Ponies, Dog and Monkey Circus, Aerial, Wire, Juggling, Bicycle Act, Barrel Juniper, Musical Act and Magician. Prefer performers doing two or more acts and doubling brass. Make salaries low. Want to hear from A-No. 1 Advance that can promote benefits. This is a two and three-night stand car show. Opens in September in North-western Ohio. Want to lease Combination Sleeping, Dining and Baggage Car. **POWELL HARRIS, Box 182, Independence, Kansas.**

**WANTED TO JOIN ON WIRE FOR LA TENA'S BIG WILD ANIMAL CIRCUS**

Comedy Acts for Big Show, Horizontal Bars, Comedy Acrobats, good Novelty Wire Act; all must do more than one act. Good Free Act. **FOR SIDE SHOW**—Good Musical Act, Single Lady Acts, Comedy Juggler, Performing Birds and Monks, Fire Act, Sword Swallower, etc., and good Freaks; good Rube to work come-ins and all through the big show in clown numbers; Cornet for big show band; 4, 6 and 8-horse Drivers; Wild West People for concert. Name lowest war-time salary. Address **ANDREW DOWNIE, care La Tena's Circus, June 17th, Belfast, Me.; June 18th, Bangor, Me.; June 19th, Danforth, Me.; June 21st, Lincoln, Me.; June 22d, Old Town, Me. FOR RENT**—Dodger, Knife Board, Cane Rack, Doll Rack, Keg Game and other Legitimate Privileges. CAN PLACE a first-class Pit Show. What have you?



son. They are playing parks, fairs and celebrations. Bob, however, will again be with the white tops next season.

Down in the deserted village of Danville, Va., you will find these merry troupers:

- G. Vandewalle playing the gob stick.
- Heck Presnell tickling the ivories.
- C. H. Weissman sawing cat guts.
- C. L. Dresser breaking in a C. G. wonder.
- G. L. Woolley trying to saw a dog house in two.
- R. H. VanAlet running the Universal stars from the coop in the alley.

St. Louis will not have a large circus, or a small one either, this year. The new high license and the poor financial condition of that city being responsible for the attitude of the circus men.

W. M. Gilman, manager of the Jones Bros.' advertising car No. 1, writes, "I am certainly blessed with a good crew this year, and we are billing this show as strong as I ever saw a one-train show billed. The roster of the car is as follows: William Gilman, manager; Duke Libby, special agent; Gimp Reed, boss bill-poster; Slim Sanders, boss photographer; R. E. Prudhomme, John Geesma, Percy Sampson, R. E. Toms, Harry Goldsmith, Harry Quinn, Chester Dodd, billposters; Tom Muldoon, in charge of banners; Sam Johnson, chef; William Martin, porter and paste-maker.

C. E. Beyerle says: "I see COMA is gaining right along, and I dare say a man with good eyesight can see results now. Come on, boys, let's make COMA strong enough that we can eventually control the weather with it."

Four of the boys on the LaMont Bros.' Show have formed what they term the Sinkers Club. The anglers are Wm. X. Reno, Wm. Reno, Jr., C. Baker and Bill Rogers (The Flying Dutchman). Now for the fish stories. Let 'em fly.

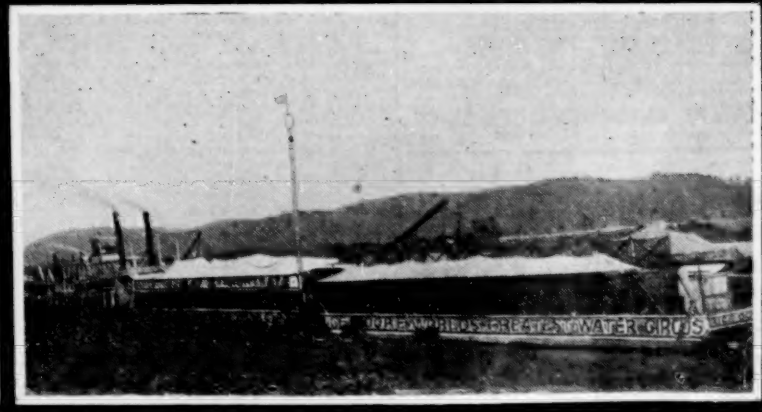
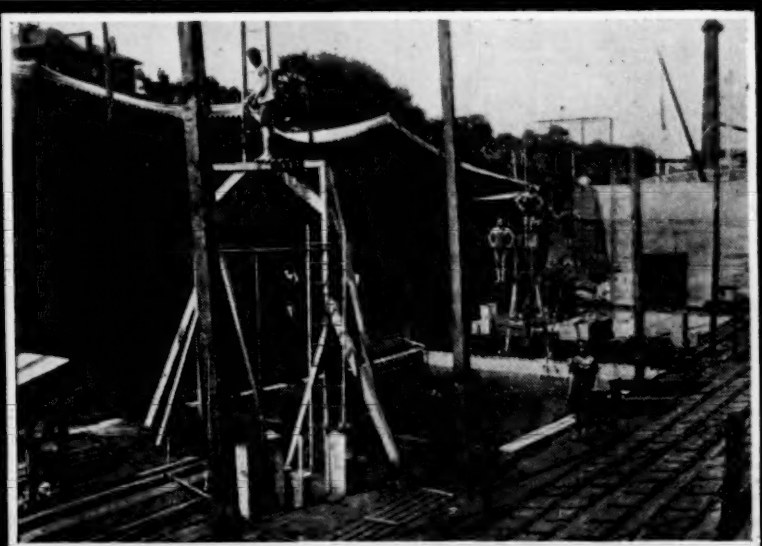
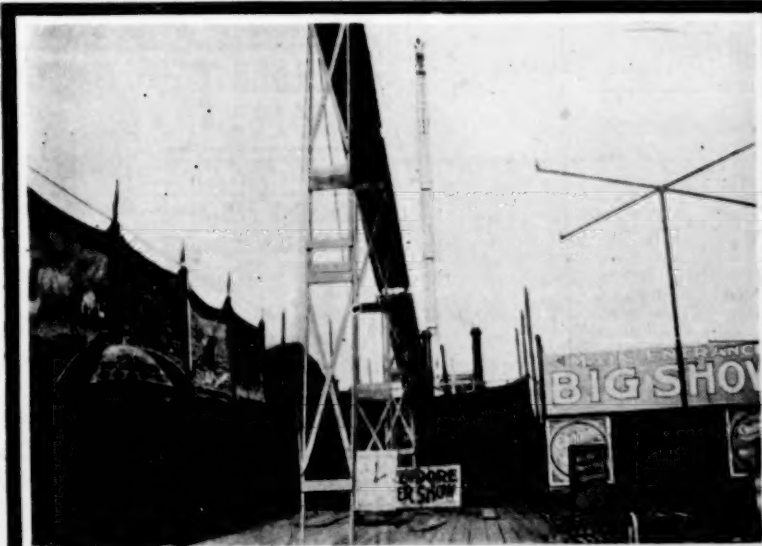
Speaking of William Todd, Walter L. Main says: "Mr. Todd is a clean-cut gentleman. He has the best two-car outfit and is the best showman in his class that I have ever met. Most of the showfolk know that I started in the game in '79, and have played every State in the Union, every province of Canada, and visited eight countries of Europe, and, in all my experience, I have never seen a show like Todd's. If any of the big show managers get within fifty miles, they would benefit themselves by visiting this big little show and getting Mr. Todd's idea of railroad rates."

The names of Fred Russy and Fred Davison were inadvertently left out of the Hagenbeck-Wallace Big City Brigade roster, which appeared in the issue of June 5.

The Gollmar Bros.' Show resumed its tour last week after being tied up ten days by wash-outs.

**Additional Circus News on page 56.**

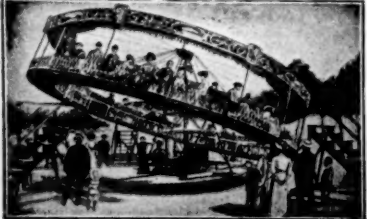
**RICE & DORE WATER CIRCUS**



No. 1—Entrance Big Show, day before opening. No. 2—Interior of Water Circus, taken day before opening. The pool is 25x45 feet. No. 3—Slide Show. No. 4—The feet, total length, 450 feet; total width, 100 feet.



AMUSEMENT MEN, HERE'S THE WINNER!



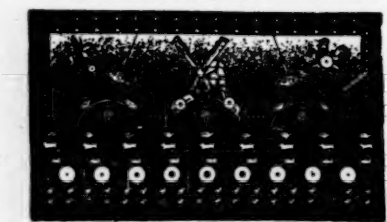
The Very Latest and Most Novel Amusement Attraction for Parks, Resorts, Carnivals, etc. A BIG Money-Maker. THE CIRCLING WAVE GETS THE CROWD and keeps them spending their nickels. The most successful fun and profit-maker ever invented. Some operators have made \$400 in ONE day. More up-to-date and costs 5 per cent less than the old-fashioned Carousel. Easily moved in two wagons. Operated by one man with gasoline or kerosene motor. Can be erected in four hours. Seats 80 people. Price includes complete machine with gasoline motor and either piano or organ. Write for details—a postal will do. ARMITAGE & GUINN, 5 Mill St., Springville, N. Y.

FORTUNES MADE OPERATING



At Fairs, Carnivals, Parks. The revolving, reversing and up and down motions please and amuse the public, which means big profits for investors. GUINN BROTHERS, 14 Perry St., Buffalo, N. Y.

AUTOMATIC MOVING SHOOTING GALLERY



Write for price list. WM. WURFFLEIN, Mgr., 206 N. Second St., Philadelphia, Pa., U. S. A.



DON'T OVERLOOK this big, inexpensive Aerial Attraction and Advertisement for your 4th of July Celebration. Creates more excitement than the real flight. Our Airships are 12 feet long—your ad printed on both sides of the craft in large, black letters. Easy to operate, as we furnish them complete and ready for ascension, with directions. This attraction is a big hit for Parks, Fairs, Theaters, etc. "Order your 4th of July supply now." Six Complete Outfits, only \$5.00 One Dozen Outfits, only \$9.00 Sample by Mail, complete, 1.15 Our Catalogue of Balloons, Flags, Fireworks, Decorations, Adv. Specialties, etc., is 16c. BRAZEL NOVELTY MFG. CO., 1700-04 Ella St., Cincinnati, O. Headquarters for 4th of July Goods.



THE NEW DERBY RACE COURSE Is a big, flashy Paddle Game, with elaborately carved horses, 14 inches long. It is worked for dolls, candy, etc. Pays for itself the first week worked. Write for 1915 Catalogue of Money-Making Concessions. WILLIAMS AMUSEMENT DEVICE CO., 3311-3313 Walnut Street, DENVER, COL.

The Real Money Maker THE CARNIVAL GIGGLER \$500 COMPLETE \$500 Send for Booklet. Order at once. WM. H. OESTERLE AMUSEMENT CO., Inc., North Beach, L. I.

BALLYHOO—Flint's Porcupine and Baby make a great bally-hoo. Price only \$10. Get 'em for the 4th. Always an attraction. FLINT, North Waterford, Maine.

FOR SALE SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

CARNIVAL CARAVANS

By ALI BABA

How are you finding things with the Moss Bros. this season, Charley Roach? Don't forget the old standby.

It was last year, when our good friend George Slater was secretary of the J. George Loos caravan, when the following was overheard: The show was playing Florence, Ala. It was after the last clump had strayed home, when George was talking to Elma Moore, the fat girl. The question was this: "Would she marry him or would she double with him as a partner so they could put on a two-in-one?" George would put on tights and go in the pit as a living skeleton. Just then Elma turned her pet monkey on him, and George forgot his ambitions.

The second soiree of the Mound Builders of the C. W. Wortham Shows was held at Topeka, Kan., at the Masonic Temple. Needless to say it was a howling success. The program, mottoed "Good Fellowship," included twenty numbers, headed by The Billboard March, following Baby Doll Roll, Charley Lawrence, Pillow Top Flop Paul Wolf, Peck-Em Store Bag, All the Lucky Boys, Mitt Readers' Dream, Stanley Sisters, Trainmaster's Move, H. W. Dempsey, Yiddisher Walk, Sam Feinberg, Step About Whirl, Steve A. Woods, Soft Shoe Step, L. C. Beckwith, Knife Rack Shive, Chas. Gregory, Lemonade Sink, Chas. Kidder, By Gum Rag, Plain Dave Morris, Privilege Car Flip, L. B. Henderson, Reddy Royal Jump, Fred Collier, Ping Pong Gilde, Dick Dykmann, Lady's Favorite Hug, Harry Hofer, The Green Room Slide, Barney Pratt, Leaping Tick Tear, All the Brothers, George F. Donovan, Billy Everett, Dick Collins, J. W. Courthlin, H. W. Dempsey, Noble Farley, Forest Fay, George Farley, Ned Stoughton, Alvin Fay, Charley Jameson, Smith Turner, F. G. Kenworthy, J. S. Felter, Charles Lawrence and L. B. Henderson kept things moving, and as lightning time movers they are a success.

Happy Bill Russell has joined Cap Stewart with the Gause Shows to take charge of the

climbing down off the box, he did a cabaret in their midst. So pleased were they that he turned to a handsome house. Some boy. By the way, Noel, let's observe strict neutrality and have some ravings from the show.

How about the orange blossoms and wedding bells, Mabel Jackson and George?

W. J. Zimmer has just purchased for the Arena Amusement Company a seventy-horse power Stoddard-Dayton car. Some automobile and some class.

It's an ill wind which blows the sand in the Bed's eyes when he's trying to make change.

If some folks who run cookhouses on caravans would watch their business instead of running around the lot it would be better for all, and maybe we could get something to eat instead of manuring the sidewalks. Gee, that's a hot one!

Mulligan is in again. Some pool shark, Ark Max.

People who live in tents should not play stud poker. Some one is liable to cut the sidewalk or break into your room and steal your six seeds. How about it, Frank?

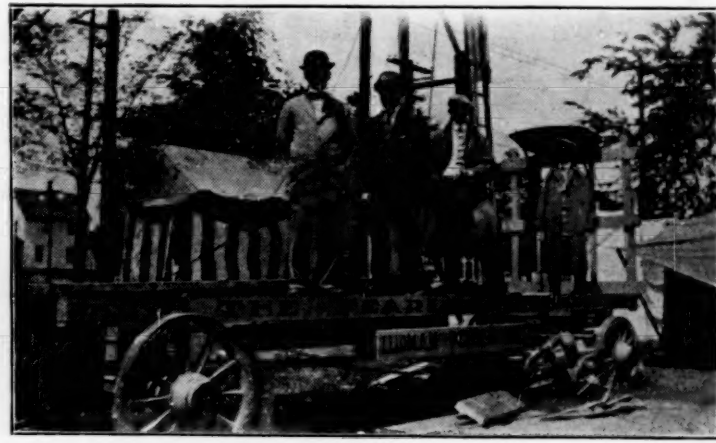
Kadi is some hustling Jap. He has a lot of the old-timers beat a mile when it comes to business. Ohio Kadi.

Pop Winger is still running his small merry-go-round and working every week.

Everyone is wondering why Carl Luntner is walking lame. The truth is that a hop fend accidentally cut him. But he is all right now.

George, roses have gone out of style up in the North. The stores do not use them with caravans any more. Why?

THE GREGGS



The Fearless Greggs, with their autos that pass in mid-air, are the free attraction with Zeidman & Polle Shows.

front of the Gorilla Show. This is Happy's third season with Cap Stewart.

Ever catch any more of those big ones, Cap Schmidt, of hoop-la fame?

"One of the worst roads we have ever had the displeasure of riding on is the Presser branch from Concordia, Kan., to Hastings, Neb.," says W. J. Kehoe, of the Evans Shows.

The Col. Frances Ferari Shows are doing nicely in the East, and while in Middletown, N. Y., captured some choice press space, which means that things are smoothly kicking along on that nifty caravan.

Old Dad Sheppard says that he still cooks them right, but the war has even reached the hamburgers. Now somebody crack about Greece being in it!

No wheels are working in St. Louis this season, but punch boards are plentiful, as well as roll downs.

A manager of a moll-mizz had left his post during the evening when business was bad, when he was suddenly wanted. Another attack was sent to look for him. The guy with the search warrant was accosted by the manager thusly: "Where are you going?" On an errand. "What?" "To look for Mr. Smith." "You go back to your tent; that is a job for a boy scout!"

The artistic temperament of George H. Coleman was touched when he read the piece of poetry which was in this column recently. George says he knows he is fat, but he don't go around boasting about it.

Mike Troy is now with the Metropolitan Greater Shows, managing and barking for the Water Show, and Mike admits that it is getting the dough. He has ten fifty girls and one high diver, and is putting it over with a splash.

Who was it said that advice was the only thing you could get for nothing?

Noel Carden, talker in front of the Minstrel Maids, of the Clifton-Kelley Shows, had a peculiar audience in Cherrysvale, Kan., recently. He couldn't induce them, somehow or other, to believe what he was talking about, so the germ of ingenuity jumped into his think tank, and,

Doc Cook says he don't think he will take his caravan to the north pole this year.

Yes, I am putting all the money in my mouth. Safest place to put it; then I know it is all my own, and I can move when I want to, says Harry Dunkel.

Ask Harold Bushen how he likes Dixon, Ill., and where he spent the night on May 29.

All wants to hear from C. W. Parker, Harry Noyes, Herbert Kilne, F. G. Thompson, Ben H. Klein, Mort M. Westcott, Geo. Matthews, John Pollitt, C. W. Wortham, Louis Bernstein, Tom Allen, Eugene Cook, M. G. Thompson, F. E. Walters, Ben S. Benson, Ed E. Feist, Clark McClurg, Dick Collins, L. C. Kelley, Ed Hartman, A. E. Williams, D. W. Cotta, Mr. Sullivan, B. M. Heckard, George Conkle, Fred J. Ackerman, Jesse Malone, Charley Bushfield, Geo. H. Coleman, Bill Wyatt, H. Edwards, Capt. Curley Wilson, Joe Conley, Norman Nolan and the rest of the sheiks.

The average man usually gets average wages, which, according to the U. S. statistics, are \$7.71 weekly. If you are only an average man and are getting more than that, don't kick. Just quietly determine to be a top-notch. Maybe the boss won't get on to you until you are out of the average class.

An exchange observes: "Whisky has caused many a man to go to work—to get the price." All seriously doubts the truth of that assertion. Men will steal for a drink, bum one and scheme for one, but I have never known a man to go to work for one. The reason men drink whisky is because it makes them feel equal to the most herculean tasks. What it really does to them is to incapacitate them—to make them unequal to the smallest undertakings.

Paul Hunter—When are you going to take the X out of Texas?

C. W. Parker installed a very beautiful machine in a park at Des Moines, Ia., last week.

Rice & Dore's press notices at Wheeling, where they got their first weather and business, were fine—yet, superfluous.

One of the Eastern shows encountered auspices last week, the live wire of which was a woman—younz, pretty and unmarried. Every Bed,



Do You Know where the largest wholesale CIGAR STOCK is in Philadelphia? Ranging in Price from \$8.50 per thousand and upwards.

H. M. LAKOFF WHOLESALE CONFECTIONER & TOBACCONIST

316 Market St. PHILADELPHIA, PA. TELEPHONES Bell, Lombard 2124 Keystone, Main 340

We also carry a large assortment of CHOCOLATE PACKAGE GOODS for privilege trade, ranging in price from 30c a dozen and upwards.

We ship goods the same day the order is received. WRITE FOR SAMPLES AND PRICES.

The candy that takes—clever in name, absolutely pure in manufacture, most delicious in taste.



Write for our special attractive proposition for fairs, amusement parks and picnics.

Made only by GALLANIS BROS., Chicago.

SAWDUST TIME

Show Outfits, Tents, Organs, Crank Pianos, Folding Chairs, Seats, Lights, Stoves, Pressure Lamps, Trenches, etc. Send for FREE Bargain BOOKLET. ARMBRUSTER MFG. CO., Springfield, Ill.

BILHORN TELL THE FOLDING ORGANS

\$10 UP WE GUARANTEE. Send for Catalogues. BILHORN BROTHERS, 136 West Lake St., Chicago, Ill.

Incandescent Lamps

FOR PARKS—THEATRES—SHOWS BUY DIRECT FROM MANUFACTURERS. REDUCED PRICES—800 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 537-539 N. Dearborn St., Chicago, Ill.

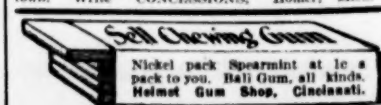
Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes fixed safe to handle, in mixed duns, \$10.00 and up; one Black IGUANA free with each \$10.00 order. CHINESE DRAGONS, NOW ON HAND, \$3.00 TO \$5.00 EACH. W. A. SNAKE KING, Brownsville, Texas.

WANTED FOR NEW MATAMORAS (O.) HOME COMING, JULY 4th.

Merry-Go-Round, Plantation Show, and all kinds of Amusements, Balloon Ascension for July 5th. Nothing doing for the strong joint men. To "Dare Devil Jack" Dow—Are you coming home for the Fourth? Address W. C. MILLER, Manager Concessions, New Matamoras, Ohio.

CELEBRATION, HOMER, MICH., JULY 5 Concessions wanted of all kinds. Get busy. Great town. Write "CONCESSIONS," Homer, Mich.







You can't have my Ice Cream Cone


All Kinds & Sizes of  
**Cones**  
That Sell Ice Cream  
Get Our Prices

Cone Department  
32-322 W. Seventh St., Cincinnati Ohio  
**French Bros. Bauer Co.**

**PENNANTS**

**PILLOW TOPS**  
Felt and Leather Goods  
ALL STYLES, GRADES AND PRICES. Write for complete price list.  
PACIFIC PENNANT & NOVELTY CO.,  
244-246 New High St., Los Angeles, Cal.

**CARNIVAL CHOCOLATES**  
1 lb. Net—Looks Like 2 lbs.  
A large, flashy box, in red, white and blue ribbon, tied and wrapped in transparent paper.  
A BIG HIT FOR CONCESSIONISTS.  
Prompt Delivery at \$2.50 per Dozen.  
Send 30c in stamps for Sample Package. Prepaid east of Mississippi River.  
**C. S. BALL, DAYTON, OHIO.**



**Little Wonder Gasoline Lights**  
BEST SHOW LIGHT ON EARTH.  
Send for Catalogue and Price List.  
**Little Wonder Light Co.,**  
Terre Haute, Ind.



**AFRICAN DIPS**  
Get the money everywhere. Outfit, including tank, balls, front net, and ropes and carrying trunk. Full instructions how to set up. Nothing beats it for parks, carnivals, fairs, etc. All for \$47.00. P. O. B. Chicago. One-third cash with order.  
**COOLEY MFG. CO.,**  
557 West Monroe St., Chicago, Ill.



Our Goods Speak for Themselves.  
**EMIL R. HOFFMANN & SON**  
Manufacturers of the  
WORLD'S BEST  
Shooting Galleries & Targets  
3317 So. Irving Ave.,  
CHICAGO, ILL.



**Brass Band Instruments, Drums, Uniforms, Supplies**  
Write for our big catalog. FREE. Would you like to organize a band? Write for full information and tell us what instrument you are interested in.  
**LYON & HEALY**  
39-46 Adams St., Chicago

**SHOOTING GALLERIES**  
The Best for the Least Money.  
**SLOT MACHINES**  
Big Variety for Penny Arcades.  
**DIAMOND NOVELTY CO., Schenectady, N. Y.**

**WANT GOOD CARNIVAL COMPANY**  
For the Bellefonte, Kansas, Fair, August 24-27, afternoon and evening. County seat. Big crowd. Worth your while. Concessions also write. Address W. K. BRAMWELL, Manager Concessions, Bellefonte, Kan.  
We are open for a Good, Clean Carnival Company for the week of July 4.  
**RALEIGH MINING INSTITUTE,**  
Raleigh, W. Va.

about the trick immediately paraphrased Red Onion's famous mot, and wrote AH that "she was a fine committee."

Bill Rice puts Punch (H. E.) in his press work.

C. W. Parker and Red Onion visited the Clifton-Kelley Shows, at Lawrence, Kan., and report that there is quite a bunch of real ones in that tribe.

In the blow-down of Brundage's No. 2, at Larned, Kan., everything went flat but the carry-us-all. Marshall's Dixie Land top was blown clean away.

Col. C. W. Parker writes, under date of June 2: "I am leaving today for a visit with the Frank E. Layman Shows, and probably the Louis J. Heath Shows, Beane, the World at Home, in Dubuque, and probably Kennedy's on the way home."

Though it rained twenty-seven days out of the thirty-one in May at Cincinnati, the local forecaster came out with a statement, June 1, that the total precipitation was only 5.13 inches for the month. "What?" inquired a Times-Star paragrapher incredulously. "Oh! he must mean fathoms!"

W. H. Rice put in a couple of days at Cincinnati last week. A. A. Powers met him by appointment. Circus Solly now lays claim to items in Re Bill, Irish and the Liberated One and their bunch, so see his column in future issues.

J. D. O'Neill, chief of concessions at the Panama-Pacific Exposition, who was killed June 7, was a Chicagoan. He was formerly director of concessions at Riverview Park, resigning at the close of last season to go to San Francisco.

Wm. Judkins Hewitt spent several days at the Grand Pacific, Chicago, last week and left to visit several shows in the West. He is scouting for some one, but whom deponent sayeth not.

H. A. De Vaux, general manager of the Amusement Co., has purchased a new touring car, which arrived on the lot at Fairfield, Ia.

Wonder if Ruby Kalotkin ever got his looks? Gee, but Ruby was sore about those looks being left behind in New York at the Carnival Men's Association headquarters.

**DEAR OLD BILLYBOY**  
(Chas. Leroy and L. Edwin Anderson)  
We find it mighty hard to wait  
For Thursday's Billyboy,  
With sadness we await the date,  
Then revel in our joy.  
We relegate our business cares  
Away back in the rear,  
And brave indeed is he who dares  
With us to interfere.

It's surely hard for us to state  
Which section we like best;  
And all its news our boys inflate  
And brings us mental rest.  
To gaze upon familiar faces  
Both new and of years past,  
Recalls to mind the many places  
We saw them acting last.

Your reading matter is supreme,  
And answers all desire;  
We love to follow every theme,  
With pleasure they inspire.  
In fact, there is so very much  
That's good and nothing bad,  
That on earth's sphere there is none such,  
All joy and nothing sad.

The English language is too frail  
Its excellence to quote;  
Through seas of joy our pleasures sail,  
And on the breezes float.  
We rack not of the passing hours,  
For business we care not,  
As over us you hold such powers,  
We're happy with our lot.  
ED. NOTE—Thanks.

**FOR THE LADIES**  
Neva Kreech and Claude Tourlet, of the Clifton-Kelley Shows, were married, Tuesday, May 11 at Joplin, Mo. Congrats!

Irving Gestland—Margie Mason queries regarding your dancing this season, suggesting if you pose as "America" that you wear the beads.

Lon Bernstein's motordrome boasts the only lady trick rider in Miss La Salle, a very pretty blonde, who does everything and anything any man ever did, and along with Miss Cecil Smith, Dare Devil Dill and Speedy Webber, on auto and motorcycles, the show is a cracker-jack.

Speaking of the Fox Trot Girls, with Heins & Beckmann, Bobbie Stevenson is a whole girl show in herself. Mr. Benjamin is shaking hands with himself for having booked her.

The Todd Sisters (Sadie and Edna), with Dolly Lyons' Tango Girls last season, planned to remain in vaudeville through the coming summer playing the Northwestern section of the country, but from the following verses contributed by the comely little damsels it is evident that they could not withstand the call of the midway:

**SPRING FEVER**  
When I arose from bed this morning  
I felt so groggy as ne'er before;  
My head and back ached terribly,  
And I fell trembling on to the floor.

The folks quickly called a doctor,  
Who gave one look and said:  
"Why this girl isn't sick at all,  
It's work she needs—not a bed."

"Doc" pronounced my case spring fever,  
As all Redoubins get in the spring  
When they see the trees a-budding  
And the birds begin to sing.

So I packed my things and started out  
Just as fast as I could go,  
And joined the closest carnival,  
The Pollock and McClellan's Show.



THE PADDLE WHEEL MAN'S GREATEST SENSATION IS THE  
**CRYING DOLL**  
PRICE, \$8.50 PER DOZEN.  
WEIGHT, 15 OZ. MEASURES 3 1/2 INCHES.  
Press the Doll and it actually makes a long, steady CRY like a live baby.  
**LIFE!!! GREATEST SPIEL ARTICLE EVER BROUGHT OUT. ACTION!!!**  
Good-bye, OLD TEDDY BEAR!!! Good-bye, LARGE, HEAVY DOLLS!!! Good-bye, HEAVY EXPRESS CHARGES!!!  
**UNBREAKABLE CELLULOID HEAD.**  
Can You Imagine the Flash You Can Make? Human Nature Will Fall for This Doll. They Can't Help It. Your Whole Play Will Be Full of Action and Life. It Will Be a Pleasure to Work. IT WILL DRAW MONEY TO YOU LIKE A MAGNET. Tried out in N. E., and met with instantaneous success.  
**GET IN EARLY. GET IN NOW.** Get in while it's New. Send in a Dollar for your Sample, charges prepaid.  
**MARKS & KNORING CO.,**  
130 Pearl Street, BOSTON, MASS.

**SAMPLE SPIEL**—Poor little child! It wants to go home with you. Give the poor baby a home. It doesn't want a bottle. It wants you to buy a paddle. The nice lady will buy a paddle. Don't cry, darling, all the paddles are sold, and you will surely get a nice home. (The doll keeps on crying while you are talking. Do you want anything more effective?)

**ASK US WHY**  
WE ARE GETTING ORDERS DAILY FROM CONCESSIONERS EVERYWHERE.  
WE ARE FILLING THEM THE SAME DAY WITHOUT SUBSTITUTION.  
WE ARE GETTING REPEAT ORDERS FROM YEAR TO YEAR.

**ASK OUR CUSTOMERS WHY**  
THEY SEND TO US FOR THEIR PADDLE WHEELS, PADDLES, STUFFED TOYS, NOVELTIES, FELT AND LEATHER PILLOW TOPS, SILK PARASOLS AND ALUMINUM PERCOLATORS.

**THERE IS A REASON.**  
We are getting out a New Price List and Catalogue which describes the latest additions to our extensive line. It gives some of the Importers and Jobbers HEART FAILURE when they hear about our goods and prices—BUT IT PLEASES THEIR CUSTOMERS—as well as ours, to learn that we are on the job with some new ones.  
**WRITE AND LET US KNOW WHERE YOU ARE—WHAT YOU HAVE—WHAT YOU WANT.**  
We are in business for Streetmen, Concessioners, Paddle Wheel Men and Fair Workers. WE ARE SHIPPING EAST, WEST, NORTH AND SOUTH, EVERY DAY—ARE WE FILLING ORDERS FOR YOU???? IF NOT, WHY NOT???? DROP US A LINE TODAY.  
**SHAPIRO & KARR,** Importers and Jobbers of Novelties, Cans, Whips, Confetti, Fair Goods and Streetmen's Supplies and All Kinds of Stuffed Toys,  
320 South Street, PHILADELPHIA, PA.

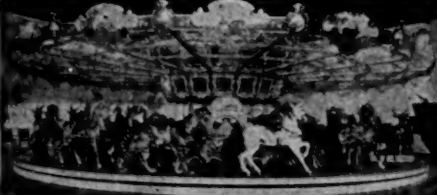


**PADDLE WHEELS, PUNCH BOARDS, Agents and Merchants**  
We will send you sample of our popular  
**American Beauty Vase**  
Or 15-INCH JAPANESE VASE for \$1.00  
**Note Profit. Retail for \$3.60.**  
Best all-year-round Punchboard article on the market. Agents are making good, placing them on consignment, also selling direct to small merchants for cash. A proven success with Paddle Wheels. One operator used 2,000 American Beauties in seven weeks. If you don't want the sample, send it back; we will return your dollar. Address  
**G. S. RICHARDSON,**  
N. C. No. 123 West Madison St., Chicago, Ill.



**CANES WHIPS**  
50 LADIES' PARASOLS, ASSORTED, ONE PADDLE WHEEL COMPLETE. FOR OUTFIT ONLY...\$30.00  
Hoopla Game, complete, 500 Pieces, Prizes, Hoops, etc..... \$1.00  
Improved Cane Assortment, 240 Cans, including 100 Rings..... \$1.00  
Improved Cane Assortment, 350 Cans, including 100 Rings..... \$1.00  
Improved Cane Assortment, 600 Cans, including 300 Rings..... \$2.00  
Shooting Gallery Outfits, complete, 2,567 pieces, only..... \$3.00  
FISH POND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES, ASSORTED, AND FISH, ONLY..... \$2.00  
150 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 10.00  
200 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 15.00  
LARGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Cans. TERMS—Half Deposit, balance C. O. D. Jap Cans, \$9.00 per 1,000, best grade.

**CLEVELAND CANE COMPANY, CLEVELAND, OHIO.**  
FREE CATALOGUE. 647 WOODLAND AVENUE. FREE CATALOGUE.



**BUT HOT OR COLD,**  
WET or DRY, NORTH or SOUTH, EAST or WEST, SUNDAYS or WEEK DAYS, the CARROUSEL that stands the test is a  
**DENTZEL**  
This has been the story since 1867 and a DENTZEL CARROUSEL is the Greatest Money-making Device ever installed in a Park.  
**WILLIAM H. DENTZEL, Mfr.**  
3641 Germantown Ave., Philadelphia, Pa.

**REPEAT ORDERS? YES.**  
We are getting repeat orders daily on our big value line of Novelties and Premium Goods, just the thing for the Punchboard, Paddle Wheel and Carnival Men, as well as the Novelty Dealers and Fair Workers. Get our catalogue. We will send samples of any articles you may select at wholesale prices on receipt of money order covering same. You will be pleased.  
**TOBYHANNA SOUVENIR & NOVELTY MFG. CO., Tobyhanna, Pa.**



## CARNIVAL NEWS

### COMA NOTES

By WILL J. FARLEY, Secretary

The executive officers in the headquarters of COMA are compiling a correct and complete record of all the parking and moving tariffs of all the railroads in the United States. It is expected that this task will be completed in about ten days, and as soon as it is, a questionnaire will be sent to the members and the commencement of the framing of defense to put before the various railroads will have started. The foundation must be solid and will be solid as COMA is right—and right will win.

John Arthur Coburn, of Coburn's Greater Minstrels, became a member of COMA last week, and though his letter contained \$25 for his initiation and dues his enthusiasm was even greater than the money sent.

J. S. Kritchfield, of the Kadell-Kritchfield Shows, also joined, and some very valuable data for use of COMA has been received from him.

Henry Clifford Laird, of the Laird Family Shows, entered his membership on the roster of COMA, and with it sent in his willingness to lend his every support to the movement.

We must have fifty more members on the roster of COMA by July 1, then watch out for action. Send in your application at once. Don't run for the wagon after it has started—you might stumble.

J. George Loos sent for an application card this week, and will be a member of COMA by next report. Last week's Billboard tells of Loos' last experience with the railroad and shows him just how valuable COMA, as an organization, can be to all showmen.

C. E. Beyerle, one of COMA's most enthusiastic members, writes that he wants some route cards in order that he might keep COMA constantly in touch with his route. This is an all-important point to the secretary. He should know at all times where to reach every member promptly, for when action comes it will come fast.

W. S. Dickey writes that shows are experiencing considerable trouble in the Northwest

be prosecuted as such, the city being liable to any damage they may incur," said Corporation Counsel Radley in a communication explaining why no further ordinance was necessary to prevent street fairs or carnivals from operation in the streets of this city. This decision was filed and it replies to petitions of the Association of Commerce and the Peoria Ministerial Association, who asked for an enactment which will permanently prohibit such entertainments from exhibiting in Peoria.

### "HABA HABA" DIES

Minneapolis, Minn., June 8.—Harry Blitz, the original and only "Haba Haba" man, who had been a public entertainer for over thirty years, died Sunday night at the Asbury Hospital in this city of typhoid pneumonia.

He had been ailing for about two weeks previous to his death, but insisted upon working until Tuesday night, June 1, when he was removed to the hospital.

For the past five years Mr. Blitz had been featured in Patterson's Annex with the Great Patterson Shows. He leaves a wife and son, who live in St. Louis.

The funeral will be held tomorrow, and the body buried in Minneapolis. Mr. Blitz was a member of the Moose Lodge of Kansas City, Mo., and the last rites will be performed by the local lodge, with the members of the Great Patterson Shows in attendance.

### RUTHERFORD GREATER SHOWS

Akron, O., June 10.—The Rutherford Greater Shows had a very good engagement at Erie, Pa., last week, under the auspices of the Maccabees. Erie was the mecca of showfolks, as the K. G. Barkoo Shows exhibited at the other end of the city, and many visits were exchanged.

Last Saturday occurred the first wedding of the season when Jack Parquet, of the Witt Novelty Company, was united in matrimony with Miss Margaret Lannon, also of the Witt Novelty Company, which controls eight conces-

## FREE LANCE PROMOTERS OF INDEPENDENT EVENTS

Must send reference which will enable us to satisfy ourselves that there is reasonable certainty your fixtures will be pulled off as represented.

DO NOT IGNORE THIS INJUNCTION.

DO NOT SMILE AS YOU ENCLOSE COIN WITH COPY AND OBSERVE, "THEY WON'T SEND THIS ONE BACK."

WE DID SEND 22 BACK LAST WEEK AND WE WILL BEAT THAT THIS WEEK.

We are not going to accept business from irresponsible speculators without auspices or backing.

Get that and let it sink into your understanding.

YOU'VE GOT TO SHOW US.

To send copy without reference (if you are unknown to us) will only lose you a week in the matter of getting your ad in.

We are tired of spending three and four dollars in telegraph tolls investigating the representations made in \$2, \$3, \$5 or \$10 ads.

Give us reference AND GIVE US TIME TO MAKE INQUIRY BY MAIL, OR SEND YOUR BUSINESS ELSEWHERE.

"WATCHE."

getting by with the railroads. There is one thing positive and that is if the showmen of the country are willing to allow the railroads to put them out of business they have no one to blame, but themselves. COMA has been organized for the purpose of a united action, and besides a defense will carry more weight and less cost to each individual than if tried alone. The opportunity to eliminate these unjust charges is before every showman in COMA today. If you are willing and satisfied to pay these exorbitant charges and rates then COMA is useless to you—otherwise COMA is an absolute necessity for your membership.

Send in your application at once—do it today while it is on your mind. It is all important to you and every showman—so why linger? Secretary's office is Sixth and Olive streets, St. Louis, Mo.

### J. D. O'NEIL BADLY INJURED

San Francisco, Cal., June 8.—J. D. O'Neill, chief of concessions at the Panama-Pacific Exposition, was possibly fatally injured, and a score of persons received minor hurts yesterday when two coupled street cars broke loose at the top of the steep Fillmore street hill, plunged down 300 feet, and collided with two upbound cars. Both O'Neill's legs were broken and his skull is thought to have been fractured.

The gates on the down-bound cars were thrown open at the first plunge, and some men passengers leaped. Most of the passengers took their chances with the cars. The passengers in the upbound cars, warned by shouts and screams, succeeded in vacating before the crash.

### WARNING

Showmen are requested to look out for Stanley L. Simson, alias Sam Shretch, or the man who grows, and Oscar Solan, his manager. After gyping many of the attaches of the Jarvis-Seaman Shows, they disappeared from the show, owing the show some \$180, after the management had kept them all winter, despite the fact that they had signed a contract for the season. When they left they owed every department of the show that was possible.

### PEORIA PUTS UP THE BARS

Peoria, Ill., June 10.—"Licenses to street fairs and carnivals were always illegal. They are a nuisance in the eyes of the law and may

signs with the above shows. They were the recipients of many valuable presents from the entire company.

Sam Meyers, of vase wheel fame, served the orphans of the city of Erie with crackerjack and ice cream on Wednesday afternoon, the day they were the guests of the shows.

The Baby Jim Show is a new addition to the Rutherford outfit, and is getting good play.

### COOKE PASSES AWAY

Pittsburg, Pa., June 9.—W. A. Cooke, of the Flying Allans, died at McKees Rocks, Pa., last Friday, from injuries sustained in a fall from his trapeze.

His mother, of Dallas, Tex., and Claude A. Baine, a former member of the act, were sent for, but arrived at McKees Rocks after he had passed away.

Mr. Cooke put on the free attraction with the Great American Shows the early part of the season, and up to the time of the accident had been with the Peerless Xpo Shows, of which C. F. Mitchell is manager.

### TOM W. ALLEN SHOWS

Brainerd, Minn., June 10.—The Allen Shows played Minneapolis last week, experiencing four days of good weather, and did big business.

Three new attractions joined us at Rochester, Minn., i. e., A. B. Schwartz and his racing autodrome; G. J. Lucas, with his new Trip to Mars, and Capt. C. La Dare, with his Panama Carol.

W. G. Hoffman, proprietor of the Commercial Amusement Co., and Wm. Woolf visited us at Lechester. They were exhibiting at Stewartville, a few miles away.

At Minneapolis the show was visited by many prominent railroad men and show people in general.

Business at Brainerd has been very fair. So far this week we have had two days of rain.

G. A. (Dolly) Lyons went to the hospital at Minneapolis last night to have an operation performed. We all wish him a speedy recovery.

C. A. Wortham visited the show this week. He was met at the depot by E. D. Strout's Military Band.

A pike team from our shows played the Patterson Show team last week on the Association Grounds, Minneapolis, and defeated them to the tune of 5 to 3. Gill Holland is some pitcher.

# WANT JUNE 21-26 WANT CLEVELAND, OHIO

Heart of the city, Lorain Ave. and 26th St., around West Side Market House. (First Carnival ever in the heart of city.)

## Auspices Business Men's Association.

Concessions of All Kinds. (Boys, you know what the Centennial was.)

Address CHAS. BEASLEY, care of West Side Market.

Phone, West No. 1.

Sensational Free Acts, write CHAS. KAMP, Chairman Business Men, West Side Market.

Shows (Platform in particular), Riding Devices, all others write or wire as per route—ALLIANCE, OHIO, June 14-19; then CLEVELAND, OHIO.

PEERLESS XPO SHOWS, C. F. MITCHELL, Mgr.

### FIRST CALL

## SUMMER FESTIVAL and MERCHANTS' SALES SHOW

EAST TOLEDO, OHIO, JULY 19-24

Auspices United Spanish War Veterans, East Toledo Commerce Club; PERRYBURG, OHIO, JULY 26-31, auspices Perryburg Civic Association. Free on main street of both cities. WANTED—High-Class Wild West, Wild Animal Arena, Dog and Pony, Ten-in-One, Feature Black Top, Working World, etc. All must be clean, moral, meritorious shows. WANTED—Big Wheel and Carousel. J. B. Hendershot's Gorgeous Spectacle, Fifty Years of Peace, is the feature attraction. WANTED—Free Acts who can and will double above. Space for limited number of Concessions with clean frame-ups. Merchants are giving away admission tickets with each sale, good for pay shows and concessions. Capacity business guaranteed rain or shine. Following people write or wire: Lucas Bros., Kenjockey, Jack Shields, Doc Howard, and any others who know me. Address J. B. HENDERSHOT, Director, Station A, Toledo, Ohio.

## BIG MOOSE CARNIVAL

JULY 10th TO 17th, INCLUSIVE

AT FOREST PARK, ILL.

(CHICAGO SUBURB)

WANTED, GOOD CARNIVAL CO., CONCESSION PEOPLE, ETC.

Grafters and gamblers, keep away. We want good, clean shows and concessions on the percentage basis. Get in touch with R. L. GERSTENHAUER, Secretary Entertainment Committee, 7623 Monroe St., Forest Park, Ill.

### WANTED

## For July 5th Celebration

Merry-go-round, Ferris Wheel and small shows and other clean concessions. Address A. R. STONE, Albia, Iowa.

### EIGHTH ANNUAL HOME COMING

IN CITY PARK, ON MAIN STREET. ELECTRICALLY LIGHTED.

Lovington, Ill., August 17, 18, 19, 20

Best Mining Camp in State. Pay day August 15. WANTED—Sensational Free Acts, Ferris Wheel, Motordrome, Concessions, Merry-Go-Round and good Carnival.

LOVINGTON HOME COMING ASSOCIATION, Hal Foster, Secretary, Lovington, Illinois.

## WANTED, FOR 4TH OF JULY CELEBRATION AT URBANA, OHIO.

Auspices of Masonic Club. Side shows and carnival attractions. Send descriptions and terms—flat and percentage—AT ONCE. T. T. BRAND, Jr., Chairman, Urbana, Ohio.

## Wanted, Good, Clean Carnival Co.

Or Independent Attractions, ASHLAND, NEB., AUGUST 3, 4, 5, 6 and 7, five big days. Best park in this part of Nebraska. Big crowds every day. Write L. J. CLAYTON, Ashland, Neb. Give full description of layout in first letter.

## BIG HOSPITAL CARNIVAL

LUDLOW, MASS., JULY 2, 3, 4, 5.

Concessions of all kinds for sale. \$1,500 spent on Free Attractions. Address ED G. MacDOWELL, Sec'y.

### WANTED—Calliope Player

A-1, for an A-1 Air Calliope, with an A-1 Show. CAPT. LOUIS SORCHO'S DEEP SEA DIVERS. Summer and winter position. Booked solid at White City, Savin Rock, Conn., for the summer. Also want three Working Men with the show. Bookers and chasers, nothing doing. CAPT. LOUIS SORCHO, White City, Savin Rock, Conn.

## COMMERCIAL AMUSEMENT CO.

WANTED—WANTED

Any good Show with neat frame-up; Concessions of all kinds except grift. Heinbeck, auspices Band; Livermore, Goldfield (maiden), Estherville; all Iowa. How does route look? Write or wire W. G. HOFFMAN, Livermore, Ia., June 21-23; Goldfield, Ia., June 24-26; Estherville, Ia., June 28-July 4.

You make a hit with the advertiser when you mention what paper you saw his ad in.



Tom Allen and Ivan Snappare are willing to go the limit for the Allen team.  
 E. F. Carr has combined his two pit shows, and has a frontage of over two hundred feet. It certainly is some big pit show.  
 Al Laffo's concessions are doing a nice business. Chester Weise and Alton Peterson have charge of the vase wheel, and have not complained of business so far this season. Dennie Punch and Laura Stockig have the doll wheel. Some big flash. Turk Peters and Eddie Lotto, with their knife rack, are always in the running with top money-getters.  
 Next week it's Duluth, showing the K. of P., one thousand strong.

**NEW TOY MFG. CO. HAS NEW ONE**

E. J. Fraenkel, of the New Toy Mfg. Co., after a year of experimental work, has succeeded in perfecting a doll novelty that is due to create no mild sensation. So distinct a novelty is this doll that it is rumored J. R. Warren, of Riverview Park, Chicago, is contemplating buying the entire output in order to confine it to his stands. No higher praise than this can be given a novelty. In the event that Mr. Warren is not able to handle the entire output the doll will be released to all concessionaires.

**GREATER SHEESLEY SHOWS**

By "GEORGE"

Washington, Pa., June 10.—Washington will be a week of financial success. The carnival business here has been at a low ebb. It's egotistic to admit that the Greater Sheesley Shows, by its business-like methods, has broken down many a barrier here. Friday we are playing to the inmates of an orphanage supported by the county, and Manager Sheesley has thrown open the doors to the newbies of all papers and secured free transportation for them.

Carnival companies who contemplate visiting here will do well to watch the moving picture fellows. They dislike to have their business disarranged. Write us if you want more particulars.

Sid Purcell has been called to Chicago by the serious illness of his mother.  
 Sam Kaplan has closed his tents and gone away to other fields and fishing grounds. We all like Sam.

Joe Short and his shadow securer are now located at Cedar Point.  
 Frank Reed is back again, dispensing pillows. Slim Clark has made a record with Tom Martin's flying jenny. It was ready for business at noon Monday, and not a stick was unloaded until the morning of the same day. Tom has added three hundred incandescents and a new organ.

The Athletic Show was added this week. Frank Griffin, of R. I., a welterweight boxer and fighter, is the manager. Tom Marvin, a middleweight, and Jack McMahan, lightweight, also Frankie Howard, welterweight, from Cuba, are the principal boxers. Young Pappas, a Greek, invites all comers, and the Lady Jim Jitsu, Blanch DuClose and Pearl Reid are added attractions; also a wrestling bear.

W. R. Buttons is a new concessioner, and dispenses the juice of the apple.  
 Cleo Small has joined Happy Jack. Happy wants it understood that he is the Happy Jack who last year won the gold medal offered by the associated newspaper publishers to establish who was really the largest man alive.

Joe Holland, for years boss canvasman with the Mugivan Shows, is our new master of transportation and superintendent.  
 Nemo, the Malay Prince, is the latest addition to the House of Many Wonders. Amos Vickers Ford is in charge of that exhibition.

**CLIFTON-KELLEY SHOWS**

By "PEYSER"

C. W. Parker and Wm. J. Adkins Hewitt (Red Onion) were the guests of the show recently, and rode our train from Lawrence, Kan., to Achison.

St. Joseph, on the streets, was a fairly good one for the shows and concessions. We did not have any rain to interfere with business.

Mr. and Mrs. Wm. C. Fleming, of the Jarvis-Seeman Shows, visited our midway at Council Bluffs, Ia.

A. H. Mitchell, with his customary enthusiasm, framed a "ball" while we were in St. Joseph, and every one was there dancing until the wee sma' hours. "A dance a week" is now the talk.

Mr. and Mrs. Sweeney, who had the Juice Joints, left us Sunday, June 6, for the American Shows.

Mrs. Boss Dano had her mother as a visitor last week.

L. C. Kelley made a flying trip to Chicago to make railroad contracts.

J. L. Landes, O. L. Thompson and W. S. Badger, all of the Landes Bros.' Shows, took a run over from Wahoo, Neb., last week to pay us a visit. Good fellows all, and we were "glad they kum."

Prof. Shultz, the leader of Clifton-Kelley's band, now has fifteen men under his baton, and they have received excellent press notices in the cities we have played. Miss Kitty Cherry and Mrs. Elsie Ewell sing with the band.

P. L. Gomez has placed a Juice Joint.  
 Earl Beehee opened his Stadium Show at Council Bluffs, and made a hit right off the reel. William, the human crawfish, also joined at Council Bluffs.

**C. A. WORTHAM SHOWS**

By DICK COLLINS

Grand Island, Neb., June 10.—Last week rained out badly at the finish, rain again causing us to lose four days, and weak auspices putting further difficulties in our path. Lincoln cannot be put down as anything but a blower.

The city is hostile against carnivals, is ruled by a set of officials who try to worry the showmen in every possible manner, and carnivals will do well to give it a wide berth, at least until the present administration is out of power.

We arrived here in good shape Monday last, but lost the day on account of the lot being flooded out. However, owing to the good offices and fixing ability of Smith Turner, who went to Omaha and got us permission to use the U. P. R. R. lot, we are comfortably set up and the

**BANNERS—SCENERY**

The Best That Can Be Produced By the Best of Artists.

For CIRCUS, SIDE-SHOW and CARNIVAL Use

SHIPPED IN THREE DAYS AFTER RECEIPT OF ORDER.

Send for 1915 Net Price Lists of Tents and Banners.

Send for our Catalogue on Stuffed Toys, Pillow Tops and Perculators.

**UNITED STATES TENT & AWNING CO.**

EDWARD P. NEUMANN, JR., President.

WALTER F. DRIVER, Vice-President & Treasurer.

EDWARD R. LITZINGER, Secretary.

225-231 North Desplaines Street, Chicago, Illinois.



150 lbs. to the sack. Always good. Clean, live kernels that pop! No dust—no dirt. Less waste—more nickel bags to the pound. The curing of pop corn is an art which we have mastered. "Globe" brand is the result. "Globe" is the best known brand on the market—outsells all others put together—satisfies your customers—will hold your present trade and attract new business. **We are headquarters.**

**The Albert Dickinson Co.—Chicago**

**HERSCHELL - SPILLMAN CO.**

\$5,000.00 to \$10,000.00 for twenty-six weeks are moderate returns for Herschell-Spillman Company's Carouselles. Many operators report larger earnings. You can do the same with one of our up-to-date machines. We build them in several styles, two-abreast, three-abreast, four-abreast and three-abreast mounted on wagons. All of these are more quickly assembled and taken down than any other on the market. Prices moderate. Terms easy. Purchasers guaranteed against infringements on patents.



**HERSCHELL-SPILLMAN CO.,**

AMUSEMENT OUTFITTERS

Sweeney St., North Tonawanda, N. Y., U. S. A.

**STREETMEN—1915's BIGGEST LAUGH—CARNIVAL WORKERS**

Everybody will laugh and tell their friends about it. Sells on sight. Carried in vest pocket. Size 3x5 inches.

Where To Go After Taking in the Movies

Something rich! Boys, get next! Order a sample. Agents wanted. Also big Picture Show Advertising Proposition. Sample by mail, postpaid, 15c, two for 25c.

ORIGINAL NOVELTY COMPANY

Box 301 Franklin, Pennsylvania

**Corner's Orangeade**

and LEMONADE (Original Powders)

Guaranteed to conform to all Federal Laws. One pound makes 40 gallons of delicious drink. Price, \$2.25 per pound; sample gallon, 10c. Write NOW for quantity prices.

THE CORNER COMPANY, 250 Pennsylvania St., Buffalo, N. Y.

**HIGH STRIKERS**

should be wonderfully strong, attractive, still smooth running, quick to set up and take down, and convenient to pack for checking as baggage. All these features and more are embodied in the NEW ANSTERBURG STRIKER No. 4. Price, \$50.00. Write for circulars. M. W. ANSTERBURG, Homer, Michigan.

**SURE WINNER GAME**

And three other new Games that are getting the money. The new spotted, novelty Clown Hat, that makes a hit with the kids. Send stamp for photos and particulars.

GAUSE'S NEW GAMES, 621 S. Main St., Elkhart, Ind.

**WANTED**

**All Kinds of Novelty Slot Machines for Penny Arcade.**

Address HURTIG & SEAMON, 1571 Broadway, NEW YORK.

outlook for the latter half of the week is encouraging.

We had the pleasure of getting an editorial from the only local paper here, one that is not in the habit of giving showmen anything for nothing, complimenting Mr. Wortham on his attractions.

Last night, about 9 o'clock, we were visited by a severe storm, which blew down the Tango Queens.

Mr. Wortham has been in Chicago and elsewhere all the week, leaving the outfit in charge of General Woods, who is ever welcome on the midway, and who knows just how to run things in the absence of the boss.

Essie Fay rejoined us here, after a spell of sickness, which incapacitated her from working the last three weeks. We were all glad to see her, especially the attaches of the Society Horse Show. It looks quite different without the fair Essie.

Alliance is our next stopping place, where we play the Cattlemen's Convention. From advance reports we are in for a big week, crowds being expected there for the celebration. We are on the public streets, another of Steve A.'s master strokes of business.

Deadwood and Billings follow Alliance, and that will be as far West as we will journey this season. We will then be getting near some of the big dates, and troupe back East again.

**CON T. KENNEDY SHOWS**

By WM. F. FLOTO

Decatur, Ill., June 10.—In spite of the unusually cold weather which has prevailed here this week, big crowds have visited our midway, and the patronage has been fair. The shows are located at the race track, quite a little distance from the business district, but the car service is good and by running two cars together have been able to handle the crowds both ways in nice shape.

A big parade, in which the fraternal societies and labor organizations took part, featured the opening night, and the inaugural ceremonies were interesting and impressive, hundreds following the pageantry to the grounds, although a judicial election was held on Monday. Manning B. Plets, promoter for our shows, worked hard here for three weeks, and all of the natives knew we were coming. He pulled off an excellent queen's contest.

C. W. Parker paid us a visit Tuesday, and all were glad to see him again.

Ben Dobson, one of the read oldtimers in the carnival business, who now resides in Decatur, joined the troupe for this week. His presence brought good luck, as the weather was not bad and the crowds large.

"Fat" Cross, who assists Bob Kennedy in looking after the train crew, met with a painful accident here Sunday while unloading. The run slipped and caught him across the toes of the right foot, injuring the big toe considerably. His foot was badly bruised, and he considers himself lucky that it was not cut off.

The Oriental dances are always rewarded by rounds of applause.  
 Mike Zinney, better known to the show world as Gully Gully Mike, who, with Baba Delzarlan, owns this attraction, pleases the crowds with his legerelemin performances, which are probably the best ever seen on a show of this kind.

The Streets of Cairo, through which the spectators pass before entering the amphitheater, are a rare treat.  
 The Con T. Kennedy baseball team played a game this morning with a nine composed of the Empress Theater employees, and it was rare sport and fun for players and spectators alike. The Decatur boys secured the most runs, but had very little to spare and were kept up on their toes all the time.

**JOHNNY J. JONES JOTTINGS**

By F. G. SCOTT

During the month of April the Johnny J. Jones Exposition Shows experienced but one day of rain heavy enough to interfere with business, but May and that portion of June which has passed have been marked with unusual activity on the part of the rainmaker, to the delight of the ruralistic dweller and the discomfort of the Jones carnivals.

At Lock Haven, last week's stand, the shows were unable to open at all on Wednesday, and Monday's opening at the "Capital of the World," Dubois, Pa., was marred by dark clouds, which commenced to gather before midnight, and culminated in a heavy downpour at 9 o'clock, which cleared the lot of the large crowd of Duboisites who had turned out, despite the threatening aspect of the weather, to bid welcome to their fellow townsman, Johnny J. Jones. Tuesday is offering an ideal brand of weather, and if such conditions continue there is every reason to believe that the local engagement will be a profitable one.

The amount of space being devoted by the Dubois dailies to the Jones Shows is so unusual as to warrant special mention. About one-half of the front page of The Journal's Monday issue was occupied by reviews of the show, eulogies of its proprietor and complimentary mention of various members of the company. In addition, the entire paper was bestowed here and there, with short notes referring to the individual attractions. John W. Moore, general director of publicity, is remaining back with the show this week, which, in addition to Johnny J.'s popularity in Dubois, doubtless accounts for the splendid press showing.

Right royally did the officials of Lock Haven treat the showfolk during their stay in that city. Bedouins everywhere should know that the Honorable George Kreamer, Mayor of Lock Haven, is a true friend to wanderers, a prince of good fellows and genuinely democratic (with a small "d").

The Trip to Mars, which has been equipped with many new devices in its interior make-up,

(Continued on page 34.)



HERE YOU ARE

Does This Look as if "We Are Getting Away With It?"

Albany, June 6. The Clark-Conklin Shows, in conjunction with the Maccabee Carnival, which closed a week's engagement here last night, proved a big failure through the interference of George H. West, an agent of the Law and Order League of the New York State Civic League. The fraternal order lost \$500. West made the complaint to the police that gambling devices were being operated and the chief sent his men to close up everything that looked like a game of chance. When they got through nothing remained but the merry-go-round and aerial swings.

J. W. Conklin, one of the owners of the Clark-Conklin Show, through his counsel, made an application to Justice Hasbrouck to have the Albany police show cause for their action.

This effort was made for the purpose of knowing at once if West has the right to follow the show from city to city and close up its best attractions. Every concession of skill was closed by the police. The attorney for the show people made a motion for an injunction restraining the police from interfering with such games known as "swat the fly," "hoop-a-la" and "spot the spot." The argument was that the games were those of skill and science and not games of chance. The motion was opposed by counsel for the police department.

Justice Hasbrouck denied the motion.

N. TONAWANDA ST. CELEBRATION

The Board of Trade, North Tonawanda, N. Y., is planning to hold a monster street celebration on July 5. Wallace G. Palmer is chairman of the amusement and concession committee.

REGARDING FREE PASSES

Lebanon, Ind.

Editor The Billboard:

Just a few lines in regard to free passes to prove that good, clean shows can run without filling the shows night after night with dead-ends.

The Wm. Gause Shows carry eight clean shows, merry-go-round, ferris wheel, motor-drome, ocean wave, twenty concessions and a twenty-five piece band, and travel on a special train. The shows have been out just four weeks, and in that time there have only been sixteen passes given out, averaging four passes for each town.

Now, if Mr. Gause carried a cooche show, a fairly-in-the-well show and strong gambling games, he would have to flood the towns with passes to square them.

Think God I am with a real clean carnival and likewise a real clean manager.

Yours respectfully, CAP STEWART, Mgr. Angola, the African Gorilla.

GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

Minneapolis, on the streets, under the auspices of the West Side Commercial Club, was five days. It rained Saturday, June 5, and that cut into the week's receipts, but did not interfere otherwise, as we were on the streets, and our movement was less than two miles to a different location on Lake street. At this writing, Monday night, June 7, it looks even better than last week.

It is with profound sorrow that I this week herald the passing of a real trouper, Harry Blitz, the original and only "Haba Haba" man, who died Sunday, June 6, in Asbury Hospital, Minneapolis. He was taken sick over a week ago, and although feeling very bad, he insisted on working the opening Monday and Tuesday (May 31 and June 1) here. Tuesday night he gave up and was removed to Asbury Hospital, where his ailment was pronounced typhoid pneumonia. Harry had endeared himself to thousands by his wonderful characterization of "The Happy Hottentot." He had been a public entertainer for over thirty years, and was known all over the world. Among his effects were hundreds of letters from little children who thought of their "Haba Haba" just as they did of their Santa Claus. These letters were a source of great pleasure and pride to Harry throughout his entire life.

Major Dummond and Miss Grace Doyle were united in marriage in Minneapolis Thursday, June 3. Our general agent, H. S. Noyes, spent last week with the show, and entertained Charley Wilson, of the Ringling Show, and Mr. Ballinger, general agent of the Sparks Show. Floyd King, of the Hagenbeck-Wallace Show, was also a welcome guest.

Moving pictures were made last week of Major Dummond's fight for life with the untamable lioness, and the Patterson herd of elephants in the water. They were taken by a weekly film service company, and will be exhibited throughout the country. The operator reports that they are very remarkable pictures.

The new 60-foot flat that was demolished in the wreck we had last fall in Spokane has been entirely rebuilt, and is expected to arrive at Minneapolis. This will make thirty cars in the train, and none of them less than 60 feet long.

Three performing Shetland ponies and an unridable mule were sold to the MacDonald Circus last week. This was some of the stock broken for sealing last winter, and left on the farm.

W. L. QUICK WRITES

Editor The Billboard,

Cincinnati, O.

Dear Sir—I wish to congratulate you and voice my hearty approval of the stand you have taken in regard to truth and veracity in the future columns of Billyboy. This policy will be the best ever inaugurated by your editorial staff. Many hard-working troupers have lost their bank rolls through a "bun stee" as to conditions in certain territory by jumping long distances only to find the boasted prosperity a "press agent's dream." We all enjoy the weekly letters from the various Bedouins, and the old-timers have little difficulty in reading between the lines of the average press agent's "done." Now, let's all "come clean" and be truthful, especially during this depressed con-



**PADDLE WHEELS**  
33 inches in diameter, with either 40, 90 or 130 numbers. The best of them all. SPECIAL PRICE..... \$7.50

**IMPROVED COUNTRY STORE**  
36 inches in diameter, oak finish. SPECIAL PRICE..... \$8.00

**CHARACTER DOLLS**  
Get next to our Dolls. Larger and flashier. You can't beat them. We don't say much, but we're there with the goods.

**OH, YOU CUTIE DOLL— ENUF SAID.**



**SERIAL PADDLES,**  
TEDDY BEARS,  
POODLE DOGS,  
PILLOW TOPS,  
VASES, STEINS,  
NOVELTIES,  
AMUSEMENT SPECIALTIES.

**NEW CATALOGUE FREE. SLACK MFG. CO., 337 W. Madison St., CHICAGO, ILL.**

**Good Music MEANS Good Business**

Write for our big list of real testimonial letters from proprietors of large Roller Rinks, fine Carousels, Merry-Go-Rounds, etc. Ask for our catalogue of late improved

**ENDLESS PAPER PLAYED BANDS**

All of the late popular, snappy music ready for quick shipment. Send your worn out Organs to us for expert repairs. Estimates furnished promptly. Prices right.

**North Tonawanda Musical Instrument Works**  
NO. TONAWANDA, N. Y., U. S. A.

**Paddle Wheel & Punch Board Operators**




**No. One--54c a Set. No. Two--46c a Set.**

**IF YOU WANT FLASH AND VALUE---HERE IT IS**

**No. One**—A set of six, full size, GENUINE HAND-PAINTED cups and saucers, in pasteboard display box. In lots of 60 sets or more at one time, the price is ONLY 54c a set. Less than 60 sets, the price is 59c a set. Assorted patterns, or all one kind, as you wish.

**No. Two**—A set of six, full size, TYPICAL JAPANESE cups and saucers, in display box. 60 sets at one time, ONLY 46c per set. Less than 60 sets, the price is 49c a set. All one design.

In ordering, please bear in mind the correct prices for the quantity ordered. Positively no less than 60 sets of either sold at the lowest price.

Catalog of other chinaware bargains FREE upon request, if you mention your business and The Billboard.

**TAKITO, OGAWA & CO. (The Vase House), 327 W. Madison St., Chicago, Ill.**  
Eastern Display Room, 25 Park Place, New York City.



**Our confetti sells itself**

Display it and people buy it. Made round in shape and in many beautiful colors and white, we believe it to be the most attractive confetti on the market.

By our special patented process every pound is absolutely clean, freed from all dirt and lumps. Get our price and sample before buying your stock. It will pay you.

Our big free catalogue is yours for the asking. See our line of slappers, canes, flags of all kinds, streamers, etc. Paper goods of every description. Hot air balloons, parachutes and air ships.

**THE NATIONAL FLAG CO., CINCINNATI, O.**

"Fifty years of knowing how"

**WHILE THEY LAST!! SOUVENIRS FOR FAIRS, CARNIVALS, Etc.**

POPULAR SONGS (regular 25c sheet music), by World-Famous Authors. COMPLETE WORDS & MUSIC. 25 ASSORTED HITS. Write for list. 5,000 Lots, 1 1/2c per copy; 1,000 Lots, 2c per copy; 500 Lots, 2 1/2c per copy. GLOBE MUSIC CO. (Dept. 1) 104 West 38th St., New York City.

dition. In the past a great many of us have hesitated and refrained from sending in news letters, because we could not delineate truthfully upon the turnaway crowds, unsurpassed features and general prosperity of our various organizations. For the past two seasons it has not been a strawberry and ice cream festival every day for the different tricks, and all real showmen know it. When business is fair, say so, and when it's bad in a given territory, say so in a like manner. It is no disgrace to play a bloomer occasionally, and when we do, let's be honest enough to say so, and possibly keep some brother professional from hitting the rocks in the same territory later.

Wishing you success in this new policy of the "unmuzzled truth," I remain

Yours respectfully,  
W. L. QUICK,  
Rice & Quick Amusement Co.

**SAVIDGE AMUSEMENT CO.**

By AL C. WILSON

Wayne, Neb., June 6.—Our opening, which was scheduled for May 26, had to be postponed to week of May 31 on account of rain.

For three days prior to May 26 we had steady rain, but despite the rain and wet grounds, we were all set up and ready to open May 26.

On the morning of May 26 (old Sol came out in all his glory only to be put out of business about noon by heavy black clouds, and after laying off for one day (May 25) the rain was with us again, and it continued to rain until Sunday, May 30, making the country roads almost impossible to travel on and tying up several of the railroad branch lines in this vicinity.

With the elements against us, Mr. Savidge decided on May 28, to postpone our opening to the following Monday (May 31). So he canceled Bloomfield, Neb., which we had contracted for week of May 31, and we opened in Wayne Monday, with the rain still with us. And it continued with us all of the week.

The teddy bear and stookums stand (W. A. Clark, manager), did a nice business despite the weather. Mr. Clark has a fine outfit, and it makes a great show.

Major Ganz, the midget, also did a nice business, as did D. J. Clark (Dad), with his dart gallery, and Henry Herrold, with his various concessions.

The Animal exhibit, the merry-go-round and the ferris wheel were all well patronized when the weather permitted.

The eating "joints" this season are a little above the average seen at a carnival, particularly the one owned by Schlorff & Brashaw, which is more on the order of a modern restaurant.

The Walter Savidge Players, in their large canvas theater are the big feature of the carnival and Mr. Savidge this season has a company that far surpasses that of any previous season. The scenery has all been repainted and a couple of new sets added.

The free attraction, Querry, Grandy and Zella, offer a clever trapeze contortion act.

The band of sixteen pieces, under the direction of Leo Hassell, and the orchestra, under the direction of E. Arch, furnish the music.

Advancement in Mr. Savidge's motto, and he has certainly carried it out to the letter this season, as the carnival is larger than ever.

At this writing we are all loaded and waiting to jump to Crofton, Neb., for week of June 5. It has stopped raining and here's hoping for a dry spell for a change.

**REED'S GREATER SHOWS**

Guthrie, Ok., June 9.—This is the fifth week for the Reed Greater Shows in Oklahoma. The conditions look good, but rain has interfered materially with the business. The show last week played El Reno on the main streets. This week it is also playing the main streets in Guthrie, and likewise in Enid next week.

The show suffered a terrible hail storm at Elk City week before last. Miss Daisy Temple lost over 150 dolls.

F. E. Hardee, general agent for the Reed outfit, has a double-header for the Fourth, one spot on the 2d and 3d and the other on July 5, 6, and 7, both on a bonus.

The company will start North as soon as the weather permits.

The line-up is as follows: Bob Jewell's Motor-drome (four riders), Cody's Minstrel Show (fourteen people), Bascom Faulkner's 10-in-1, Tom Klassy's Girl in the Taxi, Frank Asher's Educated Dogs and Horses, Strickland's Wild West Show, Prof. Joe DeAndrea's Band and twenty concessions, Jack Kelly and Slim May joined last week, Kelly with three stiers and May with two.

**METROPOLITAN SHOWS**

By BILLIE CLARK

The Metropolitan Shows experienced their first week of inclement weather this season at Pulaski, Va., May 31-June 5, under the auspices of the Pulaski Firemen and Hose Company. Just when everything was in readiness Monday evening, it rained heavily and continued until Saturday, when Old Sol came out and the midway was crowded with people, who spent their money freely. During the week, however, quite a number of people, carnival hungry, braved the weather, wearing raincoats and carrying umbrellas.

The Cabaret and Oriental shows have received their new tops. Roy Carey and the writer have also received their new tops for the doll wheel and fish pond, respectively.

H. R. Newman has arrived and started out as special promoter and queen contest man. Charles Tate is our other promoter.

General Agent Harry Ramish reports an excellent route contracted for this season.

The Metropolitan Shows baseball team will play three games this week (June 7-12) at Buena Vista, Va., where we are showing under the auspices of the baseball association.

**ERNST JOINS AMERICAN**

Washington, Ia., June 11.—E. R. Ernst has joined the American Amusement Company as special agent and contest man.

The American Amusement Company has signed contracts for a big Moose Carnival and Fete at Davenport, week of June 21.



# SKATING RINK NEWS

By JULIAN T. FITZGERALD

### VALUABLE PRIZES FOR AMATEUR MEET

Preliminary arrangements have been completed for the amateur championship meet to be held at the Luna Park Rink, Charleston, W. Va., starting July 5 and ending July 11. President J. B. Crowley and General Manager George O. Weedon, of the Luna Park Amusement Park, will donate a diamond studded gold medal to the winner of the championship. The Western Skating Association will also award to the winner of the title a silver loving cup. Ralph Ware, of the Chicago Roller Skating Company, Chicago, will put up a silver loving cup and medal. The cup going to second place winner, while the medal will be used for the heats or semi-finals. Jesse Carey, manager of the rink, will put up a cup, while the merchants and others in the skating game will donate valuable prizes to be awarded to the skaters in different ways. Entries have started coming in at a pretty good gait, and those so far who have stated they would compete are Howarth Beaumont, of Chicago, champion of Illinois; Eddie Krahn, of Detroit, champion of the State of Michigan; George Devine, of Milwaukee, Wis., champion of Wisconsin; Al L. Getts, of Rockford, Ill.; Isaac Caplan, of Pittsburgh, Pa.; Charles C. Hutchison, of Abilene, Kan., and William E. Kuse, of Chicago.

### GRAFT ON THE PORTABLE

It is not to be taken for granted that each town that supports a portable rink will be in on the grafting end of the game as was Oelwein, Ia., during the recent stay in that town by J. J. Jacoby. The rink did a fine business for ten straight weeks, and would have stayed longer and raked in the shekels had not the local officials got quite smart and stuck up Mr. Jacoby for an extra \$3 for each session he ran. Of course this has been accounted for in this way. The portable ran the picture shows out of business, and naturally they started the

majority of people, yet it is a business of vast proportions in which immense amounts of capital have been, and are now being invested. The roller skating amusement is not only confined to cities or towns which support buildings for the rinks, but of late years the electric railway systems and railroad companies who have established amusement parks or resorts in or near the populous centers, have created a demand in nearly every instance for a roller rink. Then there is the portable rink that is fast bringing roller skating to the front, especially in the small towns that can not afford a building to be used for roller skating. The game is still growing and has not as yet reached its limit.

### MISS CHAPMAN TO PLAY RINKS

E. B. Chapman, manager of the Armory Rink, Springfield, Ill., is arranging a skating act for his daughter, Miss Margaret, seven years old, who will play the summer rinks through the States of Illinois, Missouri, Kansas, Michigan and Indiana. Miss Margaret has been skating for the last two years in rinks her father has operated, and has already given creditable exhibitions in St. Louis and other places. Credit for her skating ability is due to Beeman and Anderson, who are now on the Pantages Circuit. Little Margaret will do a fifteen-minute fancy skating act; also speed skating, in which she is very clever.

### ONE-ARMED SKATER ENTERS ATHLETICS

Max Hess, the one-armed roller skating champion, better known as "Special Delivery" Hess, of Scranton, Pa., would make his debut on Decoration Day as an athlete when he competed in the Catholic Club's annual meet. Hess competed in the 440 and 880-yard events, and the one-mile run. He finished fourth in all three events, making a splendid showing, when it is to be considered that Hess was not ex-

ago, and opened to big business the first of the month. A new hard maple floor was laid and the rink put in a sanitary condition and finely decorated.

Roy Templeton, of Sioux City, Ia., defeated Dick Britton, of Omaha, Neb., in a five-mile match race, held at the Riverside Park Roller Rink, at Sioux City, Ia., on June 6. The time was 5 minutes, 45 seconds.

Charley Bourgholtzer is the manager of the skating pavilion at Millbrook, O., which opened on Decoration Day to good business. He will employ methods that will create a new interest in roller skating in Millbrook.

Beeman and Anderson, who opened their last engagement on the Pantages Circuit, at Pantages Theater, Salt Lake City, Utah, June 9, made a very fine impression over the entire circuit, and will be offered a return engagement at a later date.

W. P. Genno, general manager of the Interstate Roller Rink Operating Company, of Meadville, Pa., is going to dispose of his rinks at Jamestown and Salamanca, N. Y., and Meadville, Pa., and put in a circuit of rinks through the State of Ohio. He has already several locations to open in the fall.

All amateur speed skaters who figure on entering the amateur championship meet, to be held at Luna Park Rink, Charleston, W. Va., from July 5 to 11, had better lose no time in getting their name in before it is too late. The distance will be one mile. Qualifying heats and semi-finals will be held each night, giving every skater a fair chance to get into the final. The track will be about 12 1/2 laps to the mile. There will probably be some very valuable prizes awarded the winners of all the semi-finals, if not all the winners of the heats. For further information, address Julian T. Fitzgerald, 3128 Warren avenue, Chicago.

on the rollers in addition to his regular performance, that of coming down a 225 ft. slide at an angle of forty-five degrees on the ball-bearing skates, while Mrs. McClelland entertains with a hobble skirt dance that goes good in the comedy line. They recently came from Columbus Junction (Iowa) rink, where they played the week of May 27 for Manager Holmquist.

### LAURY AND SCHWARTZ WIN AGAIN

This team of long distance marvels put over another race at Riverview, winning the 130-mile race. The race was originally listed for 150 miles, but the heat caused the management to reduce the distance to 130 miles. Laury and Schwartz, winners of the other long distance events last winter, also captured the feature race last week, skating the 150 miles in seven hours, eleven minutes and forty-two seconds. Al Kreuger and Frank Hennessey were second, while Becker and George Schwartz were third, Hengst and Anderson, fourth. Three teams had to abandon the race when they were overcome by the heat.

### WOODWORTH AND CLONI

These two great racers are at the Palace Rink, Atlantic City, for a series of races which is attracting great crowds. Cloni put it over Jack right on the post last Thursday. The series stands one for Cloni; dead heat for Jack. The series is not completed yet and Woodworth is showing the best form he has showed in some time. Last winter Jack beat Cloni in his home town, Norristown, Pa., during the race meet there, and the champion is not going to let him add any more first laurels to his credit if he can help it.

### HUTCHINSON WITH LANDES CARNIVAL CO.

Charley Hutchinson is out with the Landes Carnival Company doing stunts on rollers and making good everywhere. A recent letter from him is to ascertain all about the N. S. A. Like all good experts in this line he wants to do all he can to promote the sport and become a member of the N. S. A.

### PORTABLE RINK MANAGER WHO IS UP TO DATE

Manager C. A. Holmquist, who is operating portable rinks in the Iowa district, is right up to date in the show business. He has been putting on attractions in his rink right along, and, like other first-class managers, he not only utilizes his attractions for a draw, but also to promote publicity for his rinks.

### FLATH STILL MGR. OF CLERMONT RINK

Al Flath still us all a call out to Coney last week and we had a few minutes with the race director and manager. Flath is making winner out of a place in Brooklyn, the old Clermont Rink, which opened up last fall and ran all winter as a big loser and went into the receiver's hands. The receiver secured Flath to operate the place until May 15, but Flath has been making the place bring in a good profit and the receiver has informed Flath that he may keep open until June 15 and if business continues to keep open all summer.

### THEATRICAL NOTES

After years of struggling with the on-rollers, O. J. Delta, well-known agent and manager, has bought a road house and saloon in So. Janesville, Wis. O. J. states that all old friends are welcome at the Auto Inn.

Cyril Smith, who has appeared in The Debutante and On Trial, is spending a few weeks with his parents at Pertle Springs, Warrensburg, Mo., previous to an engagement with the Universal Film Company.

**BUY & SELL NEW AND USED ROLLER SKATES—**  
(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

### FOR SALE

**10,000 Square Feet Portable Maple Flooring**  
Also second-hand Kenyon Portable Rink Building, 75x150 feet.  
RICHARDSON BALL-BEARING SKATE CO.,  
154-160 East Erie Street, Chicago, Ill.

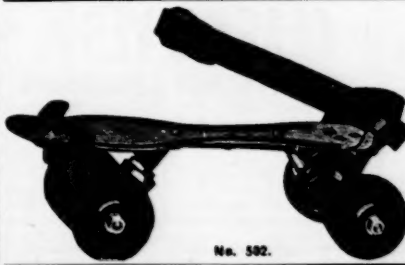
### OUR

## Fibre Rollers

Made for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

**Chicago Roller Skate Co.**

444 and Fulton Streets, CHICAGO, ILL.



## LOOK AT THIS RINK



It's one of the famous Kenyon Portable Amusement Buildings, now making money for rink, dance hall and picture show proprietors all over the country. All sizes. Costs one-third that of permanent buildings of the same size. Strong and durable. Easily taken down, moved and set up again. Sure money-maker. You go where the money is. No high rents to pay. Write today for free catalog, prices and full information.

**THE R. L. KENYON CO., 908 Albert St., Waukesha, Wis.**

## Henley Rink Roller Skates

Fitted with STEEL COMBINATION or HIGH GRADE FIBRE WHEELS, and used in majority of all skating rinks.

## HENLEY RACING SKATES



Used and endorsed by SPEED SKATERS everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

### POLO GOODS AND OUTFITS

Send for Skate Catalogue, FREE.  
Official Polo Guide, 10c.  
**JOHN H. WILLIAMS, MANUFACTURER**  
HENLEY ROLLER SKATES  
Richmond, Ind.

### HELAINE AND BASSETT



Grace Helaine and Eddie Bassett, whose clever ice skating and dance posing are attracting the attention of the New York public. Miss Helaine is a sister of the popular actress, Billie Burke. Mr. Bassett won the amateur figure ice skating championship of America and since becoming a professional, he is considered by all great skaters as the last word in figure skating. Mr. Bassett is also one of the Board of Control members of the National Skating Association of America.

trouble, which ended in the demand for \$3 a session. Some graft, but this is where the portable wins out. Mr. Jacoby moved his rink to another town, as it is cheaper to move than pay rent, especially \$3 a day extra.

### OLEAN TO HAVE SKATING RINK

E. M. Cooper & Sons, with headquarters at Coney Island, N. Y., have installed a skating rink at Olean, N. Y. It is a Kenyon portable type with oval roof, the rink having been used at the amusement park in Elmira, N. Y., last year. The rink is 50x120. A large organ will furnish the music. The rink is to be managed by one of the sons. It is said to be the policy of the Cooper firm to put up a canvas portable rink in several of the towns picked as good roller towns, and if it proves a success, a more expensive structure will be built permanently. The Coopers live in Union City, Pa., but their amusement headquarters are at Coney Island, N. Y.

### WHITE CITY PARK RINK OPENS

The Open Air Roller Skating Rink at the White City Park, which opened on May 22, at Trenton, N. J., has been well attended on the Monday, Wednesday and Saturday evenings that the rink has sessions. On the opening night all ladies present were presented with souvenir Japanese fans. Special carnival attractions are to be featured on Saturday evenings.

### FORMER ICE STAR NOW BIKE RIDER

Bobby McLean, of Chicago, former international amateur ice speed champion, also a roller skater, swimmer, boxer and last, but not the least, a professional bicycle rider, is making good at his latest venture in the sporting line. Bobby is racing at the Velodrome in Riverview Park, Chicago, where they are holding bicycle races three times a week.

### THE ROLLER SKATING AMUSEMENT

The roller skating amusement business is very little understood or appreciated by the great

performed at the running game. His best showing was in the mile, which he ran in 5 min., 14 seconds. He will train up and enter the Labor Day meet, and hopes to make good.

### SKATING NOTES

The Wilmonts, Southern whirlwind roller skaters, featuring "Tige," the bulldog, with "Tex" Wilmont as the Arkansas tramp, and Miss "Toots" in racing and clog dancing on skates, were the big attraction at Union Lake Park, Millville, N. J., week of May 29 to June 4. They were held over for another week.

The roller rink, at Harlem Park, in Rockford, Ill., opened two weeks ago and has been doing good business. The management intends to hold some good races after July 4.

Art. Fielding, who is managing the Carnival Court Casino, at Buffalo, N. Y., and Miss Delib, the proprietor's daughter, who have been practicing fancy skating together, put on an exhibition for the Masons on June 9. Miss Delib is only fourteen years old, but is surely a comer in the skating game.

In the three-mile amateur race, held June 4, at the rink in Vailsburg Park, Newark, N. J., Issie Caplan, of Pittsburgh, Pa., won first honors by nipping out Mack Lozwick, the Eastern champion, who was a close second, with Wm. Helms third. The time was 19 minutes and 2-5 seconds. The second race was a two-mile handicap, which Caplan lost to Lozwick by two feet. The time was 6 minutes and 11 seconds. Silver cups were presented to the winners of each event. Manager Wm. R. Wagner is a fine fellow for the rink game, a booster for the racing game, and will hold many good events during the summer season. He will reopen the Palace Ball Room and Skating Rink in Newark in the fall and put on some good races.

J. J. Schilling, of Crawfordsville, Ind., an experienced rink manager, leased the building where roller skating was held several years







Keltoms, 3 (Lincoln Sq.) N. Y. C. 17-19. Kennedy & Mac (Pantages) Los Angeles; (Pantages) San Diego 21-26. Kent, Annie (Loew) New Rochelle, N. Y., 17-19.

3 FLYING KAYS

Aerialists Supreme. Direction Harry Spiegel. Kent & Co., Louise (Keith) Washington 21-26. Keystone Trio (Forsythe) Atlanta. King Thornton Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 21-26. King & Co., Maxie (Fontaine Ferry Park) Louisville 21-26. Kirksmith Sisters, Six (Pantages) Victoria, B. C.; (Pantages) Tacoma 21-26.

Ethel—KIRK and FOGARTY—Billy

Booked Solid U. B. O. Dir. Max Hayes. Klein's Production (Pantages) Winnipeg, Can.; (Pantages) Edmonton 21-26. Klutings Animals (Bushwick) Brooklyn 21-26. Knowles & White (Fulton) Brooklyn 17-19. Kolt & Harland (Henderson's) Coney Island, N. Y. Kremka Bros. (Orpheum) San Francisco 14-26. Kronold, Hans (Keith) Boston. LeCompt, Bessie (National) N. Y. C. 17-19. LaFollette & Co. (Starland) Brandon, Can. LaFrance & Bruce (Keith) Boston. LeGrohs (Bushwick) Brooklyn.

FLYING LA MARRS

Sensational Aerialists. Address Billboard, New York. Lellean & Dupree (New Brighton) Brighton Beach, N. Y. LaRue, Grace (New Brighton) Brighton Beach, N. Y. LaToeka (Pantages) Seattle; (Pantages) Vancouver, B. C., 21-26. LaValls, Aerial (Lincoln Sq.) N. Y. C. 17-19.

LANE AND O'DONNELL

The Lumatic Tumbler, "Looping the Bumps." Dir. Jas. E. Plunkett. LaVars, Dancing (Fontaine Ferry Park) Louisville. LaVier, John (Orpheum) N. Y. C. 17-19. Lai Mou Kim, Prince (Keith) Boston 21-26. Langsons, The (Romana Park) Grand Rapids, Mich.; (Majestic) Chicago 21-26.

HELEN LEACH-WALLIN

Original Iron Jaw Sensation. Protected by the Patent Law of the U. S. Ledegar, Chas. (Palace) Brooklyn 17-19. Lee & Cranston (Fontaine Ferry Park) Louisville. Les Casados (Lyric) Hoboken, N. J., 17-19. Leonard (Vaude) Hamilton, Can., 21-26. Lewis, Henry (Shea) Buffalo.

THE LEFFEL TRIO

"An Initiation of the Nut Club." U. B. O. Time. Lewis & McCarthy (Fontaine Ferry Park) Louisville. Lightner & Jordan (Keith) Washington 21-26. Linton & Girls, Tom (Pantages) Seattle; (Pantages) Vancouver, B. C., 21-26.

MADGE LEON

Soubrette. Direction Erratt Biglow, Chicago. Little Nap (Orpheum) Los Angeles. Long Tack Sam (Colonial) Norfolk, Va., 21-23; (Lyric) Richmond 24-26. Loretta Twins (Sohmer Park) Montreal, Can. Lorraine, Oscar (Orpheum) N. Y. C. 17-19.

THE LITTLEJOHNS

"Original and Only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending. Lucille & Cockle (Forsythe) Atlanta; (Lyric) Birmingham 21-26. Lukens, Four (Sohmer Park) Montreal, Can., 21-26. McDonough, Ethel (Forsythe) Atlanta; (Lyric) Birmingham 21-26. McGivney, Owen (Bijou) Brooklyn 17-19. Melnotte Twins (Bijou) Brooklyn 17-19.

MAGLEYS

"Specialty Dancers." Original Dance Revue. Direction M. S. Bentham. McKay & Ardine (New Brighton) Brighton Beach, N. Y., 21-26. McKinley, Neil (Lyric) Hoboken, N. J., 17-19. Mack, Albright & Mack (Fulton) Brooklyn 17-19. MacCurly & Co., James (Palace) Brooklyn 17-19.

Three Marconi Bros.

"The Wireless Orchestra." Maboney, Tom (St. James) Boston 17-19. Mallia & Hart (Sohmer Park) Montreal, Can., 21-26. Mang & Snyder (New Brighton) Brighton Beach. Mann, Ben & Hazel (Warwick) Brooklyn 17-19.

MAURICE

The Balancing Boy on the Chairs and Tables. Dir. Harry Fitzgerald. Marcellise, Great, Bennington, Vt.; North Adams, Mass., 21-26. Mason, Wilson & Jordan (Orpheum) Oakland, Cal.

WIG

Real Hair, Silly Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and \$1; Lady's Wig, \$1.50 up. Import. Characters, \$1.50; Silly Tight, \$1.85; Curly Paper Caps, doz. 25c up. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

Marshall & Comby (Shubert) Brooklyn 17-19. Mason Keeler & Co. (Majestic) Chicago. Maye & Addis (Pantages) Seattle; (Pantages) Vancouver, B. C., 21-26. Mayo & Tally (Majestic) Newark, N. J., 17-19. Mellor & DePaula (Emery) Providence 17-19. Melodious Chaps, Four (Shea) Buffalo; (Temple) Detroit 21-26. Mercedes (Orpheum) San Francisco 21-26.

THE McCLEMENTS' COMEDY DUO

In "The Earl and the Girl" and "Good-bye Forever." Now touring the Far East previous to visiting the U. S. Mersereau Bros. & DeBell (Lyric Airdome) Hugo, Ok. Mersereau & Co., Verna (McVicker) Chicago. Meyer, Hyman (McVicker) Chicago.

JAMES McCORMACK and ELEANOR IRVING

"Between Decks." Dir. Ed. S. Keller. Milley & Co., Richard (Boulevard) N. Y. C. 17-19. Mint & Wertz (Pantages) Calgary, Can. Modens & Co., Florence (Pantages) Salt Lake City 17-19.

BERT MELROSE

FEATURING THE "MELROSE FALL." Montgomery, Marshall (Henderson) Coney Island, N. Y., 21-26. Moore & Elliott (Orpheum) N. Y. C. 17-19. Moore & Co., Victori (Prospect) Brooklyn. Moore & Haager (Lyric) Richmond, Va., 17-19.

MERCEDES

Dir. U. B. O. Morgan Dancers (Henderson) Coney Island, N. Y.; (Keith) Washington 21-26. Mori Bros, 3 (Boulevard) N. Y. C. 17-19. Morris & Allen (Palace) Brooklyn 17-19. Nasarro & Co., Nat. (Bushwick) Brooklyn. Nazimova (Majestic) Chicago.

NIP and TUCK

Booked Solid. Direction Frank Bohm. Nelson, Ranous & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 21-26. Neus & Eldrid (Pantages) Spokane; (Pantages) Seattle 21-26. Newboff & Phelps (Orpheum) San Francisco 21-26.

EVELYN BLANCHARD PRESENTS MARIE NORDSTROM

Niblo & Nugent (Orpheum) N. Y. C. 17-19. Nichols, Nellie V. (Prospect) Brooklyn. Nipp & Tuck (Bijou) Brooklyn 17-19. Nolan & Nolan (Pantages) San Diego; (Pantages) Salt Lake City 24-26.

AL. NUTTLE

The Largest Single Musical Act in Vaudeville. Nordstrom, Marie (Orpheum) San Francisco; (Orpheum) Los Angeles 21-26. Nordstrom & Co., Frances (Orpheum) Los Angeles. Northlane & Ward (Pantages) Portland, Ore. Norton & Lee (Temple) Detroit; (Majestic) Chicago 21-26. Novikoff (Sohmer Park) Montreal, Can. O'Hara, Fiske (Keith) Boston; (Keith) Washington 21-26. Okura Japs (Bushwick) Brooklyn 21-26.

Pallenberg's Bears

Paul Tausig, 104 E. 14th St., New York City. Pearson & Goldie (Delancey St.) N. Y. C. 17-19. Pedro, Consal (McVicker) Chicago. Pipifax & Panko (Prospect) Brooklyn; (Keith) Boston 21-26. Primrose & Minstrels, Geo. H. (Pantages) Vancouver, B. C.; (Pantages) Victoria 21-26. Primrose Four (Forsythe) Atlanta; (Orpheum) Jacksonville 21-26. Prince & Yale (Yonge St.) Toronto, Can. Purcella Bros. (Warwick) Brooklyn 17-19. Rajah (Keith) Boston 21-26. Ramsdell Duo (East End Park) Memphis. Randour Trio (Pantages) Tacoma; (Pantages) Portland, Ore., 21-26. Rayfield, Flo (Pantages) Oakland, Cal.; (Pantages) Los Angeles 21-26.

REDFORD and WINCHESTER

The Last Word in Comedy Juggling. Dir. Jennie Jacobs. Reckless Trio (Seventh Ave.) N. Y. C. 17-19. Reddington & Grant (Majestic) Newark, N. J., 17-19. Redheads (Bushwick) Brooklyn 21-26. Renolds & Donecan (Temple) Detroit. Rhoda & Cranpton (Pantages) Vancouver, B. C.; (Pantages) Victoria 21-26.

AL. J. ROBERTS and FLORENCE LESTER

That Whistling Pair. Direction Aaron Kessler. Rianos Three (Pantages) Portland, Ore. Rice & Francis (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 21-26.

Richard, the Great (Pantages) Oakland, Cal.; (Pantages) Los Angeles 21-26. Richards & Kyle (Bushwick) Brooklyn; (Keith) Boston 21-26. Rigolette Twins (Colonial) Norfolk, Va., 24-26. Ring & Co., Julie (Keith) Washington. Rio & Norman (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 21-26. Robinson's Bill (Henderson) Coney Island, N. Y., 21-26.

CLAIRE ROCHESTER

Phenomenal Soprano-Baritone. Booked Solid U. B. O. Rochester, Claire (New Brighton) Brighton Beach, N. Y., 21-26. Roeders, Four (New Brighton) Brighton Beach, N. Y., 21-26. Rogers & Wiley (Pantages) Spokane; (Pantages) Seattle 21-26. Roiler (Palace) Philadelphia 17-19. Romanos, Four (Orpheum) Los Angeles. Rooney & Bent (New Brighton) Brighton Beach, N. Y.

Jack—RYAN and TIERNEY—Harry

The Popular Song Writers and Composers. Direction M. S. Bentham. Rosaires, Three (Garden) Atlantic, N. J.; (Henderson) Coney Island, N. Y., 21-26. Rosaires, The (Henderson) Coney Island, N. Y., 21-26. Ross, Blackface Eddie (Pantages) Seattle; (Pantages) Vancouver, B. C., 21-26. Roy & Arthur (American) N. Y. C. 17-19. Royal Dragons (Forsythe) Atlanta. Rucker & Winifred (Greeley Sq.) N. Y. C. 17-19. Russell & Calhoun (New Brighton) Brighton Beach, N. Y.

Ryan & Richfield (Orpheum) Boston 17-19. Salon Singers Romana Park) Grand Rapids, Mich., 21-26. Salt Lake Belles (Pantages) Calgary, Can. Santelle, Great (Loew) Palisades Park, N. J. Santley & Norton (Shea) Buffalo 21-26.

SANTUCCI

WORLD'S CHROMATIC ACCORDIONIST. Direction J. B. McGowan, Majestic Bldg., Chicago. Scheff, Fritz (Keith) Washington. Schwartz Bros. (Colonial) Norfolk, Va., 21-26. Scotch Lads & Lassies (Keith) Washington. Seeley, Blossom (Shea) Buffalo. Sen Mei, Lady (Keith) Philadelphia. Shannon & Annis (East End Park) Memphis.

SLAYMAN AL'S ARABS

554 West 54th Street, New York City. Shantons, Three (Pantages) Salt Lake City 17-19. Shaw, Sandy (Fulton) Brooklyn 17-19. Shot at Sunrise (Warwick) Brooklyn 17-19. Sidelights (Shubert) Brooklyn 17-19. Silber & North (Pantages) Winnipeg, Can.; (Pantages) Edmonton 21-26.

AILEEN STANLEY

The Girl With the Personality. Direction Harry Weber. Skipper & Castrup (Lyric) Richmond, Va., 17-19. Sloan, Blanche (Delancey St.) N. Y. C. 17-19. Smith & Kaufman (Temple) Detroit; (Majestic) Chicago 21-26. Smith & Farmer (Orpheum) N. Y. C. 17-19. Sprague & McNeece (National) N. Y. C. 17-19.

The London Drunk WILL STANTON

ASSISTED BY ROSALAND MAY Maid in America. Palace Theatre, indefinitely.

STAFFORD & Co., Frank (Boulevard) N. Y. C. 17-19. Stedman, Al & Fannie (Romana Park) Grand Rapids, Mich.; (Temple) Detroit 21-26. Steffy-Burke & Co. (Colonial) Norfolk, Va., 24-26. Stephens & Co., Hal (Keith) Philadelphia.

WILBUR C. SWEATMAN

Ragtime Clarinetist. Address 251 W. 143d St., New York City. Stepp & Martin (American) N. Y. C. 17-19. Stewart & Dakin (Shubert) Brooklyn 17-19. Stick-Up Man (American) N. Y. C. 17-19. Stuart (Pantages) San Francisco; (Pantages) Oakland, Cal., 21-26. Svengall (Globe) Boston 17-19. Tabors, 2 (Warwick) Brooklyn 17-19. Tate's Motoring (Pantages) San Diego; (Pantages) Salt Lake City 24-26.

HERB THOMPSON and FRED GRIFFIN

Tumbling Comedians. Address Billboard, Chicago. Taylor & Arnold (Pantages) San Diego; (Pantages) Salt Lake City 24-26. Those French Girls (East End Park) Memphis; (Temple) Detroit 21-26. Thurber & Madison (Prospect) Brooklyn 21-26. Tighe & Babette (Keith) Philadelphia 21-26.

Jas. and Bonnie Thornton

"The Youngest of Old Timers." Direction Frank Evans. Timberg, Herman (Keith) Philadelphia. Toney & Norman (New Brighton) Brighton Beach, N. Y. Toyo Troupe (Keith) Washington 21-26. Toye, Dorothy (Shea) Buffalo 21-26. Van Dornum & Co., Countess (McVicker) Chicago. Van & Schenck (Bushwick) Brooklyn 21-26. Vagrants, Three (New Brighton) Brighton Beach, N. Y. Valentine & Bell (Bushwick) Brooklyn. Vanderkors, The (Fontaine Ferry Park) Louisville 21-26.

"MAGICIANS" We are THE HEADQUARTERS for Handcuffs, Leg-Irons, Mail Bags, Strait-Jackets, Milk Cans, and... THE OAKS MAGICAL CO., Dept. 227, Oshkosh, Wis.

THE ACTORS' FUND OF AMERICA

Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED. Membership, per annum... \$2.00 IN BEHALF OF THE "HOME." Dancers... \$100.00 per year. Patrons... 25.00 " Members... 10.00 " President, Daniel Frohman; Vice-President, Jos. F. Grismer; Treasurer, Wm. Harris; Secretary, E. D. Miner; Chairman Executive Committee, F. F. Mackay. Offices—Long Acre Building, Broadway and 43d Street, New York City. All communications to W. C. AUSTIN, Assistant Secretary.

THEATRICAL LAWYER CAMERON LATTER

10 So. La Salle St., CHICAGO. Practice in all State and U. S. Courts. Advice Free.

PLAYS FOR STOCK, REP. AND AMATEURS

Tabloids, Minstrels and Vaudeville Acts. Stamp for Catalogue, N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, New York City.

HYPNOTISM

Inform and amuse. YOU may learn hypnotism. M. D. METTS, Desk 25, Jackson, Mich. WIRE WALKER WANTED Lady, or boy to dress as girl; good, fast worker; also understander. Would like to hear from iron-jaw people for big teeth act. State age, height and weight. Address WIRE ARTIST, care of The Billboard, Cincinnati, O.

Wanted Piano Player—(Man)

Must read and transpose; Trap Drummer; full line of traps; must use them. POSITIVELY MUST READ. Week stands; must join on wire. Make salary low; pay own. CHAS. MANVILLE, Manager Maybelle Foster Co., Roberts, Ill.

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber. Vaughan, Dorothy (Pantages) Tacoma; (Pantages) Portland, Ore., 21-26. Veldt Trio (Orpheum) Boston 17-19.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell. Ward, Bell & Ward (Globe) Boston 17-19. Ward & Fitzgerald (Prospect) Brooklyn. Watson, Lillian (St. James) Boston 17-19. Watson's Farmyard (Forsythe) Atlanta. Wayne & Co., Chas. (Pantages) Los Angeles; (Pantages) San Diego 21-26.

ED WARD & Co.

Songs and Dances. Weber Sisters, Three (Pantages) Victoria, B. C.; (Pantages) Tacoma 21-26. Welch, Ben (Temple) Detroit. West & Co., Billy (McVicker) Chicago. West & Van Sicon (Pantages) Tacoma; (Pantages) Portland, Ore., 21-26. White Hussars, Nine (Keith) Boston 21-26.

ERNEST WILLIAMS and KATHERINE RANKIN

Address Billboard, New York. Whitehead & Co., Ralph (McVicker) Chicago. Whitehead, Joe (Majestic) Newark, N. J., 17-19. Whiteside & Picks (Delancey St.) N. Y. C. 17-19. Wichman, George (Majestic) Newark, N. J., 17-19. Wilbur, Clarence (Orpheum) Boston 17-19. Wilkens & Wilkens (Empress) San Francisco. Wilks, Monte (Wigwam) Muskegon, Ok.

NAT M. WILLS

The Happy Tramp. Vaudeville. United Time. Willard (Bushwick) Brooklyn. Wille Bros. (Romana Park) Grand Rapids, Mich. Wills, Nat (Orpheum) Oakland, Cal., 21-26. Wilson Bros. (McVicker) Chicago. Wilson & Co., Doris (Romana Park) Grand Rapids, Mich. Wills & Wills (Park) Hannibal, Mo.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL

Of Fields, Winchill and Green. Dir. Harry Spingold. Winter, Winona (Pantages) Oakland, Cal.; (Pantages) Los Angeles 21-26. (Continued on page 34.)



# Miller Rubber Fun Makers

add life, fun and gaiety. Quickest selling novelties at fairs, conventions, masquerades, or as souvenirs.

**RUBBER RAZOR**—Such a perfect and realistic imitation that it easily passes being a razor. Flexible rubber blade, aluminum bronze finish.

**HATCHET**—An advertisement can be printed on the hardwood handle. The blade is flexible, aluminum bronze finish and has a metallic appearance.

Write for price list and description of all Miller Rubber Novelties.

The Miller Rubber Co., Akron, Ohio

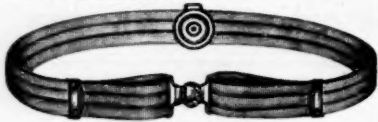


## Streetmen Attention



Do you want to earn BIG PROFITS? These 2-in-1 Reversible Suspenders and Belts can be sold at 15c the pair. A good demonstrator can sell two gross a day with a net profit of approximately \$14.00. Send \$5 for a sample pair and convince yourself. Deposit required on all orders.

Worn as Suspenders.



Worn as a Belt.

SPECIAL New Features of the above Combinations now ready. Ask for particulars. We are also manufacturing the NEW MEN'S LEATHER ELASTIC BELT.

R. KRASNOW & SONS, 23 Allen Street, NEW YORK CITY.

## JUST OUT — OUR NEW BARGAIN CATALOG



And Mailed Free. Write for it Today and SAVE MONEY On Watches, Jewelry, Pocket Knives, Razors, Fountain Pens, Opera and Field Glasses, Spectacles, etc.

**GORDON & MORRISON** The oldest, largest and Most Reliable Wholesale Jewelry and Optical House in U. S. A. 210-212 West Madison Street, CHICAGO, ILL.

7-in-1 PAN-AMERICAN \$23.00  
10-in-1 BillFolds 24.00  
12-in-1 28.00  
Combination. Samples, 25c each. GROSS.

You'll never use any other.  
**CHARLES K. COOK CO.**  
PHILADELPHIA, PA.

## THE "REAL" Keens Them All

Fitted with grain Leather Strop. Specially treated for sharpening Gillette, Durham Duplex, Ever Ready, Gem, Star and other Safety Razor Blades, as well as all old-style Jack Razors. AGENTS! DEMONSTRATORS! 100% profit in this for you. Write quick for prices and territory. Send \$1.00 for sample. Money back if you want it.  
**CANTON RAZOR STROP CO.,**  
701 Cook Street, Canton, O.

**ARE YOU MAKING MONEY?**  
Medicine Men, Agents and Medicine Shows wanted to write us for samples and prices of our line of Remedies. **HOT SPRINGS REMEDY CO.,** 122 North 4th St., Minneapolis, Minn.

# PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Is it true that Doc Anselme can't figure out an ordinary problem unless he takes his shoe off and sticks his big toe in a knot hole? Some one said when he was a kid in school there was a knot hole in the floor at the end of his bench seat and when he studied arithmetic he had a habit of sticking his big toe down in the hole, as in this position he could figure out the hardest problems, and the habit had grown on him so that he still hunts for knot holes when he wants to figure. We would like to know whether this is on the dead level.

C. G. Wood, of shoe polish fame, has joined with W. F. Emerson and are hitting the spots in New England, and report things are little harder to work, but even on the break. The boys are doing their trick with the forms, buttons, maps.

Banty Morris, after working five hours on the main stem in Providence, counted up the rake-in and found his B. R. spelled sixty-five cents. Flushed with the zeal of a conqueror Banty beat it to a hat joint and picked out a swell checked hat, and is strutting around ludgug it over the gang. Banty is some student.

Owen Moore went away  
Owen Moore he could pay;  
Owen Moore came back today  
Owen Moore!

Much has been ament the sheet writer who fails to deliver the goods, but a word to the agent who forgets to pay attention to the writer's orders wouldn't be amiss. This is one of the causes of closed towns.

Somebody said Paddle Smitty got a haircut recently.

E. V. Taylor strikes a chordant note: "I have always understood that a 'faker,' in the popular sense of the word, was not a business man, but still it seems he is, for an ad in a local daily listed one under business opportunities. Would you mind letting me know what has become of the privilege man? This word 'faker' should be combated, as it has done more harm to pitch and concession men than any other word in our language. It is without doubt the product of bigotry and ignorance, but nevertheless, it has a strong power creating an unfavorable public opinion. So I say, let us all fight it, and denounce it. There is a vast difference between a 'faker' and a privilege man. Get me?"—S. V. TAYLOR.

(Ed. Note—With this thought foremost we have for some time eliminated its publication and association with the profession. Let's eradicate it from our speech; we will erase it from our literature.)

W. P. Danker—Your letter still remains uncalled for in this office. Let's hear from you.

Get off my corner!

It is whispered around that Doc Moran has an interest in a grease joint. He was seen leading a shaggy dog in the vicinity of the slaughter houses.

Doc Hazlett says: "Much thanks, Harry Becker, for the steer; it was one good spot."

Here's one on old Louie Etsel, which happened about twelve years ago: Louie came home late on Saturday night after grinding all day without having time to eat. After putting his packs away he started to ravage through the family larder and presently discovered what he took to be a package of breakfast food—dumping the contents into a bowl of milk he grubbed and retired. The next morning Louie's better half had occasion to use some of the contents of that supposed "breakfast food" and found only an empty package. She asked Louie if he had been in the pantry on the previous evening. He fessed up. "What did you get?" inquired his better half. "That package of breakfast food," pointing to the empty package—"Caesar's ghost! That was not breakfast food."

L. A. ENGEL



Engel is one of the boys whom we are glad to number as one of our staunch friends. He is a sure-fire worker and a pipe shooter among the best. No small-timer is L. A.

that was bird seed." and she went into convulsions, while Louie never looked sillier in his life, remarking: "I can't help it; it looked the same to me," and he sneaked off.

Doc Nat Moore has a new buzz wagon—some indication of prosperity, or was it just painted, Doc?

Doc Hazlett made a pumpkin fair in South Iowa recently and was rubbing it in a little when the J. P. grabbed him and he was struck for a half century. They frisked him, but only located a couple of beans, and, feeling sorry for him, asked him if he couldn't get some dough. "Not unless I get out and work," he answered. Well, they assigned a deputy to go with him and set him off to work. The deputy saw the Doc on the stand, and became excited as the sale progressed, and when stock was running low remarked: "Too bad you haven't more stock." "I have," returned the Doc, "but it's in the J. P.'s tent." So with the Dep.'s consent he drilled down out of the carriage—and went away from there.

E. A. Ryan was seen in Webb City, Mo., recently telling them the value of the wonderful little knife. Ed looks good, and is one of the few blind men who can make a pitch. Doc Hazlett reads the pipes to him. Good luck, Ryan.

Doc Bill Musson was seen changing trains in Joplin. Doc looks prosperous and has a nice company.

"Uncle Peter—Write, I found your address. Mrs. H. and Dollie are well. General Delivery, Muskogee, Ok."

Let's hear from you, Wallace. The boys are asking continually for you. Shoot a line.

Larry Barret, after trying his luck in the war-ridden countries across the salty drink, has returned somewhat sore for the experience and is again back on spud peelers at two bits. Larry said that although he didn't make a dollar in the old country he had some rare times, but was none the less glad to get back to the good old States.

Get Barret to tell you about the Flying Jenny which he had in Sardis, Miss., about twenty years ago. It's rich. It's a little too long to publish.

One of the main issues for getting a license: "Are you married or do you live in this town?" (Which is the worst?)

After getting the bug to come back Sammy Storch dropped in to see us last week, and, besides being prosperous in appearance, he is prosperous all the way through. Sammy is going to Frisco, but Sammy is going to get a round-trip ticket. Give that boy credit. He is one wise kid, and is a credit to the game. His best to all the boys.

Big Dick Hardman making a bargain: "I will pay you twice as much as I did the last one. I didn't pay him anything, so you can figure it out." Dick says that he is a good fixer, but there do happen to be some towns he didn't know there were, and he hopes he never meets 'em again. Dick is heading back, zip, back from Frisco way. Salt Lake was his last address, and by this time he's in familiar country. It didn't take Dick long to make up his mind. Don't forget that picture, Dick.

Reader for Goldfield, Nev., a century per month, county; fifteen casers for three months, city.

A good combination—Doc Harry C. Chapman and Doc J. E. Hulston, of Toledo. If Chapman was to stir up the med. game with the amiable old veteran we fear there would be some dust flying around. Good luck to you, boys; get together.

The Chicago line-up: Andy Watson, with his little speed-'em-up; Ed Castello, Williams, Joe Noonan, LeClair, Dick Garrison, Kane, Morris Holdstein, Cris Rollen, Doc Howard, Perry Huntley and some few others. Windy Olds says this is the regular gang which used to play poker in the rear of Ed Hahn's store, who now come down to his place to flirt with his manicure artist and wear out his carpet.

Come on, Williams, shoot me a letter. Quit kidding Windy Olds.

Ask Powers why he was practicing the Indian war whoops at about 2 p.m. in a Cleveland hotel recently. Must be some ballyhoo stunt he is practicing for the humanaton—but say, what's the idea, Powers?

Billy Goodwin always chains The Billboard in his five and ten-cent store. Guess Billy's crazy!

Heter Becker says his name isn't Herby, and he doesn't want it spelled that way. "Sense us, Herby."

It is reported that Chalker mistook Oil of Joy for auto oil, and his machine was seen playing hide and seek with the "I." pillars on Sixth avenue, New York.

Let's have some of those wonderful pipes, Prof. Kirchner, of Boston. Those about Cleveland.

Doc Dodge coming on a death notice of a lady by the name of Lucy Fake, compiled a list of Fakers, which follows: "Fakers—Lucy, Mock Turtle, Forged Steel, Mock Duck and Shampoo." Doc's got some more, but he didn't have the nerve to shoot 'em.

Somebody said Doc Billy and Missus Gray had returned to our old country from Australia. Our last from them, dated April 28, announced their presence in Brisbane where Doc was sending cablegrams to the King and other race horses. Let's hear some good news, Doc.

# ARRESTED

A Streetman was arrested in this city the other week for selling worthless goods. Did you ever hear of a Streetman being arrested for selling the Invaluable Snuggit Back-of-Neck Flat Collar Button because it was worthless? Not on your life. Sell a legitimate article and you will not be talking about closed towns. If closed towns are a benefit to you, continue selling junk. Our affidavit assists you in securing a selling permit from the Mayor. The Snuggit Button leaves the slide easily. Has no post or lever, makes no bulge, does not irritate the neck bone, solid comfort, can not break, and is guaranteed to last a lifetime. Our affidavit verifies this. Prices: Gold plated at \$3.25 per gross; in two-gross lots and up, \$5.00 per gross. F. O. B. here, including the same amount of shirt band pockets, which eliminate your demonstrations. Sells readily at 10c, or three for 25c. We also furnish a selling spiel. Samples positively 6c.



Actual size of button WEICHMAN MANUFACTURING CO., Youngstown, O.



Our No. 251 Combination 7-in-1 Leather Pocket Book, made from genuine sheepskin leather, in assorted colors and grains. Price, \$17.50 per gross. We also make a 6-in-1 Combination Pocket Book. Price, \$13.50 per gross. Send 25c, and in return you will receive TWO samples.

NATIONAL LEATHER GOODS CO., 1458 S. Racine Ave., Chicago, Ill.

## POST CARDS and PENNY ARCADE SUPPLIES

of every description at lowest prices. We have supplies for every kind of machine and for the only firm in the U. S. that can absolutely fill out your orders complete. Prompt shipments. All goods guaranteed. Write for Catalog and Price List.

### EXHIBIT SUPPLY CO.

542 S. Dearborn Street, CHICAGO

# Toy Balloons

Complete line, brilliant colors, including red, yellow, blue, green, etc. Also sectional combinations of various colors. Specially treated to insure fadeless colors and tough, elastic rubber. Long necks, uniform in size and construction; seamless. Samples furnished on receipt of 10c to cover expense of mailing and handling.

Send for Pamphlet and Price List.  
The Star Rubber Co., Akron, Ohio.

## HERE IT IS. JUST WHAT YOU WANT

Extra thick comb, extra heavy handle.

Sample, 25c, stamps or coin.

BOYS: The quantity of these goods is rapidly diminishing. We advise that you stock up on these goods at once.

VERUS NOVELTY CO., 36 Walker Street, NEW YORK CITY, N. Y.

## GERMAN KEY CHECKS SILVER

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

## SHEET MEN WAKE UP!

BILL FOLDS ..... Gross, \$14.40  
4 Samples, postpaid, 50c.

Ask any of the boys about our Subscription proposition, or write us. Yes! Some real coin here for you.

**KENNER & ARCHIE,** Atlanta, GA.

Wholesale Premiums, Atlanta, GA.

### MEDICINE PERFORMERS WANTED

Silent Acts, Single Musical Acts that call change; must be up in med. biz. Wire or write BURKE & GORDON, Lake City, Ill.

Cards, Dice, Games, Slot Machines, Etc.  
CENTRAL NOVELTY CO., Chicago, Ill.

## MEDICINE MEN

Get my press. Can furnish license free for Tennessee. DR. W. Z. MOORE, Paducah, Ky.

WANTED AGENTS  
Substitute for Slot Machines. Patented. Sells on sight for \$1.00 or more. Particulars, GISHA COMPANY, Anderson, Ind.

FOR REAL MONEY QUICK sell our new STEEL ART EASEL, CHANGEABLE SIGN, 200% profit. Sells on sight because it's right. 94-letter sample, mailed, 12c. CONVEX SIGN CO., 182 N. Dearborn St., Chicago, Ill.

Say "I saw it in The Billboard."



### Attention! Knife Board Men

Big Stock Tin Handle Knives just received.  
Orders can be promptly filled and shipped.

### Carnival Men! Novelties of All Kinds

Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.

Catalogue Free.  
Deposit required on all C. O. D. Orders.  
**SHRYOCK-TODD NOTION CO.,**  
822 & 824 N. 2nd St.,  
**ST. LOUIS, MO.**

### ... THE ... DANCING GIRL

A Novelty in the ball throwing line. Figure is 5 1/2 feet high; width, 20 in. When ball strikes tambourine, figure revolves a number of times, depending on force of throw. A dainty looking game; well made of maple. Reset with pull-back. Painted in bright oil colors. Net weight, 150 lbs. Price, \$33, one-half or all cash, balance C. O. D.

**SYCAMORE NOVELTY CO.,**  
1326 Sycamore St., Cincinnati, O.  
Instantaneous Paddles, Paddle Wheels, Stuffed Cats, Picks, Cigars, Gum, etc. Catalogue free.

### TIPPECANOE

### IS READY FOR YOU

Send for Catalogue.  
**THE TIPP NOVELTY CO.,**  
TIPPECANOE CITY, OHIO.

### BALL GUM

More deliciously flavored and at lower prices than you have been quoted heretofore. Samples will be sent to you on application.

### STANDARD CHEWING-GUM CO.

Ball-Gum Our Specialty  
50-58 Columbia Street, NEWARK, N. J.

### PARK CONCESSIONERS AND CARNIVAL WHEEL MEN!

Try our Special Parasols. We can save you money.  
No. 1—\$ 8.40 per dozen  
No. 30—12.00 per dozen  
No. 40—15.00 per dozen  
25% deposit must be received with order. All goods prepaid to any part of the U. S., if money is sent with order. Send \$12.00 for dozen assorted samples.

**FRANKFORD BROS.,**  
906 Filbert Street, Philadelphia, Pa.



### HERE'S A RAZOR SPECIAL

This one is mfd from best English steel. White or black handles.  
**\$1.85 Dozen**

Notwithstanding the advance in the cost of steel, we are selling at the old prices. Biggest value ever offered in the Razor line.  
Headquarters for Watches, Clocks, Jewelry, Silverware, Razors, Billfolds, Cutlery, etc. Sales Board and Premium Supplies of all kinds. Send for new catalogue, free to dealers.  
**JOS. HAGN & CO., Wholesale Jewelers,**  
300-306 W. Madison St., Chicago, Ill.

### Don't delay to send for our 1915 Catalogue Showing complete line of Carnival Novelties — AND — Punch Board Goods

**GOLDBERG JEWELRY CO.**  
816 Wyandotte St., Kansas City, Mo.

### Souvenir Goods

In Ruby, Ruby Matt and Gold, and Green and Gold Glassware; suitable for Fairs, Carnivals and Street Men. Chicago Office: W. G. Minnecy, 180 N. Dearborn Street. For catalog write  
**ORIENTAL GLASS CO.,** Pittsburgh, Pa.

**THE FORM WORKERS**  
The Form is great money-maker for life demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braided ties for forms. Write for prices and deal direct with the manufacturer.  
**NEW ENGLAND BRAID MFG. CO.,**  
37 West 3d Street, New York City.

We asked the boys how they got into the biz last week. Nothing like any information yet. Guess they must o' just dropped in, forged in and run in, because from all indications the boys didn't do it intentionally. We wouldn't blame them for that, but if we get anything on anybody we'll publish it. Who's game?

Be worth the name of pitchman.  
R. W. Lamb went fishing recently and caught a snake bite—he is now drinking.

Mike Crough finally got tired of the sticks and chased his long, lean self into Omaha, Neb., where he was confronted by Cal Ebeey, our well-known needle threader friend; Al Glover, Slim Hunter (the silent), and Nadell. The only one missing was Uncle Pete Ellsworth, who no doubt was at home looking after the Mrs. Uncle Pete. Nadell has his family located in a nice little cottage where he says he is going to stick for the winter (nobody accused this of being summer.) They all work one corner—but they are all good fellows, and they did things fair.

Mike Reynolds was recently asked what he thought was the cause of the slump in the pitch business and his reply was: "The Bargain Boys! That gentry who give ninety-nine cents worth of goods for a dollar. Those who will squat on a merchant's corner until he puts in a beef that closes the town. If a man doesn't make sixty-five per cent on his goods he'll eventually turn into a house guard in a big city." There's some logic in that. But mind you, Mike, when he said what the profit should be, he DID NOT say sell trash! Mike has been in the game for twenty-five years, and should know something. What's your idea on this question?

To steal from your neighbor is to steal from yourself.

Sylvester Syntax has quit the game and opened a picture joint in Pontiac, Mich. Sylvester says the town is dead, but he's out to stay. Sylvester broke in under that amiable old-timer, Doc F. B. Anselme.

By the way, where is old Doc Anselme and his jitney bus. Is the little white-winged home doing duty, Doc?

Joe Bruce refutes the statement that he was going out of the business. When the statement was made Joe was down in New Orleans tooting his darndest on one of the swellest floats in the parade. Joe said that in spite of the hard times he has left a trail of humanitones through Texas, Oklahoma and Kansas. Joe is mighty strong for Lonesome George Shean and the Great Harrow, and he says they sure are top-notch workers. Syd Shipman is still with Joe.

When you feel down in the mouth remember Jonah: he came out all right.

It is said that Eddie Castello trades a bale of medicated and electrified circleings for a milk can full of human kindness every turn.

Doc C. E. Williams says that he has campaigned in and about Chicago to fair business, but the weather has held him down. He will make a sweeping of the city on the lake and then turn his head to new fields, where the shekels grow.

Don't talk war—talk business.

Would you call a "loop-the-loop" in an aeroplane a high pitch?

Just a minute, my friends; the Doctor has something to say to you:

"It was back in 1887, when I and the Mrs. Williams left Denver for California. We stopped at Salt Lake City and Ogden about a week, got snowbound at Reno, but got through to Sacramento in good order. It had been very cold with us until then. I lost no time setting up shop in the rear of a two-horse platform runabout, backed up to the best corner, near the capitol, and got real busy adjusting my pipes to a big crowd. It was as hot as Hades, and to show the natives that I had buckwheat straw in my whisker and I could shake the hayseed out of my clothes, I uncoated and unvested, peeled off my collar and then put both feet into it, kerplunk. Just to show 'em my Judge Thurman brand of democracy, unfurled and draped my neck in the folds of the reddest of red bandanas, and I heard one say: "I say that is the same fella," and others saying "Well, that night some would call it a bloomer—but I figured it a plain skunk. Some time before a grafting guy like myself sold the same brand of kerchiefs in bunches of five to a big squad of greasers on their way to the R. R. tie camp, and some joker in the camp had telephoned ahead that Sacramento was sending a bunch of red-handed anarchists, with small-pox, over the road and to look out for them. Of course, the train was met with shotguns and the troupe, red flags beclacked from the topmast and bulging from every porthole, was turned back in a dead run. When yours truly got there they had found it out and Hades was a-poppin' sorter. The crowd showed its teeth, growled and looked ugly, as though looking for trouble, and, as I had no notion of gratifying their whim, I gracefully said by yelling "gidlap," and, with the aid of the driver, escaped with a whole with much vehemence. Next night I worked there with fair success, but I kept my clothes on."—C. E. WILLIAMS, L. C. Man.

Perhaps poets are torn, but liars are, self-made.

Danny Mack says the weather out in Denver is anything but what it ought to be. Danny is working the surrounding country and finds enough to be had on Saturday to keep his dinner pail loaded. Danny left his wife in El Paso, owing to her ill health. Best wishes and hopes of a speedy recovery, Danny. The Buttermilk Twins are in Denver with Danny; also Curley Warwick, the silent veteran. They all work one corner and are getting by—which is more than some we know in Frisco.

They say there is nothing sure—but death and taxes. How about a reader? That's sure as hell.

### HERE'S AN EYE-OPENER

NO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE BIT LOWER.

### COMPLETE OUTFIT

# \$1.50 EACH.

Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Flash. Get busy.

### DESCRIPTION OF OUTFIT

Extra Heavy Gold Plated, Gold Dial, Thin Model Watch, with a genuine 20 year, Gold Filled, Gold Soldered Waldemar or Coat, Solid Gold Soldered Link Chain and Knife. In a Handsome Velvet Lined Case.

### Attention, White Stone Workers

We have a big stock of the famous BIRD AND PENNANT Brand Studs and Scarf Pins at

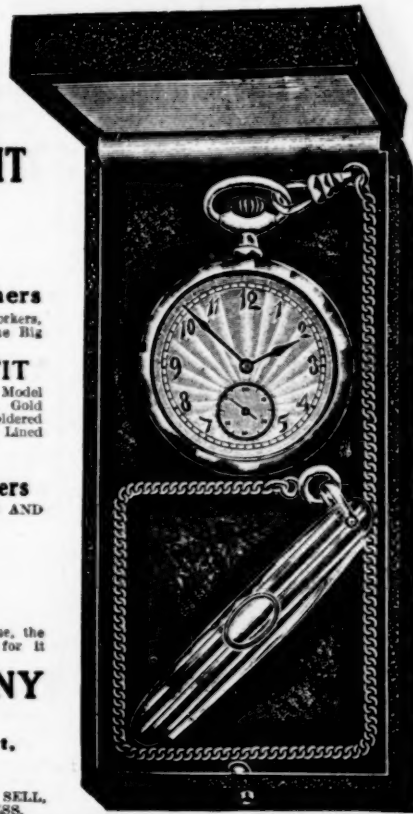
# \$2.25 PER GROSS.

P. S.—Write for our new illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.

### ALTER & COMPANY

Successors to  
**HOLSMAN & ALTER,**  
165 West Madison Street,  
Over Childs' New Restaurant,  
**CHICAGO, ILL.**

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.



### ATTENTION!—WHITE STONE HANDLERS—ATTENTION!

The Biggest Hit This Season is our NEW LINE of PLATINA TOP RINGS, made to look like the GENUINE PLATINUM TOP DIAMOND RINGS. Here is a new feature for you to talk about.



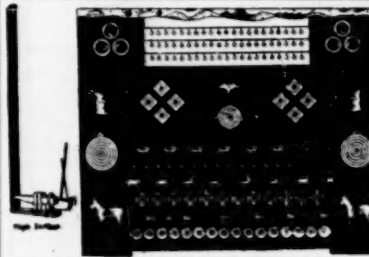
No. 1683. No. 1684. No. 1685.

NOTICE—We will send a sample of each Ring, as shown in illustration, upon receipt of 50c. THE MOUNTINGS of these Rings are made of Solid Platina Metal. The tops or settings of the rings show white metal, and add a brilliancy to the stones. THE SHANKS of these Rings are Heavy Gold Plated, on Solid Platina Metal, guaranteed not to tarnish. THE STONES we use in these Rings are of the Finest Quality Ever Offered, and make the Biggest Flash.

**BRACKMAN-WEILER CO., White Stone Specialists, - 337 W. Madison St., CHICAGO, ILL.**

### PAPERMAN—SAFETY FIRST—PAPERMAN

We have the only SAFETY FIRST protection for real papermen. Work for us, and you can work in towns that are closed to others. SAFETY FIRST PROTECTION is what we give our agents, real protection papermen have wanted for years, not promises and "bunk." Three and four MAGAZINES in each club. STRONGEST LETTERS OF AUTHORITY ISSUED. Press Card and SAFETY FIRST Work Anywhere Receipts. Good people wanted to represent us everywhere. Drop us a postal and see what we will DO. S. F. (SAFETY FIRST) OFFRIGHT, Manager Publishers Circulation & Advertising Co., Dallas, Texas.

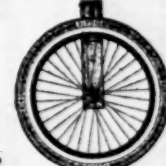


### F. C. MUELLER & CO.

Manufacturers of  
**SHOOTING GALLERIES  
AND  
AMUSEMENT DEVICES**

1702 North Western Avenue,  
**CHICAGO, ILL.**

### PADDLE WHEELS



GET THE BEST Money-Getters.  
Send for our Catalogue.  
**DOLL RACKS.**

### You Can Always Pick Up a Few Dollars if You Have Our Catalogue

New edition just off the press. Write for a copy today. Everything for Streetmen, Pitchmen, Demonstrators and Carnival People, at lowest prices.

**LEVIN BROS., Terre Haute, Ind.**



### Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side of in your office. Also a nice side line for performers making one to six-day stands, 500 to 1,500 per cent profit. Send 15c for Sample Belt and Lecture on Electricity. Get net price list on the best line out.  
**THE ELECTRIC APPLIANCE CO. (Inc. 1891),** Burlington, Kansas.

### PAPERMEN LOOK (3c) AGENTS WANTED

We are putting out the STRONGEST CLUB of magazines ever offered to an agent. Four HIGH-CLASS AGRICULTURAL MAGAZINES, including a SHORT STORY MAGAZINE, and the turn-in is 3c any place in the U. S. Strongest self-identifying letter of authority. Yes, we have those PRESS CARDS. Drop a postal card for particulars.

**HIGGINS CIRCULATION BUREAU, Dispatch Annex, Columbus, Ohio.**

You make a hit with the advertiser when you mention what paper you saw his ad in.



ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Within the Lines (Delaney St.) N. Y. C. 17-19.
Wolgas & Grlie (Orpheum) N. Y. C. 17-19.
Wood, Britt (Orpheum) Jacksonville.
Wrong or Right (Emery) Providence 17-19.
York & King (Unique) Minneapolis; (Empress) St. Paul 21-26.

BERT YOUNG

And His Own Musical Comedy Co.

Billboard, ST. LOUIS, MO.

Young's Musical Comedy, Pittsburg; Brooklyn 21-26.
Zelaya, C. Alphonse (McVicker) Chicago.
Zoeller Trio, Ed (American) N. Y. C. 17-19.

DRAMATIC & MUSICAL

Aborn Opera Co.: (National) Washington, Indef.
Aborn Opera Co.: (Ford's) Baltimore, Indef.
Adams, Maude (Chas. Frohman's); Medford, Ore., 18; Eugene 18; Salem 18; Astoria 19; Portland 21-23; Seattle, Wash., 24-26.
Along Came Ruth (Henry W. Savage's); (Olympic) Chicago, Indef.
Anglin, Margaret; (Cohan's) Chicago, Indef.
Ferguson, Elsie (Chas. Frohman's); Portland, Ore., 14-19; San Francisco, Cal., 21-19 July.
Full House, A. (H. H. Frazee's); (Longacre) N. Y. C., Indef.
Burke, Billie (Chas. Frohman's); San Francisco 14-19; Los Angeles 21-26.
Everywoman (Henry W. Savage's); St. Paul, Minn., 14-19; Minneapolis 21-26.
Girl and the Tramp, The; Tower, Minn., 16; Ely 17; Aurora 18.
Hands Up (Messrs. Shubert's); (Forty-fourth St.) N. Y. C., Indef.
Help Wanted (Lait & Rafferty's); Cadillac, Mich., 16; Manistee 17; Ludington 18; Big Rapids 19; Waukegan 20.
It Pays To Advertise (Cohan & Harris'); (Cohan) N. Y. C., Indef.
Kolb & Hill; San Francisco, Indef.
Lady in Red (Oliver Morosco's); (Princess) Chicago, Indef.
Lost in Mexico, Wallie Stephens, mgr.; Neosho, Mo., Indef.
Maid in America (Messrs. Shubert's); (Palace) Chicago, Indef.
Mann, Louis; (Messrs. Shubert's) (Booth) N. Y. C., Indef.
Modern Eve., A. (Casino) N. Y. C., Indef.
Montgomery & Stone, in Chin Chin (Chas. Dillingham's); (Globe) N. Y. C., Indef.
Natural Law, The (John Cort's); (Republic) N. Y. C., Indef.
Nobody Home; (Maxine Elliott's) N. Y. C., Indef.
Omar, the Tentmaker, with Guy Bates Post; Santa Barbara, Cal., 16; San Luis Obispo 17; Monterey 18; San Jose 19.
On Trial (Cohan & Harris'); (Candler) N. Y. C., Indef.
Passing Show of 1915 (Messrs. Shubert's); (Winter Garden) N. Y. C., Indef.
Pavlova Ballet, Inc., Max Hirsch, mgr.; Portland, Ore., 21-22; Tacoma, Wash., 23; Seattle 23-26.
Peg o' My Heart, with Peggy O'Neil (Oliver Morosco's); (Cort) Chicago, Indef.
Santley, Joseph; (Garrick) Chicago, Indef.
Sari (Henry W. Savage's); Oakland, Cal., 14-19; Oakland 20-21; Marysville 22; Chico 23; Ashland, Ore., 24; Eugene 25; Salem 26.
She's in Again; (Gaiety) N. Y. C., Indef.
Simmers (Wm. A. Brady's); (Playhouse) N. Y. C., Indef.
Starr, Frances, in Marie-Oddie (David Belasco's); (Belasco) N. Y. C., Indef.
Ten Nights in a Barroom, J. G. Rae, mgr.; Croton, S. D., 16; Andover 17; Claremont 18; Havana, N. D., 19.
Three of Hearts; (Thirty-ninth St.) N. Y. C., Indef.
Twin Beds (Selwyn & Co.'s); (Fulton) N. Y. C., Indef.
Uncle Tom's Cabin (Grant's), Luce & Shaw, mgrs.; Hershey, Pa., 16; Hummelstown 17; Royaltown 18; Elizabethtown 19; Mt. Joy 21; Litzitz 22; Ephrata 23; New Holland 24; Honeybrook 25; Downingtown 26.
Under Cover (Selwyn & Co.'s); (Cort) N. Y. C., Indef.

MINSTRELS

Brown's, Frank M., Musical Maids; Muskogee, Ok., 14-19.
Crescent Musical Comedy Co., Luther M. Campbell, mgr.; Bartlesville, Ok., 14-19.
Dandy Dixie Minstrels, Johnson & Black, mgrs.; (Republic) Los Angeles, 14-19.
Doley's Dainty Dudes; Amarillo, Tex., Indef.
Empire Musical Comedy Co., Fred Siddon, mgr.; Georgia Troubadours, Wm. McCabe, mgr.; Dunlap, Kan., 16; Dwight 17; Alta Vista 18; Alma 19.
Hall's, E. Clayton, Diving Girls; (White City) Savin Rock, Conn., Indef.
High School Minstrel Girls, Charles E. Singleton, mgr.; St. Louis, Indef.
Orpheum Musical Comedy Co., Terry Hickman, mgr.; McAlester, Ok., 14-19.
Richards & Pringle's Famous Minstrels (Holland & Filkins); Montevideo, Minn., 16; Ortonville 17; Wabpeton, N. D., 18; Morris 19; Benson, Minn., 21; Litchfield 22; Willmar 23; St. Cloud 24; Little Falls 25; Sauk Center 26; Shellpot Park, Wilmington, Del., 14-July 3.

STOCK & REPERTOIRE

Alley's Players, Y. C. Alley, mgr.; N. Y. C., Indef.
Bainbridge Players; (Shubert) Minneapolis, Indef.
Broadway Players, O. E. Wee, mgr.; Camden, N. J., Indef.
Byers', Fred A., Stock Co., Byers & Ingram, mgr.; Paducah, Ky., Indef.
Coburn Players, The; Cape Girardeau, Mo., 16-17; Memphis, Tenn., 18-19; Springfield, Mo., 21-22; Warrensburg 23-24; Lawrence, Kan., 25-26.
Cornell-Price Players, W. E. Cornell, mgr.; Wanson, O., Indef.
Dubinsky Bros.' Stock Co.; Sioux City, Ia., Indef.
Eckhardt, Oliver, Players; Regina, Sask., Can., Indef.
Forsberg Players; (Orpheum) Newark, N. J., Indef.
Geyer Stock Co., Chas. Geyer, mgr.; Muskogee, Ok., 14-19.

Huntington, Wright, Players; (Shubert) St. Paul, Indef.
LaRoy Stock Co., H. LaRoy, mgr.; Fostoria, O., Indef.
Maceo Stock Co., Joe F. Dunn, mgr.; Tybee Island, Ga., Indef.
Mozart Stock Co., Harry McKee, mgr.; Elmira, N. Y., Indef.
Oliver Drama Players, Otis Oliver, mgr.; Quincy, Ill., Indef.
Price's Popular Players, John R. Price, mgr.; Saratoga Springs, N. Y., Indef.
Richardson Stock Co., Easley Barbour, mgr.; Pawhuska, Ok., 14-19; Muskogee 20, Indef.
Turner, Clara, Co.; New London, Conn., Indef.
VanDyke & Eaton Co., F. Mack, mgr.; Joplin, Mo., Indef.
Wallace, Chester, Players; Ashtabula, O., Indef.

BANDS & ORCHESTRAS

Alberti & His Band, Prof. V. Alberti, dir.; Farrell, Pa., Indef.
Bafundo's, Romeo D., Band; St. Louis, Mo., Indef.
Broadway Ladies' Orchestra, Julia Baker, dir.; Camden, N. J., Indef.
Cavallo's Band, P. A. Cavallo, dir.; (Forest Park) St. Louis, Mo., Indef.
Chandler, W. Goetz, mgr.; Shreveport, La., 16; Monroe 17; Hattiesburg, Miss., 18-20; Meridian 21; Greenville 22; West Point, Ga., 23; Macon 24; Shelby, N. C., 25-27.
D'Andrea's Progressive Band, Joe D'Andrea, dir.; Dalhart, Tex., 14-19.
DeLaurentis' Banda Rossa, Prof. DeLaurentis, dir.; 532 E. North Ave., Baltimore, Md.
Doti's Boy Scout Band; (Luna Park) Coney Island, N. Y., Indef.
Fadettes of Boston, Ladies' Orchestra, Caroline B. Nichols, dir.; (Schlitz's Palm Garden) Milwaukee, Indef.
Ferullo's Band (Zoological Gardens) Cincinnati, Indef.
Floravante and His Band; 911 Blue Island Ave., Chicago, Indef.
Florentina Band, S. Battiato, dir.; (Electric Park) Raleigh, N. C., Indef.
Fritch's Orchestra, J. C. Fritch, mgr.; 54 W. Randolph St., Chicago, Indef.
Gregg's Imperial Orchestra, Turner W. Gregg, dir.; (Colonial) Lexington, Ky., Indef.

GREGG'S IMPERIAL ORCHESTRA

TURNER W. GREGG, Director.
Now in 3d year, Colonial, Lexington, Ky. Daily Concerts.

Hamilton's Concert & Dance Orchestra; Muncie, Ind., Indef.
LoPorti's Milano Band, F. Gregory, mgr.; (Exposition) San Francisco, Indef.
Nasca's Concert Band, Tony Nasca, dir.; New Martinsville, W. Va., 14-19.
Natiello & His Band, E. Natiello, dir.; (Fontaine Ferry Park) Louisville, Ky., Indef.
Neapolitan Symphony Orchestra, L. Bessell, mgr.; 916 Fitzgerald Bldg., 1482 Broadway, N. Y. C., Indef.
Newberry's Prize Orchestra; Detroit, Mich.
Old Colonial Orchestra, Wm. Hipeman, mgr.; 3222 W. 23d St., Chicago, Indef.
Olivetto's, Antonio, Band; Holland, Mich., 14-19.
Pinkerton's, Geo. G., Orchestra; 415 Baltimore Bldg., 22 W. Quincy St., Chicago, Indef.
Posa & His Band, D. Posa, dir.; Jamaica, N. Y., Indef.
Rounds' Ladies' Orchestra, H. O. Rounds, dir.; Detroit, Indef.
Royal Venetian Band, H. L. Lambase, mgr.; (Garden Pier) Atlantic City, N. J., Indef.
Scouton & His Band, W. H. Scouton, dir.; 6537 Ingleside Ave., Chicago, Indef.
Sousa & His Band; (Exposition) San Francisco, Indef.
Talarico & His Band, S. Talarico, dir.; (Rama Park) Grand Rapids, Mich., Indef.
Tripoli Royal Italian Band, Alphonse Chiarelli, dir.; Alliance, O., 14-19; Cleveland 21-26.

MISCELLANEOUS

Bragg & Bragg Show, George M. Bragg, mgr.; Depauville, N. Y., 14-19.
Coyle's Royal Marine Museum, E. R. Coyle, mgr.; St. Louis, Mo., Indef.
Harold's, Prof. Raymond, Dog & Pony Show; 4454 N. 17th St., Philadelphia, Indef.
Kadell-Kritchfield Vaudeville Show, J. S. Kritchfield, mgr.; Monterey, Tenn., 14-19.
Lingerman, Samuel & Lucy; Philadelphia, Indef.
Madam Volga Co., Prof. H. C. Braee, mgr.; Clerton, Ont., Can., 14-19.
McGinley, Bob & Eva, Co.; Oakland, Cal., Indef.
Mitchell's, Leslie, Moving Pictures; Galesburg, Mich., Indef.
Nye's, B. H., Dramatic Shows; Ambridge, Pa., 14-19; Brownsville 21-26.
Ricketon's Big Show; Circleville, O., 14-19; Williamsport 21-26, Mo., Indef.
Taylor, Tom, Show; Brownfield, Me., 14-19.
Underwood's Moving Pictures; Trimble, O., Indef.
Walden, Dana; Mountain View, Mo., 17; Kansas City 21-26.

CARNIVAL COMPANIES

Adams' Exposition Shows, Otis L. Adams, mgr.; Central Falls, R. I., 14-19; South Bridge, Mass., 21-26.
Aiken, Famous, Shows; Lansing, Mich., 14-19; Flint 21-26.
All-American Shows, Wm. Mau, mgr.; Englewood, Tenn., 14-19.
American Amusement Co., H. A. DeVaux, mgr.; Davenport, Ia., 21-26.
Anthony, Jos. A., Shows, Jos. A. Anthony, mgr.; Windber, Pa., 14-19.
Arena Amusement Co., Harry Dunkel, mgr.; Clairton, Pa., 14-19.
Ballin & Wallace United Shows, I. K. Wallace, mgr.; Nelsonville, O., 14-19.
Barkoot, K. G., Shows, K. G. Barkoot, mgr.; Tarzunt, Pa., 14-19; Homestead 21-26.
Brundage, S. W., Shows, No. 1; Hastings, Neb., 14-19.
Brundage, S. W., Shows, No. 2; Topeka, Kan., 14-19.
Clark & Conkline Shows, J. W. Conkline, mgr.; Amsterdam, N. Y., 14-19; Little Falls 21-26.

R. CAPASSO

The Magician. With Great Patterson Shows.
Clifton-Kelley Shows, L. C. Kelley, mgr.; Sioux City, Ia., 14-19.
Copping's, Harry, Shows, Harry Copping, mgr.; Homestead, Pa., 14-19; Carnegie 21-26.

Corey's Little Giant Shows, Frank D. Corey, mgr.; Grand Rapids, Minn., 14-19.
Dohrman Amusement Co.; Norfolk, Neb., 14-19; Niobrara 21-26.
Evans', Ed A., Greater Shows, Ed A. Evans, mgr.; Webster City, Ia., 14-19.
Ferari, Col., Francis, Shows, W. L. Wyatt, mgr.; Cortland, N. Y., 14-19; Oswego 21-26.
Gates Amusement Co., John Gates, mgr.; Batavia, O., 14-19.
Goodell Shows, C. M. Goodell, mgr.; Princeville, Ill., 14-19.
Great American Shows, Morris Miller, mgr.; Holland, Mich., 14-19; Ludington 21-26.
Greater Hippodrome Shows, Will H. Weider, mgr.; Nelsonville, O., 14-19; Lancaster 21-26.
Great Panama Shows, C. Barthell, mgr.; Centralia, Mo., 14-19.
Great Patterson Shows, Jas. Patterson, mgr.; St. Cloud, Minn., 14-19.
Greater Sheesley Shows, J. M. Sheesley, mgr.; Pittsburg, Pa., 14-19.
Heins & Beckmann Shows, Fred Beckmann, mgr.; Rhinelander, Wis., 14-19.
Heth's United Shows, L. J. Heth, mgr.; Fond du Lac, Wis., 14-19.
Heth's Greater Shows, Albert Heth, mgr.; Ripon, Wis., 14-19.
Hutchens' Combined Shows, John T. Hutchens, mgr.; Augusta, Kan., 14-19.
Jones', Johnny J., Exposition Shows, Johnny J. Jones, mgr.; Mahanoy City, Pa., 14-19; Tyrone 21-26.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.; Dexter, Mo., 14-19.
Kline, Jack, Shows, Jack Kline, mgr.; Lakewood, N. J., 14-19.
Krause Greater Shows, Ben Krause, mgr.; Norwich, Conn., 14-19.
Lagg's, Col., Greater Shows; Farrell, Pa., 14-19.
Landes Carnival Co., J. L. Landes, mgr.; Missouri Valley, Ia., 14-19.
Leggette & Brown United Shows; Glatto, W. Va., 14-19.
Maus', A. V., Greater Shows, A. V. Maus, mgr.; Carbondale, Pa., 14-19.
Maxwell Carnival Co.; South Amboy, N. J., 14-19; Bellville 21-26.
Metropolitan Greater Shows, Boom & Tice, mgrs.; Schenectady, N. Y., 14-19; Utica 21-26.
Metropolitan Shows, C. E. Barfield, mgr.; Hinton, W. Va., 14-19; Huntington 21-26.
Mighty Doris' Shows; Concessville, Pa., 14-19.
National Exposition Shows, Steve Mulcahy, mgr.; Marion, O., 14-19; Lima 21-26.

NORTHWESTERN SHOWS

An experienced Concession Man or Showman takes no chances when he books with this company; he is SURE of a winter bankroll.
Nigro & Stevenson Shows; Pecos, Tex., 14-19; Carlsbad, N. M., 21-26.
Noxon's Hippodrome Shows, Dave Noxon, mgr.; Radford, Va., 14-19; Roanoke 21-26.
Paul's United Shows, Fred J. Paul, mgr.; Englewood, Tenn., 14-19.
Peerless Xpo Shows, C. F. Mitchell, mgr.; Alliance, O., 14-19.
Piersoner, H. T., Canadian Shows, H. T. Piersoner, mgr.; Brockville, Ont., Can., 14-19; Cornwall 21-26.
Reed's, E. B., Greater Shows; Enid, Ok., 14-19.
Reiss, Nat. Shows; Houghton, Mich., 14-19; Menominee 21-26.
Reynolds', Geo., Shows, Geo. Reynolds, mgr.; New Martinsville, W. Va., 14-19.
Rogers' Greater Shows; Montgomery, W. Va., 14-19.
Rosen's Famous Shows, F. A. Rosell, mgr.; Lowry City, Mo., 14-19; Brownington 21-26.
Rutherford Greater Shows, Irv. J. Polack, mgr.; Lorain, O., 14-19; Norwalk 21-26.
Sanger's, H., United Shows; Richmond, Ind., 21-26.
Smith Greater Shows; Portsmouth, O., 14-19.
Veal's Famous Shows; Mitchell, Ind., 14-19; Seymour 21-26.
Washburn's Mighty Midway Shows, Leon Washburn, mgr.; Chester, Pa., 14-19; Asbury Park, N. J., 21-26.
Whitney Shows, The, A. P. Whitney, mgr.; Norman, Ok., 14-19; Carroll 21-26.
World's Fair Shows, C. G. Dodson, mgr.; Valparaiso, Ind., 14-19.
Wortham, C. A., Shows, C. A. Wortham, mgr.; Alliance, Neb., 14-19; Deadwood, S. D., 21-26.
Zeldman & Pollie Shows, Henry Pollie, mgr.; Flint, Mich., 14-19; Bay City 21-26.

CIRCUS & WILD WEST

Barnes', Al G.; Cheney, Wash., 16; Rosalia 17; Coeur d'Alene, Id., 18; Sandpoint 19.
Barnum & Bailey; Decatur, Ill., 16; Peoria 17; Davenport, Ia., 18; Dubuque 19; Cedar Rapids 21; Waterloo 22; Mason City 23; Ft. Dodge 24; Cherokee 25; Sioux Falls, S. D., 26.
Gentry Bros.; Philadelphia, Pa., 14-19; Washington, D. C., 21-26.
Hazenbeck-Wallace; Minneapolis 21-22.
Honest Bill Show; Fowler, Kan., 16; Minneola 17; Kingsdown 18; Rocklin 19.
Jones Bros.; Montpelier, Vt., 16; Bethel 17; Lebanon, N. H., 18; Woodville 19.
LaTena's Shows; Augusta, Me., 16; Belfast 17; Bangor 18; Danforth 19.
Miller Bros. & Arlington's 101 Ranch-Jess Willard Show; Charleroi, Pa., 16; Uniontown 17; Concessville 18; Greensburg 19.
Norton Bros.; Lambert, Ok., 16; Yewed 17; Knowlton 18; Elkton 19.
Rice & Dore Water Shows; Ripley, O., 16; Aurora, Ky., 17; Lawrenceburg, Ind., 18; Aurora 19.
Ringling Bros.; Springfield, Mass., 16; Pittsfield 17; Albany, N. Y., 18; Utica 19; Syracuse 21; Rochester 22; Buffalo 23; Jamestown 24; Erie, Pa., 25; Youngstown, O., 26.
Sells-Photo-Buffalo Bill (Himself) Shows; Logan, Utah, 16; Salt Lake City 17; Ogden 18; Rock Springs, Wyo., 19.
Silver Family Show; Bancroft, Mich., 16; Vernon 17; Lennon 18; Swartz Creek 19; Flushing 21; New Lothrop 22; Montrose 23; Clo 24; Birch Run 25.
Sparks', John H., Shows; Hutchinson Minn., 16; Cambridge 17; Sauk Center 18; Aitkin 19; Brainerd 21.
Starrett's Circus; Glencove, L. I., N. Y., 14-19.
Sun Bros.; Albion, Ind., 16; Nappanee 17.
Welsh Bros. & Lessig Show; Altoona, Pa., 15-17; Coalport 18; Punnautawney 19.

MARRIAGES

(Continued from page 18.)

PARQUET-LANNON—Jack Parquet, of the Witt Novelty Co., and Miss Margaret Lannon, also of the same company, which controls eight concessions with the Rutherford Greater Shows, were married on June 5, at Erie, Pa., when the showman played that city.
PARRY-FISHER—David William Parry, non-professional, was married on June 9, in Punnautawney, Pa., to Miss Florence Fisher, an actress, who has appeared with Otis Skinner, Madame Nazimova and Walker Whiteside.
TOPPLER-GLASSFORD—George R. Toppler, known professionally as Broncho George, was married in Detroit on June 19 to Miss Mildred Glassford, of that city. Mr. and Mrs. Toppler expect to make their home in Tampa, Fla.

BIRTHS

Born to Dr. and Mrs. Adam E. Sebastian, of Cincinnati, a son, Robert Emanuel, on June 4. Mrs. Sebastian is well known in theatrical circles as Babe Clarke, of the Clarke Twins. She was last season with The Polles of the Day Company.

WALTER DUGGANS' NOTES

(Continued from page 19.)

If it is known that Daphne Pollard has been promised a life-long contract with the Shuberts since her wonderful entrance into the Winter Garden Show.
If it is known that it is wonderful to get a letter answered by G. M. Anderson, of Niles, Cal.
If everybody wasn't glad to hear of Gus Griswold's recovery and to see him back at his desk in the city ticket office of the Northwestern road in Chicago.
If there are any more popular railroad men in the country than Dan Clark, of the Michigan Central, and Louie Bade, of the Wabash, both of Chicago.
If Charles Hayes Summer shouldn't be congratulated for plugging away with The Natural Law until it became a big success.
If the fellows who can't see good times ahead for show folks shouldn't be shot at where the sun rises the earliest.
If Dick Meade misses the baseball team in Toledo.
If Wally Moore will promise not to take away all an agent's salary if said agent promises to visit Toledo.
If Bud Waggoner ever thinks of Andy Lewis and the Club.
If Emma Carus realizes she made the biggest hit of any star that visited the vaudeville houses on the Coast this season.
If Leon Friedman realizes he has already smashed all previous records for The Polles in grabbing space in the New York dailies.
If Brightly Dayton is satisfied the fish will bite in Vinton, Ia.
If Morris Geat isn't doing remarkable work in handling the management of Miss Geraldine Farrar.
If Percy Hammond hasn't the art of writing a most timely review.
If a clothier would survive if he called around to the Palace Theater in Chicago and tried to dispose of some clothing to the idea of the summer show now running there.
If it wasn't decidedly rude of the pirate who stole Bob Lee's play "When the Angels is Ringing, and missed Belle Plaine, Ia.
If it isn't about time to go to the baseball game.

JOHNNY J. JONES JOTTINGS.

(Continued from page 27.)

was last week decorated with a banner of most attractive design.
"Paint up and clean up" is a popular motto which has been adopted by the Jones Shows. Nearly every attraction on the midway has been repainted during the past two weeks, new canvas has replaced the old, and the aggregation has taken on an appearance of "just-opening-the-season" brightness. The "cleaning up" process will doubtless result.
Mahanoy City, in the anthracite coal mining district, will be played June 14 to 19. It is said that this section is in a prosperous condition. Auspices will be the Eagles.
Denison, Ia., June 11.—Denison, under the auspices of the Fire Department this week, has been the banner week of the season for the show. A small town but promoted in a manner that brought the folk from the surrounding country.
Webster City is the next stand, and if the publicity promotions secured there can be taken as a criterion, it should be a clean-up. A big sixteen-page special edition was put out by the Commercial Club, under whose auspices we are there under, and it is the most complete thing in this line I have ever had the pleasure of seeing. Agent Beady can well feel proud of an edition like the one he promoted there.
Rain began falling at 7 o'clock Saturday night in York, and for thirty minutes the down-pour was the hardest we have experienced this season. The lot was completely inundated, but, to the surprise of all, the crowd was the largest of the week. A temporary bridge had to be built for the patrons of the ferris wheel, who rode until late. The mud was ankle deep, but this did not seem to dampen the ardor of the amusement seekers. We experienced some difficulty in getting off the lot and did not leave until after 12 o'clock Sunday, arriving in Denison about 9.
The musical comedy that joined us from the Wortham Show last week is playing to very good business. R. A. King, the manager, is a hustler, and deserves a good patronage.
Mrs. C. H. Bell has recovered from her recent illness and is again selling tickets on the C. U. A.

ED A. EVANS' GREATER SHOWS

By W. J. KEROE

Denison, Ia., June 11.—Denison, under the auspices of the Fire Department this week, has been the banner week of the season for the show. A small town but promoted in a manner that brought the folk from the surrounding country.
Webster City is the next stand, and if the publicity promotions secured there can be taken as a criterion, it should be a clean-up. A big sixteen-page special edition was put out by the Commercial Club, under whose auspices we are there under, and it is the most complete thing in this line I have ever had the pleasure of seeing. Agent Beady can well feel proud of an edition like the one he promoted there.
Rain began falling at 7 o'clock Saturday night in York, and for thirty minutes the down-pour was the hardest we have experienced this season. The lot was completely inundated, but, to the surprise of all, the crowd was the largest of the week. A temporary bridge had to be built for the patrons of the ferris wheel, who rode until late. The mud was ankle deep, but this did not seem to dampen the ardor of the amusement seekers. We experienced some difficulty in getting off the lot and did not leave until after 12 o'clock Sunday, arriving in Denison about 9.
The musical comedy that joined us from the Wortham Show last week is playing to very good business. R. A. King, the manager, is a hustler, and deserves a good patronage.
Mrs. C. H. Bell has recovered from her recent illness and is again selling tickets on the C. U. A.

GEORGE REYNOLDS' SHOWS

Weston, W. Va., June 9.—Owing to rain from the time the George Reynolds Shows arrived here Sunday (May 30), until Saturday (June 5), Manager George Reynolds made arrangements with the Moose committee to stay here another

ADDITIONAL ROUTES ON PAGE 63



# KEWANEE HOME COMING AND PROSPERITY EXPOSITION

Auspices Kewanee Lodge No. 724, B. P. O. Elks, June 28, 29, 30-July 1, 2, 3, 5.

## AMERICAN AMUSEMENT COMPANY TO FURNISH ALL ATTRACTIONS

Can use one more Bally Show: Grind Shows, let me hear from you. Concessions: Hoop-La, High Striker, Plaster Paris Store, Bear Wheel, China Wheel, Pop Corn Crisp, Candy Wheel and Flower Ball Game. **BIGGEST EVENT OF THE SEASON. EXCURSIONS FROM ALL POINTS. \$5,000 BEING SPENT FOR PRIZES AND DECORATIONS.** Address as per route, or E. R. ERNST, Special Agent American Amusement Co., Kewanee, Ill. Route: June 14 to 19, inclusive, Washington, Iowa; June 21 to 26, inclusive, Davenport, Iowa; June 28 to July 5, inclusive, Kewanee, Ill.

AMERICAN AMUSEMENT COMPANY.

### EVANS' LATEST ELECTRIC LIGHTED 120 SPACE PADDLE WHEEL



The most gorgeous wheel ever built. The biggest flash a Concessionaire can have. Complete, \$240.00; without lights, \$140.00.

Evans' Bicycle and Paddle Wheel, any combination, 60, 72, 90, 96 or 120, all at the special price of \$7.50 each. 180 space Paddle Wheel, \$10.00 and up.

### EVANS' PANAMA BALL GAME

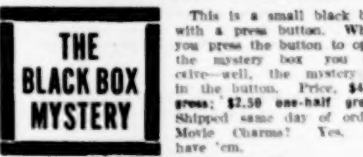


The latest game for Carnivals, etc. A game of Science and Skill that is allowed any place. Just the thing for High-Class Prizes. Write for full particulars. Single outfit \$20.00; three for \$50.00.

### H. C. EVANS & CO., Inc.,

75 West Van Buren Street, CHICAGO, ILL.

## THE LATEST NOVELTY



This is a small black box with press button. When you press the button to open the mystery box you receive—well, the mystery is in the button. Price, \$4.50 gross; \$2.50 one-half gross. Shipped same day of order. Movie Charms? Yes, we have 'em.

### EMPIRE NOVELTY CO.,

1837 Westminster St., Providence, R. I.

## CARS FOR SALE

Special Passenger Sleeping Cars, Hotel, Luggage and Combination Show Cars made to meet any requirements on short notice.

### HOTCHKISS, BLUE & CO., Ltd.

240 Railway Exchange, CHICAGO, ILL.



### BELLA ELECTRIC CANDLE

A Winner Full silver nickel-plated. Equipped with battery in base, tungsten-bull and opal shade. An ornamental and indispensable article for the home. Ready for instant use. Lift by the handle, the light is on; release the handle, the light is off. No smoke, no grease, no soot, no odor, no danger of fire. Price, complete, \$1.50. Agents write. SAFETY ELECTRIC CO., Sole American Agents, 537-539 N. Dearborn St., Chicago, Ill.

### G. GAZZA

71 Roosevelt St., New York, Mfr. Cylinder Piano Organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices. Work guaranteed.

FOR SALE Ten Trained Monkeys, Rabbits and 4 Dogs; a big, complete act. ED BONNAR, 63 13th St., Chicago, Ill.

week. The show opened last Saturday night in a drizzling rain. Prof. Nasen's Royal Italian Band gave a concert for the inmates of the State Insane Asylum last Sunday. This insane hospital has over 1,200 patients from all parts of the State. Everybody connected with the show was invited to go through the institution, and the invitation was gladly accepted. Matt Gay made his first dive June 7 since his accident in Westernport, Md., two weeks ago. Robert Page joined the show this week with his gold glass, cane rack and Jap roll-down. Next week the show goes to New Martinsville, W. Va., under the auspices of the Volunteer Fire Department on the main streets. Mr. Reynolds left the show Monday night, bound for Chicago to order new banners for the side-show from the United States Tent & Awning Co.

### H. T. PIERSON SHOWS

Kingston, Ont., June 9.—At last the weather man has seen fit to favor us with a look at the sun, the first time in three weeks. Business has been very good the past week in Belleville, showing under the 15th Regiment. The Parker jumper was put out of commission Thursday night. Thursday was King's celebration, and the machine was put into operation at 11 o'clock in the morning and ran continuously until 10:30 in the evening, when the break-down came. No one hurt, but the machine has been out of commission since. Manager Kingsley is now at the Parker factory in Leavenworth in search of parts to replace those damaged. Johnson's Musical Comedy Company, of fourteen people, joined in Belleville. This makes eleven shows and two bands. Indian Joe Gonzales was badly hurt last Saturday night. While riding on top of one of the parade wagons, he was scraped by a low bridge. He is in a local hospital, but expects to be out next week. The show regrets the death of one of the best young men on the outfit. Robert Moore, found dead in bed Monday afternoon. He was one of the best liked boys and a gentleman at all times. He leaves only a mother, who resides in St. Johns, N. B., where the remains were sent.

The Motodrome, owned and managed by the Eastern Motodrome Company, of Pennsylvania, was the biggest drawing card on the show last week. The riders won all the prizes offered in the town for races on a dirt track, taking first and second in all. A splendid write-up in the local papers was the result, and the boys are very proud of the caps and prizes they won.

### K. G. BARKOOT SHOWS

By JASON J. DAVIS

Eastern Ohio and western Pennsylvania time for tented amusement enterprises is far above the average of other limited sections of the country, although the weather is somewhat the same as that experienced in practically all sections of the Northern States—rain and cold. Anyway, those are conditions found by the K. G. Barkoot Shows, which have been hop-scotching back and forth from one to the other of the above-named States the past month. It is a case of looking before leaping with Sherk K. G., and if he finishes the season without having impaired his eyesight looking for the soft spots in which to place his outfit, he will have again displayed his foresight and ability as helmsman of a craft that these uncertain times require a keen eye and steady hand to manage and successfully guide to ports of abundance and plenty of this world's goods. The sea, however, has begun to calm, and it is the hope of all good beds, connected with the caravan that the balance of the season will be pleasant and lucrative sailing. Teddie Chester, manager of the London Ghost Show, adding the Shadow of the Cross to his show the week at Ashtabula, June 7-12, and enjoyed a good patronage. Manager K. G. Barkoot made a trip to Knoxville, Tenn., week of June 7 to look after interests at his park (Chilhowee), which opened the season May 17. Charles Beresford, talker on the London Ghost Show, who was operated on in the Corry (Pa.) City Hospital week of May 24 for dropsy, is recovering, and is expected to be able to rejoin the show within the next fortnight. Mrs. Melville, wife of Marvellous Melville, the aerialist, who is doing the free act on the show this season, spent the week of May 31 at Erie with her husband, returning to her home at Interlaken, N. Y., Saturday night, June 5.

### "RIGHT DOPE," SAYS MADISON

Chicago, Ill., June 11, 1915.

Editor The Billboard: The article in this week's issue of The Billboard, under the caption, "As Sutton Sees It," is the right dope. Those who think they profit by writing lies regarding business conditions are only fooling themselves. We are now paying, and that dearly, for just such lies by higher railroad rates and "gypsies" at fairs and other celebrations. Those published lies are bound to bounce back at us, and the honest press agent's aggregation will be hit just as hard as the liar. Let's exaggerate our income, receipts and salaries back of the tops. Publishing such lies neither displays wit, capability or rough-neck logic. I'm with you, F. M. Yours very truly, W. M. MADISON.

### S. W. BRUNDAGE SHOWS NO 1.

Marysville, Kan., June 10.—This week opened with a clear sky, and, but for a small shower Monday night, the weather has been ideal, and it looks as though business will assume normal proportions. Marysville is a

hustling town of about 5,000 people on a branch of the U. P. and the main line of the Grand Island & St. Joseph R. R. Located on the streets, in the heart of the city, and, strange to say, not one "squawk" has happened yet, and they seem glad to have the show locate in front of their places of business. The papers in Abilene were very good to us, and mailed several copies of their Saturday issues to prominent people here, hence the pleasure of our reception. General Agent Clark is busy with the new route and has everything arranged for our summer and fall tour. Ed F. Felst is now ahead of the No 2 show in the capacity of agent, and his first town, Topeka, bids fair to be a big one. All the weather prophets tell us that the rainy season is over, and from now on, with the big harvest, this should be a good season. J. H. Johnson (Doc Yak) is doing the talking himself on the Alaska Show, and handles the front in a highly satisfactory manner. Manager Brundage made a flying trip to Leavenworth and Kansas City last week on business pertaining to the company. Had another dance Thursday night last, which was the one big event of the season. The program arranged for this event was very unique and caused no end of comment. Thirty-five couples danced until 2 a. m., and repaired to the cafe car, where a spaghetti supper was served. The new Italian cook clinched his job and made a reputation for himself that night. Another dance will be given in two weeks. We got to Hastings, Neb., week of the 14th.

### ZEIDMAN AND POLLIE SHOWS

By TOM L. WILSON

Saginaw, Mich., June 10.—Lot on Carrollton Road, mile from city proper, great—but distance quite annoying to all but those who ride in autos. However, the opening was auspicious. Shows evolved a handsome clean-up in week of Battle Creek effort. Weather not overly kind—but the crowds would crush in just the same. Michigan sure is a carnival-circus-loving State. J. F. Dutcher, in charge of dining and sleeping coaches, has cut off regular "skoffs," owing to high price of strawberry shortcake. But, such was the wailing from the hungry ones he may re-employ the chef to provide regular banquets again. W. A. Eller is the major-domo and proprietor of these luxurious cars. Elma moves into a new, ornate and original-in-design enclosure with the set-up here. The top is larger and well furnished. The color effects are red and white. Meade and Weishaupt, of the devil's bowling alley, caught an eight-pound pickerel in the river at Battle Creek last week. Of course they made a feast at once at "Billy's" Place (cookhouse), and Mr. and Mrs. H. J. Jollie, W. Weidman and the two lucky fishermen enjoyed the savory repast as only the out-of-door dwellers can. Miss Ina Sincley was the accomplished chef who prepared the epicurean feast. Harry Rose, who joined out at Grand Rapids, has gone home for a brief visit. He will join the shows at Flint, next stop, and, with Bob Shinsky, will essay the sale of teddies in the bruin joint. Ray Palmer sold out his interest to Rose, and hid him back to Battle Creek. A large den of serpents, from all over the globe, was set up this week by Bill Sincley, who also has the striker, interest in cookstand and several other trifles "light as air"—but paying propositions. From Gentner's United Shows, June 8, dropped off the train a combination that looks "mighty good" to the connoisseur in show affairs. The four great ones comprised Chess Bechtol, John B. autos, Jack London and Midge Bechtol. A big top was set up for the athletic bunch. They carry their own stage and fittings, including a flashy red banner. There are now two "chir-racks" on the midway, one conducted by M. Mitchell and the other overseen by W. A. Eller. A flower stand was set up in flowering loveliness yesterday. One of The Fearless Greggs, who does the loop-the-loop turn on auto in mid-air, suffered several bruises one day this week. The accident was attributed to the bad weather conditions. Flint, Mich., will be the next town to greet and welcome the Zeidman & Pollie Shows, and Bay City, week of June 21-26.

### JOSEPH A. ANTHONY SHOWS

Cresson, Pa., June 10.—Several new shows materialized this week, including Joseph A. Anthony's Six-In-One, under an eighty-foot top, which makes a fine display. The shows are here under the auspices of the Indian Order of Red Men. Bobby Forrest's troupe of lady minstrels will be ready by the end of the week. Thomas Brennan, trainmaster of this show, met with a serious accident Tuesday morning when he was struck on the head with a jack, inflicting a severe gash. He is under the care of a doctor, and at the present time is showing improvement. Knower and Connors purchased new costumes for their Princess Zira Show. Mr. and Mrs. Hughie Madole are getting their share of business with their Athletic Show. They are assisted by Mr. and Mrs. Leach and Harkins and McGuire. Mr. Anthony is now carrying six shows, three rides, thirty-one concessions, two free acts and a twelve-piece band, directed by Prof. Marcina. Sam Rosenbaum, Louis Symonds and Jack London, formerly with Harry Witt's concessions, with Levitt-Meyerhoff Shows, now have their own concessions with the Jos. G. Ferrari Shows.

## Made \$42.50 in 8 hours

writes Engesser of Oregon. Hundreds of others are making big money at home, traveling, at fairs, etc., with the new plateless

### DAYDARK POST CARD MACHINE

taking, finishing and delivering photo post cards on the spot. 3 cards a minute, complete—5 size cards. Experience unnecessary. 500% profit. Write for particulars and FREE TRIAL offer now.

Daydark Specialty Co. Dep't 1, St. Louis, Mo.

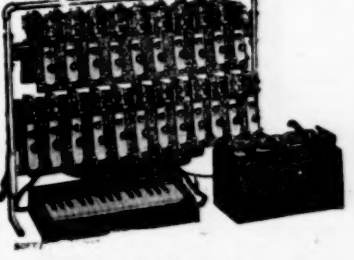
## 10 days FREE TRIAL

## SHOWMEN and AMUSEMENT PARKS

### QUADRUPLE YOUR RECEIPTS

## DEAGAN ELECTRIC UNAPHONE-CALLOPE

Greatest Ballyhoo in the World



32 Units. Size 34x26x12 in. Better Than a Brass Band

Weights about a hundred pounds. Played from Piano Keyboard. Superb tone, enormous volume. Write for Catalog "F."

### J. C. DEAGAN

Deagan Bldg., 1760 Berceau Ave. CHICAGO, ILLINOIS

## \$125 MADE

is the record for one day with my "Invisible Fortune Writers" "Magic Wands," "New Magic Glass Tube," "Gypsy Queen," etc. Invisible Readings in most languages. Illustrated circular and sample readings free.

S. BOWER, 117 Harman Street, Brooklyn, N. Y.

## LIVE ALLIGATORS FOR SALE

Babies, 50c; 18-inch, 75c; 2-ft., \$1.00; 3-ft., \$1.50; 4-ft., \$2.00; 5-ft., \$3.00. Write for prices larger sizes. Good, healthy stock. Orders filled promptly. Headquarters genuine Alligator Leather Goods. OSKY'S ALLIGATOR STORE, Jacksonville, Fla.

## COMMITTEEMEN,

We furnish Attractions Fourth of July Celebrations, Fairs, Picnics, Water Amusement Enterprises, 500 Chestnut, St. Louis, Mo. 1,000% PROFIT IN SOFT DRINKS BUSINESS—Ginger-Sherbet, Malt and Hops Choler Extracts, Strawberry, Raspberry, Orange, Lemon and Pine-apple Chiders, substitute powders, \$2.00 a pound; 5 pounds, \$8. Each pound makes 50 gallons; costs 4c a gallon. Sample, \$1; makes 25 gallons. UNION SALES CO., 643 East 33d St., Chicago, Ill.

## POST-CARDS

Printed to order from your photograph, in black and colors, from 100 up. Advertise yourself, your act, buildings, street scenes, etc. Free samples. Write particulars. Agents Wanted.

## POST-CARDS

LOCAL VIEWS, 443 Broadway, New York City.

## WANTED—GOOD, CLEAN SHOWS.

Attractions and Concessions, for Milford's Big Celebration, July 3. Address DR. L. G. BROWN, Sec'y, Milford, Ill.

## BIG CELEBRATION, JULY 5th, 1915—Will be well advertised. Want to hear from Free Attraction and Concessions; also small band. THOS. LAGSDON, Secretary, Paint Lick, Ky.

## BIG THREE DAYS' CELEBRATION, Vinita, Okla., July 1st, 2d, 3d. WANTED—Shows, Concessions, Merry-Go-Round and Free Attractions. Will consider A-1 Wild West Show or Carnival Company with band. Largest payroll in Northeastern Oklahoma. Address WILLIAMS & SMITH. All mail promptly answered.



# CLASSIFIED DEPARTMENT

## FREE AT LIBERTY WANTED SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

**CONDITIONS** No free standing ads accepted, copy must be furnished each week, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following week's issue.

**NOTICE**—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

**PAID ADS** in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID. ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS, NO CUTS, NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

**NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.** We reserve the right to edit copy.

PARTNERS WANTED.....10 per Word.	FUTURE TIME WANTED BY ACTS 25 per Word.	HELP WANTED.....30 per Word.	FOR RENT.....30 per Word.
FOR EXCHANGE.....10	AT LIBERTY AT FUTURE DATE.....20	WANTED SHOWS.....30	HOTELS (Catering to Theatrical Pro-
SECOND-HAND SHOW PROPERTY.....10	WANTED TO BUY.....20	CONCESSIONS WANTED.....30	visions).....30
FOR SALE.....10	BOARDING HOUSES (Theatrical).....20	FOR SALE ADS (Except Second-Hand Goods).....30	ORCHESTRAS AND BANDS (Seven Pieces or more).....30
USED COSTUMES FOR SALE.....10	ATTRACTIONS WANTED.....30		
FURNISHED ROOMS.....10			

**REMEMBER, CASH WITH COPY.**

**ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.**

### ADVANCE AGENTS, ATTENTION!

Advertisements without display, under this heading, 3c per word.

ANY SIZE TENT SHOW coming to New London, Conn., 25,000, better see me: I rent place; best, central trolley, lights, water. E. R. COLVER, 232 Jefferson Avenue.

### AGENTS WANTED

Advertisements without display, under this heading, 3c per word.

STREETMEN, PITCHMEN—Sell Wonder Razor Honing Powder, guaranteed; by mail, 60c per dozen; samples, 10c. JOHNSON SPECIALTY, Manufacturers, Detroit, Mich.

### AT LIBERTY

Advertisements under this head, first line and name in black letter, 1c per word.

**A-1 DRUMMER AT LIBERTY—ALL TRAPS.** bells, xylophone; experienced in vaudeville and pictures. Address T. L. TILLREN, 1220 N. Clark St., Chicago, Ill.

**A-1 LADY PIANIST OF REFINED APPEARANCE** desires position at a summer resort; 10 years' experience in picture theater, dance and concert work; can furnish orchestra. Address C. E. SMITH, 6217 South Park Ave., Chicago, Illinois.

**A-1 MAGICIAN; ABSOLUTELY SOBER AND RELIABLE;** latest effects in magic and illusions; anything that pays salary. HARRY HUN-SINGER, Greentown, Ind.

**A-1 SLIDE TROMBONE; B. & O.; LONG EXPERIENCE;** go anywhere; locate or travel; also play Saxophone and Xylophones and do single musical "act." Address W. H. SATER, care 20th Century Orchestra, Steamer St. Paul, St. Louis, Mo.

**A-1 TRAP DRUMMER; DOUBLE STRONG ALTO;** also play cornet and bugle; big outfit effects; bells; salary reasonable. Ticket? If far. East preferred. WARD, 402 Third St., Ft. Madison, Iowa.

**A NO. 1 VIOLINIST; DOUBLES CORNET; B. & O.;** also saxophone; and some piano. Do good musical specialty; leader and arranger; sober and reliable, strictly; thoroughly experienced in all lines; big library of standard orchestra music; now at liberty. Address JOEL SARBA, Box 315, Pontiac, Ill.

**ABLE LECTURER—FLUENT, MAGNETIC** speaker; experienced in illustrated talks, special features, management and descriptive writing; desires engagement for summer or indefinitely to represent high-class show feature; a "cause" or an industry; handle any subject; high record and references. Address H. C. GAMMON, 11 West 21st St., New York.

**AT LIBERTY—PIANIST; EXPERIENCED** in vaudeville, picture, cabaret work; have strong trained singing voice; will travel; no wagon show or sleeping in tents considered; please state best figures in first letter; two shows closing in three months compel me to advertise again. FISHER, 1718 Charles St., Omaha, Neb.

**AT LIBERTY—BLACK-FACE CHARLIE HART;** for vaudeville; agents, write; offers from independent vaudeville managers also invited. Address 1058 Wade St., Cincinnati, Ohio.

**AT LIBERTY—BALLOONIST AND HIGH** diver; single and double parachute leaps; 35-foot high dive (net); two good free acts; July 4th still open. Address or wire C. A. CHANDLER, 727 Park Ave., Indianapolis, Ind.

**AT LIBERTY—YOUNG MAN; ACROBAT;** to join partner or standard act; do either under-standing or top-mounting; can tumble; also do rings or traps; height, 5 ft. 7; weight, 135; experienced and reliable. FRANKIE DUGGAN, Englewood, Neb.

**AT LIBERTY—VIOLINIST; DOUBLE ALTO** in band; young and sober. Address VIOLINIST, 6019 Riggs St., Benson, Neb.

**AT LIBERTY—ENGAGEMENT WANTED** by a young man pianist; moving picture show preferred. MARTIN GORNY, 3152 So. Morgan St., Chicago.

**AT LIBERTY—TALKER, GRINDER, PRESS** agent; educated; experienced; reliable; can and will get by with your news staff; salary commensurate with the times. Address MANAGER INDUSTRIAL FREEDOM, Plaza, N. D.

**AT LIBERTY—DRAMATIC JUVENILE OR** genteel heavy man; some leads; some characters; age, 25; height, 5 ft. 10 1/2 in.; weight, 150. Juvenile leads for Tom Lemon and "The Crow Attractions" three straight seasons. Featured last season, "The Price She Paid." Juvenile Butt's "The Third Degree." 1914. A-1 appearance and habits; no specialties; join any reasonable company. Ticket? Yes. BOOTH HOWARD, Hammond, Wis.

**AT LIBERTY—CORNET; FIRST-CLASS;** also bass singer, fully competent in both lines: A. F. M. F. P. KEENEY, Wellsboro, Pa.

**AT LIBERTY—EXPERIENCED OPERATOR** for merry-go-round or Ell ferris wheel and carnival, in putting up and taking down; always ready for business and no boomer or chaser; wire or write. JAY F. SMITH, 1011 Mig-nonette St., Los Angeles, Cal.

**AT LIBERTY—SOBER, EXPERIENCED,** hustling agent or manager; get the business. CHAS. W. BURCH, Keosauqua, Iowa.

**AT LIBERTY—WESLEY LA PEARL; FOR** circus or carnival, with 2 big python snakes; work in pit or on stage; A-1 wardrobe; also do Oriental Dancing; can join on wire. Blue-field, W. Va.

**AT LIBERTY—A-1 BASS; FOR FIRST-CLASS** shows; 4 years' circus experience; can make good anywhere; am also band leader; capable; have both standard and popular music. BUCK LAUDER, Carson City, Mich.

**AT LIBERTY—SALARY OR PERCENTAGE;** Samuel and Lucy Lingerman, Magical and Ventriloquist Show; would like to hear from park that can furnish small building. Address PROFESSOR LINGERMAN, Room 14, 414 3th Street, North West, Washington, D. C.

**AT LIBERTY—CHARACTER AND SPOT** singer; also play cornet in orchestra; desires location or would manage theatre; experienced man. Address PATSY MALLON, Huntington, Indiana.

**MUSICAL SMITHS—ORGAN, CHIMES, BAN-** jos, singing, etc.; swell act for side-show or free attraction. MUSICAL SMITHS, 6416 Langley Ave., Chicago, Ill.

**OPERATOR, REPAIRMAN—13 YEARS' EX-** perience; any machine; married; sober, steady, honest; best references; connect on wire; ticket; salary your limit. J. L. BAILEY, 165 Fox St., Owego, N. Y.

**OPERATOR, ELECTRICIAN—NINE YEARS'** experience; Conn. license; Power's 6-A. Edison, Motograph machines; converter, motor generator or light plants; best of references; will go anywhere; salary right. J. N. J., care Bill-board, Cincinnati.

**PIANIST—READ AND FAKE; PICTURES OR** vaudeville; experienced. Address PIANO PLAY-ER, Box 134, Lisbon, O.

**PLANCK—ONE-MAN BAND, SIDE-SHOW** lecturer; openings; ventriloquist ballyhoo, pantomime clown, robe; drums in band; act suitable side-show or pit show. Wire F. J. PLANCK, Belfast, Me., June 17; Bangor, Me., June 18; Danforth, Me., June 19.

**THREE-PIECE ORCHESTRA—PIANO, VIOL-** in and banjo; dance and classical; cafe, hotel, summer resort preferred; anywhere; terms reasonable. OSCAR JENSEN, 6416 Langley Ave., Chicago, Ill.

**TWO GENERAL BIZ. MEN—HAVE GOOD** wardrobe; both do specialties; one doubles piano some; need ticket; join on wire. Address H. OBORN, Maurice, Iowa.

**VIOLINIST—EXPERIENCED THEATRICAL** young man desires engagement. BARTLETT, 420 West 130, New York.

**WANTED—POSITION AS "SPOT" SINGER**—Between act singer or quartette work; baritone voice; can take minor parts. M. E. PERRY, care Stafford Springs, Voshburg, Miss.

**WANTED—JOIN GOOD CARNIVAL CO.** with cookhouse, 10x12. KOFF & KOFFMAN, Bloomington, Ill.

**YOUNG MAN—EXPERIENCED PIANIST;** open for position at once; would like to get with some good orchestra for season; don't mind traveling; would consider good picture show proposition; age 21; neat appearance; No. 1 references if requested; state salary in first letter. Address T. M. W., care Billboard, Cincinnati, O.

**YOUNG MAN—AGE 23; HEIGHT 5 FT. 10** in.; no booze; some experience; wants position with traveling show or vaudeville; comedian or any part; will also consider privilege stand with show; make me offer. EARL SANTEE, Geneva, Ohio.

**AT LIBERTY AT FUTURE DATE,** Advertisements without display, under this heading, 2c per word.

F. A. GEORGE—Tenor; for male quartette, after August 15; wanted Western time; sing either first or second; can do straight. F. A. GEORGE, Box 45, Brule, Wis.

MERRY-GO-ROUND—Three-Abreast Jumping-Horse; wants to join good Fair Circuit; ready after August 1. Address GEO. F. WILCOX, Mechanicsville, N. Y.

**ATTRACTIONS WANTED** Advertisements without display, under this heading, 2c per word.

LIVE 5TH OF JULY CELEBRATION, Pittsburg, Kan., auspices Chamber of Commerce, clean shows and outside attractions; consider good trained animal show; all kinds of legitimate concessions; no strong joints go. Show address J. R. HINKLE, Concessions address W. H. WHITESCARRER, Industrial conditions O. K. Come on and get the dough.

WANTED—For the big Red Men Carnival, Pow Wow and Home-Coming, Georgetown, Ill., July 26th to 31st, Independent Shows, Legitimate Concessions, Free Acts and Rides, Trained Animals, Diving Girls, Plantation, Novelty, Ten-in-One, Tango Girls, Wild West and others of shows of merit, write. Greatest mine pay roll in State of Illinois. WM. T. WHITE, Secretary.

WANTED—For Grand Celebration and Big Indian Pay Day, 1st, 2d and 3d of July, Merry-Go-Round, Freaks and Good Shows of all kinds; 50,000 to draw from; \$15,000.00 put into Indian pay day alone. This is the town that always has the big crowds. Free con-cessions and good speaking. Address WM. J. KENNEDY, Canton, Ohio.

## CAR OWNERS, CAR SHOW MANAGERS AND CAR LESSEES, LISTEN

COMA has been organized since May 5, and since that date I have been in California, Nevada, Utah, Wyoming, Colorado and Kansas. I have made about three thousand miles on three different railroads, and want to tell you positively that I believe the railroads know we are around. I believe they see COMA looking at them from a distance. I don't want to tell what I know in the open, but I have some good dope for members, and all the good dope COMA has is yours if you are a member. There should not be one man that can qualify, hold off and wait. Just think of it, a membership for only \$25.00, and each member will be as strong after joining as all the members combined. The more the stronger. You can't go wrong, and surely you would not hesitate to take a chance on \$25.00 if you thought it would help your business. You will imagine one town a little better than another and pay a double railroad fare to get to it and think nothing of it. Why hesitate? If you all come in now we may be able to hold our railroad fare to a \$25.00 minimum, but sure and certain the railroads are looking towards a \$50.00 minimum. Then what will \$25.00 look like to you when you have to pay it every day? I wish you would all just say to yourselves, "I believe I'll take a chance," and send in your money, or at least your application, to Will J. Farley, Secretary, Room 2, Nulsen Bldg., 6th and Olive streets, St. Louis, Mo.

C. E. BEYERLE, Prop. Burk's Shows.

**AT LIBERTY—BUCK DRISCOLL—TOP** boot, wooden shoe and soft shoe dancing; also belly dancing; would like to join lady or gentleman for team work; sober; age 26; height 5 ft. 6; weight 135; good appearance. Ticket? Yes. References. Address BUCK DRISCOLL, 815 12th St., Brandon, Man., Can.

**AT LIBERTY—TWO YOUNG MEN; BANJO,** mandolin and piano player; play popular and standard music; would like steady position; strictly sober and reliable. C. E. BRAUN-FELDT, Danbury, Conn.

**AT LIBERTY—B-B TUBA OR STRING** bass player; experienced in band and orchestra; sober and reliable; locate preferred. Address J. C., Box 607, Maumee, Ohio.

**AT LIBERTY—FOR STOCK SOUBRETTE;** play piano, do singing specialty. Address PIANIST, Box 617, Sapulpa, Ok.

**AT LIBERTY—FOR VAUDEVILLE OR MED.** Cos., 5 people; singers, dancers, acrobats and contortionists; singles, doubles, 3 and 4-people acts; change nightly for week; also piano. Address HARRY VAN, Aldrome Theater, Warsaw, Indiana.

**AT LIBERTY—A-1 OPERATOR; 8 YEARS'** experience; strictly sober and reliable; go anywhere; best references; have had experience managing M. P. theaters. E. A. HALL, 50 Columbia St., Swampscott, Mass.

**AT LIBERTY—LIVE WIRE WANTS POSI-** tion with dramatic stock company for the experience. HARRY ROWDEN, Box 74, Cuba, Illinois.

**AT LIBERTY—PIANO PLAYER; READ AT** sight; transpose and fake; double small parts; join on wire. MAY LA BOY, Manville, Wyoming.

**AT LIBERTY—SOBER, RELIABLE YOUNG** man, for musical comedy, vaudeville or burlesque, or will join reliable young lady with few years' experience, who does dancing, singing, talking, etc., or willing to join small vaudeville girl act; state all in first letter. Address W. M. DEVLIN, Box 358, Jonestown, Arkansas.

**WANTED—JOIN BIG, GOOD CARNIVAL CO.** going to Coast; war films and slides, Andersonville Prison; Banjos, 10x15; also scientific. KOFF & KAUFMAN, Bloomington, Ill.

**BALLOON ASCENSIONS—IT'PLE DROPS;** lady or gent riders. SOUTHERN BALLOONING CO., Cherryville, N. C.

**CELLIST DESIRES POSITION AT ANY-** thing; good soloist; city or country. SEIB, 2331 Van Cortlandt Ave., Brooklyn, N. Y.

**CIRCUSES, CARNIVALS AND MANAGERS,** Attention—Do you need a clean-cut, sober, reliable, aggressive, well-educated, married young man (26)? German-American (speaks German and English fluently); neat appearance; have done concession work, been advance agent; have advertising ideas, do bookkeeping, operate picture machine and play piano a little. Have done parts, butler, burglar, etc.; all-round experience. Wife concession worker, cashier; can do small parts. Reliable houses or road attractions where services of capable and thoroughly reliable man are required, make me an offer; will go anywhere; state all in first letter; will acknowledge same promptly. Address A. B. ROBBEL, Billboard, New York City.

F. W. KAEMMER AT LIBERTY—AS AGENT or manager; sober, reliable and experienced; responsible companies only. Address F. W. KAEMMER, 126 Atkins St., Meriden, Conn.

**FIRST-CLASS PIPE ORGANIST AND** pianist desires position; wide experience and highest recommendations; alone or with orchestra; will leave town. Address H. M., Billboard, Chicago.

**HARMONY SINGERS—SOPRANO AND BAR-** itone; musical comedy and comic opera principals; vaudeville experience; U. B. O. Time; open for picture theatres, vaudeville, hotels June 6th; high-class and ultra-refined; repertoire and wardrobe. W. & W., care Billboard, Cincinnati.

**MANAGER AT LIBERTY—ROAD SHOW,** theater or picture house press agent, treasurer; young man; experienced; references. H. S. C., care The Billboard, Cincinnati, O.



WANTED—Wheeling Park, Open Air Acts, sensation...

WANTED ATTRACTONS—Stock Companies, One-nighter...

BOARDING HOUSES (THEATRICAL)

Advertisements without display, under this heading, 2c per word.

WEST BAY INN, Osterville, Mass.; modern house; bathing...

CONCESSIONS WANTED

Advertisements without display, under this heading, 3c per word.

BIG CELEBRATION—Wanted legitimate Concessions and Entertainment Features...

CELEBRATION at Breville-Cambridge Race Track, July 5...

STEAM SWING AND CONCESSIONS—For picnic, July 2 and 3...

WANTED—All kinds Concessions, Shows, Merry-Go-Round...

FOR EXCHANGE

Advertisements without display, under this heading, 1c per word.

BENNETT PORTABLE TYPEWRITER—Good condition, for good 60 cycle...

COMEDY MAGIC ACT, Mind Reading Act, Hand-cuff Act...

EXCHANGE—An old Violin, made in "1740," in fine condition...

EXCHANGE \$25.00 Underwood Revolving Duplicator or \$25.00 Printing Press...

FOR SALE OR TRADE—Hotel and Cafe; doing a good business...

FOR EXCHANGE—Will exchange slightly used No. 16 Remington Visible Typewriter...

FOR SALE OR EXCHANGE—Restaurant; will exchange for Merry-Go-Round...

LOT OF CONCESSION GAMES, Frame-ups, Tents, Hydro-Photo-Light Machine...

PHONOGRAPHS, Records, Moving Picture Machines, Films, Cook and Camp Outfits...

WILL EXCHANGE—8 No. 1 Oil Lamps, over one block of ground...

FOR LEASE

Advertisements without display, under this heading, 3c per word.

GORTON'S FAMOUS MINSTRELS—With or without outfit; reasonable; money maker...

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

BEARS, BEARS—Two tame Black Bears, partly trained, easily handled...

BULL DOG—Five feet, male, \$25.00. W. W. W., Hammond, Ind.

EXTRA LARGE CHACMA BABOON, \$150.00—Can be featured single pit show as a gorilla...

FINE LARGE IMPORTED ORGAN—For Carousal; just rebuilt, with new, up-to-date music...

FOR SALE—Animals: one pair young Horned Owls, Rabbits, English Screw-tailed Bull Terrier...

FOR SALE CHEAP FOR QUICK SALE—Private Car; sleeps 18 persons separately; buffet table...

FOR SALE—Complete Theatre Equipment and Lease; large stage; plays all big road attractions...

FAKE MONEY—10,000 used in Chicago Prosperity Parade by show folks...

FOR THEATER EQUIPMENTS AND AIRDOME OUTFITS—Such as seats, picture machines, etc...

TWO MONSTROUS PORCUPINES, \$10.00; great bally-hoo...

WHITE SQUIRREL—Only one in captivity. B. F. STROUB, 131 W. Reno, Oklahoma City, Okla.

FOR SALE SECOND-HAND GOODS

Advertisements without display, under this heading, 1c per word.

3x5 PRINTING PRESS, 7 fonts Type, 8 Cases, etc.; great for filling in dates and printing cards...

22 BAND UNIFORMS—Good shape; will sell cheap; a bargain; write for description...

30x50, 40x60, 50x80, 60x80, 70x100, 100x150; also some smaller Tents. Above Tents very low prices to move them at once...

ADVANCE PEANUT MACHINES—A lot of 60, cheap. BRUNSWICK CO., the Coin-Operated Machine Exchange, 1639 Race St., Philadelphia, Pa.

A FEW WARDROBE TRUNKS—Men's and women's; several sizes; at a sacrifice. Address MANAGER, Box 381, Homer, N. Y.

A SNAP—Set of Braunius' Musical Glasses: 1 1/2 octaves, 18 glasses; \$5 takes them. BUDDY OWEN, Hotel Clifford, Portland, Ore.

BALL GUM MACHINES—Cheap. BOX 267, South Bend, Ind.

Bb TENOR SAXOPHONE—Conn (finish 2), silver-plated, high pitch, single automatic register key...

HAND STRIKER—Poll make, \$7; Pocket Drop Case \$2, used one week; this is not junk...

RAILROAD RATES AND OWNERSHIP

One way of describing the railroad problem which the country has on its hands is to say that the railways have too many creditors and too few owners. They owe too much money in proportion to their equities. For years past the railroads have had to finance themselves by increasing recourse to the banking community for accommodation on short term notes because they could not sell other securities, especially stocks, to the public to anything like a needful or desirable extent. So they have become banker owned. No matter how finely employees may do—every time they meet and are inclined to felicitate themselves over a specially fine showing and report some emissary from their owning bankers is present and invariably he says: "Yes—you have done pretty well, but next year you must do better." And as the owners pay the salaries of railroad men and may fire them at pleasure they can lash them on to all sorts of expedients and endeavor. It is possible that public ire is misdirected when leveled at railroad officials and directorates. Perhaps some bunch of smug, fat, oily bankers is responsible for the 76 to 240 per cent increase of rates to showfolk. COMA'S attorney will ascertain.

BURLESQUE MAGIC ACT—Mind-reading Act, Second-Sight Act, Straight Magic Act and Spirit Cabinet Mystery; \$15 takes this complete show of five acts...

CANDY FLOSS MACHINE—Used only three weeks; in perfect order; price near \$150, but for quick sale will take \$65; owner in other business. G. R. COLLINS, Rugby, N. D.

CATHEDRAL CHIMES—23 tubes, chromatic, F to F-sharp; hung from fine nicked stand; used but once in public, and are same as new; bare case for same; worth fully \$225.00; first \$75.00 takes them C. O. D.; fine for symphonic orchestra. Will send photo of same; size of stand, 4 ft. 6 in. wide by 4 ft. 4 in. J. B. GILLEN, 1043 Bush St., Chicago, Ill.

CHEAP—50 Hoop-la Blocks and 50 Rings for \$5.00; also Jewelry Outfit. ROBINSON, 98 Clinton St., Hammond, Ind.

COMPLETE NAME AND ADDRESS STAMPING OUTFIT—For watch fobs, checks, etc.; dies, steel letters and numerals; leather straps with buckles, electro; cost me \$50; first-class condition; sell for \$15. W. APPLEMAN, 69 Oak St., Easton, Pa.

FOR SALE—One Seeburg Orchestra, cost \$1,500, price \$600; one Regal full-size electric, 10 or 20 pieces, rewind rolls, \$250; one Seeburg Style B, cost \$750, price \$300; one Peerless and one Regal 44-note, endless roll, \$90 each; Knabe Upright Piano, \$100. These pianos are in first-class condition F. O. B. NELSON PIANO & ORGAN CO., 740 E. 47th St., Chicago, Ill.

FOR SALE—Miniature Train, 5 cars, newly-painted engine; overhauled; nickel-plated jacket, etc.; Elgin Outfit, \$300. C. B. GILES, 2815 Fine Grove Ave., Chicago.

FOR SALE BALLOON—Inflator, Parachute, Ropes, Clamps, Pulleys, Chaffing Bag; cheap. C. E. PEARSON, Albemont, Ill.

FOR THEATER EQUIPMENT—Such as seats, picture machines, airdome supplies, etc. see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

FOR SALE OR TRADE—For Slot Machines or anything that I can use, beautiful electric sign, "Wonderland," suitable for park or airdome. BOX 54, Manhattan, Kan.

FOR SALE—300 Mahogany Opera Chairs, 300 Folding Mahogany Chairs; will sell outfit for \$450.00 cash. Write MRS. W. S. SNEAD, Daytona, Fla.

FOR SALE CHEAP—50 Chewing Gum Vending Machines, have only been used a short time; original cost was \$4.00; if taken at once will sell them for \$1.65 each; sent O. O. D. subject to inspection. Address JAKE STARR, care L. Jonas & Co., Nashville, Tenn.

FOR SALE—Deagan Steel Marimbaphone, 2 1/2 octaves, low pitch; nickel-plated floor racks and resonators; full set of hammers and two bows; good as new; cost \$75.00 new; bargain at \$40.00. W. S. RATHMELL, Somersfield, Pa.

FOR SALE OR EXCHANGE—Second-hand band instruments for clown or tramp bands; also instruments of every description for musical artists, bands and orchestras at reasonable prices. CHROKKE JACK, Chestnut and John Sts., Cincinnati, O.

FOR SALE—One new set Trap Drum Outfit; cost \$70.00; first check for \$35.00 gets it; good as new. Address C. T. WEBB, Morganton, N. C.

FOR SALE—Owing to recent illness, one No. 6 Loog Clarinet (outfit) complete, slightly used, but guaranteed in perfect condition; gasoline burners; also one-half barrel Corn Syrup, one-half barrel New Orleans Molasses, 150 lbs. Rice Popcorn, 100 lbs. plain 10x12 Waxed Paper; a bargain at \$200. G. H. PARKER, Palmyra, N. Y.

FOR SALE—One Bower's Invisible Fortune Writer Glass Tube Outfit, includes Hindoo costume and turban; also five hundred papers, bottle acid, all complete, ready for business, \$10.00; also one Hand-Striker and Chart, 3-way, black walnut and nickel trimmings; a swell joint; almost new, \$10.00; a bargain; \$2.00 deposit on either article; balance C. O. D. GEO. ANSLEY, New Erie Hotel, Cleveland, O.

FOR SALE—2 octave set of Edwin Street's Electric Bells, good condition, with piano keyboard, \$25.00; will ship C. O. D., \$5.00, with order. JOHN B. QUICK, care Grand Opera House, Perry, Ia.

FOR SALE—16 Macaroni Sticks, low pitch, Street make, good condition, slightly used, but guaranteed in perfect condition; price, \$18.00. CLINT SMITH, Oceanville, N. Y.

FOR SALE—20x50-ft. Tent, with 9-ft. side wall, poles and stakes; first \$35.00 takes it. BURT BUTLER, Pleasantville, O.

HAND STRIKER—Poll make, \$7; Pocket Drop Case \$2, used one week; this is not junk; you can lay up the Jack. C. G. MORROW, 309 S. Union St., Kokomo, Ind.

MILLS DEWEYS, \$25.00; Liberty Bells, \$15.00; Auto Gum Venders, floor style, \$25.00; Scales, \$15.00; Peanut Machines, \$4.00; Holman-Cabot Motors, new, 7 1/2 h. p., 110 volts, A. C., \$14.00; Penny Gum Machines, \$2.00; new Electric Piano, never used, \$50.00, with violin and mandolin attachments; 250 20th Century Slot Machines, \$35.00; Walling O. K. Gum Venders, floor style, \$25.00 each. The above goods are in first-class condition. CHAS. JARL, 1703 Leavenworth St., Omaha, Neb.

NEW RED VELVET DROP—Fired; cost \$150.00; will sacrifice for \$65.00. LA DOINE, 2806 Harrison St., Chicago, Ill.

NICKEL-PLATED BARITONE—High and low pitch; nice model; good playing condition; a bargain; will sell for \$12.00. R. DUNSTAN, 24 Centenary St., Binghamton, N. Y.

NINETY MACHINE, MODERN PENNY ARCADE, including Wurlitzer Electric Piano; cash or trade. REX BOWLING ALLEY, Brownsville, Tex.

ONE MINUTE CAMERA—Daydark, D14 make; A-1 condition; outfit complete; cost \$32.00; first \$15.00 takes it. JOHN H. FALLON, 40 Catlin St., Meriden, Conn.

SIDE WALL—8-oz. or better; from 150 to 200 ft. P. A. WIEDEMANN, 12 W. First St., Tulsa, Okla.

SILVER-PLATED YORK CORNET—Fine condition. Address M. D. WATKINS, Haverden, Ia.

SLIGHTLY USED BOX BALL BOWLING ALLEYS—Complete with balls, etc., \$50.00 each. SOBELL & LOEHR, 906 Hippodrome Bldg., Cleveland, Ohio.

SLOT MACHINES—Little Chiefs, in first-class condition, \$10.00 each. G. GITTINS, 1041 Kinkin Ave., Milwaukee, Wis.

SHADOW OF THE CROSS (Painting)—Will sell for \$135.00. Address or call, J. E. O'BRIEN, 224 Franklin St., Philadelphia, Pa.

SHOOTING GALLERY—A mechanical outfit, complete; new motor, guns, etc.; write for terms; have other business to look after. H. F. EWALD, Fairfield, Ill.

SNAPS WORTH WHILE—Get them while getting in good. Ten Edison Penny-in-the-Slot Photograph Song Machines, cost \$225; sell \$40. Weight Scale, best made; cost \$175; sell \$90. Seven Ricostata \$15 up; five Standard Booths, good as new; several machines. It's money back offer. Several Mills' Machines, good for parks, fairs, etc. Write or wire J. P. REDDINGTON, Scranton, Pa.

THREE WESTMORELAND ELECTRIC SHOE-SHINING MACHINES—Practically new; good condition; a money-making proposition; will sell at a sacrifice; if interested write for prices. JOE B. GOUGH, Ellenville, Miss.

TWO BOX BALL ALLEYS—Complete, like new, \$60.00; erected and shipped, \$75.00. BERGMANN, 2214 Wabash Ave., Chicago.

UNDERWOOD REVOLVING DUPLICATOR—Cost \$35.00; practically new; used only few times; sell for \$24.00. WM. A. TEMPLE, Fort Dodge, Ia.

HELP WANTED

Advertisements without display, under this heading, 3c per word.

PIANIST AND DRUMMER—For summer hotel Orchestra; dance work; must be A-1; must rag, etc. BOX 267, South Bend, Ind.

WANTED—Experienced Balloonist, to make ascensions every Sunday during summer season; we have our own balloon; good position for right party; wire or write immediately. Address WHITE CITY PARK, Boise, Ida.

WANTED—Comedian, General Business Men, CLAIR TUTTLE, Berlin Heights, O.

WANTED—Lecturer; percentage; Oregon Med. J. C. ARMOND, Gallupville, N. Y.

WANTED—Pianist; quick; young man; read, fake; good on ragtime; permanent job; state salary or guarantee; dance, hotel and job work; wire information. A. P. HALL, Waldo Hotel, Clarksburg, West Virginia.

WANTED—Young Girls who can work on rings or trapeze; iron jaw preferred, but not necessary, for first-class ladies' aerial act; state in first letter age, height, weight; send photo in lights, which will be returned. ANTON BRAGGAAR, care Home Realty Co., New Brunswick, N. J.

WANTED AT ONCE—For long engagement; head-balancer, hand-balancer, acrobat or tumbler; communicate quick. R. REEDING, 333 St. Pauls Ave., Jersey City, N. J.

WANTED—A-1 Piano Player, Lady, for high-class vaudeville show, to work in acts, do specialty; long season; salary all you are worth. Ticket? Yes. Wire HARRY Z. AUSTIN, care Airdome Theatre, Warsaw, Ind.

YOUNG LADY—As assistant to magician and illusionist; must be neat, small and able to travel. Address, with full description, PROF. ZARRAH, 126 Atkins St., Meriden, Conn.

YOUNG LADY HYPNOTIC SHOW WINDOW SUBJECT—Must be A-1 class; Mabel Burns, Trixie Wallin, write. PROF. M. E. HOLTZCLAW, Hendersonville, N. C.

JUGGLERS WANTED

Advertisements without display, under this heading, 3c per word.

CLUB-JUGGLERS WANTED—Young men not over 5 ft 6 in. in height. Address MORRIS CRONIN, 104 East 14th St., New York City.

LETTERHEAD PRINTING

Advertisements without display, under this heading, 3c per word.

150 LETTERHEADS AND ENVELOPES, neatly printed on good stock, prepaid, for a \$1 bill. CROWNY MAIL ORDER PRINT, Box 65, Station A, Columbus, Ohio.

LETTERHEAD PRINTING—Good Letterheads, original designs, \$2.50 per 1,000; will send new catalog, showing fifty original letterhead designs, for 10c. ERNST FANTUS, 535 S. Dearborn St., Chicago, Ill.



MANUSCRIPTS, SKETCHES AND PLAYS

Advertisements without display, under this heading, 3c per word.

10c to \$1.50 SKETCHES, PARODIES, ETC.—Catalog and endorsements FREE! MARY E. P. THAYER, B-2190 Broad St., Providence, R. I.

SKETCHES WRITTEN—G. H. CARLISLE, 1114 E. Montgomery Ave., Philadelphia.

MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

CARNIVAL MEN—We have Cheap Cigars, Balloons, Pennants and a General Line of Merchandise. Give us a call. I. ROBBINS & SON, 236 Third Ave., Pittsburgh, Pa.

"FINANCING YOURSELF"—Practical instructions. 25c. A. FOUCHÉ, 1217 South Hill St., Los Angeles, Cal.

GREENBACKS—Yellowbacks; only genuine stage money allowed to be used; closest imitation; lawful; big, flashy roll, 10c. WEDGE MFG. CO., "Ab." Binghamton, N. Y.

MUSIC ARRANGED

Advertisements without display, under this heading, 3c per word.

MUSIC ARRANGED—Piano, orchestra; melodies written; poems revised; satisfaction guaranteed. PAUL ALLYN, 1985 Southern Boulevard, New York.

PARTNER WANTED

Advertisements without display, under this heading, 1c per word.

ACROBATS—Want partner for comedy acrobatic act; must show, mount, tumble; weight about 135; steady engagement; join at Boston, Mass. Address COMEDY ACROBAT, Billboard, Cincinnati, Ohio.

AMBITIOUS YOUNG MAN—With \$300.00, to take half interest in Fair Ground Show and Concessions; no better framed outfits on the grounds; have some good time booked; season opens July 5. JAMES ANDERSON, 66 E. Town St., Columbus, O.

LADY PARTNER—For Musical Act; must sing and play string; banjo preferred; send photo and description. S. D. SMITH, 6401 Eberhart Ave., Chicago, Illinois.

PANAMA CANAL, ILLUSTRATED—Authentic lecture, canal employee; 150 colored government views, maps, plans; first-class stereopticon outfit. Want manager partner, some capital; high-class; already made good. SWEENEY, Clark, Vt.

PARTNER WANTED—Trick Bicycle and Unicycle Act; partner acrobat or contortionist that can ride straight bicycle and frame up act; will split 50-50. C. WHITTINGTON, Box 38, Spartanburg, S. C.

PARTNER WANTED—Young lady with stage experience; comedy and comedy dancing; work houses winter, tents in summer; must have some capital to own tent show; desire one between sixteen and twenty years, not over 5 ft. 6. Address JOHN T. PAINTER, 420 Florence Ave., McKeesport, Pa.

PARTNER—For burlesque stock theatre; large house and best show town in America; profits last season over \$25,000.00. Address partner with \$2,500.00. Address BURLIQUE, care of Billboard, Cincinnati, O.

PARTNER WANTED—Gentle, sober man; Moving Picture Tent Show; travel with automobile truck; camp out independent of R. R. hotels. I have 20x60 black tent, 8-ft. side wall, 5 Power machine, fitted for calcium, gas or electricity, 110-volt rheostat, knife switch, carbons, condensers, black canvas curtain enclosing three sides of booth six times, six floor sockets for pipe railing, folding cot, camp stool; \$500.00 book; 2-3 interest; auto truck, film seats required; will answer all letters. D. F. MILLS, Billboard, Chicago.

PARTNER WANTED—With \$200.00, to help complete a new show. Address MANAGER, care Billboard, Cincinnati, O.

WANTED—Lady Acrobat, Contortionist or Aerialist; middle aged performer preferred; to join me in a gymnastic and acrobatic novelty act; good chance for the right person; send photo and state age, height, weight and when you can join. GEO. MARTINE, Tyrone, Pa.

WANTED—Partner with \$500.00 cash, to take half interest in new Two-act Jumper Carrousel, at factory, North Tonawanda. Have not time for dickering or idle curiosity seekers. If you have the cash and mean business, wire, write or come on. Address D. R. C., 158 Abbott Road, Buffalo, N. Y.

WANTED—Partner; one that can do hand stands, comedy or tumble preferred; weight about 125; no objections to good amateur; tell all you can do in first letter. Address CLYDE MATTHEWS, care Tent Show, Crossville, Tenn.

WANTED—Partner with capital to join me in handling new game of skill; patent applied for; no top. ED PERKINS, 2257 Court Place, Denver, Col.

WANTED—Lady or Gentleman Partner, for vaudeville; must invest small amount. ALBERT BRUCE, 1016 Virginia Ave., Indianapolis, Ind.

YOUNG LADY—Nest, small, to assist magician and work in illusions; travel. Address, with full description, etc. PROF. ZAHRAH, 126 Atkins St., Meriden, Conn.

PLAYS AND SKETCHES

Advertisements without display, under this heading, 1c per word.

PLAYS AND SKETCHES written to order. GEORGE H. CARLISLE, 1114 E. Montgomery Ave., Philadelphia.

SECOND-HAND SHOW PROPERTY FOR SALE

Advertisements without display, under this heading, 1c per word.

A 40-FT. TOP, with two 20-ft. middle pieces, best condition; bale rings, ropes, poles and stakes; Marquette, 10x15; Stake Puller, Folding Ticket Box, 28 Benches, Piano, Portable Picture Booth, Wiring, Lights, Picture Curtain, Advertising Frames, five reels good Films, Machine and Accessories; complete outfit, suitable for pictures, medicine show, dramatic, vaudeville or circus; will sell entire outfit for \$450.00 cash; can be seen on lot, now showing. THE BREEZE, 6th and St. John St., Allentown, Pa.

A MERRY-GO-ROUND AND SIX SWINGS—Good standing order; gasoline engine; will sell cheap account of sickness. Address LOESCHBORN, 2969 Ridgeway Ave., Chicago, Ill.

BALLOON—Secondhand, with one Parachute and Ropes; \$40; four money back if not pleased. CHAS. WILLIAMS, 2720 Park, St. Louis, Mo.

BRAND NEW HOTEL CORRIDOR DROP, 45x20 feet, water color; cost \$47.00; sacrifice for \$8.00; also Scripts. 2918 Telegraph Ave., Berkeley, Cal.

DYE DROPS—At rock-bottom prices for thirty days; beautiful, artistic work; fully guaranteed; special process; outlast all others; order NOW; send dimensions for estimate and bargain prices. ENKEBOLL ART COMPANY, Omaha, Neb.

EMPIRE FLOSS CANDY MACHINE—Gas and gasoline attachment; used one season; cost \$165.00; will sell for \$60.00. H. JAEGER, care Konrad, 322 Columbus Ave., New York City.

EXPOSITION-TYPE SCOPTICONS, using nitrogen lamps, saving operators and carbon expense; crowning attractions of the Zone are all fitted with my lamps and effects; Clouds, Waves, Ripples, Snow, Rain, Cyclone, Waterfalls, Fire, Flowers, Angels, etc.; Spot, Oilette and Bunch Lights, Dissolving Stereopticons. CHARLES NEWTON, 305 West 15th St., New York.

FINE TICKET STAND, three Property Boxes, Tent Bags, Bally Curtain, Bell Board and Keg Joint, 24 Decks for Rack, 2 Concession Tents; all good property and cheap. JAMES ANDERSON, 66 E. Town, Columbus, O.

FOR SALE—Merry-Go-Round, in good condition, all equipments; no top; price \$400.00. SALVO ENGLISH, 317 Main, Winsted, Conn.

FOR SALE—Miniature Mechanical Moving World, for Pitt Show; size, 7 ft. by 4 ft., with 22 working figures, electric motor; used one week; complete with shipping case; price, \$40. A. M. PINDAR, Great Empire Show, Route 1, Ann Arbor, Mich., June 15-22.

FOR SALE—2x40 Tent, good condition; 8 benches, \$85.00 takes it; two Lecture Lanterns, \$25.00. KAND KOPF, Bloomington, Ill.

FOR SALE—Miniature Battleship, 11 feet long, made of steel; carries sailors, music, guns actually being fired, wireless apparatus, searchlights, etc.; everything in action; income, \$75 to \$150.00 per week. Price complete, \$1,600.00. Address THE BILLBOARD, 1117 Commerce Bldg., Kansas City, Missouri.

FOR SALE—Merry-Go-Round, complete; 40-ft. machine, with new top and cable. J. E. WYATT, Cherrville, N. C.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

STRONG TRUNKS—All makes and sizes; Circus Split Trays, Props, Steamers, Bill, Costume Trunks; lot Fire Trunks; bargains always. Write H. MYERS, Old Reliable, Established 1892, 214-219 N. 10th, Philadelphia, Pa. Say what you want—always 2 to 300 on hand; no lies; no junk—I buy, sell, make.

USED THEATRICAL EQUIPMENT that's guaranteed to stand up; 3,000 Opera Chairs, Booths, Machines, scenery, Coin Operating Machines, for parks, etc.; I sell equipment of all kinds and will save you half on your purchases. Special—500 Opera Chairs, in first-class shape; replacing with cushioned ones; for quick offer, 75c each. J. P. REDINGTON, Scranton, Pa.

SHOWS AND CONCESSIONS.

Advertisements without display, under this heading, 3c per word.

WANTED—Shows and Attractions for 4th of July Celebration, and Concessions for our Fair, September 30 and October 1-2; we are in the Bluegrass Fair Circuit; a good place for the right kind of attractions. THE SCOTT COUNTY FAIR ASSOCIATION, Gate City, Va.

SMALL SHOW PRINTING.

Advertisements without display, under this heading, 3c per word.

CURTISS, Kallida, Ohio.

STREETMEN'S MERCHANDISE, ETC

Advertisements without display, under this heading, 3c per word.

DEMONSTRATORS, CARNIVAL AND STREETMEN—The Adjust Collar eliminates front collar button and all collar trouble; no stitches or button-holes necessary; a meritorious article that every collar wearer buys at sight, and one that nets handsome profits; sample 10c. ADJUSTABLE COLLAR CLASP CO., 5315 Greenway Ave., Philadelphia, Pennsylvania.

WANTED TO BUY

Advertisements without display, under this heading, 2c per word.

CASH PAID for good second-hand Theatrical Trunk; state everything. WM. A. TEMPLE, Fort Dodge, Ia.

ENGLISH UNIONISM VS. PATRIOTISM

English unionists are giving unionism a black eye—not only in England, but all over the world—that will take it years to recover from.

The spectacle they have staged parallels that of the worst grafting army contractors and crooked supply men who in times ago stooped to cheat the men fighting for them at the front with inferior wearing apparel, adulterated or unwholesome rations and cheapened ammunition.

Moreover, these latter depraved and sordid wretches were few and not the product of a movement.

The better class of mechanics, skilled artisans and workmen everywhere look on this exhibition of unpatriotic and mean, low, grasping cupidity in England with the strongest kind of disfavor and aversion.

Seeing to what lengths the development of trade-unionism in England has led, the American public's sympathy will rapidly become lukewarm. Few of us will want to sedulously foster and enthusiastically encourage a movement that will breed soulless clods of that sort in America.

Devotees of unionism in the United States had better get busy and show the public that they are not headed in a similar direction.

We do not want a vast submerged and underpaid proletariat in this country. Unionism heretofore has seemed the best means of providing against one. Showfolk are especially interested in and vitally concerned over this issue, because audiences are drawn from the masses and exploited masses mean poorly rewarded entertainers.

Now is the time of all times for the thinking men among unionists to retire the fighting men, the glib demagogues and bone-headed plug-uglies from leadership.

Let the councils be made of men of brains—men who see far and broadly.

Then will unionism not only escape the peril of public suspicion and distrust, but it will put on new life and enter upon a new era of greater and wider usefulness.

FOR SALE OR EXCHANGE—A 40-ft. Merry-Go-Round Frame, Track, Cable, complete except animals. Sell cheap or trade for parts of overhead machine. E. C. PICKELL, 10 E. Main St., Norris-town, Pa.

FOR SALE—One Tent, 80-ft. round top, no wall; tent has been pitched, but in good condition; good for a season or two; first P. O. money order for \$40.00 gets it; three banners, 8x10, brand new, never up, one wild hog, one small horse, one burro, \$5.00 each. REED CITY BIRD STORE, Box 30, Reed City, Mich.

FOR SALE—New Shoe Trunk and complete Ball Joint; four cats, double drill, four dozen boulder balls, three gasoline torches, including cigars and gum, hood 4x8, not a rip or tear; used part of season; everything in trunk; weight 130 lbs.; entire outfit, \$15.00. Address J. B., 26 E. Fourth St., Covington, Kentucky.

FOR SALE—Plantation Outfit, consisting of tent, 20x70 ft., 10-ft. wall, stakes, poles, stage, roll curtain, wings, seats, two bally-hoo platforms, with jacks, two banners, 14x14 ft. and banner poles, nearly new. DWIGHT LINVILLE, Pleasantville, O.

FOR SALE—Tent, 40x60 ft., with 7-ft. wall, complete; stage, seats, poles and stakes; a bargain to quick buyer. MRS. PHERIBE LINVILLE, Pleasantville, O.

FOR SALE—Shores' Medicine Wagon, good condition, \$60.00; can be seen at Rushmore, Ohio. Particulars. PERRY GRAY, Mt. Blanchard, Ohio.

LARGE CONCESSION TRUNKS; only slightly used; any size, \$6.00 each. WILLIAMS, 2720 Park, St. Louis, Mo.

LARGE STOCK OF TENTS—From the Receiver's Sale of Thomson & Vandiver Co., Cincinnati. Nearly all sizes, from 10x20 to 118x320 feet, and about 10,000 feet of Side Wall, for sale cheap. Also 300 Tents, our own make, and a large stock of covering made from second-hand tents. Write us for bargains. D. M. KERR MFG. CO., 1907 West Madison St., Chicago, Ill.

LEARS THEATER SUPPLY CO. always have on hand some slightly used picture machines, seats and arldrome seats at bargain prices, 509 Chestnut St., St. Louis, Mo.

SLIGHTLY USED CHOPPERS—Look like new work like new and just as good as new choppers; re-finished, renickled chopping knives in perfect condition. Guaranteed and prices right. SECURITY MANUFACTURING CO., 2 Warren Ave., West, Detroit, Mich.

DOG ACT, Trained Monkeys and Goats. E. SMITH, care Standard Printing Co., St. Paul, Minn.

LIGHT PLANT FOR PICTURE SHOW—4 h. p. Gas Engine and about 2 K. W. or 2 1/2 K. W. Generator; must be reasonable for cash. FRED W. HOOD, Crystal Theatre, Butler, Ind.

MIRROROIDE CURTAIN, 110 volt, 60 cycle Fan, and 110 volt, 60 cycle Economiser, rolls for 88-note Player Piano; give list; must be reasonable. S. M. SOUTHWORTH, Pyrites, N. Y.

ONE MIDGET BANNER, 8x12 feet; larger or smaller will do; must be good and price reasonable. FRANK M. POWERS, Meadville, Pa.

SLOT MACHINE GUM VENDERS that pay checks. ROYLER SALES COMPANY, Canton, Ohio.

WANTED—Second-hand Engine and Dynamo; 4 to 10 h. p. Engine and 3 to 5 kilowatt Dynamo; must be in first-class condition. C. B. TULLY, Novelty, Missouri.

WANTED—Khaki Tent, about 18x25, hip roof, square end; must be in first-class shape and cheap. TENNANT AMUSEMENT CO., Arnolds Park, Ia.

WANTED—200 ft. good 10-ft. S. W. Folding Organ, Organ Player, Comedian that can lecture three nights week; no youngsters or hoons. West Chester, Pa., week June 14; Haskins, Ia., week June 21. ED RENO, care Show, as above.

WILL RENT Black Tent, not less than 30x60; four months; also want second-hand Minstrel Wardrobe, Paraphernalia and Chorus Girls' Costumes; send lists. P. O. BOX 15, Indiana, Pa.

VACATION RESORTS FOR THEATRICAL FOLK

Hotels, Boarding Houses, Furnished Rooms, Cottages and Camps, Located in or Near Mountain, Lake, Country or Seashore.

LOOKING for a cool, quiet place to spend the hot months? Try Mountain View Farm; 2,000 feet elevation; folder. J. R. WHITCHER, R. D. No. 3, Groton, Vt.

FURNISHED ROOMS

Advertisements without display, under this heading, 1c per word.

COUNTRY SURROUNDINGS, centrally located, cool, sunny rooms; prices reasonable; write MRS. ESTELLE H. BARRY, Falmouth, Mass.

MOVING PICTURE DEPARTMENT

FILMS.

Advertisements without display, under this heading, 3c per word.

A NUMBER OF FEATURES and Single Reels for sale at a bargain. 221 Arcade, Dayton, O.

FILMS FOR SALE.

Advertisements without display, under this heading, 3c per word.

MUST SELL splendid white slave production, Voice of Satan, four reels; film new; never exhibited; excellent subject for lecturer; will sacrifice for \$50. WACHS, 352 Hinsdale St., Brooklyn, N. Y.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

FOR EXCHANGE—Buffalo Bill, in three reels, good condition; 8 large cuts, plenty of paper; will exchange for Power's 6 Machine; junky dealers, save stamps. R. ARGENBRIGHT, Almo, Ky.

SMITH PREMIER TYPEWRITER No. 2—For Film, features or offers. FILM SUPPLY CO., Warren, Ohio.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

200 REELS, \$4.00 and up; also Power's 6A, Edison Exhibition, Booths and other equipment bargains. WICHITA FILM & SUPPLY CO., Wichita, Kan.

FOR SALE—Power's 5, perfect condition, guaranteed; also Curtin; make offer. L. H. WORDEN, 134 Bond St., Oshkosh, Wis.

FOR SALE

MOVING PICTURE THEATER

Advertisements without display, under this heading, 3c per word.

FOR QUICK SALE OR TRADE—Picture Theatre, located Lima, O.; 40,000 population; seating 250; two Edison Type B, motor-driven machines, mounted; one Grid Rheostat; one Power's Rewind; large Electric Sign; lease 3 1/2 years to run; other equipment. Must sacrifice to give Tent Show attention. Receipts one year about \$6,000; once sold for \$3,500; I now ask \$600; \$400 cash; balance easy; or \$300 cash; \$300 worth tent show properties, animals, auto or diamond; bargain goes to first here, as will not carry out lengthy correspondence. If interested, write for particulars or come. S. OTIS DOTSON, 734 So. Main, Lima, Ohio.

FOR SALE—New Picture Show at Hastings, Neb., city of 15,000; only two shows in town; seat 450, good location; long lease; fine equipment; doing fine business; come and see for yourself. ALBRIGHT & WHIRRY, Hastings, Neb.

PICTURE THEATRE FOR SALE—No opposition; good business; reasonable. "REX," Chenoa, Ill.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE

Advertisements without display, under this heading, 1c per word.

\$65.00 POWER'S No. 5 MACHINE, complete, guaranteed absolutely perfect condition or money refunded; expressed subject to your examination. MARTIN FREDERICKS, 3533 North Thirteenth, Philadelphia, Pa.

100 PANAMA CANAL COLORED SLIDES—Cheap; also Stereopticon, latest pattern, incandescent plug system, for stanchel. WYNDHAM, 8 Patchin Place, New York.

300 GOOD COMMERCIAL REELS, \$2.00 each. OMAHA FILM EXCHANGE, Omaha, Neb.

2,000 USED OPERA CHAIRS—Steel and cast standards, from sheriff's sales, dropped factory patterns, close outs, etc.; no scrapheap stuff, but goods that's right; Asbestos Booths, Machines and Equipment at anti-trust prices; write me of your wants; I can save you money. J. P. REDINGTON, Scranton, Pennsylvania.

A NEGATIVE of "The Adventures of Jack Kennedy"; this cost about \$1,400 to make; \$300 takes it and the right to all States except Texas; three reels of 3,000 feet; this is a bargain. J. H. KRANICH-FELD, 3510 Woodland Ave., Kansas City, Mo.

AIRDOME SEATS—Made of maple lumber, any length, new and slightly used, always in stock at bargain prices. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

ALWAYS ON HAND—Slightly used Moving Picture Machines and Chairs, at a bargain. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

ALWAYS RIGHT—250 Mahogany Motion Picture Chairs, cost \$2.25 each, F. B. B. brand; also 25 red plush, cost \$4; only 90c; 300 in Michigan. EMPIRE EXCHANGE, Corning, N. Y.

BARGAINS—Power's No. 5, rheostat, etc., \$60; Edison Exhibition, rheostat, etc., \$45; will ship for examination on receipt of \$10. WEST'S PERFECT PICTURES, Monroe, N. Y.

BARGAIN HUNTERS, FORCED SALE—"Shafted Souls" or "Dangers of a Great City," in three parts; good running condition, \$15.00; send \$5.00 deposit; balance C. O. D. DICK, PAN, New Regent Hotel, 1409 Chestnut, St. Louis, Mo.

BARGAINS in two and three-reel features, good condition, mounted paper. NATIONAL FEATURE FILM COMPANY, Davenport, Iowa.

BARGAIN—For some one about \$400.00 worth of supplies, such as moving picture heads, lampshades and lamps, stereopticons, rheostats, lenses, switches, wire, etc. Will sell all or part at about one-fourth value; write your want. CHAS. R. SVINNING, 6907 East End Ave., Chicago, Ill.

BIG BARGAINS in slightly used Moving Picture Machines and Films of standard makes. WESTERN FILM BROKERS, 37 S. Wabash, Chicago, Ill.



COLORED STEREOPTIC SLIDES—Only \$5.00 hundred; finest made; selling out. 2720 Park St. Louis, Mo.

COMPLETE CALCIUM LIGHT OUTFIT—With burner, \$20.00; special Lecturer's Quiz, \$45.00; one M. P. Lens, \$4.00. FRANK E. RUSSELL, Bataavia, N. Y.

COMPLETE SHOW, \$80—Rebuilt Edison One-pin Exhibition Machine, complete, with electrical equipment, leader gas making outfit and burner, curtain, 6 reels of film, 2 sets of song slides and new Mexican War lecture set of 30 slides; shipped subject to examination upon receipt of \$10 deposit. CRESCENT FILM EXCHANGE, Washington C. H., Ohio.

EDUCATIONAL FILMS—As fine a collection as was ever gathered, about 50,000 feet, including scientific, industrial, travel, scenic, sports, insect, animal and bird life, and hand-colored subjects. All in excellent to fine condition. Originally gathered to establish an Educational Film Service. Would prefer to sell the collection as a whole, at a round figure price, but will sell single subjects. Send for list. A. STONE, R. 701, 145 N. 45th St., New York City.

ELECTRIC PIANOS, with keyboards, \$130; Orchestras, with pipes, \$220; must be sold to close out piano business; send for circular. J. F. HERMAN, 1430 Pa. Ave., Washington, D. C.

FEATURE FILMS FOR SALE—Also single reels, cheap; 5,000 reels. SWANSON-CRAWFORD FILM CO., 14 N. 9th, St. Louis, Mo.

FEATURES FOR SALE OR EXCHANGE—Battle of Gettysburg, 3 reels; Great Mexican War, 4 reels; one reel authentic European War Pictures; want good Army and Navy or Wild West pictures. C. VILES, Vinton, Iowa.

FILMS—Single reels, good condition; posters; closing out very cheap; send for list. C. H. GLASSER, Birmingham, Ala.

FILMS AND MOVING PICTURE MACHINES—Or anything else in that line. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

FILMS FOR SALE—\$3.00 reel up; also features at low prices. BOX 417, Montpelier, Vt.

FILM ROAD MEN—Taken for debt: Unwritten Law or Harry K. Thaw Tragedy, white slave picture, one full reel, \$7.00; Bonnet, the Demon, or Auto Bandits of Scots, hand-colored, \$5; Desperate Desmond Claude Claire, 1 reel, plenty paper, \$7; Moth and the Flame, 3 reels, plenty mounted paper, \$20; Night Riders, Kentucky and Tennessee, 2 reels, plenty paper, \$20. All films like new; subject to examination; express must be guaranteed both ways. JAMES MUGAVIN, 521 Baum St., Cincinnati, O.

FINE LOT OF SINGLE REELS, in good running condition, in exchange for features or other single reels. H. M. SMITH, 1811 Oxford St., Philadelphia, Pennsylvania.

VERISCOPE MOVING PICTURE MACHINE—A complete outfit; used only for demonstration; head, upper and lower magazines; stereopticon and M. P. lens; boards and adjustable lens, with fine Motograph lamp house and lamp, \$35.00; rheostat 15 to 60 amperes, switch, wire, etc.; will ship for examination on deposit of \$10.00 to guarantee the express charges; price, \$65.00. EAST END STUDIOS, 6907 East End Ave., Chicago, Ill.

FOR SALE QUICKLY—"Kidnap," the "California Beauty," trick and dancing horse; also trick dog, Hungarian poodle, performing with horse. Address P. O. BOX 859, Oklahoma City, Okla.

FOR SALE CHEAP—The Marconi operator, three-reel feature, never was on the circuit, good as new, loss of paper; write for particulars. S. SMITH, 718 1/2 N. Broadway, Pittsburg, Kansas.

FOR SALE AND RENT—4,000 feet Civil War, beginning to end; lots paper. J. B. KOPPE, Bloomington, Ill.

FOR SALE—"New York Society Life and Underworld," 3 reels, including rights to four States and unlimited display of advertising. Address R. E. B., care Billboard, Chicago, Ill.

FOR SALE—Several good two and three-reel features, very cheap. Also single reels. ANDERSON FEATURE FILM SERVICE, 167 W. Washington St., Chicago, Ill.

FOR SALE—Moving Picture Theatre outfit, complete, including two Simplex Moving Picture Machines, two Gas Engines and Dynamos, one Combination Electric Switchboard, 300 Theatre Chairs, Piano, Fans, Ticket Register, etc. STEWART L. TATUM, Attorney, 24 Gotwald Building, Springfield, O.

FOR SALE OR TRADE—A Ruined Life, three reels, mounted, 1, 3 and 6-sheet; 3 singles; want other film, black top, photo tent. G. W. OWEN, Skydome, Harvard, Ia.

FOR SALE—Several good films; price, \$3, \$4 and \$5 each; or will exchange for camera or other film. Address EDW. MILLER, 2719 Garland Ave., Louisville, Ky.

FOR SALE—Rebuilt machines, Motograph, 1908, 160; Edison Exhibition, \$65; Power's No. 6, \$115; Power's No. 5, \$75; Motograph, 1911, \$125; A-1 condition guaranteed; many others. Write for catalog and list. AMUSEMENT SUPPLY CO., 160-H No. Fifth Ave., Chicago, Ill.

FOR SALE—Model B Gas Machine, good as new; price \$20.00; one new Westinghouse 12-inch D. C. Fan; highest offer takes it. STAR THEATRE, Mondovi, Wis.

FOR SALE—The four-reel feature, War of the World, almost new; will ship C. O. D. upon deposit. R. W. HANSON, Bergholz, Ohio.

FOR SALE—Great bargain; Electric Light Plant; portable; weight 700 lbs.; A-1 shape; 60 volts, 40 amp.; 1913 Model, A-1 Motograph Machine, complete; cable, wire, globes and sockets; everything ready to run; \$200.00 takes everything; sickness cause of sale; act quick. Address MRS. B. F. SHULAR, 6342 Maryland Ave., Chicago, Ill.

FOR SALE—Seventy-five reels of film, one Ozon-Carb Light, and two Edison Machines. Address 4305 East 15th St., Kansas City, Mo.

FOR SALE—Edison Exhibition Picture Machine, upper and lower magazines, two rheostats, Bausch & Lomb lenses, rewinding, take-up, improved lamp house, like new; \$100.00 cash; will ship subject to examination if \$10.00 deposit is made. JOHN METCALFE, Paw Paw, Illinois.

FORT WAYNE COMPENSARCS—110 and 220 v., new and second-hand, at bargain prices. IRA ALDEN, 538 Lehigh Ave., Philadelphia, Pa.

FOR SALE—One Model B Gas Outfit, cost \$42.50, used one month; 210 Folding Chairs, good as new; Fort Wayne Compensar, used six months; these will be sold at a bargain; write me; or what have you to trade? Wanted—Second-hand Tent, 40x60; state all; write me. EDWARD F. BREZZE, Box 325, Massville, Ky.

FOR SALE—Power's Moving Picture Machine No. 5, Golden Fiber Screen, a front Drop Curtain, Parlor Scene, with wings and doors; above mentioned all in fine condition; been used hardly one year. EARL B. SCOTT, Augusta, Wis.

FOR SALE—100 reels Film at \$2.00 per reel; less quantities, \$2.50 per reel; most all have posters; send for list of this and other Film. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE—One Edison Moving Picture Machine, complete, \$50.00; one Power's No. 5 Moving Picture Machine, complete, \$50.00; one Conn Folding Organ, \$15.00; all of the above is in perfect condition. HAROLD BRASWELL, P. O. Box 1851, New York City.

GOOD PERFECTION GAS MACHINE FOR SALE—Used only three weeks; with burner and supplies; \$10.00; part cash, balance C. O. D. FRED W. HOOD, Crystal, Butler, Ind.

GUARANTEED—Professional Cinematograph Camera, Projectors, Perforators, Polishers, Printers, Tripods, Developing Outfit, Dissolvers, Rewinders, Illuminators, Lenses, Filming, Developing, Cameramen, experimenting. EBERHARD SCHNEIDER, 219 2nd Ave., New York City.

LUSITANIA'S LAST TRIP, \$50.00; Battle of Antwerp, \$75.00; Battle of Voages, \$75.00; Queen of Criminals, 4 reels, \$100.00; Girl of Emerald Isle, 3 reels, \$60.00; Cinderella, 4 reels, \$25.00; The Wreck, 3 reels, \$120.00; Ivanhoe, 4 reels, \$250.00; Tracy, the Bandit, 2 reels, \$50.00; Crime of Dubuq, 2 reels, \$45.00; In the Dardanelles, \$75.00; Newport Under Fire, \$75.00; With the Armies in Flanders, \$75.00; Yellow Peril, 3 reels, \$60.00; Mabel at the Wheel, 2 reels, \$70.00; Winsome Widow, 2 reels, \$150.00; The Evil Men Do, 3 reels, \$180.00; The Shop Girl, 3 reels, \$60.00; Les Miserables, 4 reels, \$80.00; Nero and Rome, 2 reels, \$45.00. The following at five (\$5) dollars each: Professor Bean's Removal, Auntie's Watch Case, Tommy at Play, Smith's Hard Luck, Laughing Gas, The Lost Mine, Elmir of Strength, Caught in Tights, The Dog Snatcher, The Mission Shadows, Those Love Pangs, Scandalous Boys, Lena and Her Beau, The Athletic Dude. H. DAVIS, 79 S. Washington St., Wilkes-Barre, Pa.

MOVING PICTURE THEATRE CHAIRS—Everywhere; bargains. B. B. 2, 50 East Second St., Corning, N. Y.

PORTLAND, ME., JUNE 7, 1915. Circulation Manager, The Billboard, Cincinnati, O.: Dear Sir—I informed the newdealer that receives The Billboard in Portland that I would write you in regards to having more sent here. For the past three (3) weeks the old reliable Billyboy has been sold out within a few hours after receiving them. Even at Old Orchard, where the summer season does not get in full swing until later on, they are having the same trouble there. It is the same old story—all sold out. There is no use in denying it, The Billboard is certainly forging ahead all the time and taking the place long held by other theater and amusement papers, especially here in Portland, and, no doubt, it is the same throughout the country. Whether it is the BIG increase of The Billboard that has caused The Clipper to cut their sheet down or not, I am unable to say, but it looks a little bit that way to me. More power to you.

In case you have any cards that would do to hang in news stores and hotels and other places for The Billboard, I would like to have some to place around.

Thanking you very kindly for all past favors shown to me, and continued success to the old reliable (Billyboy). I remain,

Yours very truly, C. K. HART.

MOVING PICTURE CAMERA FOR SALE—Williamson No. 1, practically new, 4 magazines, 350 ft. each; Carl Zeiss F-3.5 lens, changing bags, fine carrying case, 3 masks, 2 speeds for normal trick work, etc.; tripod tilt and panorama perfect mechanically; shipped subject to examination; no deposit; price \$200. EAST END STUDIOS, 6907 East End Ave., Chicago, Illinois.

MOVING PICTURE MACHINES—For sale and exchange; in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

MUST SELL AT ONCE, owing to sickness and death of my husband, one fine Edison Moving Picture Machine, complete, A-1 condition; full particulars address MRS. FAY ABBOTT, Walter, Okla.

PICTURE MACHINES FOR SALE—Edison One-pin Exhibition Model, \$75.00; Power's No. 5, \$85.00; Lubin, \$50.00; all these machines are guaranteed first-class condition, are complete with upper and lower magazines, rewind, new Simplex Rheostat and Lenses to fit measurements desired; each machine ready to run a picture; will ship subject to inspection if express charges are guaranteed. ALFRED GLENMORE, 1913 Hickory St., St. Louis, Mo.

ROAD SHOW MEN NOTICE—Comedy, Western, Dramatic Films, \$2.00 to \$5.00 per reel; two and three-reel features, \$10.00 per reel, with paper; machines and stereopticons at astonishing prices; lecture slides, \$4.00 per set; song slides, 50c per set; gas outfit, \$15.00. J. B. PARKER, 301 Nassau Bldg., Denver, Col.

SEVERAL FEATURES—Films and single reels, in good shape; send for list; price from \$3.00 to \$10.00 each. LYCEUM FILM EXCHANGE, South Bend, Indiana.

SPECIAL BEATER TYPE MOVING PICTURE CAMERA, with two magazines, 200 feet each, \$32.00. Carl Zeiss F-3.5 lens; fine for local and commercial work; bargain, \$75.00. EAST END STUDIOS, 6907 East End Ave., Chicago, Ill.

SPOTLAMP, \$15.00; Power's Machine, complete, with lenses to fit your throw, fine condition, \$45.00. Reels: Pay Train Runners \$5.00; Tom Thumb \$5.00; Curtain, \$2.50. A. HOLDENRIED, 222 West 30th St., New York.

GUIL PASTILS Without display, under this heading, 3c per word.

GUIL PASTILS AND HOLDERS—Genuine goods; six for \$5.00; large size, six for \$6.50; Holders, 25c and 65c; order them now. A. NUGENT, JR., Box 771, Norfolk, Va.

WANTED TO BUY Advertisements without display, under this heading, 2c per word.

WANTED FOR CASH—Musical Comedy Wardrobe, in sets of six; must be A-1 and in first-class condition. Address BOX 10, Independence, Kan.

WANTED—Motion picture Camera; cheap for cash. Write if you have good one. W. F. GOODRICH, 508 Washington, The Dalles, Oregon.

WANTED—Few split Comedy Reels; cheap for cash. J. H. TROEB, Grand Forks, N. D.

WILL PAY SPOT CASH for Pathe's Passion Play, Holy City, Star of Bethlehem, Samson and Delilah, Life of Moses, and all other good religious films or A-1 Feature Films; state exact condition; lowest price. P. O. BOX 271, Elyria, Ohio.

WANTED—One and two-reel Comedies and paper; also Talking Pictures, Disc Records and Machines, in English, Spanish and Italian language; subject to screen and hand examination; send list, lowest price. FOREIGN, Billboard, New York City.

WANTED—Three to ten-reel Features: Buffalo Bill, James Boys, 101 Ranch Show, Spanish Bullfight, Circus (well known), exciting Horse Racing and Sports, Roman Plays, Shakespearean, English and Spanish History, Operas, Reproductions of noted Spanish, English and American Plays, Children's and Detective Stories, Spectacular, Dante's Inferno, Passion (2) Play (3 reels), Manger To Cross (complete), Religious (3) Plays, European War (no fake); mounted and unmounted 3, 6, 12 and 24-Sheets; originals; Stills, Cuts, few Herald; examination hand and screen; no junk; cheap; send list and synopsis and price for each feature. EXPORT, care Billboard, New York City.

WANTED—A few good Fibre Trunks for Musical Comedy Company; must be good and heavy. Address BOX 10, Independence, Kan.

FREE AT LIBERTY DEPARTMENT

ACROBATS Advertisements without display, under this heading, are published free of charge.

ARGENTBRIGHT—Flexible contortionist and equilibrist; back worker; wagon show experience; also ladder artist; disappointment cause of ad. H. ARGENTBRIGHT, Almo, Ky.

PORTLAND, ME., June 7, 1915. Advertisement without display, under this heading, are published free of charge.

BAR PERFORMER—Will join act, straight or comedy. BAR PERFORMER, care Billboard, Cincinnati, O.

CHARLES GAYLOR, ZENOZ TROUPE—Sensational aerialists, acrobats, gymnasts, slack wire artists, contortionists; European novelty; giant frog act; fairs, celebrations. 768 17th St., Detroit, Mich.

EQUILIBRIST—Head and hand-balancing; European headliner; also Roman rings, juggling and clown; only reliable managers write. AUG. KANERVA, Sals, Minnesota.

FORWARD CONTORTIONIST—Will join any reliable circus or vaudeville act; state the highest salary; age 19; fine appearance. ORVILLE OTTO, 2443 S. Trumbull, Chicago, Ill.

GOOD TUMBLER—Can do comedy and straight or do bottom for Arab troupe; wants to join recognized act. GEORGE GERBER, 112 N. Phelps St., Youngstown, Ohio.

HIGH-CLASS COMEDY ACROBAT—At liberty to join troupe or recognized act only; do tramp, clown or Charlie Chaplin. Address PHILIPP, 501 S. Mill, Massillon, Ohio.

AGENTS AND MANAGERS At Liberty Advertisements without display, under this heading, are published free of charge.

ADVANCE AGENT—Tent or house show; experience, ability and sobriety; brush if necessary; write or wire H. M. SMITH, care Elks Club, Ardmore, Okla.

ADVANCE AGENT—Thoroughly acquainted cities 1,000 up in New Jersey, Pennsylvania, West Virginia, Virginia and North Carolina; feature film, carnival or stock. R. L. VAN SYCKLE, 16 Race St., Trenton, New Jersey.

ADVANCE AGENT—26; single; live, aggressive, energetic; well recommended; neat appearance; seeks engagement with reliable organization. FREDERICK W. STUCK, 41 Perry St., New York City.

AGENT—Young, ambitious and a hustler; route and book; one-nighter or A-1 rep. H. FRANCIS MURPHY, Hampton Cottage, Seftico, Conn.

AGENT OR MANAGER—Sober, reliable and experienced. Address F. W. KAEMMER, 126 Atkins St., Meriden, Conn.

MAN AND WIFE—Would like to manage theater or road show; 27 years in show business; will work on percentage. N. RUSSELL, 418 Michigan Ave., Detroit, Mich.

MANAGER AND PRESS AGENT—Vaudeville, picture or park theatre; no liquor; salary reasonable; references. MANAGER, Box 5, Westbrook, Me.

MANAGER—At liberty; picture, vaudeville, stock or combination house; young, reliable; long experience; references. RALPH C. HUMBLE, 60 W. Ohio St., Chicago, Ill.

PARK MANAGER OR ASSISTANT MANAGER—Press agent; 26; single; 15 years' experience; handle anything; locate or travel; best of references. G. W. ENGLEBRETH, care Billboard, Cincinnati, O.

RELIABLE MANAGER—For picture or vaudeville theatre; many years' experience; wife violinist, orchestra and soloist. ED BARNELL, 3522 Southport Ave., Chicago, Ill.

WANTED—Position as manager or instructor in dance pavilion; past two seasons Saccandaga Park, N. Y.; best of references. W. EARL KING, 185 Washington St., Saratoga Springs, N. Y.

YOUNG MAN—Wishes position as manager or assistant in picture theatre; five years last place; no boomer. M. SCHERMMIS, 204 Henry St., Jamaica, New York.

BANDS AND ORCHESTRAS At Liberty Advertisements without display, under this heading, are published free of charge.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

MUSICAL HOLBROOKS—Slate orchestra; five or less; open for engagements. Address 130 Washington Ave., Chelsea, Mass.

SIX-PIECE BAND—At liberty for carnival or reliable show; state what kind of show you have. Address BAND LEADER, Dayton, Ohio.

SYMPHONY TRIO—Violin, piano, cello; open for summer engagement in resort hotel; have large library of music; references. MORRIS BOKSER, 1137 Germantown Ave., Philadelphia, Pa.

BILLPOSTERS At Liberty Advertisements without display, under this heading, are published free of charge.

BILLPOSTER—Sixteen years' experience with big and small shows; all-round man; join at once. H. M. SOUTH, 4170 Trumbull St., Bellaire, Ohio.

BILLPOSTER—Can join at once; circus, carnival, plant, or any kind of shows; sixteen years' experience; all-round man. H. M. SOUTH, 4170 Trumbull St., Bellaire, Ohio.

BURLESQUE & MUSICAL COMEDY At Liberty Advertisements without display, under this heading, are published free of charge.

BLACKFACE COMEDIAN OR STRAIGHTS—Put on acts and make them go; wife, good chorus girl; leads numbers; singles; up in acts. L. ADAMS, 1031 Huron St., Toledo, O.

BOBBIE BURNETT—Juvenile leads; musical farce, comedy or vaudeville; age 27; 5 ft. 10 1/2; 170 lbs.; wardrobe, ability, experience; ticket. 487 Linden Ave., Memphis, Tenn.

BUCK AND WING AND CLOG DANCER—Also bone manipulator; first tenor; quartette, musical comedy or minstrel. C. C. STEBBING, 167 S. Laurel St., Hazlet, Pa.

ED HENSHAW—Eccentric Irish comedian; at liberty for burlesque. 626 Courtland Ave., New York City.

GEO. F. HOWARD—Comedian; change for week; join at once. Ticket? Yes. 448 South Second St., Louisville, Ky., care The DeWitt.

MAN AND WOMAN—Harmony singers and Russian dancers; lady leads chorus; man does small bits, Jew or Italian. BILLY MASKARD, Chicago, Ill.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

TAB. PEOPLE—Man and wife; straight, general business; lead numbers; A-1 harmony tenor; lady, A-1 chorus girl. MAXINE & LANE, 1010 E. Forsyth St., Jacksonville, Fla.

THE FAMOUS HOWARDS—Heavyweight lifters and wrestlers; Madame Howard, the champion heavyweight lady wrestler of the world. ED. "SPIKE" HOWARD, 703 S. Lethgow St., Philadelphia, Pa.

THE RENDONS—Billy and Irene; open for offers; musical tab., stock or road; can produce and have the bills. Wire 823 S. 18th St., Louisville, Ky.

YOUNG MAN—19; good Hebrew comedian; school burlesque experience; for musical comedy or burlesque, tabloid or stock; snappy dancer; good voice. H. D. C., care Billboard, New York.

CIRCUS AND CARNIVAL At Liberty Advertisements without display, under this heading, are published free of charge.

ALMANOY'S COMEDY DOGS—Troupe of 8; lady trainer; wants position in vaudeville, carnival or circus. Address L. H. CUSHANBERRY, Girard, Kansas.

ALL-ROUND COWBOY AND INDIAN GIRL—Good costumes; would like to join Wild West show. Address GEORGE SEDGERS, General Delivery, Mercer, Pa.

A REAL LITTLE MAN—Well formed and a good entertainer; smaller than Tom Thumb; have banners; work as single paid attraction. MELAS, care Billboard, Cincinnati, O.

AUTODROME DRIVER—Six years' experience in parks and on road. WILD JACK RANDALL, care Hollywood Inn, Crosey Ave. and Bay 14th St., Bath Beach, N. Y.

BALLOON RIDER—Without chutes; wants position; weight 160 lbs.; fourteen years' experience. JACK BALDWIN, care Billboard, Cincinnati, O.

DAVID LEF'S MARIONETTES—Punch and Judy, magic, Irish, rube and blackface; carnivals or medicine shows; make openings; knife and batle axe throwing. Address Coopersburg, Pa.

DOOLEY AND MARY—Talker and wife; capable manager; wife, versatile. Address E. T. HALYBURTON, General Delivery, Columbia, S. C.

FRANK LABARR—Novelty contortion; the man that goes through a lead pencil. Ticket? Yes. Address care Billboard, Cincinnati, O.

LADY—Wants to join carnival; experienced parachute jumper; would loop-the-loop; consider diving and aeroplane. ESTHER LANG, 1243 Chester Ave., N. E. Cleveland, O.

MERRY GO-ROUND MAN—Seven years' experience with Hursel & Parker Machines; references. J. E. RIPLEY, Norman, Okla.

TALKER AND ALL-DAY GRINDER—Will work for concessionaire at right percentage; experienced wheel man. Address P. N. BITHRELL, Plaza, N. D.

THE ENORMOUS ROPE KING—At liberty; can not be tied to stay; state salary; height 5 ft. 7. W. C. HOOVER, Box 208, Sharon, Wis.

THREE SINGLE ACTS—Ladder drops, hand-balancing act and single trapeze act; good wardrobe. GEO. PARENTO, Mill Creek, Pa.

WELL SHOW—Who will build me one? Wagon preferred; man and wife; five years' experience with same; reliable people will receive prompt reply. R. C. WELLINGTON, Minneapolis, Minn.



# DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

## ACCORDION PLEATING.

St. Louis Plume & Pleating Co., 620 N. Broadway, St. Louis, Mo.

## ACCORDION MFRS. AND REP'R'S.

John Vacca & Son, 859 Blue Island ave., Chicago

## ADVERTISING NOVELTIES.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowers, New York City.

## ADVERTISING STICKERS.

Milwaukee Label & Seal Co., Milwaukee, Wis.

## AERONAUTS.

Belmont Sisters Balloon Co., 22 W. Illinois st., Chicago, Ill.

St. Clair Sisters, Monroe, Wis.

Thompson Bros.' Ballooning Co., Aurora, Ill.

## AEROPLANES.

Advertising, 3508 McLean ave., Chicago, Ill.

American Aeroplane Exhib. Co., Humboldt, Tenn.

Kays & Flycatcher, P. O. Box 366, Phila., Pa.

Patterson Aviators, 985 Trumbull ave., Detroit.

Thomas Bros.' Aeroplane Co., Bath, N. Y.

## AERIAL ADVERTISING.

Brazel Novelty Mfg. Co., 1700 Ella st., Cincinnati

Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

## AMUSEMENT DEVICES.

W. H. Oesterle Amuse. Co., 500 5th ave., N.Y.C.

Ell Bridge Co., Roodhouse, Ill.

DeMoulin Bros. & Co., Greenville, Ill.

Herschell-Spillman Co., No. Tonawanda, N. Y.

International Submarine Co., New York Theater Bldg., New York City.

Novelty Machine Co., 2 Rector st., N. Y. City.

C. W. Parker, Leavenworth, Kan.

Play Ball Machine Co., Aurora, Ill.

The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

## ANIMAL DEALERS.

Wm. Bartels Co., 42 Cortland st., New York City

Carl Hagenbeck, Stellingen, near Hamburg,

American representative, S. A. Stephan, Zoo

Garden, Cincinnati, O.

Livewood H. Flint, North Waterford, Me.

Horne's Zoo Aerna, Keith & Perry Bldg., K.C. Mo

Wm. Mackensen, Yardley, Pa.

Louis Ruhe, 248 Grand st., New York City.

## ANIMALS, BIRDS AND SNAKES.

F. Haacker, Christine, Tex.

Detroit Bird Store, 218 Third st., Detroit, Mich.

## ANIMALS (Sea Lions).

H. A. Rogers, 1104 Chapala st., Santa Barbara,

Cal.

Captain Geo. M. McGuire, Santa Barbara, Cal.

## ANNOUNCEMENT SLIDES.

Novelty Slide Co., 67 W. 23d st., N. Y. City.

## ARMY & NAVY AUCTION GOODS.

Francis Banerman, 501 Broadway, N. Y. City.

## ARTIFICIAL FLOWERS.

Botanical Decorating Co., 504 S. 5th ave., Chi'go

## ASBESTOS CURTAINS.

Sosman & Landis, 417 S. Clinton st., Chicago.

## ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 80 Pearl st., Boston.

## AUTOMATIC ELEC. ECONOMIZER.

J. H. Hallberg, 36 E. 23d st., New York City.

N. Power, 90 Gold st., New York City.

## AUTOMATIC MUSICAL INSTRUMENTS.

A. Berni, 216 N. 20th st., New York City.

Berry-Wood Piano Player Co., Kansas City, Mo.

North Tonawanda Musical Instrument Works,

North Tonawanda, N. Y.

M. Welte & Sons, 273 Fifth ave., N. Y. City.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

## AVIATION AND AEROPLANE.

Lincoln Beachey, Inc., Wm. Pickens, Successor,

110 S. Dearborn st., Chicago.

## BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

## BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleve-

land, O.

Wendell & Greenwood Co., 122 South Fourth st.,

Minneapolis, Minn.

## BADGES, FLAGS AND BANNERS.

Bent & Bush, 328 Washington, Boston, Mass.

BADGES, PREMIUM RIBBONS, ETC.

Ryan Mfg. Co., 182 W. 124th st., New York City

## BALLOONS.

(Hot Air)

Q. Nervione, 448 N. Franklin st., Chicago, Ill.

Northwestern Balloon Co., 2405 Clybourn ave.,

Chicago, Ill.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

## BALL THROWING GAMES.

Play Ball Machine Co., Aurora, Ill.

## Sycamore Nov. Co., 1326 Sycamore st., Cincln'ti

## BAND INSTRUMENTS.

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.

M. Welte & Sons, 273 Fifth ave., N. Y. City.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

## BANNERS.

Baker & Lockwood, Seventh and Wyandotte sts.,

Kansas City, Mo.

Tucker Duck & Rubber Co., Fort Smith, Ark.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

## BASEBALL TARGETS.

The Base Ball Shoot-O-Graph, Stamford, Conn.

## BOOKING AGENTS.

United Booking Office, Palace Theater Building,

New York City.

Western Vaude. Managers' Assn., Chicago, Ill.

## BOOK STRIP TICKETS.

Weldon, Williams & Lick, Fort Smith, Ark.

## BRASS FRAMES, EASELS AND SPECIAL BRASS WORK.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati

## BRASS RAILINGS, SIGNS, ETC.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati

BURLESQUE BOOKING AGENCIES.

Columbia Amusement Company, Columbia Theater

Bldg., New York City.

Progressive Circuit, 1510 Times Bldg., N. Y. C.

## BURNT CORK.

Chas. Meyer, 101 W. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

## CALCIUM LIGHT.

(Ox-Hydrogen Gas Manufacturers.)

Cincinnati Calcium Light Co., 108 Fourth st.,

Cincinnati, O.

Dearborn Novelty Co., 537 S. Dearborn st., Chi-

cago, Ill.

Erker Bros., 604 Olive st., St. Louis, Mo.

St. Louis Calcium Co., 516 Elm st., St. Louis.

Twin City Calcium Co., 2416 University ave.,

S. E., Minneapolis, Minn.

## CANDY FOR WHEELS.

J. J. Howard, Dept. B., 115 South Dearborn st.,

Chicago, Ill.

H. M. Lakoff, 316 Market st., Philadelphia, Pa.

## CANES AND WHIPS.

Advance Whip Co., 287 Elm st., Westfield, Mass.

Cleveland Cane Co., Cleveland, O.

Coe, Yonge & Co., 905 Lucas ave., St. Louis.

Newman Mfg. Co., 641 Woodland ave., Cleve-

land, O.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.

S. Schoen & Son, 50 Ann st., New York City.

Shroyck-Todd Co., 824 N. 8th st., St. Louis, Mo.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowers, New York City.

## CARBIDE LIGHTS.

The Alexander Milburn Co., Baltimore, Md.

## CARNIVAL FRONTS AND SHOW BANNERS.

D. C. Humphreys Co., 909 Pilbert st., Phila., Pa

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

## CAROUSELS.

Wm. H. Dentzel, 3641 Germantown ave., Phila-

delphia, Pa.

Herschell-Spillman Co., North Tonawanda, N. Y.

W. F. Mangels Co., Coney Island, N. Y.

C. W. Parker, Leavenworth, Kan.

Phila. Toboggan Co., 130 E. Duval st., Phila.

## CAROUSEL BUILDER.

Marcus C. Illions, Coney Island, N. Y.

## CARS (R. R.).

Arms Palace Horse Car Co., Room 604, 332 So.

Michigan ave., Chicago, Ill.

Southern Iron & Equipment Co., Atlanta, Ga.

## CRISPETTE PRESSES.

C. E. Dellenbarger Co., 53 Bissel st., Joliet, Ill.

## CUSHION COVERS.

Rudolph Bros., 19 N. Fifth st., Philadelphia, Pa.

DAYLIGHT PROJECTION SCREENS.

Simpson Solar Screen, 113 W. 132d st., N. Y. C.

## DECORATIONS.

Baker & Lockwood, Seventh and Wyandotte sts.,

Kansas City, Mo.

## DECORATIVE WALL PANELS.

Schell's Scenic Studios, 581 High st., Columbus, O

DECORATORS, FLOORS, BOOTHS,

ETC.

Botanical Decorating Co., 504 5th ave., Chicago.

W. F. Hamilton, Met. Opera House, New York.

G. A. Trahan Co., Inc., Coboes, N. Y.

## DIAMONDS.

Loftis Bros., 108 N. State st., Chicago, Ill.

Remoh Jewelry Co., Washington ave., St. Louis.

## DISINFECTANTS.

Fulton Bag and Cotton Mills, New York, St.

Louis, New Orleans, Atlanta and Dallas, Tex.

## DOLL RACKS.

Herschell-Spillman, North Tonawanda, N. Y.

## DOLLS

American Banner Co., 76 Summer st., Boston.

## DOLLS AND TEDDY BEARS.

Louis Amberg, 32 Union Sq., New York City.

Art Doll & Nov. Co., 36 W. 20th st., N. Y. C.

Berk Bros., 543 Broadway, New York City.

Domination Toy Mfg. Co., 161 Queen st., Toronto,

Ont., Can.

H. C. Evans & Co., 75 West Van Buren st.,

Chicago, Ill.

Fabricus Co., 18th and Washington, St. Louis.

Fair Amusement Co., 142 Fifth ave., N. Y. City.

Fair and Carnival Supply Co., 126 Fifth ave.,

New York City.

Fleischaker & Baum, 45 E. 17th st., N. Y. City.

A. H. Hendler & Co., 1061 Market st., San

Francisco, Cal.

M. Gerber, 727-29 South st., Philadelphia, Pa.

Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.

Ideal Novelty & Toy Co., 408 Broadway, N.Y.C.

Mexican Armadillo Curio Co., 160 North Fifth

ave., Chicago, Ill.

New Toy Mfg. Co., 143 Bleecker st., Newark, N.J

Joseph Roth Mfg. Co., 54 W. 21st st., N. Y. C.

Royal Toy Mfg. Co., 137 Wooster, N. Y. City.

Singer Bros., 82 Bowers, New York City.

Superior Doll Mfg. Co., 69 5th ave., N. Y. City.

# SPLENDID ADVERTISING AT EXCEPTIONALLY LOW COST

Your name and address in this Directory will bring you much business.

This department is strongly entrenched in the esteem of our readers.

They rely upon it.

Frequently The Billboard is bought for this feature alone.

Not to be in it is to argue yourself unknown.

A year's subscription and your name and address in 52 issues, BOTH for \$10.00.

## CELEBRATION SPECIALISTS.

W. F. Hamilton, 1425 Broadway, New York.

CHEWING GUM MANUFACTURERS.

The Helmet Co., 1021 Broadway, Cincinnati, O.

Toledo Chewing Gum Co., Toledo Factory Bldg.,

Toledo, O.

## CIGARS.

Louis Denebeim & Sons, 1224 Oak st., K.C., Mo.

H. M. Lakoff, 316 Market st., Philadelphia, Pa.

## CIRCUS SEATS.

(New and Second-Hand.)

Baker & Lockwood, Seventh and Wyandotte

sts., Kansas City, Mo.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

## CIRCUS WAGONS.

Beggs Wagon Co., Kansas City, Mo.

## CLOWN WHITE.

Chas. Meyer Co., 101 W. 13th st., N. Y. City.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## COASTER CARS.

Phila. Toboggan Co., 130 E. Duval st., Phila.



JEWELRY.

(For Stage Use.)
Alter & Co., 163 W. Madison st., Chicago, Ill.
Bliss Bros. & Co., Attleboro, Mass.
James Burke, St. Louis, Mo.
Clark & Coombs Co., Providence, R. I.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
W. Loeb & Co., 150 Chestnut st., Providence Rhode Island.
Siegman & Well, 18 E. 27th st., N. Y. City.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowersy, New York City.
C. O. Sweet & Son Co., Attleboro, Mass.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

KNIVES.

Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowersy, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

LAUGHING GALLERY MIRRORS.

J. M. Naughton Co., Hotel Mayer Building, Peoria, Ill.

LEATHER GOODS.

Fine Art Novelty Co., 39 W. Adams st., Chicago.

LEATHER NOVELTY GOODS.

Du Pont Fabrikoid Co., 120 Broadway, N. Y. C.
L. R. Engleman, 20 W. 17th st., New York City.

LEATHER PILLOW TOPS.

Muir Art Co., 306 W. Madison st., Chicago, Ill.

LETTERHEAD PRINTING

Ernest L. Fantus Co., 525 S. Dearborn st., Chicago, Ill.

LIGHTS.

(Beacons, Torches, for Circuses & Tent Shows.)
American Gas Machine Co., 527 Clark st., Albert Lea, Minn.
Boite & Weyer, 123 S. Center ave., Chicago, Ill.
J. Frankel, gasoline mantles for gasoline lighting, 224 N. Fifth ave., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.
Peerless Light Co., manufacturers of mantles for gasoline lighting, Chicago, Ill.
The Alexander Milburn Co., Baltimore, Md.
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

LIQUID MAKE-UP.

The Hess Co. (Youthful Tint), Rochester, N. Y.

MAGIC GOODS.

Chicago Magic Co., 72 W. Adams st., Chicago.
C. J. Felsman, 164 N. Clark st., Chicago, Ill.
The Oaks Magical Co., Oshkosh, Wis.
Clyde W. Powers, 229 W. 42d st., N. Y. City.
Reed & Covert, 819 E. 43d st., Chicago, Ill.
A. Rotenberg, 151 W. Ontario st., Chicago, Ill.

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES.

American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.
Armitage & Gulin, Springville, N. Y.
Eli Bridge Co., Goodhouse, Ill.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
Novelty Mach. Co., 2 Reector st., New York City.
C. W. Parker, Leavenworth, Kan.
The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.
Thurston's Waltz Ride Co., 1493 Broadway, N. Y.
Wm. Wurfflein, 208 N. Second st., Philadelphia

MASKS.

(Masquerade, Theatrical and Carnival.)
Klippert, 46 Cooper Square, New York City.

MATERIAL FOR ARTISTS.

Dick & Fitzgerald, 20 Ann st., New York City.
Miller, 821 Longacre Bldg., New York City.
Clyde Phillips, Ft. Thomas, Ky.

MERRY-GO-ROUNDS.

Herschell-Spillman Co., North Tonawanda, N. Y.
C. W. Parker, Leavenworth, Kan.

MERRY-GO-ROUNDS FURNISHED FOR CELEBRATIONS.

F. L. Flack, 51 E. Market, Akron, O.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

A. Bernal, 216 W. 20th st., New York City.
J. Krcjel & Son, 1649 Barnes st., Baltimore, Md.
Lyon & Healy, 202 S. Wabash ave., Chicago, Ill.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
C. B. Pfeiser, Abilene, Kan.
M. Welte & Sons, 273 Fifth ave., N. Y. C.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

MILITARY GOODS FROM GOVERNMENT AUCTION.

B. B. Abrahams, 605 Market st., Philadelphia.

MOVING PICTURE CAMERAS.

Minusa Cine Products Co., 300 N. Broadway, St. Louis, Mo.

MOV. PIC. ELEC. LIGHTS OUTFIT.

Detroit Engine Works, Detroit, Mich.
Chas. A. Strellinger, Detroit, Mich.

MOV. PIC. THEATER CURTAINS.

American Theater Curtain Co., 105 North Main st., St. Louis, Mo.

MOVING PICTURE MACHINES.

Amusement Supply Co., 190 B North Fifth ave., Chicago, Ill.

Atlas Moving Picture Co., Room 280, 508 South Dearborn st., Chicago, Ill.

Davis Film Exchange Co., Watertown, Wis.

Dearborn Novelty Co., 537 South Dearborn st., Chicago, Ill.

Enterprise Optical Mfg. Co., 570 W. Randolph st., Chicago, Ill.

Exhibitors' Film Exchange, 172 W. Washington st., Chicago, Ill.

Harbach & Co., 112 N. Ninth st., Philadelphia.

Laemmle Film Service, 204 W. Lake st., Chicago.

Leafy Theater Supply Co., 500 Chestnut st., St. Louis, Mo.

Moore-Hubbell & Co., Masonic Temple, Chicago.

N. Power & Co., 90 Gold st., New York City.

Precision Machine Co., 317 E. 34th st., N. Y. C.

Erhard Schneider, 219 Second ave., N. Y. C.

Chas. M. Stebbins, 1028 Main st., Kansas City, Mo.

MOVING PICTURE SUPPLIES.

Chas. H. Bennett, 50 N. Ninth st., Philadelphia.
Photoplay Co., 30 W. Lake st., Chicago, Ill.

MUSIC ARRANGERS.

William Giesmann, 1204 Vine st., Cincinnati, O.
Eugene Platzmann, Broadway and Thirty-ninth st., New York City.

MUSICAL GLASSES.

A. Braunels, 1012 Napier ave., Richmond Hill, N. Y.

MUSICAL INSTRUMENTS.

Columbus Piano Co., Columbus, O.
J. C. Deagan, Berteau and East Ravenswood Park ave., Chicago, Ill.

CARL FISCHER

Headquarters for everything in Music. Catalog free.
48-54 Cooper Square, New York.

Louis M. Malecki & Co., 337 Wabash ave., Chicago, Ill.

ARTHUR H. MILLER

Mfr. of Chimes, Bells, Drums, Traps, Etc.
333 West 44th Street, New York City.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

J. P. Seeburg Piano Co., Chicago, Ill.
M. Welte & Sons, 273 Fifth ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

MUSIC PUBLISHERS.

Carl Fischer, 50 Cooper Square, New York City.
Charles K. Harris, Columbia Theater Building, New York City.
Shapiro, Bernstein & Co., 1416 Broadway, New York City.
Jerome H. Remick, 221 W. 46th st., N. Y. City.
Harry Von Tilzer Music Pub. Co., 125 W. 43d st., New York City.
Will Von Tilzer, 145 W. 45th st., New York City.
Waterson, Berlin & Snyder, Strand Theater, New York City.

NEW SOLDERING COMPOUND.

Bazzanelli & Co., 407 S. Eden st., Baltimore.

NOSE PUTTY.

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

NOVELTIES.

Art Metal Works, 7 Mulberry st., Newark, N. J.
Berk Brothers, 543 Broadway, New York City.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.
I. Eisenstein & Co., 44 Ann st., New York City.
Fabricius Co., 18th and Washington, St. Louis.
Fine Art Novelty Co., 39 W. Adams st., Chicago.
Fischer Bros. & Co., Newark, N. J.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Gordon & Morrison, 199-201 East Madison st., Chicago, Ill.
Karl Guggenbuhl, 531 Broadway, N. Y. City.
Ed. Hahn, 358 West Madison st., Chicago, Ill.
A. H. Hendler & Co., 1061 Market st., San Francisco, Cal.
James Kelley, 21 Ann st., New York City.
Holiday Novelty Mfg. Co., 96 E. 10th st., N.Y.C.
Lancaster Glass Co., Lancaster, O.
Nadel & Shimmel, 132 Park Row, N. Y. City.
L. Helms & Co., 325 W. Madison st., Chicago.
Rudolph Bros., 19 No. Fifth st., Philadelphia.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Brothers, 82 Bowersy, New York City.
Son Bros. & Co., 849 Mission st., San Francisco.
United Souvenir & Novelty Co., 1150 Market st., San Francisco, Cal.
Webb Freyschlag Merc. Co., Kansas City, Mo.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
A. B. Withey, 220 N. State st., Chicago, Ill.

OLD HOME WEEK SPECIALIST.

F. L. Flack, 51 E. Market, Akron, O.

OPERA CHAIRS.

American Seating Co., 14 East Jackson Blvd., Chicago, Ill.
A. H. Andrews Co., 115 Wabash ave., Chicago.
Carnie-Gondie Mfg. Co., 307 Delaware st., Kansas City, Mo.
Lears' Theater Supply Co., 500 Chestnut st., St. Louis, Mo.
Massillon Chair & Desk Co., Massillon, O.
Peter & Vohr, Arlington Heights, Ill.
Steel Furniture Co., Grand Rapids, Mich.
E. H. Stafford Mfg. Co., Chicago, Ill.
Wisconsin Seating Co., New London, Wis.

ORANGEADE.

Charles Orangeade Co., Garfield Sta., Chicago.
The Corner Co., 250 Pennsylvania st., Buffalo, N. Y.

ORGANS AND ORCHESTRIONS.

C. F. Bath, Abilene, Kan.
A. Bernal, 216 W. 20th st., New York City.
Lyon & Healy, 202 S. Wabash ave., Chicago, Ill.
John Muzio & Son, 178 Park Row, N. Y. City.
Niagara Musical Inst. Co., No. Tonawanda, N.Y.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
M. Welte & Sons, 273 Fifth ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

PADDLE WHEELS.

Advance Whip Co., 287 Elm st., Westfield, Mass.
E. M. Davis Soap Co., 222 No. Desplaines st., Chicago, Ill.
H. C. Evans & Co., 75 West Van Buren st., Chicago, Ill.
A. J. Kemplen & Co., St. Paul, Minn.
Kernan Mfg. Co., 115 S. Dearborn st., Chicago.
Slack Mfg. Co., 337 W. Madison st., Chicago.
A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.
Tip Top Toy Co., 220 W. 19th st., N. Y. City.
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.
H. C. Wilbur Mfg. Co., 32 N. 5th st., Phila.

PARASOLS.

Frankford Bros., 906 Filbert st., Philadelphia.

PARK BLD'RS, CYCLONE COASTERS, CONCRETE SWIMMING POOLS, ETC.

Griffiths & Crane, Lippincott Bldg., Phila., Pa.

PATENTS SECURED.

Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES.

S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINES.

Kingery Mfg. Co., Cincinnati, O.

PEARL NOVELTIES.

Pearl City Novelty Co., 317 West Front st., Muscatine, Ia.

PENNANTS.

Berk Bros., 543 Broadway, New York City.
Boston Nov. Co., 66 Hanover st., Boston, Mass.
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
Elbery Mfg. Co., 583 Market st., San Francisco.
A. W. Hannington & Co., 161 Grand st., N.Y.C.
Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.
Langrock Bros., 35 Ormond Place, N. Y. City.
Manufacturers' Premium Co., 20 W. Lake st., Chicago, Ill.
M. Newman, 883 Market st., San Francisco, Cal.
Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.
N. Shure Co., 237-241 W. Madison st., Chicago.
F. Sternthal, 558 W. Madison st., Chicago, Ill.
R. P. Usedom, 4243 Lincoln, Chicago.

PENNANTS AND PILLOWS.

American Pennant Co., 69 Greene st., N. Y. C.
Fine Art Novelty Co., 39 W. Adams st., Chicago.
A. H. Hendler & Co., 1061 Market st., San Francisco, Cal.
Prudential Art Co., 119 W. 23d st., N. Y. C.
La Crosse Pennant Co., La Crosse, Wis.
Langrock Bros., 35 Ormond Place, N. Y. City.
Mexican Armadillo Curio Co., 160 N. Fifth ave., Chicago, Ill.
Pacific Pennant & Novelty Co., 244 New High, Los Angeles, Cal.
G. H. Robinson & Co., 9 S. Clinton st., Chicago.
Thoen Bros., 34 S. Sixth, Minneapolis, Minn.
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

PERCOLATORS.

Aluminum Products Co., Lagrange, Ill.
Aluminum Goods Mfg. Co., Manitowoc, Wis.
The W. Prisk & Sons Mfg. Co., Yalesville, Conn.

PHOTOGRAPHERS.

Commercial Photographic Co., 113 Brady st., Davenport, Ia.
Fred Hartsook, San Francisco and Oakland, Cal.
Young & Carl, 7th & Vine sts., Cincinnati, O.

PHOTO BUTTON CAMERAS.

American Minute Photo Co., 2214 Ogden ave., Chicago, Ill.
Benson Camera Co., 23 Delancey st., N. Y. C.
Chicago Ferrottype Co., Ferrottype Bldg., Chicago.
International Metal & Ferrottype Co., 1223 W. Twelfth st., Chicago, Ill.
N. Y. Ferrottype Co., 1128 S. Halsted, Chicago.

PICTURE THEATERS FOR SALE.

Barrist & Co., 214 N. 8th st., Philadelphia, Pa.

PILLOW TOPS.

DeMar Mfg. Co., Inc., 107 Oak st., Buffalo, N.Y.
L. R. Engleman, 18 W. 17th st., New York City.
H. C. Evans & Co., 75 W. Van Buren st., Chicago, Ill.

Fair Amusement Co., 142 Fifth ave., N. Y. C.
Fair & Carnival Co., 129 5th ave., N. Y. City.
Green Mt. Card Co., White River Junction, Vt.
Langrock Bros., 35 Ormond Place, N. Y. City.
New Toy Mfg. Co., 143 Bleeker st., Newark, N.J.
Northwestern Art Co., 148 Austin st., Chicago.
Oregon City Woolen Mills, Oregon City, Ore.
Pennant Novelty Co., 164 Monroe st., N. Y. C.
Joseph Roth Mfg. Co., 54 W. 21st st., N. Y. C.
N. Shure Co., 237-41 W. Madison st., Chicago.
G. W. Stivers & Co., New York City.
Thoen Bros., 34 S. Sixth, Minneapolis, Minn.
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.
Wahash Pennant Co., 207 West Michigan ave., Chicago, Ill.

Western Art Leather Co., Tabor Opera House Bldg., Denver, Col.

PLAYS.

SAMUEL FRENCH

Catalogue Free.
28 West 38th Street, New York City.

PLAY BALL MACHINES.

Play Ball Machine Co., Aurora, Ill.

POCKET BOOKS (7-in-1).

A. Rosenthal & Son, 224 Tremont st., Boston.

POCKET BOOKS AND LEATHER NOVELTY MFRS.

Superior Leather Goods Co., 175 Washington st., Boston, Mass.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS.

Acme Toy & Mfg. Co., 141 W. 17th st., N. Y. C.
Advance Whip Co., 287 Elm st., Westfield, Mass.
Art Doll & Toy Co., 36 W. 20th st., N. Y. City.
Berk Bros., 543 Broadway, New York City.
Carnival Toy & Mfg. Co., 90 E. 19th st., N.Y.C.

FAIR AMUSEMENT CO.

142 Fifth Avenue, cor. 19th St., New York City.

Fair Amusement Co., 142 Fifth ave., N. Y. C.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.

GERMAN NOVELTY CO.

113 West 17th Street, New York City.

R. Fleischer & Co., Inc., 55 Walker st., N.Y.C.
Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.
Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago, Ill.

NEW TOY MFG. CO.

143 Bleeker St., Newark, N. J.

New Toy Mfg. Co., 143 Bleeker st., Newark, N.J.

JOSEPH ROTH MFG. CO.

54-62 W. 21st Street, New York City.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.
Shapiro & Karr, 320 South st., Philadelphia, Pa.
N. Shure Co., 237-241 W. Madison st., Chicago.
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.
Singer Brothers, 82 Bowersy, New York City.

TIP TOP TOY CO.

220 West 19th St., New York City.

Tip Top Toy Co., 220 W. 19th st., N. Y. City.

POPPING CORN (The Grain).

American Pop Corn Co., Sioux City, Ia.
Bradshaw Co., 286 Greenwich st., N. Y. City.

ALBERT DICKINSON CO.

Chicago, Illinois.

Sam Nelson, Jr., Co., Grinnell, Ia.
Shotwell Mfg. Co., 1019 W. Adams st., Chicago.

POPCORN MACHINES.

C. E. Dellenbarger Co., 53 Bissel st., Joliet, Ill.
W. Z. Long, 172 High st., Springfield, O.

POPCORN POPPERS.

C. E. Dellenbarger Co., 53 Bissel st., Joliet, Ill.
Kingsy Mfg. Co., Cincinnati, O.

PORCUPINES.

Linwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS.

Eli Bridge Co., Goodhouse, Ill.

PORTABLE SKATING RINK.

Peerless Portable Skating Rink Co., Paola, Kan.

PORTABLE SKATING RINKS UNDER CANVAS.

Tramill Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo.

POST CARD MACHINES.

Chicago Ferrottype Co., Ferrottype Bldg., Ch'go.
Daydark Specialty Co., Daydark Bldg., St. Louis

POST CARD AND TINTYPE MACHINES AND SUPPLIES.

Jamestown Ferrottype Co., 1128 South Halsted st., Chicago, Ill.
Star Photo M. & S. Co., 808 South st., Phila.

POST CARDS (Local Views).

Tichnor Bros., Inc., 251 Causeway st., Boston.

PRINTERS.

(Of Pictorial Posters, Big-Type Stands, Streamers, Etc.)
American Show Print Co., Milwaukee, Wis.
Donaldson Lithograph Co., Newport, Ky.
Hennegan & Co., 311 Genesee Blvd., Cincinnati.
Robt. Williams, 1706 Commerce st., Dallas, Tex.

PRIZES.

(Vases, China, Steins, Etc.)
Pitkin & Brooks Co., 124 W. Lake st., Chicago.

PUNCHBOARD ASSORTMENTS AND PUNCH BOARDS.

Alter & Co., 165 W. Madison st., Chicago, Ill.
Ira Barnett, 61 Beckman st., New York City.
Brackman-Weiler Co., 337 West Madison st., Chicago, Ill.

The J. W. Hoodwin Co., 2949 West Van Buren st., Chicago, Ill.
Moe Levin & Co., 337-339 W. Madison st., Chicago, Ill.
N. Shure Co., 237 W. Madison st., Chicago, Ill.
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.

Thoen Bros., 34 S. Sixth st., Minneapolis, Minn.
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.
Watling Mfg. Co., Jackson Blvd., Chicago, Ill.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

QUICK SYSTEM PADDLES.

Bittlemeier Printing Works, 1331 Vine st., Cincinnati, O.

ROLL TICKETS.

Arcus Ticket Co., 633 Plymouth Court, Chicago.
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
The Trumont Press, 87 Albany st., Boston.

ROUGE.

The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SAFETY RAZORS.

Burham Safety Razor Co., 64 Murray st., N.Y.C.

SCENERY.

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, O.

SCENER



# ROCKINGHAM FAIR

## SALEM, N. H., SEPT. 28, 29, 30, OCT. 1.

### Concessions and Shows Wanted

CHESTER I. CAMPBELL, Manager, - 5 Park Square, BOSTON, MASS.

### New Fairs

- ALABAMA**  
Center—Cherokee Co. Fair Assn. Oct. 19-22. Dr. S. C. Tatum, mgr.
- ARIZONA**  
Prescott—Northern Ariz. Fair Assn. About Oct. 25-27. J. H. Robinson, secy.
- COLORADO**  
Hayden—Routt Co. Fair Assn. Sept. 15-17. George W. Smith, secy.
- IDAHO**  
Moscow—Latah Co. Fair Assn. Sept. 21-25. C. A. Tenwick, secy.
- KANSAS**  
Mound City—Linn Co. Fair. Sept. 21-24. C. A. McMullen, secy.
- KENTUCKY**  
Columbia—Columbia Fair Assn. Aug. 17-20. J. B. Coffey, secy.  
Providence—Providence Agrl. Fair Assn. July 27-31. B. H. Brown, secy.
- LOUISIANA**  
Baton Rouge—Baton Rouge Live Stock & Agrl. Fair. Oct. 20-24. N. K. Knox, secy., Raymond Bldg.  
Corvinton—St. Tammany Parish Fair Assn. Nov. 4-6. D. J. Saunders, secy. and mgr.
- MAINE**  
Acton—Shapleigh & Acton Agrl. Soc. Oct. 5-7. Fred K. Bodwell, secy.
- MISSOURI**  
Clark—Clark Fair Assn. Sept. 2-4. Otis Fountain, secy.  
Seymour—Seymour Fair & Stock Show. Sept. 23-25. R. E. McMahan, secy.
- MONTANA**  
Dillon—Beaverhead Co. Fair Assn. & Pow Wow Round-Up. Sept. 3-6. S. S. Carruther, secy.  
Havre—Hill Co. Fair & Racing Assn. Sept. 14-15. E. C. Carruth, secy.
- NEBRASKA**  
Omaha-Benson—Douglas Co. Agrl. Soc. Sept. 20-25. Chris Lyck, supt., Benson, Neb.
- NEW HAMPSHIRE**  
Salem—Rockingham Fair. Sept. 28-Oct. 1. Chester I. Campbell, secy., 5 Park Square, Boston, Mass.
- NORTH DAKOTA**  
Aneta—Aneta Fair Assn. July 2-3. W. E. Smith, secy.
- OHIO**  
Mt. Sterling—Mt. Sterling Fair. Aug. 4-6. W. J. Galvin, secy., Jamestown.
- OKLAHOMA**  
Fairview—Major Co. Fair Assn. Sept. 7-10. Henry A. Bower, secy.
- OREGON**  
Laidlaw—Laidlaw Fair. Oct. 12. J. N. B. Gerking, secy.  
Prineville—Crook Co. Fair. Oct. 6-9. R. L. Schee, secy.  
Redmond—Redmond Potato Show & Fair. Oct. 21-23. R. L. Schee, secy.  
Sisters—The Sisters Fair. Oct. 14-16. Percy Davis, secy.
- PENNSYLVANIA**  
Gratz—Gratz Agrl. & Hort. Assn. Oct. 12-15. Guy R. Klinger, secy.
- SOUTH DAKOTA**  
Bonesteel—Gregory Co. Fair. Sept. 7-10. J. R. Cash, secy.
- TENNESSEE**  
Erlin—Houston Co. Agrl. Fair. Oct. 15-16. G. P. Dillon, secy.  
Franklin—Williamson Co. Fair Assn. Sept. 16-17. Thos. Hayne Watts, secy.
- VIRGINIA**  
Monterey—Highland Live Stock Show Assn. Sept. 14-16. C. M. Lunsford, secy.
- WASHINGTON**  
Palouse—Fair, auspices Chamber of Commerce. Sept. 27-29. George N. Lamphere, Sr., secy.
- WYOMING**  
Lander—Fremont Co. Fair Assn. Sept. 21-22. J. H. Sharp, secy.
- CANADA**  
**ALBERTA**  
High River—High River Agrl. Soc. July 15-16. Harry Nelson, secy.  
Stettler—Stettler Dist. Agrl. Soc. Sept. 9-10. George T. Day, secy.
- NEW BRUNSWICK**  
Frederickton—Frederickton Exhn. Assn. Sept. 20-25. W. S. Hooper, secy.
- QUEBEC**  
Ayer's Cliff—Stanstead Agrl. Soc. Aug. 31-Sept. 2. H. G. Curtin, secy., Stanstead.  
Bedford—Missisquoi Agrl. Soc. Aug. 31-Sept. 2. C. O. Jones, secy.  
Berthierville—Berthier Agrl. Soc. Sept. 23. G. Allard, secy.

- Ham-Nord—Wolfe Agrl. Soc. Sept. 14. E. O'Bready, secy., Wotton.
- Joliette—Joliette Agrl. Soc. Sept. 14. J. O. Guilbault, secy.
- Lambton—Beauce Agrl. Soc. Sept. 14. Pierre Fortier, secy.
- Laprairie—Laprairie Agrl. Soc. Sept. 12. Arthur Matte, secy., St. Constant.
- L'Assomption—Agrl. Soc. Aug. 24. I. J. A. Marsan, secy.
- L'Avenir—Drummond Agrl. Soc. Sept. 21. J. C. St. Amant, secy.
- Louisville—Masgenonge Agrl. Soc. Sept. 14. C. Garon, secy.
- Plessisville—Mégantic Agrl. Soc. Sept. 14. J. B. Vallee, secy.
- Pont Chateau—Soulanges Agrl. Soc. Sept. 16. G. H. Vernier, secy., Coteau Landing.
- Rougemont—Rouville Agrl. Soc. Sept. 21. A. Ares, secy.
- St. Alexandre—Iberville Agrl. Soc. Sept. 7-8. E. S. Lalanne, secy.
- St. Barnabe—St. Maurice Agrl. Soc. Sept. 21. E. Bellemare, secy.
- St. Famille—Montmorency Agrl. Soc. Sept. 21. E. Letourneau, secy.
- St. Gregoire—Nicolet Agrl. Soc. Sept. 7. N. Levasseux, secy., Ste. Angele.
- St. Hyacinthe—Agrl. Soc. Sept. 13. Rene Morin, secy.
- St. Jean—Agrl. Soc. Sept. 9. J. A. Lussier, secy.
- St. Jean de Matha—Joliette Agrl. Soc. Sept. 14. J. O. Leville, secy.

- ILLINOIS**  
Augusta—  
Bloomington—  
Canton—Auspices Moose Lodge. July 1-3. C. E. Stoddard, secy., 624 E. Chest. st., Canton.  
Clifton—  
Deland—  
Dixon—July 5. Chas. E. Miller, secy.  
Edwardsville—  
Ft. Sueridan—K. of P. Picnic. July 5. Police Magistrate Boyer, chairman.  
Franks—  
Galena—  
Hillsboro—Owls' Picnic.  
Huntsville—  
Kankakee—Geo. M. Swain, chairman, 503 Cobb Bldg.  
Kewanee—  
Little York—  
Maywood—  
McHenry—  
Morris—  
Oakland—  
Pearl City—  
Peoria—  
Quincy—Central States Rowing Assn. July 3-5.  
Sandwich—  
Somonauk—  
Sterling—  
Towanda—July 3. S. S. Boutton, secy.  
Vandalia—July 3.  
Waukegan—  
**INDIANA**  
Converse—Will W. Draper, secy.  
Elwood—  
Bedford—July 3. W. R. Beem, secy.

- MONTANA**  
Anaconda—  
Billings—Frontier Celebration. July 1-3.  
Dillon—  
Hamilton—  
Livingston—  
Missoula—  
Plentywood—  
**NEBRASKA**  
Kearney—Buffalo County Grange.  
Summerfield—  
**NEW YORK**  
Buffalo—  
**NORTH CAROLINA**  
Dunn Center—July 3. E. W. Boyd, secy.  
Elgin—  
Leeds—July 3. A. J. Grace, secy.  
**OHIO**  
Findlay—Hancock Co. Sunday School Assn. July 5.  
Gibsonburg—July 1-3. P. L. Flack, secy., 51 E. Market st., Akron, O.  
Harrison—Auspices Harrison Fire Co. July 5.  
Logan—B. P. O. E. July 5. L. B. Engle, secy.  
**OREGON**  
Baker—Walter E. Meacham, secy.  
Hillsboro—  
Ontario—  
Salem—  
Wasco—Auspices Business Men.  
Yamhill—July 5. C. W. Eustice.  
**PENNSYLVANIA**  
Clearfield—Auspices Firemen. S. Boyd Smith, secy.  
Philadelphia—Fourth of July Celebration. J. F. Naill, chairman.  
Vandergrift—July 5. J. C. Dickie, secy.  
**SOUTH DAKOTA**  
Viborg—W. O. W. interested.  
**TENNESSEE**  
Lookout Mountain—July 5. E. J. Hillman, secy.  
Memphis—  
**TEXAS**  
Beaumont—  
Clarendon—Barbecue.  
Houston—  
San Antonio—  
**VIRGINIA**  
Narrows—F. H. Cunningham, chairman.  
Pennington Gap—  
**WASHINGTON**  
Anacortes—Celebration. July 3-4.  
Arlington—Roy E. Teager, secy.  
Chehalis—Evergreen Valley Fest. July 3. O. J. Albers, chairman.  
Hackinsaw—  
Ilwaco—  
Kelso—July 5. Auspices Commercial Club.  
Morton—  
North Yakima—July 5.  
Spokane—J. D. Felts, chairman.  
Tacoma—Rev. Frank Dyer, chairman.  
Waitsburg—A. O. U. W. Picnic.  
Washuena—  
**WISCONSIN**  
Antigo—  
Cassville—  
Milwaukee—  
Mosinee—  
Spring Valley—  
Sturgeon Bay—  
Superior—  
Two Rivers—Thos. Gagnon, chairman.  
Washington—

### ARAIBOY

### SAHARA QUEEN



Real show horses—they look it and act it.

- St. Julienne—Montcalm Agrl. Soc. Sept. 21. J. F. Daniel, secy., St. Esprit.
- St. Lazare—Yandreuil Agrl. Soc. Sept. 21. J. Denis, secy.
- St. Martine—Chateauguay Co. Agrl. Soc. Sept. 7. N. Mallette, secy.
- St. Remi—Napierville Agrl. Soc. Sept. 9. Arthur Collette, secy.
- St. Rose—Laval Agrl. Soc. Sept. 8. Jos. Gagnon, secy.
- St. Scholastique—Deux-Montagne Agrl. Soc. Sept. 20-23. J. Fortier, secy.
- St. Theodosie—Vercheres Agrl. Soc. Sept. 16. J. E. Messier, secy., Varennes.
- St. Thomas—Montmagny Agrl. Soc. Sept. 16. A. Proulx, secy.
- St. Victorie—Richelieu Agrl. Soc. Sept. 21. J. Desjardins, secy.
- Strathmore—Jacques-Cartier Agrl. Soc. Aug. 23. J. S. A. Ashby, secy.
- Victoriaville—Arthabaska Co. Agrl. Soc. Sept. 21. C. R. Garneau, secy., Arthabaska.
- Waterloo—Shefford Agrl. Soc. Sept. 14-15. N. O. Rockwell, secy.

- IDAHO**  
Twin Falls—L. T. Wright, chairman.
- IOWA**  
Albia—  
Algona—  
Boone—  
Clear Lake—  
Collins—  
Fairfield—Ross Walker, secy.  
Hawboldt—  
Jefferson—  
Lamotte—  
Mitchell—  
Montezuma—  
Mt. Ayr—  
Muscatine—  
New Hampton—  
Osage—July 3. T. W. Jackson, chairman.  
Pocahontas—  
Sioux Rapids—  
Slater—  
Waterloo—  
**KANSAS**  
Nortonville—  
Summerfield—July 3.  
**LOUISIANA**  
Jefferson—  
New Orleans—T. P. DePaoli, chairman.  
**MICHIGAN**  
Cheboygan—Auspices Chamber of Commerce. July 5.  
Coldwater—  
Hastings—  
Howell—July 3.  
Manistee—  
Marquette—Sam Rose, chairman.  
Red Jacket—  
St. Johns—  
Traverse City—  
**NEBRASKA**  
York—  
**MINNESOTA**  
Ocmfrey—  
Duluth—R. E. Denfield interested.  
Eveleth—Commercial Club interested.  
Faribault—  
Glencoe—  
Hoffman—  
Laurium—  
LeSueur Center—  
Mora—Fourth of July Celebration. Auspices Kanabec County Agricultural Society.  
Norwood—  
Oakis—  
St. Paul—  
Sauk Centre—

### CHANGES & CORRECTIONS

- ILLINOIS**  
Oregon—Ogle Co. Agrl. Assn. Sept. 8-10. Z. A. Landers, secy.

### Fourth of July Celebrations

- ALABAMA**  
Dothan—July 5. F. Thomas, secy., P. O. Box 359.
- CALIFORNIA**  
Grass Valley—  
Greenville—  
Marysville—  
Rialto—  
San Luis Obispo—D. J. Riley, secy. July 2-4.  
Stratford—  
Watsonville—July 5.  
**FLORIDA**  
Kissimmee—W. J. Sears and Capt. Clay Johnson on the committee.  
Orlando—

### Firemen's Tournaments

- IOWA**  
Iowa City—Firemen's Tournament. July 20-23. E. E. Parsons, secy., Marion, Ia.  
Sac City—Maple Valley Firemen's Assn. June 22. E. W. Moyer, pres.
- MINNESOTA**  
Pine City—June 8-9.  
Virginia—Range Firemen's Tournament. August 10-12.
- NEW JERSEY**  
Railway—July 2-10. C. A. Moore, secy.
- NEW YORK**  
Cornwall—Central N. Y. Vol. Firemen's Assn. July 27-29. Thos. J. Murray, secy., 37-39 Portwattson st., Cortland, N. Y.  
Hempstead, L. I.—Southern N. Y. Vol. Firemen's Assn. June 8-10. Jos. H. Downing, secy., 211 Duffield St., Brooklyn.  
Niagara Falls—Western N. Y. Vol. Firemen's Assn. July 27-28. Chas. A. Kandt, secy., Lockport, N. Y.  
Sparkill—Sparkill Fire Department. July 20-24. O. A. Bauer, secy.  
Spring Valley—Spring Valley Hook & Ladder Co. July 24-31. A. W. Schmidt, secy.
- PENNSYLVANIA**  
Carrolltown—Cambridge County Firemen's Convention. Date not set.  
Helltown—Dewey Fire Co. Carnival and Memorial Celebration. May 20-31. E. S. Corey, mgr., 108 W. Walnut st., North Wales.  
Phillipsburg—Central District Vol. Firemen's Assn. Aug. 26-27. W. C. Langford, secy., Clearfield, Pa.  
Shipperville—Cumberland Valley Vol. Firemen's Assn. June 16-18. Paul K. Nofstker, Shipperville.  
**VIRGINIA**  
Covington—Virginia State Firemen's Assn. Aug.  
**WISCONSIN**  
Chilton—Fire Tournament & Home Coming. June 25-27. Chilton Fire Department.  
**ONTARIO**  
Thorold—The Firemen's Assn. of Ontario. Aug. 2-4. W. J. Armstrong, secy., 282 Western ave., Toronto.



# Dairy AND Poultry Carnival

## On the Streets, Day and Night, Grand Military Reunion, 60th Anniversary of Effingham, JULY 5th to 10th

### WANTED

Ferris Wheel, Parker Swing, Stock Companies, Old Plantation Show, Good Girl Show, other shows apply. Also concessions of all kinds. Fourth of July week will be a big money week here. Write or wire CARL SARGEANT, or C. E. MEEKS, Effingham, Illinois.

### Miscellaneous Events

**ARIZONA**  
Prescott—Frontier Days Celebration, July, —. Malcolm A. Fraser, secy.

**ARKANSAS**  
Little Rock—Labor Day Celebration, Sept. 6. 3-10.

**CALIFORNIA**  
Corning—Fruit Festival, Aug. 15.  
San Francisco—Elsteddoff Week, July 26-31.

**COLORADO**  
Denver—National Saengerfest, July 21-24.

**CONNECTICUT**  
Hartington—Fair & Carnival, July 5-10. S. S. Meries, bus. mgr.

**FLORIDA**  
Jacksonville—U. S. Government Shoot, Oct. 15-16.  
Quincy—Prosperity Celebration, Nov. 4-5.

**IDAHO**  
Idaho Falls—Booneville County Fair & War Bonnet Round-Up, Sept., —. O. W. Malmgren, secy.

**ILLINOIS**  
Abingdon—Home-Coming, June —.  
Bloomington—Tractor Exhibit, Aug. 23-24.  
Blue Island—Illinois Firemen's Assn. July 27-29.  
Carmel—Horse Show, Sept. 24-25.  
Carmi—Stokes Chapel, M. E. Church Centennial Celebration, Aug. 11-15.  
Kewanee—Epworth League, June 24-27.  
Kewanee—Home-Coming & Peace Exposition, June 28-July 3.  
Medora—Home-Coming, Aug. 5-6.  
Mt. Vernon—Night Horse Show, Sept. 29-Oct. 1. Chas. R. Keller, secy.  
Pittsfield—Me. C. E. U. Aug. 8-20. Harry W. Howe, 144 Nichols St., Lewiston.  
Polio—Fifty Years' Dry Celebration, July 2-4.  
Quincy—Boat Club Regatta, July 3-5.  
Stronghurst—I. O. O. F. Picnic and Home-Coming, July 23-24. Chas. D. Wax, secy.  
Toledo—Toledo Merchants' Home-Coming & Carnival Assn. Aug. 30-Sept. 4. W. M. Lovins, secy.

**INDIANA**  
Carlisle—Centennial Celebration, June —.  
Garrett—Garrett Business Men's Assn. July 5. Monte L. Green, secy.  
Goshen—Fall Festival, Oct. 21-23.  
Hartford City—Farmers & Merchants' Fall Festival, Sept. 29-Oct. 2. J. M. Lieber, secy.  
Princeton—Home-Coming, July 4.  
South Bend—Fifteenth Annual Anniversary Celebration, July —.  
Winslow—Celebration, Aug. —. John A. Stephens, secy., Box 3.

**IOWA**  
Clarkeville—Business Men's Assn. July 2-3. Fred Selts, secy.  
Des Moines—The Glades, July 23-25. J. W. Weakley, secy., 22 W. Quincy st., Chicago, Ill.

**KANSAS**  
Cherryvale—Southern Kansas Old Soldiers' Reunion, Aug. 23-28. C. C. Kincaid, secy.  
LeRoy—LeRoy Fall Carnival Assn. Aug. 12-13. L. V. Watson, secy.

**KENTUCKY**  
Burlington—Thirtieth Boone County Harvest Home, Sept. 11. Hubert Conner, secy.

**MASSACHUSETTS**  
Boston—Am. Peony Soc. June —. A. P. Saunders, Clinton, N. Y.  
Westfield—Field Day & Carnival, July 4. Chas. J. Rooney, secy.

**MICHIGAN**  
Albion—Home-Coming, Aug. 17-20.  
Algonac—St. Clair Co. Pioneer Society, June 22. Geo. W. Howe, secy., Port Huron, Mich.  
Detroit—Detroit Driving Club, July 27. Geo. D. Conner, secy., 502 Bowles Bldg., Detroit.  
Detroit—Memorial Day Celebration, H. T. Strong, secy.  
Hillsdale—Home-Coming, June 11-18.  
Laurium—Annual Mid-Summer Carnival, July 4-10. Harry Herrmann, secy., Box 267.  
Montague—Home-Coming, Aug. 4. C. I. Geewey, secy.  
Pontiac—Mardi Gras, August 20.

**MINNESOTA**  
Duluth—Swedish-American National League Celebration, June 24. J. O. Larson, secy.  
Millville—Home-Coming, July 3-5.  
Minneapolis—N. W. Bible Conf., Aug. 15-20. Samuel E. Robb, 6 S. 11th st., Minneapolis.  
Ortonville—Corn & Alfalfa Exposition, Oct. 13-15.

**MISSOURI**  
Glenwood—Glenwood Interstate Reunion, Aug. 25-28. O. Thompson, pres.  
Hannibal—Mississippi Valley Power Boat Assn. Regatta, July 5-7.  
Jackson—Cape County Home-Coming, Aug. 19-21. J. G. Putz, secy.  
Weatherby—Weatherby Picnic Assn. Aug. 11-12. F. C. Sheehan, secy.

**MONTANA**  
Miles City—Round Up, July 1-3. G. S. Otis, secy.  
Missoula—Semi-Centennial Celebration, July —. Jos. A. Walsh, secy.

**NEBRASKA**  
Omaha—Ak-Sar-Ben Carnival, Sept. 29-Oct. 9. J. B. Weaver, secy., 1717 Douglas st.  
Orleans—Association of Pioneers and Old Settlers, Sept. 8-10. R. B. Bodien, secy.

Shubert—Street Fair, July 30-31.

**NEW JERSEY**  
Sea Isle City—Old Home Week, July 12-18.

**NEW YORK**  
Cliff Haven—Catholic Summer School of America, June 6-Oct. 1.  
Elmira—Horse Show & Carnival, July 26-31. Jas. M. Faisey, secy., Lyceum Bldg.  
Lestershire—Red Men's Old Home Week, July 3-10.  
Livonia—5th Annual Livingston & Ontario Carnival, July 26-31. E. R. Bolles, mgr.  
New York—East Harlem Carnival & Fair, July 5-11. Chas. Waschmirth, secy., 176 E. 124th st.  
New York—Electrical Expo. & Motor Show, Oct. 6-16.

**NORTH DAKOTA**  
Jamestown—Carnival, July 19-24.

**OHIO**  
Elida—Elida Pioneer Society, Aug. 12.  
Findlay—O. C. Y. P. A. June 22-24. Miss Rose I. Kraus, Flat Rock, Box 11.  
Fl. Recovery—Tenth Annual Harvest Jubilee, Aug. 11-13. E. W. McClintock, secy.  
Howell, secy.  
Irondu—Apple Show, Sept. 14-16. L. E. Mansfield, G. A. R. June 21-23.  
Mansfield—Woman's Relief Corps, June 21-23.  
New Holland—K. of P. and M. W. A. July 29. Clark Bryant, secy.  
Quaker City—Fall Entertainment, Aug. 26-28. H. M. Smith, secy., Box 154.

**OKLAHOMA**  
Enid—Cherokee Strip & Home-Coming Celebration, Week of Sept. 16. E. W. Wirt, secy., 106 S. Grand st.  
Supply—Tri-County Farm Products Exhibit, Sept. 8-11. Dr. H. E. Stecher, secy.

**OREGON**  
Aurora—Moose Club Carnival, June 26.  
Pendleton—Northwestern Frontier Amusement Assn. Sept. 23-25. C. H. Marsh, secy.  
Portland—43d Annual Reunion of Oregon Pioneers, June 17.

**PENNSYLVANIA**  
Bellefonte—Centre Co. Old-Home Celebration, July 2-8. Edw. L. Gates, secy.  
Kutztown—Centennial, July 1-8.  
Philadelphia—Bryn Mawr Horse Show, Sept. 27-Oct. 2.  
Watsontown—Old Home Week, Aug. 22-28.

**RHODE ISLAND**  
Newport—American Sweet Pea Society, July 8-9.  
Newport—American Gladiolus Society, August 18-19.

**SOUTH DAKOTA**  
Woonsoket—Water Carnival, June 16-18.

**TEXAS**  
Brenham—Maifest, Fire Chief E. P. Davis, secy.  
Galveston—Annual Cotton Carnival, July 22. Aug. 1. G. H. Sapper, chairman.  
Houston—No-Tau-Oh Assn. Nov. 8-13. M. L. Morris, secy., 516 Main St.

**UTAH**  
Salt Lake City—Wizard's Celebration & Pioneer Day, July 24.

**VERMONT**  
Rutland—Rutland Evening Carnival, Sept. 7-10. A. C. Mason, secy.

**VIRGINIA**  
25-27. J. E. Glenn, secy., Harrisonburg, Va.  
Narrows—I. O. O. F. Home-Coming Week, July 3-5. W. A. Smith, secy., Box 26.  
Norfolk—Labor Day Celebration, C. H. Perry, pres.

**WASHINGTON**  
Everett—Kia-How-Ya & Yacht Races, July 3-5.  
Everett—W. O. W. Carnival, June 28-July 7.  
Hoquiam—Splash Celebration, June 28-July 4.  
Olympia—Baseball Club Carnival, July 3-10.  
Ritzville—Ritzville Commercial Club, Date not set. W. D. Smith, secy.  
Seattle—A. A. O. N. M. E. July 13-15. Sol. Friedenthal, secy., 719 Alcock Bldg.  
Seattle—Western Stampede & Round-up, July 11-17. W. W. Klenert, secy., 604 Second ave.  
Seattle—Yacht Races, July 11-13.  
Seattle—Western National Dairy Show, Nov. 8-13.  
Seattle—W. O. W. Carnival, June 16-26.  
Spokane—Eighth National Apple Show, Nov. 15-20.  
Spokane—Eagles' Carnival, July 2-7.  
Tacoma—Montamara & Speedway Races, July 1-8.  
Tacoma—Pacific Indians' Annual Shoot, July 19-22.  
Tacoma—Races & Carnival, July 3-6.  
Vancouver—Battle Group Fair, Sept. 1-2.  
Zillah—Round Up, Sept. 3-6.

**WISCONSIN**  
Dodgeville—Dodgeville Park Assn. Aug. 11-12. A. R. Jones, secy.  
Fennimore—Fennimore Big Day Assn. Aug. 5-6. E. J. Roethe, secy.  
Fond du Lac—Commercial Club Celebration, July 4.  
Kewaskum—Home-Coming, July 24-25. Geo. H. Schmidt, secy.  
Madison—Memorial Day Celebration.  
Sturgeon Bay—Home-Coming, July 5-6.  
Superior—Carnival, July 5-10.  
Wausau—Summer Race Meet, July 5-6. J. D. Christie, secy.

**WYOMING**  
Laramie—Laramie Chamber of Commerce, July 5-7. S. H. Campbell, secy.  
Sheridan—Sheridan Indian & Pioneer Stampede, July 1-3. M. Steele, secy., Box 701.

**CANADA**  
**BRITISH COLUMBIA**  
New Westminster—Industrial Exposition, Sept. 27-Oct. 2.

**CHAUTAUQUAS**

**ILLINOIS**  
Carlisle—June 24-29.  
Deland—July 2-6.  
Elmwood—June 22-27.  
Genoa—July 27-Aug. 1.  
Lewiston—Sept. 1-6.  
Mackinaw—June 25-29.  
Maquon—June 29.  
Maquon—June 29-July 4.  
Princeton—July 18-23.  
Rochelle—July 20.  
Rushville—Aug. 30-Sept. 4.  
Tampico—June 20-24.

**INDIANA**  
Batesville—Sept. 9-13. H. F. Buck, secy.  
Decatur—July 14-21.  
Goshen—July 10-23.  
Glenwood—July 19-27.  
Greencastle—Aug. 15-20.  
Lagrange—July 28-Aug. 2.  
Shelbyville—Aug. 8-16.  
Winamac—Sept. 5-11.

**IOWA**  
Delta—June 18-24.  
Denison—July 19-25.  
Iowa City—Aug. 1-8.  
Lake City—July 15-21.  
Mount Ayr—Aug. 10-16.  
Odebolt—July 16-22.  
Oelwein—July 20.  
Sac City—Sac City Chautauqua Assn. June 20-27. Dr. Alfred E. Craig, secy.  
Storm Lake—July 3-11.  
Waverly—June 17-23.  
Webster City—July 15-20.  
West Union—July 3-9.

**KANSAS**  
Ottawa—June 23-July 2.

**KENTUCKY**  
Bardstow—June 26.  
Bowling Green—June 27-July 3.  
Eddyville—July 6-10.  
Lancaster—June 13-18.  
Marion—June 17-24.  
Morganfield—June 17-23.  
Nicholasville—Aug. 20-25.

**MICHIGAN**  
Elsie—Aug. 17-21.  
Flint—Aug. 8-12.  
Grand Rapids—July 6-11.  
Hancock—July 21-23.  
Hastings—Aug. —.  
Jackson—Aug. 23-28.  
Munising—July 20-25.  
Ploekney—July 21-23.  
Portland—Sept. 1-5.  
Shoecraft—Aug. 26-31.  
St. Johns—Aug. 14-21.  
Tawas City—Aug. 23-27.  
Wyandotte—July 15-17.

**MINNESOTA**  
Austin—June 22-28.  
Bemidji—Aug. 2-7.  
Cass Lake—July 11.  
Crookston—June 28-July 4.  
Fairmount—June 29-July 6.  
Hutchinson—June 23-27.  
Lake City—June 24-30.  
Little Falls—June 29-July 5.  
Lytton—July 4-10.  
Marshall—July 1-7.  
Owatonna—June 23-29.  
Proctor—Aug. 11-15.  
Sank Rapids—June 21.  
Staples—Aug. 28.  
Wilmar—July 2-9.

**MISSOURI**  
Maryville—Aug. 3-4.  
Osark—July 15-19.  
St. Joseph—Aug. 8-16.

**NORTH DAKOTA**  
Dickinson—June 28-July 2.

**OHIO**  
Kenton—July 23-Aug. 1.  
McConnelsville—Aug. 13-22. J. E. Torbert, secy.  
Plain City—Aug. 8-15.

**SOUTH DAKOTA**  
Dell Rapids—June 13-17. H. V. Harlan, secy.

**TEXAS**  
Denton—June 28.

**UTAH**  
Ogden—July 11-18.  
Salt Lake City—July 11-19.

**VIRGINIA**  
Lynchburg—July 7-13.

**WISCONSIN**  
Antigo—July 11-16.  
Appleton—Aug. 26-30.  
Bayfield—July 22-27.  
Bloomington—July 3-8.  
Evansville—July 20-26.  
Grand Rapids—July 6-11.  
Ladysmith—Chautauqua, July 13-18. C. H. Sanders, secy.  
Lake Geneva—June 25-30.  
Marshfield—July 1-6.  
Mineral Point—June 29-July 5.  
Monroe—June 15.  
Ripon—July 9-14.  
Stoughton—July 7-14.  
Two Rivers—Aug. —.  
Wausau—July 18-23.  
Westfield—July 16-21.

### RACING DATES

**COLORADO**  
Denver—June 30-July 2.

**CONNECTICUT**  
Windsor—July 5-7.

**DELAWARE**  
Wilmington—July 21-23.

**ILLINOIS**  
Aurora—July 13-16.  
Galesburg—July 3.  
Macomb—July 27-30.  
Mattoon—July 3.  
Mendota—July 6-9.  
Ottawa—July 26-24.  
Streator—July 27-30.

**INDIANA**  
Fairmount—July 14-16.  
Lawrenceburg—July 14-17.  
Marion—July 27-30.  
Middletown—July 27-30.  
Montpelier—July 13-16.  
North Vernon—July 27-30.  
Osgood—July 29-23.  
Petersburg—July 27-30.  
Warren—July 29-23.

**IOWA**  
Algona—June 22-24.  
Bedford—July 26-29.  
Carroll—July 6-9.  
Corning—July 19-22.  
Jefferson—July 1-3.  
Mason City—June 15-17.  
Rockwell City—July 27-30.  
Vinton—July 2-3.

**KANSAS**  
Council Grove—July 20-23.  
Herrington—July 27-30.  
Howard—July 13-16.

**MARYLAND**  
Chestertown—July 27-30.

**MASSACHUSETTS**  
Haverhill—June 23-26.  
Lenox—July 27-28.  
Medford—June 15-17.  
Medford—July 15-17.  
Northampton—July 27-29.  
South Framingham—June 30-July 2.  
Springfield—July 14-16.  
Westfield—July 21-23.  
Worcester—July 5-7.

**MICHIGAN**  
Detroit—July 5-8.  
Detroit—July 26-31.  
Jackson—July 13-17.  
Lapeer—July 27-28.

**NEBRASKA**  
Beatrice—June 22-24.  
Fremont—July 13-15.  
Kearney—July 1-3.  
Nebraska City—June 15-17.  
Tekamah—July 20-22.  
Wahoo—July 27-29.  
West Point—July 7-9.

**NEW JERSEY**  
Flemington—July 3.  
McAfee—July 3.  
Salem—July 5.

**NEW YORK**  
Elmira—July 27-30.  
Potsdam—July 27-29.

**NORTH DAKOTA**  
Cooperstown—June 29-July 1.  
 Fargo—July 27-30.  
Grand Forks—July 20-24.  
Valley City—July 5-8.

**OHIO**  
Bellefontaine—July 2-5.  
Cleveland—June 28-July 3.  
Cleveland—July 19-24.  
Coshocton—June 29-July 2.  
Findlay—July 27-30.  
 Lima—July 20-23.  
 Marion—July 5-8.  
 Rockport—June 22-25.  
 Tiffin—July 13-16.  
 Waverly—July 28-31.  
 Wellston—July 27-30.  
 Youngstown—July 13-16.

**OREGON**  
Independence—June 23-26.

**PENNSYLVANIA**  
Beaver Falls—July 5.  
Bradford—July 21-23.  
Conneant Lake—July 5-8.  
Corry—July 27-30.  
Warren—July 13-16.

**WISCONSIN**  
Wausau—July 5-6.

**CANADA**  
**MANITOBA**  
Brandon—July 19-24.  
Calgary—June 30-July 7.  
Carman—July 1-2.

**ONTARIO**  
Aylmer—June 23-25.  
Chatham—June 30-July 2.  
London—July 28-30.  
Seaforth—July 29-22.  
Stratford—July 14-16.  
Listowel—July 6-8.  
St. Thomas—June 16-18.

**SASKATCHEWAN**  
Moosejaw—June 23-26.  
Regina—June 16-19.  
Regina—July 26-31.



AT LIBERTY CLASSIFIED ADS.

(Continued from page 39.)

WHEEL MAN—Managed wheel last three seasons; sickness cause of this ad. Ticket? Yes. BERT RING, Taylorville, Ill.

YOUNG MAN—26; neat appearance; seeks engagement with circus or carnival as bookkeeper, ticket seller on concession, or assist in general. A. B. ROBBEL, Billboard, New York.

YOUNG MARRIED COUPLE—Reliable; neat dressers; well educated; want to join money-getting concession; experienced; state all first letter. A. B. ROBBEL, care Billboard, New York City.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

POWER'S PLANTATION SHOW—For celebrations and fairs; all colored performers; made good last year. C. POWERS, 49 E. 28th St., Chicago, Ill.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PROPERTY MAN—Parts and specialties; join at once. BENNIE HALE, Northfield, Vt.

ANN LESTER—Leads, ingenues; 23; 5 ft. 5; 120 lbs.; Hugh Lester, comedy, general business; 22; 5 ft. 6; 130 lbs.; specialties, wardrobe, ability. General delivery, Cleveland, O.

AT LIBERTY—For summer stock, vaudeville or dramatic company; reasonable salary. GEORGE H. CARLISLE, Playwright, 1114 E. Montgomery Ave., Philadelphia, Pa.

AT LIBERTY—For light comedy, juveniles, general business; 21; 5 ft. 7 1/2; 140 lbs.; stock or rep.; singing specialty; ticket. GEORGE HUNT, 57 Norway St., Boston, Mass.

BOBBIE BURNETT—Leads, heavies; can direct; age 27; 5 ft. 10 1/2; 170 lbs.; wardrobe, ability, experience; ticket; go anywhere. 487 Linden Ave., Memphis, Tenn.

CHARACTERS, CHAR. COM., CHAR. HEAVIES—Anything cast for except leads or gentle heavies; five specialties; age 36; quick study. 1925 N. 19th St., East St. Louis, Ill.

CHAS. D. RHEA—Produce and direct tabloid; twenty high-class five-people scripts; do straight, characters or comedies; ticket if far. CHAS. D. RHEA, Newton, N. C.

EXPERIENCED, RELIABLE ACTOR—Play anything cast for; 15 years' experience; stock, rep. or one-piece; write or wire. WEARLING, 185 Washington St., Saratoga, N. Y.

GENERAL BUSINESS ACTOR—Specialties; sober, reliable; top salary. SELBY C. RICHMOND, Gen. Del., Virden, Ill.

GORDON McPHEW—Characters, comedy, old men; good comedy specialties; competent director; quick study; sober and reliable. 375 Manning Ave., Toronto, Ont.

LILLIAN MORRIS—Age 25; 140 lbs.; 5 ft. 10; general business; good wardrobe; experience; can join on wire. Address 918 E. Fifth St., Mishawaka, Indiana.

MAN AND WIFE—Man, any line; wife, characters; good appearance; 15 scripts; reliable managers only; stock, rep.; ticket. PHIL H. HEELAN, 216 1/2 N. Main St., Mason City, Ia.

MARIE LUZAY—At liberty on account of company closing; A-1 character woman; specialties; ability; quick study; good wardrobe; ticket? Yes. Address 216 Stillwater Ave., Dayton, Ohio.

PHIL HEELAN—Rep., stock; scripts; reliable. Corie Heelan, characters; good studies; tickets. 216 1/2 N. Main St., Mason City, Ia.

ROBERT PATTON—Heavies and characters; dramatic direction; furnish scripts if needed; can join at once. Address NIAGARA HOTEL, Toledo, Ohio.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

WM. MELBOURNE—Characters, heavies, specialties; have number short-cast scripts; will direct; age 39; 6 ft.; 160 lbs.; go anywhere. Address Kennett, Missouri.

WOMAN—Characters, heavies or ingenues; good pianist; man, heavies or general business; sober, reliable; one or three-night preferred. SI HENRY, 2520 W. Allegheny Ave., Philadelphia, Pa.

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge.

ANYONE KNOWING THE WHEREABOUTS of Artie Williams, who was with the Young Amusement Co. last season, kindly communicate with M. B. BITTS, General Delivery, Portland, Me.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

EXPERT ARCADE REPAIRMAN AND SLOT MACHINE MECHANIC—Would like to manage large arcade or large route of slot machines to repair. W. ROBERTS, 433 Jackson St., Aurora, Ill.

LECTURER—Fluent, magnetic speaker; experienced in travel talks, special features and management; desirable summer engagement. H. C. GAMMON, 11 W. 21st St., New York City.

LECTURER AND OFFICE WORKER—Puts on acts; operates machine; owns reels; registered in Ohio, West Virginia and Michigan. DR. MOORE, Reedsville, Ohio.

MAN—Age 37; at one time performer; unable to do heavy work; wants position; sober, honest; small, sure salary; ticket. JIM VARDETTA, 108 West St., Alexandria, Va.

STAGE MANAGER—Desires position; five years' experience; sober, reliable; prefer steady position; age 21; state salary; ticket. JAS. F. ZBOYOVSKY, 315 E. 3d St., South Bethlehem, Pa.

TREASURER—Five years' experience; young; best of references; accept position anywhere; salary your limit. L. Q. MARSH, care Savoy Theatre, San Diego, Cal.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—19; 5 ft. 10; 155 lbs.; wants to join reliable film company; had year's experience in juvenile parts; write at once. BILLY MORTON, General Delivery, Dallas, Texas.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BARITONE PLAYER—Double stage; sober and reliable; one-nighter or rep. ticket? Yes. Address REECE SHOVER, R. R. 2, Box 3, Sapulpa, Oklahoma.

A-1 CLARINETIST—Desires work in theatre, hotel, cabaret, band, etc.; married, sober and reliable; age 28; ten years' experience. R. H. GIDDINGS, General Delivery, Jackson, Miss.

A-1 CORNETIST AND DIRECTOR—Best of references; prefer location in West; band or orchestra. Address CORNETIST, 104 W. Locust St., Shelbyville, Ind.

A-1 DRUMMER—At liberty; all traps, bells and xylophone; experienced in vaudeville and pictures. T. L. TILBURN, 1220 N. Clark St., Chicago, Ill.

A-1 ORCHESTRA LEADER—Violin and baritone; fine library; troupe or locate; A. F. of M.; state your limit. GEO. R. YOUNG, 5611 1/2 Broad St., East End, Pittsburgh, Pa.

A-1 SLIDE TROMBONE—Italian; circus or carnival. Address JOE GIRILLO, General Delivery, Athens, O.

A-1 SNARE OR BASS DRUMMER—For circus or carnival; go anywhere. Address F. SNEDEKER, General Delivery, Athens, O.

A-1 TRAP DRUMMER—Bells and effects; experienced; sight reader; A. F. of M.; state hours and salary. HOMER WATSON, Gen. Del., Muncie, Ind.

A-1 TRAP DRUMMER—Bells, drums, traps, etc.; can also manage picture house; sober and reliable; small town preferred. D. V. LAWRENCE, Kenosaw Park, Ia.

A-1 VIOLINIST—Double alto; good library of music; experienced in theatre work. ORLANDO HOLLAND, 539 Jefferson St., Jonesboro, Ark.

BARITONE—B. & O.; trouper; can join at once; prefer repertoire; do bits. Address BARITONE, care Billboard, Cincinnati, O.

CLARINETIST—At liberty for summer engagement; would consider good offer on road; must have ticket. CLARINETIST, 1748 E. Oak St., New Albany, Ind.

CORNETIST—Age 21; experience B. & O.; can lead; also play piano and drums. Address WELSON R. TAYLOR, 232 Fountain St., Pawtucket, Rhode Island.

CORNET PLAYER—Band and orchestra; 5 years' experience; troupe or locate; single; age 21. RUSSELL KEMERLING, 917 Cambridge St., Kewanee, Illinois.

DRUMMER—Full outfit; concert xylophone; sight reader; union; long experience; join anywhere; reliable managers only. RICHARD BURNS, 928 Normal Ave., Sterens Point, Wis.

DRUMMER—Traps and bells; sight reader; sober, reliable; fifteen years' road experience; can join on wire. A. N. LARSON, 503 N. Alabama St., Indianapolis, Ind.

EXPERIENCED LEADER (Violin)—Also band, theatre, dance or hotel; large library; dependable parties only. H. N. LENZ, 514 Walnut St., St. Louis, Mo.

FIRST-CLASS BUSINESS CORNETIST—Ten years' experience; either band or orchestra. Address JOSEPH GUADAGNA, 16 Illinois Ave., Danville, Ill.

FIRST-CLASS VIOLINIST AND DRUMMER—With bells, xylophone, marimbaphones and traps; experienced all lines; location only; go anywhere; two people. M. GABLER, 3332 N. Leavitt St., Chicago, Ill.

FLUTE AND PICCOLO—Desires summer engagement; A. F. of M.; best of references. HARRY K. PORTER, 529 E. 3d St., Middletown, O.

FLUTE AND PICCOLO—For concert band or orchestra; park, hotel, cafe or summer resort; will troupe in popular and standards. A. D. GREER, Box 644, Carrollton, Ill.

MAN AND WIFE—Violin and piano; will locate or travel; will take dance orchestra work. N. P. KELLAGG, Food and Lac, Wis.

MAN VIOLINIST AND LADY PIANIST—Capable of directing; also violin specialty. Address L. A. CHEFLEY, 1952 Park Ave., Chicago, Ill.

MANDOLIN PLAYER—At liberty for orchestra, hotel, dance; like to join musical act. JOHN CLOAT, Rockford, Ia.

MELOPHONE—Sight reader; wishes to travel with chautauqua band or circus; name highest salary. Ticket? Yes. ALTO, 801 South Serenith, Waco, Tex.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

ORCHESTRA LEADER (Violinist)—Fine library; experience in all lines; permanent position with reliable manager only; A. F. of M. LAWRENCE E. JENKINS, 117 Coldwell, Louisville, Ky.

TRAP DRUMMER—Play bells, effects, etc.; travel or locate; experienced in all lines. O. GROSS, Box 404, Cedarpoint, Ga.

TRAP DRUMMER—Experienced in all lines; sober and reliable. Address HARRY SHIER, Lexington, Missouri.

TRAP DRUMMER AND PIANIST—Desire position in small picture house or small dance orchestra; strictly sober and reliable. Address HAROLD A. NELSON, 21 Oak St., Exeter, N. H.

VIOLIN, TROMBONE AND DRUMS—At liberty for picture house or road show; salary low; single or joint. LUCIUS JENKINS, care Rex Theatre, Waycross, Ga.

YOUNG VIOLINIST—Many years' experience in dance and theatre work; desires position in summer resort; can furnish drummer and pianist. S. ROSENBERG, 654 25th St., Milwaukee, Wis.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Man of ability; manager, operator, billposter, stage carpenter, etc.; no brewer or show; best of references. BEN SNYDER, 1230 Halsted St., Chicago Heights, Ill.

A-1 OPERATOR—Eight years' experience; any machine; married; strictly sober and reliable; projection guaranteed. Address GEORGE NELSON, 7075 Baylors St., Brenham, Tex.

A-1 OPERATOR, ELECTRICIAN AND MECHANIC—Any make machine; long experience; sober and reliable; good references. Address BEN C. CASAD, 320 S. Vine St., Marza, Ohio.

A-1 OPERATOR, ELECTRICIAN AND MECHANIC—Any make machine; married, sober and reliable; state all in first letter. CLAUDE BROCK, 167 St. Lawrence Ave., Beloit, Wis.

A-1 OPERATOR—Any machine; go any place; salary reasonable; wife, experienced cashier. Address H. B. KELLY, General Delivery, Lincoln, Neb.

EXPERIENCED MOTION PICTURE OPERATOR—Wants position; will locate or travel. Address C. D. FRY, 833 W. 12th St., Des Moines, Ia.

EXPERT OPERATOR—14 years' experience; will accept anything; sober; have transportation. JAMES D. ABEL, General Delivery, St. Louis, Mo.

M. P. OPERATOR—At liberty; ten years' experience; will go anywhere. Address B. DWYER, 209 7th Ave., Dubuque, Ia.

OPERATOR—Good mechanic; long experience, energetic; sober and reliable; wishes position where these qualities are recognized. A. STRUNK, 210 North Paulina St., Chicago, Ill.

OPERATOR AND ELECTRICIAN—Wants position; familiar with all equipments; eight years' experience; state all in first letter. THOMAS THORNTON, Gen. Del., Indianapolis, Ind.

OPERATOR—At liberty; any machine; go anywhere; always reliable; those who appreciate good projection write; eight years' experience; state salary. C. W. McCULLOUGH, Mo. Valley, Ia.

OPERATOR—Desires position; five years' experience; sober, reliable; prefer steady position; age 21; state salary; ticket. JAS. F. ZBOYOVSKY, 315 E. Third St., South Bethlehem, Pa.

OPERATOR OR MANAGER—For picture show; sober and reliable; wife, good piano player or ticket seller. SI HENRY, 2520 W. Allegheny Ave., Philadelphia, Pa.

OPERATOR AND MANAGER—Experienced; age 36; sober and reliable; good live wire; can locate at once; do sign work. Write or wire HANEY CONANT, Bristol, N. H.

OPERATOR—Have machine and 22 reels of film; gas outfit; salary \$15.00 per week and expenses; prefer tent show. FRED MAXWELL, 419 N. Neil St., Champaign, Ill.

OPERATOR—Seven years' experience as operator and manager; any machine or current; go anywhere; references; ticket if far. GEO. TOPE, Wonderland Theatre, Tracy, Minn.

PARKS AND FAIRS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—For parks, fairs, celebrations; three single acts; ladder drops, hand-balancing, single flying trapeze act. GEO. PARENTS, Mill Creek, Pa.

AT LIBERTY—For park; can show in small building; salary or percentage. SAMUEL AND LUCY LINGERMAN, Ventnor and Magician, 705 N. Fifth St., Philadelphia, Pa.

BALLOONIST AND HIGH DIVER—Single and double parachute leaps; 95 ft. high dive (net); two good free acts. Write or wire C. A. CHANDLER, 727 Park Ave., Indianapolis, Ind.

BALLOONIST—Parks, fairs, celebrations, etc.; a feature act; experienced acrobats; either lady or gentleman; write for terms and particulars. ED DALTON, Cinnax, Mich.

BALLOON ASCENSIONS FURNISHED—Night or day; parks, fairs, celebrations; lady or gentleman aeronaut; triple parachute drops; satisfaction guaranteed. C. W. STEPHENS, 708 Ringo, Little Rock, Ark.

BARITONE—Past season with big musical comedy on Broadway; will sing with band or orchestra; reasonable. A. SINGER, 113 Madison St., Warrensburg, Mo.

CHARLES GAYLOR, ZENOS TROUPE—European and American novelties; sensational acrobats, acrobats, gymnasts, equilibrist, contortionists; slack wire artists; fairs, celebrations. 788 17th St., Detroit, Michigan.

COMEDY REVOLVING LADDER ACT—Also combination Roman ring, trapeze and iron jaw act; for fairs, celebrations, etc. THE LATHAMS, 1901 15th Ave., Rock Island, Ill.

EXPERT SLACK WIRE ARTIST—The act with the right price; booking carnivals, parks and fairs. SCHLOSSBERG, 174 Eldridge St., New York City.

FOUR ACTS—Gymnasts, contortion, slide-for-life, acrobatic posing and tumbling; featuring Hazeline, Lamont and Zena; fair secretaries, write; satisfaction guaranteed. THE STIRWALTS, China Grove, N. C.

FREE ATTRACTION—Walking on water by Lieut. J. A. Hitchcock, assisted by Miss Patricia; drawing card for parks and home comings. Address 19 Burchstead Place, Lynn, Mass.

HIGH-DIVING ACT—Best ladders and tanks; open for fairs and celebrations; committees write CHAS. WILLIAMS, 2720 Park Ave., St. Louis, Mo.

LADY BALLOONIST—Balloon ascensions and parachute leaps or jump from aeroplane. MLE. ESTELLA DEBAR, 1592 Fulton St., Chicago, Ill.

MONTAZELLI BROS. Comedy revolving ladder, slack wire, acrobats, acts for parks, fairs, and 4th of July celebrations. Address GEN. DEL., Waterville, Ohio.

PATTON, HIGH DIVER—At liberty for celebrations, fairs and parks; best ladders and tanks. Address HIGH DIVER, 2720 Park Ave., St. Louis, Mo.

PEARSON'S FOUR TRAINED BEARS—For fairs, carnivals; large bronzed steel arena; new properties; prices reasonable. CAPT. C. E. PEARSON, Alton, Ill.

PIANO PLAYERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 LADY PIANIST—Experienced all lines of orchestra work; sight reader; will not play alone. LADY PIANIST, 333 Monroe St., Paducah, Ky.

A-1 PIANIST—Would like steady position in first-class picture theatre; with or without orchestra (orchestra preferred). Ticket? Yes. HARRISON ORTRANDER, 10 North Second, Hudson, N. Y.

A-1 PIANIST—Sight reader; double bass; stock or summer resort preferred. C. P. BERRY, St. Paris, Ohio.

A. R. KENNEDY—Pianist; six years' experience with pictures and stock; reliable. Address Mexia, Texas.

ENGAGEMENT WANTED—By a young man pianist; moving picture show preferred. MARTIN GORNY, 3152 S. Morgan St., Chicago, Ill.

EXPERIENCED VAUDEVILLE PIANIST—Age 25 good reliable rep. show preferred; state condition and salary. PIANIST, 616 North Dearborn, Chicago, Ill. (Tel. Superior 7468.)

LADY PIANIST—Wishes position in picture house; 6 years' experience; married; husband A-1 clarinetist; work joint or single; age 25. Address 200 North St., Jackson, Miss.

LADY PIANIST—Experienced picture and vaudeville player; wants position; prefer accompanying violin in small town; state salary and hours. PIANIST, Box 252, Lewisburg, Tenn.

LADY PIANIST—Experienced all lines orchestra work; nonunion; sight reader; reasonable salary. MISS LOUISE BAIRD, Harrison Ave., Jeffersonville, Indiana.

MALE PIANIST—A. F. of M.; competent, reliable; experienced in vaudeville, musical comedy, pictures; locate or travel; join on wire. PIANIST, 1415 North St., Leansport, Ind.

PIANIST—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANO PLAYER—Wants engagement with rep. musical comedy or picture house; sight reader; thoroughly experienced; reliable; no ticket. FRANCES L. CHAMPE, Fairfax Hotel, Detroit, Mich.

PIANO AND DRUMS—Desires position in vaudeville or picture house; experienced and dependable; union men; drummer plays bells; pianist also organist. V. L. JUDSON, Box 145, Bristol, Conn.

PIANO PLAYER—A-1 fakes; cue pictures; modern dances. PIANO PLAYER, 113 Madison St., Warrensburg, Mo.

PIANIST—Thoroughly experienced pictures, vaudeville, musical comedy, etc.; first-class references; would locate; understands management large or small house thoroughly. HELMUND, Holland Hotel, Seattle, Wash.

PIANIST—Wants engagement with hotel or theatre orchestra; sight reader; classical and popular music; can arrange and improvise; A. F. of M. MUSICIAN, 17 E. Eighth St., Cincinnati, O.

PIANIST—Vaudeville, orchestra, pictures; sight reader; do not fake; always on the job; want steady position; will not travel. A. A. BENDER, Gen. Del., Hanover, Pa.

PIANIST—Would like position with traveling show; medicine show preferred; do strong specialty work; can change for week. SHELLIE BOLEN, Mt. Blanchard, Ohio.

YOUNG LADY PIANIST—Unusual mezzo-soprano voice; five years' vaudeville experience; wants to join recognized musical or singing act in vaudeville. VODVILL, care Billboard, Cincinnati, O.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

LOW BARITONE—Past season with well-known musical comedy on Broadway; superb songs; picture or vaudeville house. BARITONE, 113 Madison St., Warrensburg, Mo.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

TOP TENDR—Bone manipulator; bark and wing and clog dancer; minstrel, quartette, musical comedy; reliable people only. CLARENCE STERLING, 218 S. Laurel St., Hazleton, Pa.

WANTED—To join musical or singing act, vaudeville or musical comedy; lady with unusual voice; experienced pianist; good appearance; three years' stage experience. SINGER, care Billboard, Cincinnati, Ohio.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 LIGHTNING PASTIL ARTIST—Illustrating ballad and popular song; a big thing for a singing or chorus act; samples sent; ticket. DON LUTON, Beaver City, Neb.

AT LIBERTY—On account of disappointment; musical act; double; wife, doing single specialties; also strong cornet and band leader. CHAS. DE LEON, Gen. Del., Flint, Mich.

BUCK AND WING AND CLOG DANCER—Also bone manipulator; first tenor; quartette, musical comedy or minstrel. C. C. STEIBING, 167 S. Laurel St., Hazleton, Pa.

CHARLEY CHAPLIN IMPERSONATOR—Wishes position with film company, vaudeville act, or advertising parks or carnival. Write JOHN FLOSSIE, 50 Gifford Ave., Poughkeepsie, N. Y.

COMEDY SKETCH TEAM—Man and wife; producing comedian, Irish, black and Dutch; change for week; med. show or vaudeville; salary your limit. THE DALLYS, Boswell, Ind.

COMEDY SKETCH TEAM—Man and wife; change for week; blackface, Jew, kid and Chinese specialties; excellent wardrobe. NEYMOUR AND MURDOCK, 501 S. Mills St., Mason, O.

DEXTERITY, COMEDY AND MUSIC—Combination act, introducing eccentric juggling, balancing, manipulations of various objects; clever violin solo; loc. and sent. BARNELL, 3852 Southport Ave., Chicago, Ill.

ED "SPIKE" HOWARD—Holder of world's champion gold medal for spike breaking with teeth, in a wonderful exhibition of strength and wrestling. 765 S. Lethroth St., Philadelphia, Pa.

IRVING & LONG, Box 235, Washington C. H., O.—Those funny minstrel bones, playing vaudeville houses within 50 miles of above city.

LADY VIOLIN SOLOIST AND CHARACTER SINGER—Open for engagements in and near Chicago; professional and experienced. LAURETTA BARNELL, 3852 Southport Ave., Chicago, Ill.

LADY—Plays trombone and bass saxophone; also good dancer and talker; would like to join act or company. CALBY, Lady Musician, Aurora, Minn.

MALE QUARTETTE—Experienced in every respect; best of appearance; complete wardrobe; best of references; photos on request. JNO. H. MORRIS, 223 East Middle, Beloit, Wis.

MAN AND WIFE—For med. or vaudeville show; change strong for week; up in all acts. HOLLIS & DAVY, care Cecil Kelley, Boswell, Ind.

MAN AND WIFE—Harmony singers and Russian dancers; lady leads chorus; man does small bits, Jew or Italian. BILLY MARKOTT, Chicago, Ill.

MERRILL COMEDY THREE—Singers and dancers; up in 12 real acts; lady plays piano; shows in Arkansas write; vaudeville, med., tab.; two men, one lady. General Delivery, Camden, Ark.

MUSICAL TEAM—Eight instruments; dance, sing, magic; man, plays parts; lady, bel. ages 20 and 30. MORRIS AND MORRIS, Gen. Del., Toledo, Ohio.

PANAMA CANAL—Illustrated educational lecture; 150 colored gas slides; first-class calcium stereopticon; experienced. SWEENEY, Clark, Vt.

PROFESSOR OF DANCING—Wishes to locate with reliable company; vaudeville, burlesque or Academy of Dancing; do modern dancing; age 24. Address PROF. BROWN, 2186 E. Norris St., Philadelphia, Pennsylvania.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SOLO VIOLINIST—For socials, parties, etc. Address ED BRINKMAN, 306 W. 113th St., New York City.

STRENGTHEN YOUR ACT—First-class "Charlie Chaplin" impersonator; open to join good vaudeville act or musical comedy personality, class, ability. A. B. LA FONTE, 2 Preston St., Worcester, Mass.

THE GREAT POWERS & CO.—Mind readers and illusionists; an act of quality; open for all occasions. Address THE GREAT POWERS, Belvidere, Illinois.

TRAVELING MOVIE MEN. WRITE ME—My special feature fills the house every night; secure my services now. B. H. YOUNG, Hazlet, N. D.

TRICK BICYCLE AND UNICYCLE RIDER—With bicycles and unicycles, to join a good cycle act, or will work single in vaudeville. C. WHITTINGTON, Box 58, Spartanburg, S. C.

TWO NOVELTY JUGGLING AND BALANCING ACTS—Also character impersonator, vocalist, character artist, comedian; play piano or organ; change one week; work acts. CHAS. ARMOURDA, D. W. I., Ia.



STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—17; good muscular development; 5 ft. 6; 115 lbs.; any proposition considered. CHARLES E. RANDOLPH, General Delivery, Boston, Mass.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—17; 5 ft. 6; desires engagement with musical comedy or burlesque show; neat appearance; little experience. Address NAT GOLDMAN, 314 Cross, Malden, Mass.

YOUNG MAN—19; 5 ft. 2; would like to join musical comedy or burlesque company; good education; neat appearance. HEKMAN HARVEY, 60 Harvard St., Malden, Mass.

YOUNG MAN—22; would like to join burlesque or musical show; good bass voice; little experience; can join at once. ROBERT BROWN, 355 Garden Ave., Jersey City, N. J.

DRAMATIC ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—17; wants position with stock, amateur or picture company; small leads and character parts; good comedian. Ticket? Yes. C. J. BAKER, 229 17th St., Cairo, Ill.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG LADY—18; 5 ft. 2; 120 lbs.; desires engagement with film or stock company; inexperienced; have ability and capable of learning. Ticket? G. L. CALLE, General Delivery, Litchfield, Minn.

YOUNG MAN—Wants to join film company; will send photo and description; amateur experience. Address C. B. SAVAGE, Box 619, Wichita Falls, Tex.

YOUNG MAN—17; 5 ft. 9; good appearance; wishes position with motion picture company; will join at once. MIKE JACKSON, 1665 Buchanan Ave., St. Joseph, Mo.

YOUNG MAN—18; 5 ft. 2; 128 lbs.; wants to join film company; attempt any high-diver or dangerous act; also comedian and comedy parts. FLEMING ROSS, 17 Baxter St., Rutland, Vt.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 AMATEUR—College education; blackface, rube; sing in quartette; work in acts; sober, reliable. PAUL SHULENBERGER, China Grove, North Carolina.

AMATEUR CLOWN—Age 19; 5 ft. 8; wants position with vaudeville show or vaudeville troupe; some character; willing worker. Ticket? Yes. W. S. NEWTON, Stevens Point, Wis.

AMATEUR COMEDIAN—Some stock experience; age 29; 5 ft. 5. Address D. I. LIVINGSTON, Newark Valley, N. Y.

BOY—17; 5 ft. 5; wishes to join vaudeville show; experience as comedian. Ticket? Yes. Will join at once. ELMER LOLLAR, Sparta, Tenn.

TWO YOUNG MEN—18; want position with traveling vaudeville unit; can sing or circus; characters. FORD S. BEMPHILL, 435 W. 15th St., Kansas City, Mo.

YOUNG LADY—Age 18; wants engagement with vaudeville show; no experience; good voice; 5 ft. 4; 115 lbs.; reliable managers only. MISS E. PERRY, 127 E. Wash. St., Fort Wayne, Ind.

YOUNG MAN—18; wants engagement with vaudeville act or burlesque company; good ground tumbler; 5 ft. 2; neat appearance. FRANK DORIN, 93 Maple Ave., Hartford, Conn.

YOUNG MAN—18; 5 ft. 9; 145 lbs.; will consider anything good. Ticket? Yes. Sober and reliable. H. L. MEISTER, General Delivery, Green Bay, Wis.

GULF COAST FAIR, MOBILE

(Continued from page 20.)

peets for a great fair are the most promising he has ever seen. This fair will have for its territory twenty-five counties in Mississippi, Alabama and Florida and a most thorough organization to secure co-operation has been in progress for three months. To awaken an interest in the work of the Mobile Fair its directors appropriated \$3,500, to be paid out in the different counties to enable them to hold small county fairs, which will send their exhibit to the Mobile Fair to compete for premiums. To get people interested early forty-five newspapers were used to explain the offer and print the premiums. The result is that fifteen counties have already promised to hold small fairs, at which the Gulf Coast Fair will pay the agricultural and horticultural premiums, and these county exhibits will remain in Mobile for the winter as the basis of a land show, which will show winter visitors what the country along the Gulf of Mexico is good for. As a result of this organization work some of the smaller carnival companies will find some good openings during October at these small fairs.

OREGON (ILL.) DATES CHANGED

The dates of the Ogle County Fair, at Oregon, Ill., have been changed to September 5 to 10. This has been done to get away from the State Fair dates, which have been changed back one week.

IOWA FAIRS

The Floyd County Agricultural and Mechanical Association reorganized recently and started plans for a fair in Charles City. Special attention will be devoted to securing exhibits from the farmers and the school children, in which departments the best premiums will be given. The season of 1915 promises to be a busy one in the way of county fairs in Iowa. To date announcements of no less than ninety-one have been made public, and there will doubtless be a few more to come into line. Thirteen counties will have two fairs each, two counties will hold three each and fifty-nine counties will hold one. The Allamakee County Fair Association will be on the stage twice this year. Dates for the first show are August 10-15. Then in order to accommodate the farmers and allow them to make a full exhibit of farm products an agricultural show will be given October 7-8. The fair association at Pella has been reorganized on a new basis, and everything is prom-

ising for a grand, good show this year. The Woman's Federated Club has taken hold of the proposition.

The fair dates at Malvern have been changed from the first week in August, as originally announced, to July 12-15. This was done in order to accommodate owners of harness horses who plan to attend the meeting at Omaha, which falls the first week in August.

The Missouri Valley Times gives a bit of good advice to county fair managers when it suggests the need of improving the general appearance of the grounds between now and fair time; that buildings should be repaired and painted; the lawns cleaned and mowed; trees trimmed; flower beds made and planted; and be sure that if all these things and more were attended to early in the season instead of waiting, as not a few associations do, until the last possible day before starting the clean-up, that it would help amazingly in the general scheme of things.

FAIR NOTES

The third of the annual exhibitions in Prince Rupert, B. C., Can., will be held September 21, 22 and 23. Last year's fair was very successful in spite of the general depression caused by the war. There was approximately 2,500 exhibits, though the stormy weather prevented many of the native boats arriving in time. In addition to the splendid vegetable specimens from the Lakelse and Kitsumkalum Valleys, from the Queen Charlotte Islands and Bella Coola, the association also had an interesting mineral exhibit collected from Atlin, Hazelton, Granby, Bay, Stewart, etc. The fishery exhibit was not as good as it should have been. Arrangements are being made to have a demonstration of flying by an expert at the next fair. Mr. Blakely, of Prince Rupert, who has achieved fame in California, may bring his aeroplane. The Indian hand competition for brass bands composed entirely of natives is always a feature of the exhibition. L. Bullock-Webster is secretary of the fair association.

The dates of the Bonneville County Fair and War Bonnet Round-Up, at Idaho Falls, Id., are set a little earlier this year than usual—August 23-27—but the crops are several weeks early also, and it is hoped that the weather will still be warm enough to help the concession men out. The usual round-up features will be staged, with some new ones added. Running races will also be a part of the program, and also a race between an auto and an aeroplane. O. W. Malmgren is secretary of the association.

The Fox River Fair, at Appleton, Wis., will be held this year from September 7 to 10, with a new venture in the way of a night fair. Twenty thousand tickets have already been sold, and it is expected that there will be an attendance of between 20,000 and 30,000 each day. The premium list has been revised throughout having been also considerably in all departments. The attractions will consist of Black and White, Coriell, and Gordon Brothers. Various concessions will also be arranged for later. John M. Balliet is secretary.

At Iron Mountain, Mich., last week it was decided to hold the fair on September 15, 16, 17 and 18. The work of repairing the race track is now in progress and it is the intention of the management to secure some fast horses and make racing the leading feature of the fair. The committee on attractions will try and secure a good carnival to be located on the fair grounds during the week of the fair.

Supply OK, a town of about 600 souls, is making elaborate preparations for the Tri-County Fair Products Exhibit, which will take place on September 8-11 inclusive. Negotiations will soon be under way for a good carnival company to make the town upon the above dates. It is said that for its size Supply is the best show town on earth. B. Million is chairman of the Executive Committee.

J. C. Tume, secretary of the Bedford County Fair Association, of Shelbyville, Tenn., has announced that the fair will be held this year from September 1 to 3, inclusive. The association expects to have the best fair of its existence this year, are planning to open negotiations with an aeroplane company for exhibition flights, and will also contract for other attractions.

Arthur P. Ottmann, secretary of the Fall River County Fair Association, of Edgemont, S. D., has announced that the dates this year have been set for September 8 to 10. All plans have not been completed, but it is assured that they will include horse racing, auto races and an agricultural display.

A Wild West Show will be the big feature of the Columbia River Interstate Fair at Vancouver, Wash., to be held September 6 to 12. The directors of the fair have voted to guarantee the show \$5,000, and to set aside about \$5,000 for prizes for Wild West events.

The Guernsey-Noble Fair, at Seneca, O., will be held this year from September 14 to 17, inclusive, with races on three of the days. Good music, free attractions and other amusements will be in evidence. H. M. Beymer is secretary of the fair association.

The Aneta Fair Association, of Aneta, N. D., will be held this year on July 2 and 3. W. E. Smith, secretary, has announced that Dick Harley has five harness training at the track, and that S. O. Swenson is training two.

So successfully did the Butte County Sorin Exhibition, at Chico, Cal., turn out during the last week in May that it is expected a yearly event will be established. About 12,000 paid admissions were totaled during the fair.

The directors of the Columbia Fair, at Columbia, Ky., have decided to hold a fair this year, beginning August 17 and continuing for four days. H. A. Walker was elected president and J. B. Coffey, secretary.

The newly formed Masonic Club, of Urbana, O., plans a monster 4th of July celebration at the county fair grounds, the proceeds to go toward fitting up quarters in the new Masonic Temple, now in process of construction.

Malcolm A. Fraser, secretary of Northern Arizona Fair of Prescott, has resigned to accept a position with the El Paso, Tex., Chamber of Commerce, as secretary. R. N. Fredericks is president of the fair association.

Ewing's Zovane Band has been engaged as a feature attraction at the Ohio State Fair.

The Tenth Annual Fall Entertainment will be held in Quaker City, O., August 26-28. H. M. Smith is secretary.

DIRECTORY

(Continued from page 41.)

Richardson Ball-Bearing Skate Co., 154 E. Erie st., Chicago, Ill.

Union Hardware Co., Torrington, Conn.

SKEE-BALL.

J. D. Este Co., 1524 Sansom st., Philadelphia.

SLOT MACHINES.

(Manufacturers and Dealers In.)

Diamond Novelty Co., Schenectady, N. Y.

National Vending Mach. Co., Minneapolis, Minn.

United Vending Machine Co., Cleveland, O.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 524 S. Dearborn st., Chicago, Ill.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex.

Brownsville Snake Farm, Box 275, Brownsville, Tex.

W. A. Snake King, Brownsville, Tex.

W. O'Dell Learn, San Antonio, Tex.

SOLDER (Compound).

Bazzanella & Co., 407 Eden, Baltimore, Md.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, N. Y. City.

SONG BOOK PUBLISHERS.

W. B. Hubbs, 32 Union Square, New York City.

SONG SLIDES.

(For Illustrated Songs)

Laemmle Film Service, 294 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

SPANGLES AND TRIMMINGS.

SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES.

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS.

H. C. Evans & Co., 75 W. Van Buren st., Chicago.

H. C. Hunt & Co., 160 N. Fifth ave., Chicago.

Illinois Sporting Goods Co., 160 N. Fifth ave., Chicago, Ill.

Kernan Mfg. Co., 115 S. Dearborn st., Chicago.

STAGE HARDWARE.

J. R. Clancy, 1000 W. Belden ave., Syracuse, N. Y.

A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY.

SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES.

Kliegl Bros., 240 W. 50th st., New York City.

STAGE SHOES.

Neely Bros., 729 W. Madison st., Chicago, Ill.

STEREOPTICONS.

Chas. M. Stebbins, 1028 Main st., Kansas City.

Moore-Hubbell Co., Masonic Temple, Chicago.

STREET MEN'S SUPPLIES.

E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.

Berk Bros., 543 Broadway, New York City.

Brackman-Weiler Co., 337 West Madison st., Chicago, Ill.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.

E. M. Davis Soap Co., 220-224 No. Desplaines st., Chicago, Ill.

M. Gerber, 727-29 South st., Philadelphia, Pa.

Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Gordon & Morrison, 109-201 East Madison st., Chicago, Ill.

H. Hahn, 358 West Madison st., Chicago, Ill.

Holiday Novelty Mfg. Co., 88 E. 10th st., N.Y.C.

James Kelley, 21 Ann st., New York City.

Langrock Bros., 35 Ormond Place, N. Y. City.

Leventhal & Wohl, 58 Orchard, New York City.

Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

L. Reiss & Co., 325 W. Madison st., Chicago, Ill.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.

Shapiro & Karr, 320 South st., Philadelphia, Pa.

N. Shure, 237 West Madison st., Chicago, Ill.

Shryock-Toid Co., 824 Eighth st., St. Louis, Mo.

Singer Brothers, 82 Bowery, New York City.

Snuggit Collar Button Co., Youngstown, O.

Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

Yankee Novelty Co., 94 E. 10th st., N. Y. City.

STRIKING MACHINE MFRS.

M. W. Ansterburg, Homer, Mich.

Moore Bros., Lapeer, Mich.

A. J. Smith Mfg. Co., 3247 Van Buren st., Chicago, Ill.

STRIKER MANUFACTURER.

Herschell-Spillman, North Tonawanda, N. Y.

TATTOOING SUPPLIES.

Prof. J. F. Barber, 7015 Brush st., Detroit, Mich.

Frank Howard, 151 Court st., Boston, Mass.

TENTS.

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.

Atlanta Tent & Awning Co., Atlanta, Ga.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

George H. Dial & Son, Columbus, Ohio.

George B. Carpenter & Co., Chicago, Ill.

Cleveland Tent & Awning Co., Cleveland, O.

Columbus Tent & Awning Co., Columbus, O.

Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros. Tent Co., 169 South Main st., St. Louis, Mo.

Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Goss & Co., Detroit, Mich.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.

The Kunkely T. & A. Co., 290 E. 157th st., N.Y.C.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

Murray & Co., Inc., 625 W. Fulton st., Chicago.

L. Nickerson Tent, Awning and Cover Co., 173 State st., Boston, Mass.

Thomson & Vandiver, 816 Pearl st., Cincinnati.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

TENT AND FLAG POLES.

Boston Flag Pole Co., 169 Broadway, Boston.

TENTS TO RENT.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

THEATER SUPPLIES.

Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

THEATER TICKETS.

(Roll and Reserved Seat Coupon.)

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

THEATRICAL COSTUMES.

Eaves' Costume Co., 110 W. 46th st., N. Y. City.

New York Costume Co., 188 State st., Chicago.

Wolf-Fording Co., 29 Elliot st., Boston, Mass.

THEATRICAL COSTUMES & WIGS.

Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEAT. FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES.

Kallajian Expert, 817 Col. ave., Boston, Mass.

THEATRICAL ATTORNEYS.

Ferguson & Goodnow, 10 La Salle st., Chicago.

THEATRICAL TICKETS.

The Trimount Press, 87 Albany st., Boston, Mass.

TICKET CHOPPERS.

H. V. Bright, Prospect Bldg., Cleveland, O.

R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

Arcus Ticket Co., 633 Plymouth Court, Chicago.

National Ticket Co., Shamokin, Pa.

G. H. & A. L. Nichols, Inc., 545 Washington st., Lynn, Mass.

Royal Ticket Co., Shamokin, Pa.

Trimount Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS.

Walter G. Bretzfeld Co., 1369 Broadway, N. Y. C.

SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

TOY BALLOONS.

Faultless Rubber Co., Ashland, O.

Eagle Rubber Co., Ashland, O.

Ed Hahn, 358 W. Madison st., Chicago, Ill.

A. H. Hender & Co., 1061 Market st., San Francisco.

Lloyd Martin, 1807 Young st., Cincinnati, O.

Massillon Rubber Co., Massillon, O.

George A. Paturel, 470 Fourth ave., N. Y. City.

Rudolph Bros., 18 N. 5th st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago.

Shryock-Toid Co., 824 N. 8th st., St. Louis, Mo.



# PHOTOPLAYS

## LOU TELLEGEN

### Under Lasky Banner

#### International Star Will Appear in Series of Photodramatic Offerings

New York, June 9.—Lou Tellegen, the international romantic star, who made his first American appearance as leading man for Mme. Sarah Bernhardt during her last tour, has entered into a contract with the Lasky Feature Play Company by the terms of which he binds himself to appear in a series of photo-dramatic offerings to be produced by this concern.

Mr. Tellegen, who has never before appeared on the screen, decided after a most careful survey of the situation that the Lasky Company was the one organization with which he could consent to ally himself. The terms of the contract between Mr. Tellegen and the Lasky Company are of such a nature that the distinguished artist will be seen hereafter exclusively in Lasky productions, it being, nevertheless, understood that Mr. Tellegen's legitimate engagements are not to be interfered with unduly by the time devoted to photo-dramatic posing.

Mr. Tellegen will make his first appearance before the Lasky camera in Hollywood, Cal., this summer, and will devote a protracted period to this work. The plays in which he will appear and the roles which he will enact will be definitely selected within the next few days and formally announced.

#### BETTY NANSEN IN G. N. FILM

New York, June 10.—The great number of admirers of Betty Nansen will shortly be afforded an unusual treat by seeing this prominent star of Europe's galaxy in a master work produced by the Great Northern Film Company, 110 W. Fortieth street.

This is a most elaborate picturization of the drama, entitled *A Revolutionary Wedding*, by the famous Danish author, Sophus Michaëlis, which, under the title, *A Son of the People*, had a long and successful run at the New Theater, New York.

Critics, at the time, praised very highly the author's selection of an interesting variant of the ordinary drama of the French Revolution, with its condemnation of aristocrats and its exaltation of true, loving hearts.

With the superb acting of Betty Nansen, as *Alaine de L'Etoile*, and *Valdemar Pøllander*, the monarch of the silent drama, as *Marc Arron*, the rich and beautiful settings of the Great Northern Film Company, this production should meet with great success wherever shown.

#### HELEN ROSSON JOINS AMERICAN

Word comes from the American Film Mfg. Co. studios at Santa Barbara that the vivacious Helen Rosson has joined the American forces.

Although only seventeen years of age she convinced the American directors in her first picture that she is a born actress. Miss Rosson has played many juvenile parts in legitimate successes and has already gained an enviable screen reputation.

#### A LETTER FROM THE TRENCHES

New York, June 10.—Harry Myers, comedy director of the Universal Film Company, located at the Coytesville studio, received a rather pathetic letter recently from one of the soldiers in the Allies trenches in Belgium, asking him to forward some of his comedy pictures. Mr. Myers turned the letter over to Mr. Carl Laemmle, president of the Universal Company, with the result that a cablegram was sent to the London Exchange, ordering them to supply

all such films gratis. A Power's projecting machine was procured, and now, when the first line men are relieved and are marched to the rear for the customary three days' rest, the monotony is relieved by these pictures, and Mr. Myers will, no doubt, receive an expression of gratitude in the near future for the interest he has shown in the matter.

#### V. MOORE IN CHIMMIE FADDEN

New York, June 10.—Victor Moore is to be the star of *Chimmie Fadden*, which is to be released in picture form by the Lasky Feature Play Co. on June 28, and which will undoubtedly be one of the most important comedy productions ever offered in this country.

*Chimmie Fadden* was created nearly a quarter of a century ago by E. W. Townsend, now

a member of the United States Congress from New Jersey. Mr. Townsend was then on the staff of *The New York Sun*, and from time to time wrote sketches for that paper concerning the deeds and exploits of "Chimmie," a character wholly imaginary but so true to life that many efforts were made to identify him as one of the actual Bowery boys of that day. These sketches were the foundation of a book that sold into hundreds of thousands of copies—a phenomenal record in those days—and a play which was presented many thousands of times.

Victor Moore first played "Chimmie" when he was a member of a stock company in Newark. The character fits him like a glove, as the saying is, and the Lasky Company has made the most extreme efforts to make the production more than just a comedy picture—a veritable picture of the old Bowery and the types which made it famous.

Camille Astor, a new recruit to the Lasky forces, has the distinction of playing the role of the French maid, whom "Chimmie" called "The Duchess." The production has been made under the personal direction of Cecil B. De Mille.

#### ADDRESS YOUR MAIL TO "UNIVERSAL CITY, CAL."

The Universal has completed the foundations of a splendid stone post office at Universal City, Cal., which will be turned over to Uncle Sam upon its completion. Postmaster Frederick Donaghy, who was appointed by the Federal authorities recently to handle the great volume of business at the only moving picture municipality in the world, is now formally installed in his temporary post office. Mr. Donaghy is also keeping an eye on the construction of the new post office. Mr. Donaghy now handles, on an average, five thousand pieces of mail a day. Mr. Donaghy is assisted by C. D. Low, post office inspector for the Los Angeles district.

The post office being erected at Universal City will be presented to the Federal post office authorities around Christmas time, when the volume of mail arriving in Universal City will undoubtedly reach the huge total of 10,000 separate pieces a day. The present office is overcrowded and is now being given a thorough overhauling in order to provide adequate accommodations for the expeditious handling of the mail.

Mr. Donaghy is assisted in delivering his mail by two Universal City postmen. These carriers make their rounds in a little runabout three times a day. Nevertheless, there is scarcely a minute of the day that some actor, actress or other employee of the big movie town is not at the little post office window inquiring for mail. Recently, as a joke, the 800 men plastered Jumbo, the first-born elephant in Universal City, with canceled postage stamps, and requested Mr. Donaghy to send the elephant by parcel post to Joe Brandt, in New York. Donaghy, who formerly was deputy sheriff in Los Angeles, looked the baby elephant over and threatened arrests for a violation of the postal laws.

#### ALEC B. FRANCIS



Alec B. Francis is a widely known film player. He is with the World Film Corporation.



Scene in *Wild Olive*, featuring Myrtle Stedman and Forrest Stanley, a Moscoro release, June 21.



Scene in *Larry O'Neil, Gentleman*, a two-reel Imp drama, on the Universal program, to be released June 24.



# PERFECT DEVELOPING AND PRINTING

FOR ALL THOSE WHO TAKE MOVING PICTURES FOR PRIVATE OR COMMERCIAL USE

We Supply Fresh Eastman Negative. Highest Grade Stock and Prompt Delivery Guaranteed.  
PRICES, REFERENCES AND FACTORY DESCRIPTION SENT BY REQUEST.

223-233 WEST ERIE ST., INDUSTRIAL MOVING PICTURE COMPANY, CHICAGO, ILLINOIS  
WATTERSON R. ROTHACKER, President.

## LADY MACKENZIE

### Hunting Films—First Showing at Lyceum to Big House

New York, June 9.—The Lady Mackenzie Hunting Films had their very first showing to press or public at the Lyceum on Monday night. The house was sold out long before 8:30, the time set for the showing, and it was evident from the appearance of the gathering that the news of the excellence and unique quality of these films had gone broadcast.

They are wonderful pictures. It was the general opinion of the house that neither huntress nor cameraman displayed nerve. If they had any nerves at all they couldn't have taken the pictures.

The pictures of wild animal life—hartbeest and wildebeest, zebra and elephant, giraffe and antelope, and their arch enemy, King Leo—are shown as they live close up and so intimately as no other pictures have shown them. But it is not the mere animal life that furnishes the thrills of the pictures. The thrill comes when one sees a wounded lion suddenly straighten his coursons and bound with unbelievable speed straight at the two hunters, brushing the woman aside as he speeds after the man, who turns in useless flight. One has heard of the speed of a wounded lion. This thing happens like a flash of light. One moment the animal is lashing around in indecision; the next he has started, and in a breath, almost, is leaping at his quarry.

Almost in the same fashion a rhinoceros and mate are caught by the camera as they catch sight of their tormentors, and decide to charge. It's difficult to believe that a rhinoceros can outrun a horse. Difficult, that is, unless one sees him doing it. This one charges straight ahead and is brought to his knees by a shot from Lady Mackenzie's companion. He struggles to his feet and perseveres, but is brought low almost by the instant by a shot from the rifle of this fearless modern Diana.

Lady Mackenzie's safari stayed over a month at one pool in the Marasbit desert in order to give the cameraman every opportunity to select his subjects. That they were well selected was evidenced by the exclamations of the tensely-held audience. In addition to the animal life, the most varied and engrossing views of the intimate life of the East African aborigine were shown.

Lady Mackenzie came in to sit in a flower-embowered box during the performance, and was applauded to the echo. The stage was so arranged with palms and tropical plants that the effect of the excellent projection was greatly heightened.

The daily papers remark especially the feature of the charging lion. They all notice that Lady Mackenzie stands perfectly still as the lion flashes past, brushing her aside and continuing the chase of her fleeing companion. The Times remarks: "To stand perfectly still while a lion charges, as a measure of safety, is something to remember."

One hundred members of the Campfire Club, the world's most exclusive big-game hunting organization, attended the first performance.

### LOCKWOOD IN NEW PLAY

Harold Lockwood, who scored a big hit in The Lure of the Mask, is cast for the leading role in the coming American feature, The End of the Road, a film adaptation of H. Gratton Donnelly's famous play. May Allison will play opposite Lockwood, assisted by a special cast. Mr. Lockwood has contracted to appear exclusively henceforth in American pictures.

### FRED DOBSON WITH M.-B.

Fred Dobson, one of the oldest and best known camera men in the business, has been engaged at the Morocco-Bosworth studios. "Dob," as he is popularly known, started with the motion picture industry in 1898, with the Biograph, and put over some big things for this concern, notably the sensational filmization of the New York subway, which was honored by a special article at the time in The Scientific American. He also produced single-handed that company's famous spectacle, The San Francisco Fire, as well as the film extravaganza, Humpty Dumpty.

### FAMOUS PLAYERS

#### Obtain Exclusive Services of Thomas Holding

New York, June 9.—Thomas Holding, whose unusually vigorous, sympathetic and appropriate portrayal of David Rossi, the lover of Donna Anna, in The Eternal City, singled him out for honors second only to those won by Pauline Frederick herself has been placed under exclusive contract by the Famous Players' Film

Co., in whose productions he will appear as masculine lead for an indefinite period of time.

Mr. Holding, although young in years, has had a distinguished career as an actor, and has won signal success both in England and the United States in a number of memorable roles. Among the prominent stars for whom, at various times, he has been the leading support are Mr. and Mrs. Kendall, Sir M. Beerbohm Tree, George Alexander and Edward Terry. For several seasons he appeared at the Duke of York's Theater, in London, under the management of Charles Frohman.

Mr. Holding is principally known in this country, however, through his unforgettable characterization of the title role of Ben Hur, in which production he appeared for Klaw & Erlanger, during the greater part of its phenomenally long run. Mr. Holding's most recent stage engagement covered a period of thirty-eight weeks with Elsa Ryan, in Peg o' My Heart.

Although, like the majority of the cast in The Eternal City, this subject provided Mr. Holding with his first screen role, he manifested such an extraordinary aptitude for effective pantomime and possessed such an attractive screen presence that the Famous Players deem his exclusive services a valuable acquisition to his acting staff.

Mr. Holding's next appearance before the camera will be in an opposite role to one of the Famous Players' feminine stars, more probably Marguerite Clark or Hazel Dawn.

the Lasky studio in Hollywood (just outside of Los Angeles) for a period of eight weeks, and it is now officially announced that the first vehicle for her use will be a dramatic version of Carmen.

Cecil B. De Mille, director general of the Lasky Company, will himself take full charge of the Farrar productions and has, as a matter of fact, been making preparations for Carmen ever since the day the contract with Miss Farrar was signed.

It will be remembered that Miss Farrar's greatest success of the last season at the Metropolitan Opera House was in Carmen. It is therefore particularly appropriate that Miss Farrar should make her first appearance on the screen in this same role, which is fortunately replete with the finest opportunities for dramatic action and elaborate production effects.

Miss Farrar started on her trip from the Jersey City station of the Lehigh Valley Railroad at 11:50 Monday morning. The prima donna and her party occupied the private Pullman car "Superb." Accompanying her were her father and mother, Mr. and Mrs. Sidney Farrar; Morris Gest, her personal manager, and Mrs. Gest; Mrs. David Belasco, Frank Connors, James Sullivan and Wm. A. Page.

### METRO PROGRESSING RAPIDLY

New York, June 10.—That the directors of the Metro Pictures Corporation are fully aware of the importance of maintaining the standard

received on this remarkable emotional actress, the release should prove a most popular one.

On July 19 the first production of the newly-formed Quality Pictures Corporation will be seen on the Metro roster. Quality pictures contain the prominent screen star, Francis X. Bushman, supported by Marguerite Snow, and an all select cast, and the first production, now in its final stages, will be Charles Frohman's former stage play, The Second in Command, which Mr. Bushman personally selected for initial release from forty available plays.

In addition to Bushman and Miss Snow the cast of The Second in Command will contain Messrs. Clifford and Cuneo and Misses Dunbar and Moore.

The Board of Directors of the Metro Company are undecided as to the fourth July release, but in all probability it will be George Ade's great Southern play, Marsa Covington, in which Edward Connelly, original star of the stage version, will play the title role.

For August another strong quartet of plays and stars are aligned. Ethel Barrymore will play in her present stage starring vehicle, The Shadow. Emmet Corrigan, the virile American actor, will appear in Frank L. Packard's tale, Greater Love Hath No Man. Ann Murdock will be seen in Frohman's A Royal Family, and Edmund Breeze will appear in his second Robert W. Service tale, The Spell of the Yukon.

The following prominent stars are permanent possessions of the Metro Company and its allies, and will, in the future, appear exclusively on the Metro Program:

Emily Stevens, William Faversham, Jane Grey, Orrin Johnson, Ethel Barrymore and Olive Wyndham, with B. A. Rolfe.

Mme. Petrova, Florence Reed, Edmund Breeze and Emmet Corrigan, with Popular Plays and Players.

Ann Murdock, Dorothy Donnelly and J. W. Johnston, Metro stars at large, while Jane Grey, Valli Valli, Lionel Barrymore, Howard Estabrook and Irene Warfield are contracted to appear at intervals.

Quality Pictures' stars are Francis X. Bushman and Marguerite Snow, both of whom will, in the future, for a long term of years, appear solely in Metro releases.

Among the plays to be seen with these stars at the head are: Sky Farm, Her Great Match, The Mississippi Bubble, The Silent Voice, The Girl With the Green Eyes, The Bridge, My Madonna, Barbara Frietchie, and other famous books and plays.

Joseph N. Engel, treasurer of Metro, and one of the directing heads of the Popular Plays and Players, is in direct communication with the famous operatic star, Mary Garden, with the hope of securing her for appearance in the title role of Barbara Frietchie. Mr. Engel, through Hugh Massie, of London, is trying to induce the temperamental song birds to appear for seven weeks in the spectacular production, contemplated, of this historical masterpiece. If successful, work will begin August 15, and the picture will be released during November. Barbara Frietchie will be staged at Frederick, Md., with the help of the city officials and a number of State historians.

### CAST OF THE ARAB

New York, June 10.—The complete cast of The Arab, in which Edgar Selwyn makes his debut as a Lasky star, includes, in addition to Mr. Selwyn, Mrs. Theodore Roberts, H. B. Carpenter, Milton Brown, Billy Elmer, Sydney Dean, Park Jones and Raymond Hatton. The only feminine role among the leading characters is entrusted to Gertrude Robertson, who appears as the daughter of the missionary.

### TROUBLE AHEAD FOR ELOPERS

Two of the "Flying A" stars, whose names are well known in every household, are planning to elope. This is a great secret, so we won't reveal the names. However, all their fellow players know all about their plans, and have arranged a very exciting time for the elopers when they make the break. Their plans leaked out in this way: Irving Cummings, the hero in The Diamond From the Sky, happened to overhear the lovers making their plans, and Irving kept the secret—not, and now as old Mammy Lincoln, the white-haired colored woman who looks after Lottie Pickford, sums the situation up, "Lard pty dem two young fokes." And we judge Mammy is right.

### RAMO STUDIOS COMPLETED

New York, June 9.—Ramo Films, Inc., have just completed their studios in Flushing, L. I. The company is now producing the Regent brand for the United program, besides preparing extensively for large productions on another program.

## EDITORIAL OF THE WEEK

### NEW ENTERPRISE

[From The New York Sun]

There have been many indications in recent months that Government has begun to sense the coming change and to feel that the time is arriving to ask the business man what he wants and to try to give it to him; that the time has gone by for Government to take the position toward the business man that it proposes to tell him what he is going to get. Signs are multiplying that politics has begun to understand that there is no salvation for the tribe of officeholders unless the country gets back to work, beginning with the real workingman who has been getting out of employment because of Governmental antagonism, the man who makes the work and provides it for the workingman so called.

So far as the war goes it is furnishing the opportunity for new enterprise. For proof of this in one direction consult the reports of the Pan-American conference last week in Washington. The war is also providing the means for the prosecution of new enterprise. For proof of this consult the foreign exchange market, the movement of gold into the country and the facts of the domestic banking position. Responsibility goes with the opportunity and the means, but American finance and business are ready to assume it if politics has learned the hard lesson which the war has taught, that too much Government restriction is bad for trade.

### "FLYING A" SIDELIGHTS

Eugenie Forde, Lottie Pickford and George Periolat, who are appearing in The Diamond From the Sky, received a rousing reception when they arrived at the Photoplayers' Dinner, at Levy's, Los Angeles. The trip was made in Lottie Pickford's racing car.

Harold Lockwood, Flying A star, wrenched an ankle while staging a thrilling fall down a mountain side. The scene was being taken for The End of the Road, a coming four-reel drama.

The House of a Thousand Scandals is the title of a coming four-part American feature. It is rumored that two of the American stars are writing a feature photoplay. Announcement will be made later.

Neva Gerber, famous for her American Beauty successes, appears to great advantage in A Deal in Diamonds.

One Woman's Way is a splendid single American drama. It was written by Beatrice Van, an American star.

Vivian Rich recently made a one-night return to the legitimate stage, in a part in which she was formerly a favorite. She was accorded a flattering reception, but declared that she prefers the movies.

### ON HER WAY TO LASKY STUDIOS

New York, June 9.—Geraldine Farrar, the world's greatest operatic star, left New York last Monday on her special car, surrounded by an elaborate entourage of managers and attendants.

Miss Farrar will arrive in Los Angeles, Cal., where she is to have her first experience posing before the camera as a Lasky star on Friday afternoon at 2:30. Miss Farrar will remain at

of quality of production throughout the hot months is amply proven by the announcement that during the months of June, July and August the Metro Program will attain its highest form.

Metro pictures, during the seven weeks of its releasing activities, have achieved remarkable results. General Manager Richard A. Rowland, speaking for the eighteen participating exchangemen who control the destinies of the concern, announced in a form letter to his various distributing branches that business in every territory was satisfactory, and the volume done from week to week on an average was far greater than was anticipated when the concern opened two months ago.

"We would have been content," said Mr. Rowland, "to shoulder some slight losses while introducing the Program, but to our surprise we are 'on velvet.' Of course, our overhead expense is at a minimum; nevertheless, we are now where we thought it would require a year to put us, and we owe our success to nothing but the excellent quality of pictures given us by our producing allies."

For the month of June, Metro, beginning with Orrin Johnson in Fighting Bob, which was released June 7, will present four other well-known plays, with absolute Broadway stars in the leading roles. Dorothy Donnelly and J. W. Johnston in Sealed Valley will be seen June 28, while during July these four plays will be sent forth over the Metro route.

July 5, William Faversham, in Sir Gilbert Parker's The Right of Way. July 12, Mme. Petrova, in Clyde Fitch's The Girl With the Green Eyes, which in its screen form will be entitled, The Man and Woman. This will be Petrova's second appearance on the Metro Program in eight weeks, and, from reports re-




PARAMOUNT PROGRAM

FAMOUS PLAYERS—CHARLES FROHMAN CO.  
PRESENTS

# JOHN BARRYMORE

IN THE CELEBRATED ADVENTUROUS ROMANCE,



"THE DICTATOR"

RICHARD HARDING DAVIS  
A THRILLINGLY HUMOROUS PHOTO-ADAPTATION  
OF THE FAMOUS MELODRAMATIC COMEDY,  
RELEASED JUNE 21st  
PRODUCED BY THE

## FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President,  
Daniel Frohman, Managing Director Edwin S. Porter, General Manager  
Executive Offices,  
213-229 W. 26th Street, NEW YORK.  
Canadian Distributors—Famous Players Film Service, Ltd.  
Calgary—Montreal—Toronto.

36 FAMOUS FEATURES A YEAR

### Chicago Camera Chatter

By WALTER

On Saturday, June 5, Carl Laemmle, Joe Brandt and the Universal beauty contestants stopped over in Chicago while en route to Universal City, the rest being made the occasion of a big celebration; a box party at the Grand Opera House that evening being the first feature of the program. After the performance Miss Angeles presented each beauty with an American Beauty rose. The party then returned to the Sherman House, and were entertained with a banquet at the College Inn. This was followed by a dance, which did not break up until daylight. The lobby of the hotel was handsomely decorated, an emblem of each State being one of the features. The following Sunday morning the company was entertained with an auto trip throughout the city, after which they returned to the Sherman House for luncheon, and were met by the Mayor and members of the council. The autos were again called into service, and, preceded by a band, they were taken to the Santa Fe depot, where they embarked for Universal City. Stopovers are to be made at Kansas City, Denver, Albuquerque, Grand Canyon and Los Angeles. The party leaving for the West consisted of sixty-five ladies and five men. There were eight chaperons and a lady physician to look after the wants of the beauties.

Work on The Woman Next Door, Owen Davis' famous play, was started last week in George Kleine's New York studios. Irene Fenwick will be seen in the leading role with a supporting cast of Broadway players, including Della Connor.

George Kleine has just gotten out a handsome new catalogue containing exhaustive descriptions of the largest and cleanest stocks of educational pictures offered for rental purposes in this country. The films have been carefully indexed and classified, and include a great variety of subjects.

Irene Fenwick, star of this season's greatest Broadway success, The Song of Songs, finished her long engagement at the Eltinge Theater, New York, last week, and during the balance of the summer will devote her talents entirely to the forthcoming Kleine features.

An interesting scene from Dr. Drose's China picture is a Chinese barber working diligently on a customer. He uses a razor, the outer blade of which describes a circle. He scrapes merrily away, shaving face, ears and even the forehead, but does not use any soap or lather, and the tortured appearance of the customer, as shown on the picture, causes one to believe that it is not a pleasant operation.

R. C. Florin has found something more remunerative than films, and is now umpiring baseball games every Sunday at La Porte. Jack O'Toole, please note.

Jack Chamberlin will furnish free entertainment at the next dinner of the Reel Fellows' Club.

E. Simon says the boys at the Mutual need not get up any more games for his entertainment. The last one came too high. It was called "Peeko," but sounds like eighteen bucks to him. No one in the office will admit having invented the game.

William Hershberg, president of the General Feature Film Company, was in New York last week on business.

Nathan Anderson, brother of "Broncho Billy" Anderson, who has been on the Coast and who has been mixed up in the film game for some time, has arrived in Chicago to remain. He is now devoting his time to magazine writing.

George Magee, of the Universal, spent several days at Springfield last week, in connection with the State Censor bill. Practically every film exchange in the city wired Governor Deenen, protesting against the bill.

G. W. Brickhouse is now said to be a subject for congratulations; the report being current that he has married one of the belles of Peoria.

#### MISS IVES IN THE DICTATOR

New York, June 9.—Charlotte Ives, one of the most popular ingenues of the American stage, and who will be remembered by exhibitors and the photoplay public through her natural impersonation of the featured role in Clothes, one of the early productions of the Famous Players Film Co., will appear in the support of John Barrymore, in The Dictator, the Paramount release of June 21.

In more than five years Mrs. Barbara Guentert has missed only two nights in a St. Louis "movie" house. She always has sat in the same seat, and has seen 9,000 motion pictures and nearly 10,000,000 feet of film.



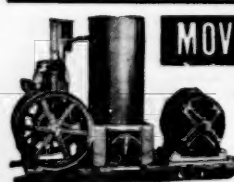
## ROLL TICKETS

Five Thousand	\$1.25
Ten Thousand	2.50
Twenty-five Thousand	3.50
Fifty Thousand	5.00
One Hundred Thousand	8.00

### THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated.

NATIONAL TICKET CO., Shamokin, Pa.



## MOVING PICTURE ELECTRIC LIGHT PLANT

Used and highly endorsed by the United States Army. BIGGEST SENSATION IN THE MOVING PICTURE WORLD. Can be operated by a boy 10 years old. One customer writes: "Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one-tenth as much as public service. Also pumps water to all our buildings, 2,000 gallons per day."

Write today for Bulletin 101. It is a mighty interesting booklet.  
DETROIT ENGINE WORKS, Dept. 101, DETROIT, MICH., U. S. A.

## INTERNATIONAL AUTO RACE IN SLIDES

Held at Indianapolis, May 31, 1915. A house-packing feature indeed, showing all the important scenes of this great record-breaking race. Per Set of 21 Slides, \$5.00 (plain only); One-Sheets, 5c each; Banners, \$2.00 each; prompt shipments. A deposit is required on all orders. Address THE CRESCENT CO., New London, O.

## Moving Picture Machines and Supplies

We can equip your theatre complete with the best goods on the market. Let us figure on your new equipment. WE CAN SAVE YOU MONEY. We are distributors of the Edison, Motograph, Power, Standard and Simplex Moving Picture Machines and GENUINE REPAIR PARTS.

We sell for CASH or on the INSTALLMENT PLAN. Write for our proposition and catalog today.  
AMUSEMENT SUPPLY COMPANY  
618 North Fifth Avenue, Chicago, Ill.

**We Buy, Sell and Exchange**  
Second-hand Picture Machines and Films. Write for Bargains.  
MONARCH FILM SERVICE, Memphis, Tenn.

**We Buy, Sell and Rent**  
Second-Hand Picture Machines, Films and Chairs.  
THEATRE BROKERAGE EXCHANGE,  
440 S. Dearborn St., Room 679, Chicago, Ill.

## BIG BARGAINS

Motion Picture Machines and all Supplies, Stereopticons, Announcement Slides, 15c each. Fose and Serpentine Slides, Lecture Sets, 100,000 Roll Tickets, \$6.25. Gas Outfits, Oxone, Limes, Ether, Spot Lights and Gelatine. Send for lists.

## HARBACH & CO.

112 N. Ninth Street, PHILADELPHIA, PA.

## ELECTRIC PIANOS

For Picture Shows. Am closing out my business. They are all guaranteed in first-class condition; have nickel slots. Send for my bargain list. I have ten small motors at \$7.00 each.

J. F. HERMAN, Washington, D. C.  
1420 Pa. Ave., N. W.  
WANTED PIANO PLAYER AND TRAP DRUMMER who can play the pictures, doubling brass. Wire quick; no time to write; state age and lowest salary. Other B. & O. people doing specialties, write quick. For Musical, Vaudeville and Picture Tent Show; week stands; eat and sleep on lot; room out, if desire; generally useful. M. L. MITCHELL, Ireton, Ia.



(THANOUSER TRADE-MARK.)

THERE IS REALLY NOTHING  
TO BE SAID FOR  
**THANOUSER  
FILMS**  
—AND—  
**FALSTAFF  
COMEDIES**

EXCEPT THIS:  
**THEY  
HAVE  
MADE  
GOOD**

WHERE'S THE MAN WHO  
ASKS MORE THAN That?

Thanouser Film Corp.  
New Rochelle, N. Y.



(FALSTAFF TRADE-MARK.)

### MAKE YOUR OWN SLIDES

WITHOUT AID OF PHOTOGRAPHY  
From Newspaper Cuts, Post Cards, etc. Announcement Slides, Advertising Slides, Slides from Political Office Seekers' Cards, just the thing for elections. Slides can be made in a few minutes, plain or in colors. Where colored picture is used, colors will appear on slide same as in original. Complete outfit and directions, \$1.00.  
MIDLAND TRANSPARENCY CO.,  
314 Range Bldg., Dept. B, Omaha, Neb.

### GAS USERS

## GUIL PASTILS

MULTIPLY THE POWER OF YOUR LIGHT 2 1/2 TIMES.

We carry them and all kinds of Projection Goods.  
E. E. FULTON CO., 160 W. Lake St., Chicago, Ill.

## DRUMMERS

Send for Our Catalog—That's All.  
ACME DRUMMERS' SUPPLY CO.,  
2813-15 W. 22d Street, Chicago, Ill.

### ...BARGAINS IN FILMS AND SONG SLIDES...

100 Reels Film, elegant condition, \$5.00 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. Machines and Gas-Making Outfits. Machines and Outfits of all kinds bought. What have you? P. O. BOX 1099, New Orleans, La.

### Special Attention, Road People

Save money. Trade in your old shows for new ones with little added expense. We take old films in fair shape in trade. We have several hundred single reels, also big line of two and three-reel features. Complete lobby display. GENERAL FILM BROKERS, 167 W. Washington St., Chicago, Ill.

Say "I saw it in The Billboard."



LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. Ko, Rex. Monday—Imp, Joker, Victor. Tuesday—Big U, Gold Seal, Nestor. Wednesday—Animated Weekly, L. Ko, Laemmle. Thursday—Big U, Rex, Powers. Friday—Imp, Nestor, Victor. Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

May—19—Animated Weekly No. 167 (news).... 26—Animated Weekly No. 168 (news).... June—2—Animated Weekly No. 169 (news).... 9—Animated Weekly No. 170 (news).... 16—Animated Weekly No. 171 (news).... 23—Animated Weekly No. 172 (news).... 30—Animated Weekly No. 173 (news)....

BIG U

May—16—When Brains Are Needed (drama) (two reels).... 20—Celeste (drama).... 23—The Old Doctor (drama) (two reels).... 27—The Memory Tree (drama).... June—6—The Swinging Doors (drama) (two reels).... 10—In His Mind's Eye (drama).... 17—The Second Beginning (drama).... 20—Her Own Blood (drama).... 24—The Tinker of Stubbinsville (drama).... 27—Their Secret (drama) (two reels)....

BISON

May—15—The Smuggler's Lass (drama) (two reels).... June—3—The Smuggler's Lass (drama) (two reels).... 12—The Circus Girl's Romance (drama) (two reels).... 19—One Man's Evil (drama) (two reels).... 26—The Test of a Man (drama) (two reels)....

GOLD SEAL

May—18—The Dancer (drama) (three reels).... 25—Shattered Memories (drama) (three reels).... June—1—Under the Crescent, Adventure No. 1 (drama) (two reels).... 8—Under the Crescent No. 2 (drama).... 15—Under the Crescent No. 3 (drama) (two reels).... 22—Under the Crescent No. 4 (drama) (two reels)....

IMP

May—17—Destiny's Trump Card (drama).... 21—Court Martial (drama) (four reels).... 24—King Baggot, in Fifty-Fifty (comedy).... 28—You Can't Always Tell (drama) (two reels).... June—29—The Pursuit Eternal (drama) (two reels).... 31—The Alibi (drama)....

JOKER

May—17—A Day at San Diego Fair (comedy).... 22—The Lady Doctor of Grizzly Gulch (comedy).... 24—Hiram's Inheritance (comedy).... 29—No Soup (comedy).... 31—Hearts and Clubs (comedy).... June—5—The Lover's Lucky Predicament (comedy).... 7—How Billy Got His Raise (comedy) (split reel).... 12—The Fox Hunt (cartoon) (split reel).... 17—Where Ignorance Is Bliss (comedy).... 14—A Duke for a Day (comedy).... 19—At the Bingville Roosters' Barbecue (comedy).... 20—When Schultz Led the Orchestra (comedy)....

LAEMMLE

May—16—Fate's Alibi (drama).... 19—From Italy's Shores (drama) (two reels).... 23—One Kind of Friend (drama).... 26—Trickery (drama) (two reels).... 30—The Golden Wedding (drama).... June—2—The Silent Command (drama) (four reels).... 9—From Out of the Past (drama).... 13—Little Mr. Fixit (drama).... 16—The Snow Girl (drama) (three reels).... 23—A Boob's Romance (comedy-drama) (two reels).... 27—Eleven To One (drama)....

L. KO

May—9—Love and Sour Notes (comedy).... 23—No release this week.... 26—Broken Heart and Pledges (comedy).... 30—No release.... June—6—Park Johnnies (comedy).... 9—Bill's Blighted Career (comedy) (two reels).... 20—Blue Blood and Yellow Backs (comedy) (two reels).... 23—A Dismantled Beauty (comedy)....

NESTOR

May—18—When Cupid Crossed the Bay (comedy).... 21—They Were Heroes (comedy).... 25—When Her Idol Fell (comedy).... 28—With Father's Help (comedy).... June—1—Too Many Crooks (comedy).... 4—They Were College Boys (comedy).... 8—Their Friend, the Burglar (comedy).... 13—On His Wedding Day (comedy).... 18—The Downfall of Potts (comedy).... 22—A Peach and a Pair (comedy)....

POWERS

May—15—Framed (drama).... 22—Diamond of Fate (drama).... 27—Lady Baffles and Detective Duck in the Mysterious Female Raffles (comedy).... June—20—The Amber Vase (drama).... June—3—Should We Eat Pie (comedy).... 5—The Better Way (drama).... 10—Lady Baffles and Detective Duck, in The Sign of the Sacred Safety Pin (comedy).... 12—The Woman Hater's Baby (drama).... 17—The Panzer Troupe (vaude.) (split reel).... 17—The Wizard of the Animals (educ.) (split reel).... 19—Her Mysterious Escort (drama).... 24—The 18-Carrot Mystery (comedy).... 26—Learning To Be a Father (comedy-drama)....

REX

May—18—No release this week.... 20—A Fireside Realization (drama).... 22—When Love Is Love (drama) (two reels).... 25—No release this week.... 27—The Trail of the Upper Yukon (drama) (two reels).... June—1—The Force of Example (drama).... 3—The Heart of Cerise (drama) (three reels).... 8—The Struggle (drama).... 10—The Valley of Silent Men (drama) (two reels).... 15—The Last Act (drama).... 17—Into the Light (drama) (two reels).... 22—A Mountain Melody (drama)....

VICTOR

May—17—Raby (drama) (two reels).... 21—No release this week.... 24—Mary Fuller, in A Witch of Salem Town (drama) (two reels).... 28—A Nightmare of a Movie Fan (comedy).... 31—The House of a Thousand Relations (comedy) (two reels).... June—4—Mary Fuller, in The Judgment of Men (drama).... 7—Mary Fuller, in A Daughter of the Nile (drama) (three reels).... 11—Mumps (comedy).... 14—The Oyster Dredger (drama) (two reels).... 21—Circus Mary (drama) (three reels).... 25—The Remedy (comedy)....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Beauty, Majestic, Thanhouser. Wednesday—American, Broncho, Reliance. Thursday—Dominio, Keystone, Mutual Weekly. Friday—Kay-Bee, Princess, Majestic. Saturday—Keystone, Reliance, Royal. Sunday—Komic, Majestic, Thanhouser.

AMERICAN

May—17—The Greater Strength (drama) (two reels).... 19—At the Edge of Things (drama).... 24—The Purple Hills (drama) (two reels).... 28—Reprisal (drama).... 31—The Resolve (drama) (two reels).... June—2—The Golden Rainbow (drama).... 4—The Guiding Light (drama).... 7—The Right to Happiness (drama) (two reels).... 9—The Soul of the Vase (drama).... 14—His Obligation (drama) (two reels).... 16—Her Musical Cook (comedy)....

BEAUTY

May—18—Naughty Henrietta (comedy-drama).... 25—The Stay at Home (drama).... June—1—Little Crystanthemum (drama).... 8—The Redemption of the Jasson (drama).... 15—The Mollycoddle (comedy-drama)....

BRONCHO

May—19—The Operator at Big Sandy (drama) (two reels).... 26—Shorty's Troubled Sleep (comedy) (two reels).... June—2—The Conversion of Frosty Blake (drama) (two reels).... 9—The Tavern Keeper's Son (two reels).... 16—The Superficial Wife (drama) (two reels).... 23—The Shadowgraph Message (drama) (two reels).... 30—The Sea Ghost (drama) (two reels).... July—7—Tools of Providence (drama).... 14—The Ruse (drama) (two reels).... 21—Cash Parrish's Pal (drama) (two reels)....

DOMINO

May—20—Her Alibi (drama) (two reels).... 27—Hostess of the North (drama) (two reels)....

FALSTAFF

May—21—The House That Jack Moved (comedy).... 28—It's an Ill Wind (comedy).... June—4—Trudy Rural Types (comedy).... 11—His Guardian Auto (comedy).... 18—Ebenzer Explains (comedy) (split reel).... 18—Little Herman (comedy) (split reel).... 25—The Stolen Antiarium (comedy)....

KAY-BEE

May—21—Bad Luck of Santa Ynez (drama) (two reels).... 28—Her Easter Hat (drama) (two reels).... June—4—A Piece of Amber (drama) (two reels).... 11—The Pathway From the Past (drama) (two reels).... 18—The Secret of Lost River (drama) (two reels).... 25—The Floating Death (drama) (two reels).... July—2—His Mother's Portrait (drama) (two reels)....

KEYSTONE

May—15—Miss Fatty's Seaside Lovers (comedy).... 22—He Wouldn't Stay Down (comedy).... 31—Those College Girls (comedy) (two reels).... June—3—Mabel Lost and Won (comedy)....

KOMIC

May—16—Ethel's Romance No. 23 (comedy).... 23—The Rivals (comedy).... 30—Gasoline Gus (comedy).... June—6—Brave and Bold (comedy).... 13—Unwinding It (comedy).... 20—Where Breezes Blow (comedy).... 27—Beautiful Love (comedy)....

MAJESTIC

May—16—At the Stroke of the Angelus (drama) (two reels).... 18—The Electric Alarm (drama).... 23—Eleven-thirty P.M. (drama) (two reels).... 28—Little Dick's First Case (drama).... 30—Out of Bondage (drama) (two reels).... June—1—Her Filmland Hero (drama).... 6—The Living Death (drama) (two reels).... 8—Dirty Face Dan (drama).... 13—The Burned Hand (drama) (two reels).... 15—Pirates Bold (comedy).... 20—The Woman From Warren's (drama) (two reels)....

MUTUAL WEEKLY

May—20—Mutual Weekly No. 20 (news).... 27—Mutual Weekly No. 21 (news).... June—3—Mutual Weekly No. 22 (news).... 10—Mutual Weekly No. 23 (news).... 17—Mutual Weekly No. 24 (news).... 24—Mutual Weekly No. 25 (news).... July—1—Mutual Weekly No. 26 (news)....

RELIANCE

May—15—Added Fuel (drama) (two reels).... 19—Grigley's Wife (drama) (two reels).... 22—The Huron Converts (drama) (two reels).... 29—The Huron Converts (drama) (two reels).... 24—The Deadly Focus (drama).... 29—The Man of It (drama) (two reels).... June—3—The Race Love (drama) (two reels).... 9—Payment in Full (drama).... 11—The Ten O'Clock Boat (drama).... 12—Hearts United (drama) (two reels).... 14—The Old Batch (drama).... 16—The Housemaid (drama).... 19—The Old Clothes Shop (drama) (two reels).... 21—The Choir Boys (drama).... 23—The Silent Witness (drama).... 26—A Bad Man and Others (drama) (two reels)....

ROYAL

May—15—Casey's Tribulations (comedy).... 22—When Beauty Came to Kostob (comedy).... 26—Oh, Baby!.... June—3—His Twin (drama).... 12—An Unlucky Sultor (comedy).... 19—Not a Ghost of a Show (comedy)....

THANHOUSER

May—16—The Three Roses (drama).... 18—The Heart of the Princess Marsari (drama) (two reels).... 21—The Refugee (drama).... 23—Daughter of Kings (drama).... 25—Fair Fern Seed (drama) (two reels).... 30—The Angel in the Mask (drama).... June—1—The Girl of the Seasons (drama) (split reel).... 1—The Baby Benefactor (comedy) (split reel)....

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mins, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mins, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

May—15—The Oriental Ruby (drama).... 17—The Canceled Mortgage (drama).... 18—Felix Holt (drama) (two reels).... 20—For Her Happiness (drama).... 21—Bobby's Bargain (comedy-drama).... 22—The First Piano in Camp (drama).... 24—The Avenging Sea (drama).... 25—Captain's Fracas (drama) (two reels).... 7—The Candidate's Past (drama).... 28—The Candidate's Past (drama).... 29—Truth Stranger Than Fiction (drama).... 31—The Buckskin Shirt (drama).... June—1—The Maid o' the Mountains (drama) (two reels).... 3—The Heart of an Actress (drama).... 4—Her Dormant Love (drama).... 5—For Her Friend (drama).... 7—The Tear on the Page (drama).... 8—Man and His Master (drama) (two reels).... 10—The Divided Locket (drama).... 11—The Battle (re-issue) (drama).... 12—Life's Changing Tide (drama).... 14—A Romance of Old California (drama).... 15—Mrs. Van Alden's Jewels (drama) (two reels).... 17—His Ward's Scheme (comedy-drama).... 18—Love in an Apartment Hotel (comedy-drama).... 19—The Way Out (drama).... 21—The Condemning Circumstance (drama).... 22—The Wives of Men (drama) (two reels).... 24—Her Convert (drama).... 25—Fighting Blood (drama).... 26—The Girl Hater (comedy-drama)....

EDISON

May—15—His Peasant Princess (drama).... 18—Their Own Ways (drama).... 20—Chinks and Chickens (comedy).... 21—The Wrong Woman (drama) (three reels).... 22—A Hazardous Courtship (comedy).... 24—Sallie Castleton, Southerner (comedy) (three reels).... 25—All Cooked Up (comedy).... 26—The Man Who Could Not Sleep (drama).... 28—According to Their Lights (drama) (two reels).... 29—The Dumb Wooling (comedy).... June—2—Cartoons in the Barber Shop (comedy).... 4—The Test (drama) (three reels).... 5—A Chip of the Old Block (drama).... 8—Up in the Air (comedy).... 11—Cohen's Luck (comedy) (four reels).... 12—McQuade of the Traffic Smas (drama).... 16—Cartoons in the Parlor (comedy).... 18—The Working of a Miracle (drama) (three reels).... 19—The Corporal's Daughter (drama).... 23—A Sport of Circumstances (comedy).... 25—Through Turbulent Waters (drama) (four reels).... 26—The Breaks of the Game (drama).... 30—Cartoons in the Hotel (comedy)....

ESSANAY

May—15—The Awakening Hour (drama) (three reels).... 17—Manners and the Man (drama).... 18—A Lesson in Romance (drama) (three reels).... 10—The Fable of the Two Sensational Failures (comedy).... 20—Sweetie's Hero (comedy).... 21—The Revenue Agent (drama).... 22—Otherwise Bill Harrison (drama) (two reels).... 24—The Secret's Price (drama).... 25—Above the Abyss (drama) (two reels).... 26—The Fable of the Intermittent Fuser (comedy).... 27—A Bunch of Matchbox (comedy).... 28—Bachelor's Burglar (drama).... 29—Vengeance (drama) (three reels).... 31—The Longer Voyage (drama).... June—1—The Coward (drama) (three reels).... 3—Sophie and the Faker (comedy).... 5—The Clutch of Circumstance (drama) (two reels).... 7—The Gilded Cage (drama).... 8—The Romance of an American Duchess (drama) (two reels).... 9—Lost in the Jungle (comedy) (split reel).... 9—A Close Shave (comedy) (split reel).... 10—Sweetie's Finish (comedy).... 11—The Wealth of the Poor (drama).... 12—The Greater Courage (drama) (three reels).... 14—Whose Was the Shame? (drama).... 15—The Little Deceiver (drama) (three reels)....



16-Dreamy Dud (comedy).....1000  
 17-The Broken Pledge (comedy).....1000  
 19-Vain Justice (drama) (two reels).....2000

KALEM.

May-  
 15-A Fiend at the Throttle (drama).....1000  
 17-The Lure of Mammon (drama).....1000  
 18-The Liberty Party (comedy).....1000  
 19-The Closed Door (drama).....1000  
 21-Jean of the Jail (drama).....1000  
 22-The Broken Train (drama).....1000  
 24-Rivals (drama) (two reels).....2000  
 25-"Ham," the Detective (comedy).....1000  
 26-The Figure in Black (drama) (two reels).....2000  
 28-Prejudice (drama) (three reels).....3000  
 29-A Railroaders Bravery (drama).....1000  
 31-Wife for Wife (drama) (three reels).....3000

June-  
 1-Ham in the Nut Factory (comedy).....1000  
 2-The Secret Well (drama) (two reels).....2000  
 4-The Bell of Penance (drama).....1000  
 5-The Human Chain (drama).....1000  
 7-Her Husband's Honor (drama) (two reels).....2000  
 8-Ham at the Fair (comedy).....1000  
 9-The Money Leeches (two reels).....2000  
 11-The Haunting Fear (drama) (three reels).....3000  
 12-The Pay Train (Hazards of Helen) (drama).....1000  
 14-When the Mind Sleeps (drama) (three reels).....3000  
 15-Ransky's Road Show (comedy).....1000  
 16-The Vanishing Vases (drama) (two reels).....2000  
 18-Rival Waiters (comedy).....1000  
 19-Near Eternity (drama).....1000  
 21-The Missing Man (drama) (two reels).....2000  
 22-In High Society (comedy).....1000  
 23-The Visectionist (drama) (two reels).....2000  
 25-"Honor Thy Father" (drama) (three reels).....3000

KNICKERBOCKER

June-  
 9-The Kick-Out (drama) (three reels).....

LUBIN

May-  
 17-The Substitute (comedy).....1000  
 17-Road o' Strife No. 7 (drama).....1000  
 18-A Lucky Strike (comedy).....1000  
 19-In the Dark (drama) (three reels).....3000  
 20-A Decision in the Court (drama) (two reels).....2000  
 21-Just Retribution (drama).....1000  
 22-The Club Man (comedy).....1000  
 24-Road o' Strife No. 8 (drama).....1000  
 25-Mathilda's Legacy (comedy).....1000  
 26-Her Other Self (drama) (two reels).....2000  
 27-On Bitter Creek (drama) (three reels).....3000  
 28-Nobody Would Believe (drama).....1000  
 29-Out for a Stroll (comedy).....1000  
 31-Road o' Strife No. 9 (drama).....1000

June-  
 1-His Pipe Dream (comedy) (split reel)  
 1-The Act's Boarding House (comedy) (split reel)  
 2-The Darkness Before Dawn (drama) (three reels).....3000  
 3-The Inventor's Peril (drama) (two reels).....2000  
 4-The Decoy (drama).....1000  
 5-The New Butler (comedy).....1000  
 7-Road o' Strife No. 10 (drama).....1000  
 8-He's a Bear (comedy).....1000  
 9-Tapi Tapi! (drama) (two reels).....2000  
 10-Courage and the Man (drama) (three reels).....3000  
 11-The Cornet (drama).....1000  
 12-Nearly a Prize Fighter (comedy).....1000  
 14-Road o' Strife No. 11 (drama).....1000  
 15-Capturing Bad Bill (comedy) (split reel)  
 15-Caught With the Goods (comedy) (split reel)  
 16-The Insurrection (drama) (three reels).....3000  
 17-From Champion to Tramp (drama) (two reels).....2000  
 18-The Bridge of Sighs (drama).....1000  
 19-A Safe Investment (comedy).....1000

MINA

May-  
 20-Where's Oliver (comedy).....1000  
 27-Once Is Enough (comedy).....1000

June-  
 3-Life's Mysteries (comedy).....  
 10-Father Forgot (comedy).....

SELIG

May-  
 15-Tiger Bait (drama).....1000  
 17-The Jest of Jealousy (drama) (two reels).....2000  
 17-Hearst-Selig News Pictorial (news).....1000  
 18-Across the Desert (drama).....1000  
 19-Love Finds the Way (drama).....1000  
 20-The Two Natures Within Him (drama) (three reels).....3000  
 20-Hearst-Selig News Pictorial (news).....1000  
 22-The Jaguar Trap (animal drama).....1000  
 24-Light o' Love (drama).....1000  
 24-Hearst-Selig News Pictorial (news).....1000  
 25-Two Brothers and a Girl (drama) (two reels).....2000  
 26-Mother's Birthday (drama).....1000  
 27-The Quarry (drama) (three reels).....3000  
 29-In the Amazon Jungle (animal drama).....1000  
 31-The Blood Yoke (drama) (two reels).....2000

June-  
 1-Pollishing Up Polly (comedy).....1000  
 2-Red Wins (drama).....1000  
 3-How Callahan Cleaned Up Little Hell (drama) (three reels).....3000  
 5-Beautiful Belinda (comedy).....1000  
 7-The Web of Crime (drama) (two reels).....2000  
 7-Hearst-Selig News Pictorial (news).....1000  
 8-Saved by Her Horse (drama).....1000  
 9-Willie Goes to Sea (comedy).....1000  
 10-Pals in Blue (drama) (three reels).....3000  
 10-Hearst-Selig News Pictorial (news).....1000  
 12-The Journey's End (drama).....1000  
 14-Letters Entangled (drama) (two reels).....2000  
 14-Hearst-Selig News Pictorial (news).....1000  
 15-The Heart of the Sheriff (drama).....1000  
 16-A Tragedy in Panama (drama).....1000  
 17-His Father's Rifle (drama) (three reels).....3000  
 17-Hearst-Selig News Pictorial (news).....1000  
 19-The Angel of Spring (drama).....1000

VITAGRAPH

May-  
 15-The Valley of Humiliation (drama) (two reels).....2000  
 17-Mr. Jarr and the Dachshund (comedy).....1000  
 18-The Awakening (drama) (two reels).....2000  
 19-Almost a Hero (comedy).....1000  
 20-Dimples, the Auto Salesgirl (comedy).....1000  
 21-Cupid Puts One Over on the Satchel (comedy).....1000  
 22-In the Days of Famine (drama) (three reels).....3000

24-Mr. Jarr Visits His Home Town (comedy).....1000  
 25-The Esterbrook Case (drama) (three reels).....3000  
 26-The Story of a Glove (comedy).....1000  
 27-Hilda of the Slums (drama).....1000  
 28-The Starring of Flora Finch (comedy).....1000  
 29-Jane Was Worth It (comedy) (two reels).....2000  
 31-Mrs. Jarr's Auction Bridge (comedy).....1000

June-  
 1-Playing the Game (comedy) (two reels).....2000  
 2-Bunny in Bunnyland (cartoon).....1000  
 3-Sunny Jim at the Mardi Gras (comedy).....1000  
 4-Jones' Hypnotic Eye (comedy).....1000  
 5-The Way of the Transgressor (drama) (three reels).....3000  
 7-Mr. Jarr and the Beauty Treatment (comedy).....1000  
 8-Love, Snow and Ice (comedy) (three reels).....3000  
 9-Spades Are Trumps (comedy).....1000  
 10-Mr. Blink of Bohemia (comedy).....1000  
 11-Fair, Fat and Saucy (comedy).....1000  
 12-Four Grains of Rice (drama) (two reels).....2000  
 14-Mr. Jarr and the Ladies' Cup (comedy).....1000  
 15-The Little Doll's Dressmaker (drama) (two reels).....2000  
 16-Philanthropic Tommy (comedy-drama).....1000  
 17-To the Death (drama).....1000  
 18-A Mistake in Typesetting (comedy).....1000  
 19-Miss Jekyll and Madame Hyde (drama) (three reels).....3000  
 21-Mr. Jarr and Love's Young Dream (comedy).....1000  
 22-Rector's at Seven (comedy) (three reels).....3000  
 23-An Intercepted Vengeance (drama).....1000  
 24-What's Ours (comedy-drama).....1000  
 25-Their First Quarrel (comedy).....1000  
 26-The Silent W (comedy).....1500  
 28-When We Were Twenty-one (cartoon).....450  
 28-Mr. Jarr and the Captive Maiden (comedy).....1000  
 29-The Ham of God (drama).....1550  
 29-California Scrap Book (comedy).....450  
 30-The Evolution of Cutey (comedy).....1000

FEATURE RELEASES.

ALLIANCE FILMS CORPORATION

February-  
 -The Pageant of San Francisco (Special) (five reels).....  
 March-  
 -The Pageant of San Francisco (drama) (Pageant) (five reels).....  
 -The Lone Star Rush (drama) (Climax) (five reels).....  
 April-  
 -Beulah (drama) (Balboa) (six reels).....

PATHE

Week of  
 May 10-  
 -New Exploits of Elaine No. 20 (drama) (two reels).....  
 -From Oxford to Windsor, England (scenic) (split reel).....  
 -Giraffe Hunt, Africa (educ.) (split reel).....  
 -Some Interesting Birds (educ.) (split reel).....  
 -Ladder of Love (drama) (two reels) (Balboa).....  
 -Ina Sloop, Goat (comedy) (split reel).....  
 -The Bay of Ha-Long, Tonkin (scenic) (split reel).....  
 -Pathe Daily News No. 38 (news).....  
 -Who Pays? No. 5 (drama) (Balboa) (three reels).....  
 -Whiffles and the Emperor (comedy).....  
 -Pathe Daily News No. 39 (news).....

Week of  
 May 17-  
 -New Exploits of Elaine No. 21 (drama) (two reels).....  
 -In the Vosges, France (educ.) (split reel).....  
 -The Otter (educ.) (split reel).....  
 -The Agouti (educ.) (split reel).....  
 -Father's Brilliant Idea (comedy).....  
 -Eyes That Can Not See (dramatic) (Balboa) (two reels).....  
 -Pathe Daily News No. 40 (news).....  
 -Who Pays? No. 6 (drama) (Balboa) (three reels).....  
 -Whiffles Wins Out (comedy) (split reel).....  
 -Picturesque Caucasus (scenic) (split reel).....  
 -Apple Industry in the State of Washington (educ.) (split reel).....  
 -Pathe Daily News No. 41 (news).....

Week of  
 May 24-  
 -New Exploits of Elaine No. 22 (drama) (two reels).....  
 -Tricks of Fate (Balboa) (drama) (two reels).....  
 -A Stone Age Adventure (comedy) (split reel).....  
 -Microscopic Marvels of Fresh Water (educ.) (split reel).....  
 -The Ruins of Ancient Rome (scenic) (split reel).....  
 -How Building Stone is Quarried (educ.) (split reel).....  
 -Pathe Daily News No. 42 (news).....  
 -Baby's Trumpet (comedy) (split reel).....  
 -How Troops Cross a River, Sweden (educ.) (split reel).....  
 -Who Pays? No. 7 (Balboa) (drama) (three reels).....  
 -Pathe Daily News No. 43 (news).....

Week of  
 May 31-  
 -New Exploits of Elaine No. 23 (drama) (two reels).....  
 -Madura and Its Pagodas (scenic) (split reel).....  
 -Stock Farming in Brazil (educ.) (split reel).....  
 -Chutes and Rapids of the Sierrandran (scenic) (split reel).....  
 -The Nemesis (drama) (two reels).....  
 -The Vanishing Cinderella (comedy).....  
 -Pathe Daily News No. 44 (news).....  
 -Whiffles Goes Two Ways (comedy).....  
 -Who Pays? No. 8 (Balboa) (drama) (three reels).....  
 -Pathe Daily News, No. 45 (news).....

Week of

June 7-  
 -New Exploits of Elaine No. 24 (drama) (two reels).....  
 -The Japanese Mask (drama) (three reels).....  
 -Police Dog No. 5 (comedy) (split reel).....  
 -Jeppoor, the Rose City (scenic) (split reel).....  
 -School in New Guinea (educ.) (split reel).....  
 -Picturesque France Lower Brittany (scenic) (split reel).....  
 -Pathe Daily News No. 46 (news).....  
 -When the Lion Roared (comedy).....  
 -Who Pays? No. 9 (Balboa) (drama) (three reels).....  
 -Pathe Daily News No. 47 (news).....

PARAMOUNT PICTURES CORPORATION

April-  
 8-The Spanish Jade (Fiction Pictures) (five reels).....  
 12-Snoos (Lasky) (four reels).....  
 15-May Blossom (Famous Players) (four reels).....  
 19-Captain Courtesy (Bosworth) (five reels).....  
 22-The Captive (Lasky) (five reels).....  
 26-Niobe (Famous Players) (four reels).....  
 29-Help Wanted (Morosco) (five reels).....

May-  
 3-The Woman (drama) (Lasky-Belasco) (five reels).....  
 6-Home of the Lost Court (Edison) (five reels).....  
 10-Fanchon, the Cricket (drama) (Famous Players) (five reels).....  
 13-The Moth and the Flame (drama) (Famous Players) (five reels).....  
 17-Betty in Search of a Thrill (Bosworth) (five reels).....  
 20-Booties Baby and Man on the Case (Paramount) (six reels).....  
 24-Stolen Goods (Lasky) (five reels).....  
 27-Wild Goose Chase (Lasky) (four reels).....  
 31-Pretty Sister of Jose (Famous Players) (five reels).....

June-  
 3-Jim, the Penman (Famous Players) (five reels).....  
 7-Dawn of a Tomorrow (Famous Players) (five reels).....  
 10-Brother Officers (Paramount) (five reels).....  
 14-The Arab (Lasky) (five reels).....  
 17-Clarissa (Famous Players) (four reels).....  
 21-Seven Sisters (Famous Players).....  
 24-Wild Olive (Morosco).....  
 28-Chimlie Fadden (Lasky).....

PICTURE PLAYHOUSE FILM CO., INC.

April-  
 -The Key to the Mystery (drama).....  
 -The Coluers' Game (drama).....  
 May-  
 -The Pearl of the Antilles (drama).....

V.-L.-S.-E. PROGRAM

May-  
 3-Carpet From Bagdad (Selig) (five reels).....  
 10-The College Widow (Lubin) (six reels).....  
 17-Island of Regeneration (Vitagraph) (six reels).....  
 24-The Silent Princess (Essanay) (four reels).....  
 31-The Millionaire Baby (Selig) (six reels).....

June-  
 7-The Sporting Duchess (Lubin) (five reels).....  
 14-Sins of the Mothers (Vitagraph) (five reels).....  
 21-The White Sister (Essanay) (five reels).....  
 28-The Rosary (Selig) (seven reels).....  
 July-  
 5-Valley of Lost Hope (Lubin) (five reels).....  
 12-Crookt Scruggs (Vitagraph) (five reels).....  
 20-A Texas Steer (Selig) (five reels).....

WORLD FILM CORPORATION

April-  
 5-The Man Who Found Himself (drama) (Brady).....  
 12-Hearts in Exile (drama) (Shubert).....  
 19-The Fifth Commandment (drama) (World).....  
 26-The Lily of Poverty Flat (drama) (California).....

May-  
 3-Woman and Wine (Brady).....  
 10-The Butterfly (Shubert).....  
 17-When It Strikes Home (Harris).....  
 24-The Boss (Brady).....  
 31-A Phyllis of the Sierras (California).....  
 7-Little Miss Brown (Brady).....  
 14-Fine Feathers (World).....  
 21-The Moonstone (Shubert).....  
 28-The Face in the Moonlight (Brady).....  
 July-  
 5-A Phyllis of the Sierras (California).....  
 12-The Cub (Brady).....  
 19-After Dark (Brady).....

INDEPENDENT RELEASES.

HAMILTON PICTURES

April-  
 24-In the Land of the Seminoles (drama).....  
 May-  
 1-Idol of the Gods (drama).....  
 7-Harbor of the Sun (drama).....  
 8-The Angel of the Trail (drama).....

UNITED FILM SERVICE

May-  
 7-The Other Girl (drama) (two reels) (Premier).....  
 8-Told in the Rockies (drama) (two reels) (Lariat).....  
 9-Can Love Grow Cold (comedy) (Cameo).....  
 10-A Country Lad (drama) (two parts) (Ideal).....  
 11-All About a Baby (comedy) (Superba).....  
 12-In Her Daddy's Footsteps (comedy-drama) (two reels) (Grandin).....  
 13-Tough Luck (comedy) (two reels) (Starlight).....  
 13-How Allopah Conquered Bonopah (comedy) (Luna).....  
 14-The Education of Father (drama) (two reels) (United).....

**GO INTO THE MOVING PICTURE BUSINESS**

MAKE \$20 TO \$50 PER NIGHT WITH OUR NEW 1915 FIRE-PROOF MACHINE AND LEADER CALCIUM LIGHT

EVERY MACHINE GUARANTEED

COMPLETE TRAVELING OUTFITS FOR SCHOOLS, CHURCHES, LODGES AND SMALL TOWNS A SPECIALTY

WE FURNISH YOU WITH FILMS & EVERYTHING AND START YOU INTO THE MOVING PICTURE BUSINESS WITH A COMPLETE PROFESSIONAL OUTFIT ON A SMALL PAYMENT - DOWN THE BALANCE YOU PAY OUT OF YOUR PROFITS. WRITE FOR FREE CATALOG

**NATIONAL MOVING PICTURE CO.,**  
 Dept. X, Ellsworth Building, Chicago, Ill.  
 SOUTHERN BRANCH OFFICE—Memphis Film Service, Dept. X, Memphis, Tenn.

**The Traveler's Friend**

**The Model B Gas Outfit**

The best substitute for Electricity, and is the only reliable Gas Outfit on the market. Price, **\$35.00** complete

**OXONE** We are the Distributors of Oxone, and carry a large supply at all times. May be ordered by mail or in case lots. Write for Model B and Oxone Literature.

**The ENTERPRISE OPTICAL MFG. CO.**  
 570 W. Randolph St., CHICAGO, ILL.

**FOR SALE—A BIG BARGAIN**

**GREAT EUROPEAN WAR PICTURES**

Complete in 2 Reels and 150 Slides.

These are real War Pictures and give the best of satisfaction.

**BEN W. COLLIER, St. Louis, Mo.**  
 718 Navarre Building.

**MACHINES and SUPPLIES**

Bargains in used Machines. Send for our list. Enclosed Mailing and Underwriters' approved Film Boxes. EVERYTHING FOR YOUR THEATER.

**ILLINOIS THEATER SUPPLY CO.,**  
 124-128 N. La Salle St., Chicago, Ill.

**SLIDES FOR ALL PURPOSES**

Fair Slides a specialty. Write in for prices.

**NIAGARA SLIDE COMPANY, Lockport, N. Y.**

- 15-The Stronger Mind (drama) (two reels) (United).....
- 16-Where Can I Get a Wife? (comedy) (Cameo).....
- 17-The Little Band of Gold (drama) (two reels) (Ideal).....
- 18-Davy Crockett (comedy) (Superba).....
- 19-The Spender (drama) (two reels) (Empress).....
- 20-The Ghost Fakirs (comedy) (Starlight).....
- 20-The Poor Fixer (comedy-drama) (Luna).....
- 21-The Curse (drama) (two reels) (Premier).....
- 22-Alias Holland Jim (drama) (two reels) (Lariat).....
- 23-Can a Jealous Wife Be Cured (comedy) (Cameo).....
- 24-Red Tape (drama) (Ideal) (two reels).....
- 25-Bumped for Fair (comedy) (Superba).....
- 26-War at Home (drama) (Grandin) (two reels).....
- 27-She Couldn't Get Away From It (comedy) (Luna).....
- 28-The Smuggler's Daughter (drama) (Premier) (two reels).....
- 29-Canned Curiosity (drama) (Pyramid) (two reels).....
- 30-Business Is Business (comedy) (United).....
- 31-Man in the Law (drama) (Ideal) (two reels).....
- June-  
 1-A Dime Novel Hero (comedy) (Superba).....  
 2-The Visectionist (drama) (Empress) (two reels).....  
 3-Amateur Night (comedy) (Starlight) (Luna).....  
 3-Aunt Matilda Outwitted (comedy).....  
 4-The Picture on the Wall (drama) Premier (two reels).....  
 5-Navajo Jo (drama) (Lariat) (two reels).....  
 6-The Mistle Well (comedy) (United).....  
 7-Stepping Westward (drama) (Ideal) (two reels).....  
 8-Almost Luck (comedy) (Superba) (split reel).....  
 8-Mixing the Cards (comedy) (Superba) (split reel).....  
 9-The Spider (drama) (Grandin) (two reels).....  
 10-Helene's Millions (comedy) (Starlight) (Luna).....  
 10-The Near Capture of Jesse James (comedy) (Luna).....  
 11-At Twelve O'Clock (drama) (Premier) (two reels).....  
 12-Canned Curiosity (comedy-drama) (Pyramid) (two reels).....  
 13-Love's Strategy (comedy) (United).....  
 14-Brand Blotters (drama) (Ideal) (two reels).....  
 15-The New Photographer (comedy) (Superba).....  
 16-The Turning Point (drama) (Empress) (two reels).....  
 17-The Hungry Boarders (comedy) (Starlight).....  
 17-An Accidental Parson (comedy) (Luna).....  
 18-Lily of the Valley (drama) (Premier) (two reels).....  
 19-Out of the Silence (drama) (Lariat) (two reels).....  
 20-Horseshoe Luck (comedy) (United).....

**HEPWORTH AND TURNER PHOTOPLAYS**

KNOWN THE WORLD OVER

NEW YORK



# FILMDOM WAKENS

Roused at Last From Their Opiumated Obsessions the Captains Spring to Their Wheels

HELMS ARE JAMMED DOWN HARD

And the Whole Fleet Put About Suddenly and Almost Without Warning

New York, June 14.—Out of the West came the warning blasts. The Billboard was on the job, and its booming siren and roaring red rockets have at last been heard and heeded.

Brought to a realization that they were rushing rapidly upon the ruthless rocks of ruin, speedy and radical measures have been adopted to avert impending doom—and just in the nick of time.

Radical retrenchment and reorganization is the order of the day among the larger motion picture concerns. A big "split" in the Mutual ranks will reveal in the new line-up a complete change in the Griffith-Aitken position. The success of The Birth of a Nation is the basic

college city is already the scene of tremendous activity. Big announcements will come from there soon.

### ANENT EDUCATIONALS

In a labored, wordy and much-involved editorial spasm on Educationals, The Motion Picture Spews expends a whole page to prove that "You can take a narrative of a purely informative nature—the story of a building, of a plant, of a mine, of an animal's life, of an industry—translate it into pictures, and it will not only be as entertaining as it is in the form of an article in the magazine, but many times more so." All of which is not only true, but patent, obvious and trite.

But you can not get folks on pleasure bent



Scene in Scandal, Universal five-reel production

cause of a new policy, wherein the two-dollar-a-seat photo-spectacle will provide for the future productivity of the Fulton Film Corp. This means that Aitken and Griffith are satisfied to confine their output to two big features a year.

An affiliation between Griffith and Tom Ince is already announced, and this combination will mean a whole lot, because of the tremendous changes in contemplation. In fact, before September first is here the New York Motion Picture Corporation and the Griffith-Aitken interests will be releasing features solely intended for first-grade legitimate theaters, at regular theater prices.

The Vitagraph Co. is already making extensive changes, an exodus of directors and players is imminent, but while some of the long-accepted favorites are to leave, the new season will bring a perfect galaxy of the highest grade stage stars. Much is expected of the David Blapham engagement. Commodore Blackton has long wished to film the works of the great masters of music.

For over a year he has been holding confabs with the world's greatest musicians. It is even expected that as a result of the Vitagraph's proposed innovation, such opera houses as the Metropolitan will at last have a medium through which they can be kept open all the year round.

William Fox looms up as strongly as any one of the group of big film men, all planning on a new scale for supremacy. Fox is signing up directors, stars and authors so fast that one can only wonder where he will stop.

The Whartons, at Ithaca, are worth watching. Their dream of a film city in the college environment is already realized. They are now monarchs of all they survey at Henwick Park, and their plans are to present big features with stars, of the highest possible caliber. The

and seeking entertainment pure and simple to witness them if anything better offers.

Sugar-coat your pill never so deftly—it still remains a pill.

That lessons or preachments may be made interesting is so palpably true as to be almost axiomatic. No one but an ass would deny it nor see reason for affirming it especially tediously and at great length.

The point is just here; the principal appeal of an educational, if it be in truth an educational, is addressed to the intellect and involves more or less effort upon the part of the addressee to get it.

The principal appeal of the entertainer is addressed to the emotions or risibilities, and no conscious effort on the part of the recipient is required to get it.

However, fools will fulminate and fulminations will fool.

### PHIL MINDEL RESIGNS

New York, June 13.—Phil Mindl, business manager and director of publicity and advertising of the Lady Mackenzie Film Company, resigned his position last night.

### SUBMARINE PHOTOGRAPHY

June issue of Export American Industries contains an article by Arthur J. Lang, of the Nicholas Power Co., dealing with the subject of moving pictures and submarine photography.

Mr. Lang in his article dwells at length upon the achievements of the Williamsons, and presents clearly and comprehensively the possibilities opened to oceanographic science through the wonderful invention of Captain Williamson.

As the Years Go By has been selected as the vehicle in which Cyril Maude will make his moving picture debut with the Oliver Morosco Photoplay Company.

## AMERICAN FILM MFG. CO. RELEASES

# By Whose Hand?

A TWO-PART "FLYING A" DRAMA.

Directed by HENRY OTTO.

DATE OF RELEASE, JUNE 28TH.

A mountain mystery photoplay, featuring WINNIFRED GREENWOOD and CHARLES BARTLETT.

# The Madonna

AN AMERICAN "BEAUTY" FILM.

Directed by FRANK COOLEY.

DATE OF RELEASE, JUNE 29TH.

Featuring NEVA GERBER and WEBSTER CAMPBELL.

# A Good Business Deal

A "FLYING A" DRAMA, IN ONE PART.

Directed by REAVES EASON.

DATE OF RELEASE, JUNE 30TH.

Featuring VIVIAN RICH and JOE GALBRAITH.

# A Woman Scorned

A "FLYING A" DRAMA, IN ONE PART.

Directed by W. D. TAYLOR.

DATE OF RELEASE, JULY 2D.

Featuring NAN CHRISTY and HARRY VON METER.

American Film Mfg. Co.  
CHICAGO, ILL.

Distributed throughout the United States by the Mutual Film Corporation.



# William Russell

## THE DIAMOND FROM THE SKY



William Russell's powerful acting, his remarkable strength and his forceful personality, have contributed greatly to the wonderful success of the American Film Mfg. Co.'s stupendous continued photoplay—"The Diamond From the Sky." The applause that greets the appearance of Mr. Russell in each chapter of "The Diamond From the Sky" indicates the popularity he has won. Every member of the cast interpreting this magnificent production is of the same high calibre—Lottie Pickford, Irving Cummings, Eugene Ford, Charlotte Burton, George Periolat, W. J. Tedmarsh and Orral Humphrey.

Seven chapters of "The Diamond From the Sky" are now appearing. A new two-reel chapter is released each week. \$10,000 is offered for a sequel to this great photoplay. Exhibitors: If you want an exceptional attraction with continued interest—constant box-office receipts throughout the summer—book "The Diamond From the Sky" NOW! Wire, write or see the North American Film Corporation's representative at your nearest Mutual Exchange, or write us.

### North American Film Corporation

JOHN R. FREULER, President.  
Executive Office: 222 So. State St.,  
CHICAGO, ILL.

North American Representatives at Every Mutual Exchange in America.



YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIS AD IN.



## PENNSYLVANIA EXHIBITORS HOLD ANNUAL CONVENTION

### Motion Picture Men of Keystone State Get Together in Reading—Censorship and Length of Productions Chief Topics of Discussion

Reading, Pa., June 10.—The Motion Picture Exhibitors' League of Pennsylvania brought its three-day convention to a close last night with a banquet at the Berkshire Hotel.

The principal subjects taken up during the three days' session were the censorship law and the length of film productions.

On Monday morning the visiting delegates, in addition to representatives of a number of picture manufacturers of the East, were given an address of welcome by Mayor Ira W. Stratton, and responses were made by Ben H. Zerr, president of the State League, of Reading, and G. H. Zahner, vice-president, of Pittsburg.

In the afternoon the Legislative Committee, of which G. W. Sahnner of Pittsburg is chairman, presented a report in which it was stated that the league was unalterably opposed to the censorship law. It was contended that there was no necessity for a Board of Censors and that there were sufficient laws on the statute books to control the picture industry without having a special board.

It was averred that the powers of the board were too extensive and that discrimination could be practiced. A campaign of education along the lines pursued by the railroads in the fight for the repeal of the fullcrew bill was advocated. It was suggested that this campaign begin immediately and be continued up to the convening of the 1917 Legislature.

The report was unanimously adopted. On Tuesday morning the subject of lengthy film productions was discussed. The association voiced its opinion unanimously in favor of not more than one reel, and voted in favor of curtailing the size of features, the argument being made that the public wants the one-reel film. People in the motion picture industry took this to signify that the death-knell of the big picture features is to be sounded.

Tuesday afternoon was whiled away in an automobile parade, which was led by Sigmund Lubin, head of the Lubin Manufacturing Company, of Philadelphia.

Tuesday evening many motion picture artists journeyed here to take part in the annual ball at the Auditorium. The affair was one of the most elaborate ever given in the State, with over 5,000 people in attendance. Clara Kimball Young and Olga Petrova led the grand march, which was started at 9 o'clock. Among the

other performers who participated were John Barrymore, Mary Charleston, Pauline Fredericks, Kempton Green, John Crane, Mary Charleston, Emily Stevens and George Soule Spencer.

At Wednesday's session resolutions were adopted decrying State or municipal censorship, and favoring the placing of this power exclusively under the control of the National Board, which is sponsored by civic bodies and other organizations.

It was decided to continue the present officers, as follows: President, Ben H. Zerr, Reading; vice-presidents, G. W. Shaner, Pittsburg, and G. C. Miller, Plymouth; secretary, Jas. Delves, Pittsburg; treasurer, Charles Segall, Philadelphia; publicity agent, Frank A. Gould, Reading. Philadelphia and Pittsburg were suggested for the 1916 meeting place, and Philadelphia was finally chosen.

The meeting ended with a banquet at the Berkshire Hotel last evening, when speeches were made by W. Stephen Bush, New York; J. W. Binder, a member of the National Board of Censorship, New York; Fred J. Herrington, Pittsburg, national vice-president; G. W. Shaner, Pittsburg, State vice-president; Marion S. Pearce, Baltimore, national president.

which the discovery of certain mysterious conspiracies in times past has rendered advisable, and the visitor whom the owner honors with an invitation to see it may count himself lucky indeed. It is this wonderful antique that has been loaned to the Bosworth, Inc., the Los Angeles film producers, to play a prominent part in a forthcoming release, The Rug Maker's Daughter, for which picture the famous classic dancer, Maud Allan, has been engaged.

The rug is a great, magnificent mass of pure silk, warp, wool and knot, eight feet, four inches wide and ten feet, four inches long. In every one of the 12,400 square inches are 810 tiny, hand-tied knots, a total of 10,044,000 knots in all, which one man tied by hand, one at a time. The weaving of this masterpiece, over three centuries ago, took one expert rug maker over seventeen years to complete. At least two of the dyes displayed in this rug are lost to the world. They are a rich Tyrian purple and a royal blue. The central inscription presents the private sign manual of the Sultan of Turkey, and stamps it as a personal gift to one mighty potentate from another in days long dead and gone.

The Loftus collection of Los Angeles presents some exceptional specimens of the early art of the Orient, and their values, particularly in the case of the Shah Abbas rug, are difficult to compute without underestimation. In 1906 an eight by ten Persian silk, owned by a wealthy New Yorker, was valued at \$40,000. It is probably worth three times as much today. In the sale of the Famous Yerkes collection some time ago, under the auspices of the American Art Association, one small rug, about six by seven feet, smaller and not the quality of the Shah Abbas, brought \$37,000. The Shah Abbas rug, therefore, is worth a fabulous sum, and those who have often expressed their hopes of viewing this wonderful antique will soon have the opportunity of seeing it in the Bosworth, Inc., Film.

## NEW YORK HEALTH DEPARTMENT TO FIGHT ABUSE OF LIQUOR

### COMMISSIONER WILL USE MOVING PICTURES TO ILLUSTRATE ILLNESS DUE TO THE MISUSE OF INTOXICATING DRINKS

Dr. S. S. Goldwater, city health commissioner of New York City, began, June 11, a campaign against the abuse of intoxicating liquors. He announced that he had directed the advisory council of the Board of Health to organize a special committee to conduct the fight through the medium of illustrated lectures, moving pictures, posters and permanent exhibits in various parts of the city.

"This campaign," he said, "is one necessary for every Board of Health to adopt. I hope every city in the country will follow our lead. It is as necessary to battle drink as to fight an epidemic. It is as much the duty of the Board of Health as any other phase of its work. This is the largest job the Health Department could undertake. There is too much liquor drunk in New York City. Too many people are ill from it. The work of the Health Department in this field will be systematic, aggressive and unremitting."

### MacLARNIE WITH MOROSCO

After twenty years of stage life Thomas MacLarnie, the character actor of the stock company at the famous Burbank Theater, Los Angeles, is having his first experience "acting on the dime."

"Acting on the dime," it might be explained, is slang for acting in pictures, and is derived from the fact that the actor has so much less space in which to perform than on the dramatic stage.

Mr. MacLarnie is meeting the many new phases of the new profession with deliberateness, and at present is engaged in digesting the first and sometimes the most formidable of all, that of getting up in the morning.

His Chris Ford, the uncle, in the Bosworth-Morosco production of the novel, The Wild Olive, is another one of his clean-cut performances.

### MARGUERITE CLARK'S VEHICLE

New York, June 9.—The Famous Players Film Company have secured the motion picture rights of the famous and unique novel, Molly Make-Believe, by Eleanor H. Abbott, for forthcoming production, in which Marguerite Clark will be presented to the titular role.

This dainty and novel comedy-romance possesses the exact qualities adapted to the fascinating talents of the popular and diminutive star.

### FAMOUS \$75,000 RUG IN FILM

New York, June 9.—The famous Shah Abbas rug, the masterpiece of the noted \$250,000 collection of Frank L. Loftus, of Los Angeles, though famed for many years in the rug lore of this country and Europe for its wonderful beauty and history, has been seen by but few people. It is kept in a vault under lock and key,

### FIRST CYRIL MAUDE FILM

New York, June 9.—As the initial motion picture vehicle for the well-known theatrical star, Cyril Maude, the Oliver Morosco Photoplay Company has selected As the Years Go By, conceded to be the biggest production ever attempted at the Morosco-Bosworth studios.

The drama embraces the world wanderings of a poet-souled adventurer and will accordingly present scenes typical of every clime and people. One of the innumerable details taxing the resource of the directors is the special train, which will take a small army of principals and extras to the Imperial Valley for the desert scenes alone.

To appear opposite Mr. Maude the producers have selected Leonore Ulrich, the prominent star of The Bird of Paradise, whose first motion picture subject, Kilmeny, produced by the Oliver Morosco Photoplay Co., will be released the latter part of July. Other prominent artists will be included in the exceptional cast for As the Years Go By, among which is "Bill" Desmond, the popular matinee idol.

### NOVEL MUTUAL MASTERPICTURE

New York, June 10.—Sir Gilbert Parker has consented to the filming by the Reliance Company of his novel, Jordan is a Hard Road, and it will be made into a Mutual Masterpicture at the Hollywood studios. The cast has not yet been determined. The scenario from the book is being prepared by Mary H. O'Connor, of the Mutual scenario staff. It will be pictured in four parts.

The story deals with the life and reformation of Bill Minden, a train robber. His daughter, a lovely girl who grows up in ignorance of her paternity, is in love with an English lord. In the end Bill gives his life for the sake of his daughter's happiness. The story is full of powerful climaxes.

## PARAMOUNT PROGRAM



THE NAME OF

JESSE L.

# LASKY

ON PHOTOPLAYS SIGNIFIES

Artistic Excellence  
Popular Value  
Permanent Worth

## Lasky Productions Always Please

### Jesse L. Lasky Feature Play Co.

120 W. 41st St., New York City

JESSE L. LASKY, President.  
SAMUEL GOLDFISH, Treas. & Gen. Mgr.  
CECIL B. DeMILLE, Director-General.

THE  
OLIVER MOROSCO  
PHOTOPLAY CO.

Presents

## "THE WILD OLIVE"

WITH

MYRTLE STEDMAN

AND

FORREST STANLEY

Adapted from the celebrated Novel of Basil King, by Oliver Morosco and Elmer Harris.

Released June 24th

Los Angeles New York

THE OLIVER MOROSCO  
PHOTOPLAY CO.

LARGE QUANTITY FILMS AT \$3.00 PER REEL  
"Saved from the Sea," 3 reels.....\$125.00  
"Fire at Sea," 2 reels.....\$80.00  
Send 25% deposit.  
ECONOMY FILM CO., 105 4th Av., Pittsburgh, Pa.

### FIFTEENTH, NOT FIFTIETH

Mrs. Carl H. Pierce strenuously objects to an error which appeared in an account of the dinner recently given her and Mr. Pierce, which stated that the affair marked the occasion of their "fiftieth" wedding anniversary. This should have read fifteenth anniversary, which fact is readily born out by the youthful appearance of the bride of fifteen years ago.

### THE DIAMOND FROM THE SKY

Chapter nine of The Diamond From the Sky contains many exciting thrills ranging from a wedding to an avalanche. Arthur Stanley is now in the West a fugitive from the Virginia authorities. He overhears a plot of bandits to rob a train, and in attempting to prevent the hold up performs a daring feat of horsemanship by riding full speed beside a rapidly moving train and drawing himself through the car window.

Blair Stanley now has possession of the diamond and is hastening to Vivian Marston, the adventuress, who has promised to marry him if he could secure the diamond for her. Just as the ceremony is concluded the door is burst in and Detective Blake and the pawnbroker rush in. During the ensuing fight the lights are switched off and the struggle for the possession of the gem is carried on in the dark. Detective Blake is finally worsted and his companion put to flight.

Other scenes of interest include one showing Arthur as a sheep herder with 40,000 head of sheep banked on the mountain side. This scene depicts the herding, dipping and shearing of sheep.

The avalanche is very thrilling and an entire village is wiped out.

### HIGBY WITH GRIFFITH

Wilbur Higby, best known on the speaking stage as the creator of types of eccentric character, has been engaged for prominent character parts with the Griffith players at the Reliance-Majestic studios. He has been cast for a type part in support of Francis Billington in the Majestic feature, Children of the Sea.



A NEW PROPOSITION

Built on a National Scale To Increase Attendance at Moving Picture Theaters

New York, June 10.—The Universal Film Manufacturing Co. have arranged with the Robyn-Kander Movie Ticket Corporation for a new proposition that is figured to increase vastly the attendance at moving picture theaters, and this without extra cost and with very little trouble to the exhibitor.

The Robyn-Kander plan is a concrete hitchup of the manufacturer and the retailer to the moving picture. It is a gigantic coupon, or premium plan, along the lines of the familiar trading stamp, which has proved so successful in the ordinary marts of commerce. The Robyn-Kander Corp. is now arranging with manufacturers of nationally distributed goods, and with local packers of such articles as soap, starch, coffee, tea, breakfast foods, etc., to pack a coupon or a fraction of a five-cent admission with each one of the products that is put out; in addition arrangements are being made with local retailers in practically every city in the country for the coupons to be given away over the counter, the same way as for years the United Cigar Stores have given away coupons over the counter. The only thing different about this coupon is that it is only good when made up automatically into a complete ticket on an admission to the theater.

The exhibitor takes these tickets in, saves them until he gets ten, one hundred, or as few or as many as he wants, and then sends them into the nearest Universal exchange, where he receives their face value in cash, supplies, in film, or in any way he wants, for these tickets will be as good as five cents at any Universal exchange.

The Universal means by this that the five cents for each ticket will be paid to any exhibitor, whether or not he is using the Universal program.

The history of the premium proposition is that a person buys with these coupons, or trading stamps, in addition an amount of goods more than they ordinarily buy—in other words, statistics prove that a person who now attends a theater three times a week will by saving these ticket fractions be able to attend four times a week. It won't cost them an extra penny, but it will mean one more nickel in the exhibitor's cash box. If it is a ten-cent house, the complete ticket can be turned in and applied for a nickel on admission, or the public can save two tickets for a ten-cent admission. Robyn-Kander state that they made the unit five cents in order to make it more convenient for everyone.

The ticket consists of a heading and twenty little fractions, but when presented to the exhibitor they all come as one piece. A manufacturer or retailer buys from the Robyn-Kander Movie Ticket Corporation a coupon made up of the heading, which is the explanatory matter, and one, two, three, or as many of the 1-20 fractions as the manufacturer or retailer wishes to give away. There is a gummed strip between the ticket fractions and the heading, so when a person has started the ticket with one set of fractions they destroy the heading on the next set and attach these fractions to the ticket already started by using the gummed strip. The exhibitor will have nothing to hold up his line, for he will have no coupons to count and then issue his ticket against; he will simply accept a strip of paper about ten inches long, put it in his cash drawer, and send his bale in every week or every day to the nearest Universal exchange or the home office and get five cents without any discount on each and every ticket he turns in. Robyn-Kander will provide a standard measure or cash-tilde for the tickets, and will be glad to send bills and advertising matter to any exhibitor regardless whether or not he is a Universal customer.

SPINGLER IN THE BONDMAN

New York, June 9.—Harry Spingler, who received praise from the reviewers for his treatment of the role of Dick Townsend in The Plunderer, has been selected by the Fox Film Corporation to portray the role of Michael Sunlock in The Bondman, picturized from Hall Cain's widely read novel of the same name.

The role of Sunlocks is an unusual one, granting vast scope for the display of strong character acting.

The Bondman marks the sixth feature Harry Spingler has appeared in under the direction of the Fox Film Corporation.

TO BURLESQUE TRILBY

New York, June 9.—For the production of a burlesque on Trilby, the revival of which on the dramatic stage has created such interest this spring, Charles Hutchison, director of the Superba Company, has gathered together a splendid cast of fifty players. The role of Trilby is played by Edith Thornton, the pretty leading lady of the company, who plays her part with a pair of feet 24 inches long. In the restaurant scene into which Trilby wanders to sing there are fifty people, and the setting has been artistically and expensively made. W. E. Browning, Joe Burke and Max Ullrich are the other principals of the comedy. With this picture, which will appear on the United Program, Mr.

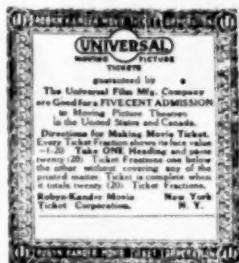
EXHIBITORS—Here is the most amazing plan ever heard of in the history of the moving picture industry

Backed by the mighty resources of the Universal Film Mfg. Company

"Packed houses at every performance."

That's the slogan of this new plan; worked out in every detail for the sole purpose of helping you, Mr. Exhibitor.

Here's the plan in a nutshell. Nothing for you to buy. We have nothing to sell you. The crowds that this remarkable plan will draw into your theatre will come without the spending of one single, solitary penny on your part.



Use gummed strip in packing together 1 Ticket at a time. Do not detach heading until you receive Ticket Fraction to complete ticket already started. See how. See how. See how.



Robyn-Kander Movie Tickets will be packed in the packages of the world's greatest manufacturers. When a man or a woman in your town buys a package of crackers, or of oatmeal, or soap, or starch, or bluing, or coffee, or tea, or sugar; when he or she buys any food product in package form; or any drug, or other necessity, there will be packed in that package a portion of an admission ticket (usually one-twentieth of a five-cent admission), and when the buyer has saved enough to make up the price of an admission to your theatre, that is 20 for a five-cent admission, or 40 for a ten-cent admission, you are to accept these tickets the same as a cash admission.

These tickets will be redeemed at their full cash value by any Universal Exchange or by the Home Office of the Universal Film Mfg. Co., 1600 Broadway, New York. You have your choice of credit with the Exchange for goods or supplies or for Film Service. If you are a Universal Exhibitor; OR YOU CAN HAVE THE AMOUNT IN CASH.

Think of it! People will pack your house day after day, and night after night, because it costs them nothing to see your show, still you are paid cash for every admission.

You will welcome them. BECAUSE you are going to collect full admission in CASH for every ticket turned in at your door. AND THE WHOLE TRANSACTION WILL NOT COST YOU ONE RED CENT. Your Universal Movie Tickets are as good as cash. C-A-S-H—NO discount. Full face value at no expense to you.

Everybody in the Amusement business knows that people would rather have a free theatre ticket than the same amount in cash. It is that spirit that is going to pack your house. It is actually giving your patrons "something for nothing."

Now do you begin to grasp the wonderful power of this remarkable plan to pack your house at every performance?

Write TODAY, NOW, IMMEDIATELY for FREE literature and full information regarding this marvelous plan to the

ROBYN-KANDER MOVIE TICKET CORPORATION 30 East 42nd Street, - New York City

Hutchison will change the policy of the Superba Company for a time at least. From henceforth the United Program followers will see Superba comedies in which there will be large casts rather than two or three players. The regular stock company, composed of Edith Thornton, Lean Davis, Cora Becker, Suzanne Willis, W. E. Browning, Joe Burke, Max Ullrich and Will Rosser will be augmented in future pictures by a large number of new players, who will not be chosen until they have appeared in some of the new comedies.

THANHOUSER EXCELS HIMSELF

New York, June 11.—Edwin Thanhouser has a peculiar knack of getting a great deal out of the most simple of tales, and during

the week a Billboard representative was an accidental spectator at a private view of a two-reeler, entitled Which Shall It Be? This is founded on the old home-circle anonymous poem of that name, in which a wealthy man offers a poor couple comfort for life if they will give him one of their seven children.

"Which shall it be—which shall it be? I look at John, John looked at me!"

The little poem is pathetic, but the film version by Director Wardle is a striking instance of the opportunity of the film as compared with words. Mr. and Mrs. Thanhouser, Mr. Wardle and four more spectators were in the party, and not an eye remained dry when only half of the first reel had been run. For dramatic effect, genuine pathos and sweet simplicity of action this picture will long be remembered.



Scene in One Woman's Way, a "Flying A" release, June 23.

The handling of the seven kiddies is charming, and Zana Williams, as their mother, gives a convincing performance. When a newspaper man, too, confesses to genuine tears the evidence is complete.

TYPES IN "JUNE" CONTEST

New York, June 10.—Although the Runaway June contest does not close until September and present State leaders may be upset, there are certain very definite indications as to what type of woman is most popular in a given State. This does not mean, however, that there is as yet any certainty as to the identity of the lucky women who go free to the Panama-Pacific Exposition and the San Diego Exposition, for the exhibitors, running the contest, report that results are close in their theaters, many leaders being neck and neck.

Miss Lottie Marguerite Bucklin is leading, at the present time, the State of Nebraska. She was nominated in the Empress Theater, Fremont.

Exhibitors will be interested in the fact that the Nebraska leader comes from a city of 8,718, thus demonstrating that the small city has just as much chance as the large city. It could not be otherwise, it may be noted in passing, for each balloting in a theater, whether large or small, counts one in the final result for the three women receiving the highest number of votes at that balloting.

In endorsing Miss Bucklin, Nebraska photography fans have established their preference for a number of things which mean much in American life. Miss Bucklin is an all around athlete. She swims, skates, dances, is fond of rowing and all forms of outdoor recreation. She is also a musician and is a painter. Indeed her greatest ambition is to be a finely trained musician.

The present leader in West Virginia is Miss Susie Boggs of Gassaway. Miss Boggs is having a hot fight, however, for Miss Mattie Campbell and Miss Browning are only one vote behind her, while Miss Jessie Lee is two behind Miss Boggs.

Miss Boggs was nominated in Exhibitor Jas. Paterson's Armory Theater in Gassaway.

Unlike the leader of Nebraska Miss Boggs is a suffragist. She, too, is musical and athletic, but her ambitions are not along these lines. She wishes ultimately to become an actress.

ROBYN TO BE RIALTO ORGANIST

New York, June 9.—S. L. Rothapel, managing director of the new Rialto Theater, at 42d street and Broadway, announced yesterday that he had placed under contract as organist for the new theater Alfred G. Robyn, the well-known composer and director.

Through his musical compositions and his direction of many symphony societies Mr. Robyn is probably the best known organist in America. For many years he was director of the Apollo Club, Amphion Club and the Symphony Orchestra in St. Louis. He came East definitely five years ago to succeed Clarence Eddy as organist of the Tompkins Avenue Congregational Church in Brooklyn. This post he held for two years, and is at present organist of St. Andrew's Episcopal Church in this city. Mr. Robyn is the composer of the comic operas, The Yankee Consul, Yankee Tourist, Princess Beggar and Jacinta, for Henry Savage; for Sam Bernard, All for the Ladies, and for Kitty Gordon, Pretty Mrs. Smith.

FITZMAURICE BACK WITH PATHE

New York, June 10.—George Fitzmaurice, formerly Pathe scenario editor, and later a director for that company, has returned to the scene of his first motion picture work. He will film one of the first of a long line of popular novels and plays, which have been bought by Pathe for picturization—the famous play, Via Wireless, which had a remarkably successful run on the New York stage, and later for two years on the road. The original New York production will be remembered as a "thriller" from start to finish, and was played by Edwin Arden (now with Pathe), Muriel Starr and John Minter. It was written by Winchell Smith and Paul Armstrong. Among the striking scenes are an iron foundry casting a gun, wireless rooms on battleships, and the blowing up of a steam yacht at sea.

Mr. Fitzmaurice left Pathe at the outbreak of the European War, and since then has been a Kleine director, with such pictures as Stop Thief, The Commuters and The Battle to his credit. He made two very successful pictures for Pathe—The Quest of the Sacred Gem and The Bomb Boy.

COUPON BOOKS



—FOR— Movies 8's and 12's Samples and Prices on Request. Weldon, Williams & Lick Fort Smith, Arkansas.



## UNIVERSAL PRODUCTION A WONDERFUL FILM

Scandal, a Five-Reel Subject, Forcibly Drives Home the Precept of Mind Your Own Business—A Distinct Triumph for Lois Weber and Phillips Smalley

New York, June 10.—The return of Lois Weber and Phillips Smalley to the Universal ranks is marked by what is admittedly the greatest photoplay this remarkable man and wife, artist and artiste, have produced. Scandal, a five-reel subject, is as powerful as Hypocrites, and its appeal wider. It has a message for every man and woman of every station and caste.

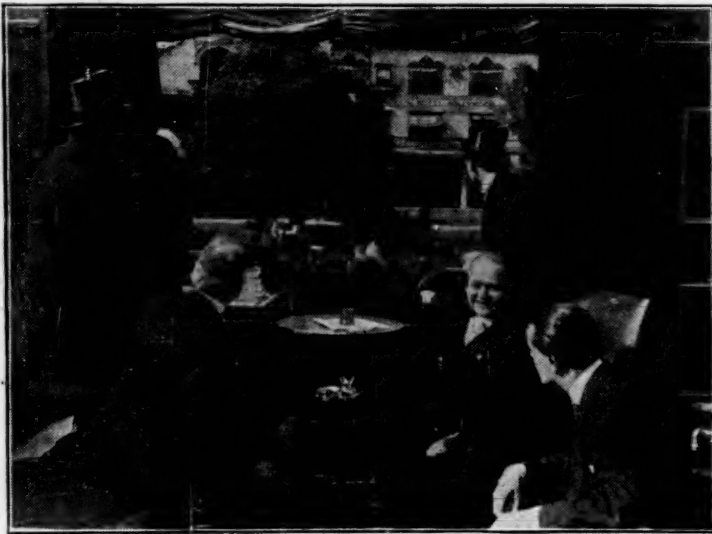
No mere money lure could have drawn the Smalleys from their former connection. It was Carl Laemmle's pledged word that in their work they could go as far as they liked on the high road to excellence; that the keys of Universal City would be handed to them; that the millions of the Universal would be behind their productions; that every facility to make super-photoplays would be given to them.

Out of an avalanche of ideas and proffered material Scandal was selected. Its choice was accidental. Lois Weber, scanning The Los Angeles Examiner with her usual receptive, wide-

that some of the characters resemble certain people of the type who have been entangled in our own lives.

This photoplay will develop the healthy tendency in folks to keep their mouths shut when next there is an opportunity of "spilling dirt" about someone of our knowledge or acquaintance. Its salient moral is to mind our own business, that beautifully practical precept which philosophers have taught throughout the ages. Confucius, in China, back in the dimming centuries, taught it; Christ benignly moaned it from the cross; Martin Luther heralded it through religiously upheaving Germany; Savaranola expressed it to his fellow Italians ere they put him to death, a victim of misunderstanding. Lois Weber will tell it in a few weeks through the medium of the Universal program.

It is the writer's prediction that Scandal will become one of the most-talked-of films of the day. And the talk will not be scandalous.



Scene in Scandal, Universal five-reel production.

open mind, read and assimilated an editorial by Arthur Brisbane on the subject of gossip and its bad, big brother, Scandal. Here was a crusade theme. Everybody talks, most of us too much, and frequently to the dissemination of rumors which hurt character and reputation. From this germinal thought Scandal was written and produced.

The Universal does not announce the release date of Scandal. But inasmuch as it is a five-reel production it is understood that in whatever program it appears there must necessarily be a twenty-nine reel program that week.

In putting this subject on regular service the Universal fulfills the promise to make its service not a service of the less but of the great. The Smalleys are stars of extreme costliness. It was freely argued that Scandal was too big, too good and too expensive for the regular program exhibitors. But the Universal turned around three times and sat down, with the determination that there is nothing too good for the Universal exhibitors and the patrons of Universal pictures.

It being easier to grasp the tough evil when personified, in tangible form, Scandal has been visualized as a horrible figure, repellent, grotesque, ever standing in a pool of murky, black sludge. Its body is composed of accumulations of mud, which filth it constantly slings about it, besmirching the characters in the play.

Shakespeare used the conception of "the poison monger" in his character of Iago in Othello. In Scandal the visualization is brought to our own back yards in our today.

Dramatically and characteristically the picture is strong. It hugs the sinuous lines of human strengths and weaknesses. "Of real people, flesh and blood; not of exaggerated puppets," Miss Weber writes. The folks in Scandal are not stretched out of all human proportions to attain theoric ends. We can easily imagin-

There is a something about the lesson it teaches that reaches the innermost soul. It makes one think, and in going this it cannot but help work a great good. After seeing the photoplay it will indeed be a hardened person who is not influenced for the better in his or her future conduct regarding the affairs of their fellow men.

Billy Sunday, in his lectures, lays particular stress upon the results of idle gossip. The photoplay drives home the story more convincingly in its silent picturization than Sunday, with all of his magnetism, with all of his forceful command of language, possibly could. A week's showing of the film in any city will have a greater effect morally, in this particular connection, than would a three months' stay of the evangelist.

From a photographic standpoint Scandal leaves nothing to be desired. The acting is very good, and particular attention has been paid to detail.

It is a triumph for the Smalleys and the Universal.

### SPRINGFIELD (MASS.) EX'S SORE

#### Say They Are Discriminated Against by Prohibition of Coupon Schemes

Motion picture theater proprietors are aroused over what they term unfair discrimination by the Police Department against advertising projects to boom business at the theaters. Thus far they have not been able to obtain any satisfaction, and there is the talk of engaging counsel to fight the matter to a decision.

The movie game here, as elsewhere, has been awfully poor of late, and the competition keener than ever. Managers did not dare cut down the number of reels they have been showing. On the contrary, their expenses, on account of increased advertising, have been getting higher and higher. Some sort of stimulant was needed.

# Announcing a Great Picture

## "Scandal" A DRAMA YOU'LL NEVER FORGET

A Life Drama—announced for early release on the regular Universal Program.

An unusual story. Adjectives can not do it justice. It is too real, too human, too big for mere words.

It hits you! It hits me! It hits our neighbors! It touches the quick! It makes us remember (and regret) every word of idle gossip we have ever repeated.

Not scintillatingly spectacular—but emotionally superb.

Written by LOIS WEBER, Author of "Hypocrites"

And bigger than "Hypocrites," it is the biggest thing that this wonderful woman has ever done!

She has taken common people—you and me—and the folks next door—and put us all into a play that singly keeps us, and all the rest of the movie fans, up to a high pitch of emotional tension for five full reels.

There's not a break nor a breathing space for a full hour of solid moving picture enjoyment in the swift and unexpected plot development.

### Direction of LOIS WEBER

Crystal-clear photography; homey, every day, realistic and intensely interesting settings give this superb production a finish that entitles it to first rank among the big special feature pictures of all time. From plot to production this film satisfies.

It can not be advertised too strongly. It will go big and pack any house to capacity. No feature recently issued by the Universal has offered such opportunity for strong, high-pressure, business-getting publicity.

READY—We have wonderful posters, heralds, banners, postcards, throw-aways, publicity stories, etc.; in fact, everything that will get the real business for a special feature. Book now for the big Universal Program with its genuine special feature release EVERY WEEK IN THE YEAR.

### REMEMBER

"Scandal" was written by LOIS WEBER, author of "HYPOCRITES."

"Scandal" is released on the regular Universal Program.

"Scandal" on the regular program means so slight an advance on the cost of the regular program that it makes "feature" prices look like the rankest sort of extravagance.

### Universal Film Manufacturing Co.

CARL LAEMMLE, President,

"The Largest Film Manufacturing Concern in the Universe."

1600 BROADWAY  
NEW YORK

## ATTENTION, FEATURE FILM CO'S!

We would like to represent one or two good Feature Film concerns for this territory. What have you to offer? Address

HARRY SCHWARTZ, Gen'l Mgr. Star Feature Film Co.,

507 BOSTON BLOCK, - - MINNEAPOLIS, MINN.

Some time ago Samuel Webber, proprietor of the Globe Theater, made arrangements to run a "popularity contest" to boom business at his theater. A vote was to be given with every ticket sold and the persons receiving the most votes would receive prizes. Exactly the same scheme had been operated by a local store, but the Police Department objected to the plan when it was presented by Mr. Webber.

Edward L. Knight, manager of the Bijou Theater, met with a similar experience this week. He had made arrangements with a local company to give with each ticket sold a coupon having cash value of a fraction of a cent, to be exchanged for cash. The same scheme is in operation in several different stores in Springfield. Coupons with a cash value are given away with cigarettes, and several cigar stores are permitted to give away coupons which can be exchanged for presents.

The plan was presented to Inspector Norris and he promptly turned it down. He maintained that while the Bijou Theater plan might be all right, other theaters would soon follow the example and dishonesty might creep in which would entail much work for the Police Department to supervise the systems.

The theater managers are angry that they are not considered as honest as other business men, and the situation causes the theater men to brand the treatment they have received as discrimination.

### Complete Road Show, \$100.00

Power's Machines, complete and guaranteed, fitted for gas and electricity; Leader Gas Making Outfit, Tank, Slides, Curtain, 5,000 feet Pictures. Will send subject to examination on deposit of \$10.00.

B. O. WETMORE, 2 Park Square, Boston, Mass.

## Simplex

The PROJECTOR that received the UNANIMOUS APPROVAL of the U. S. GOVERNMENT WAR DEPARTMENT. Send for Catalog "B."

THE PRECISION MACHINE CO., INC.,  
317 E. 34th Street, New York, N. Y.

BIG BARGAIN  
Will close out 100 reels Film at \$2.00 per reel, in good condition. Write quick. W. L. TAMME, 419 Natarré Bldg., St. Louis, Mo.

### LADY MACKENZIE FILMS

New York, June 12.—The instantaneous success of the Great African hunt pictures at the Lyceum, coupled with the extraordinarily favorable critical comments in the New York press, have decided the management to open up at least another Broadway theater for the accommodation of the public demand for the films.

Besides this additional Broadway house there will be showings of the films at several outlying theaters.



W. A. PATRICK IS MYSTERIOUSLY MISSING FROM HOME AND HAUNTS

(Continued from page 3.)

To some show, so all the nearby shows were combed by telegraph and long-distance. When no word of him was secured in this wise the Chicago dailies were invoked, and they sent the hue and cry broadcast.

Still there were no results. Then Mr. John B. Warren took hold, and in a short time had almost the entire Chicago detective force working on the case, but up to Sunday evening, after four days' exhaustive search, their efforts had proved vain.

All sorts of rumors were soon afloat, and to silence one of these Mr. Warren wants it made known that Mr. Patrick did not have access to the funds of the Showmen's Protective League and that there cannot possibly be any shortage. He handled but little money for the publication he represented, so the large sum of money he had in his possession (\$10,000 some of the papers placed it at) is difficult to account for. Many of his friends, who at first were prone to account for his dropping out of sight on the score of conviviality, are fast changing their opinions.

The theory of suicide is scouted on all sides. Hence the worst is feared.

Albert J. Borie arrived in Chicago Sunday evening, and Monday, June 14, was in charge of Mr. Patrick's office, records, files and papers.

Late Monday he gave out a statement that he could assign no reason for Mr. Patrick's action.

None of his intimate friends have ever believed for a moment that his accounts would be found other than straight and correct.

Although it is eight days at this writing since he disappeared many of his friends still confidently predict that he will turn up smiling shortly.

Others, however, are pessimistic.

BARNEY LINK WILL SIDESTEP TESTIFYING IN BILLPOSTER SUIT

(Continued from page 3.)

pany had been refused space on the association boards, owing to the fact that they had placed their business through an opposition agency. Cross examination of Mr. Canning resulted in the fact being brought out that this company had placed business with the Sullivan Billposting Company of New York, and that some person, or persons, had destroyed or mutilated a number of them. One instance he cited was that of a board placed on the Hearst property; this had been destroyed. Mr. Stodinger, advertising manager of the Anheuser-Busch Brewing Company, said that his company used boards in about 255 towns. They do not receive any assistance from the solicitors except possibly in picking out the towns and use their own artists to do the work. They apparently follow the line of least resistance and avoid any trouble with the association by turning the business over to them almost entirely. C. B. Deyer, of the National Carbide Company, manufacturers of the Columbia battery, said his company used boards in between 250 and 300 towns, and spent about \$100,000 a year, but did not know the difference between the class "A" and "B" boards, or, in fact, very much of anything about them. A. M. Demontewin told of the cost and system of printing.

Harry Ford, formerly of the Chalmers Automobile Company, and now advertising manager of the Saxon Automobile Company, attempted to tell of the wonderful things his people were doing in the way of advertising, but when cross examined by Charles F. Clyde, U. S. District Attorney, admitted that he did not know how boards are put up, whether they are of wood, steel or paper, in the different towns, classification, or, in fact, scarcely anything at all about them. Mr. Ford is also in town for the purpose of lecturing to the students of the U. of C. on systems of advertising.

L. E. Allwell, advertising manager of the Chalmers Automobile Company, testified that his company spends about \$5,000 per month for this form of advertising. His evidence did not appear to be of material worth, and the company seems to follow the line of least resistance in order to avoid trouble with the association.

James L. Hamilton, president of the Alabama Company, testified that his company were large users of billposting space and considered it a good form of publicity.

Frank W. Hardway, advertising manager for Bondy & Lederer, confirmed his testimony almost exclusively to the relative cost of paint as applied to billboards.

D. G. Wilson, of Kaufman Bros., clothing people, said that his company were large users of billboard space.

Barney Link was expected to take the stand this week, but it is now thought that he will not be called upon to testify.

CIRCUS GOSSIP

Editor The Billboard:

An article appeared in The Billboard of May 20, speaking disparagingly of the conditions with the Mighty Haag Show. There is not a person with the show who does not feel the injustice of the article mentioned. As one of the many people around this show, I am glad to inform the readers of The Billboard, especially my friends, that the Haag Show is doing real good business. We get our salaries every week, the stock is in excellent condition, and the tables in our dining tent are spread with the best that can be bought. We eat breakfast at hotels, but the meals served in our dining tent are superior to some that we eat at hotels.

I have had quite a number of years of experience as a circus employee, and I can truthfully say that the people with the Mighty Haag Show seem to be more satisfied than the people with any show with which I have ever trouped. Very truly yours, BILL FARMER.

The boys on the No. 1 car of the Frank A. Robbins Shows were royally entertained by the Aerie L. O. O. M., No. 1086, of Berlin, N. H., Sunday, May 30, while in the evening the F. E. showed their hospitality. As one of the boys on the car puts it: "Brether Fred Morris, of the Moose, insisted on the bunch staying for dinner, and, believe me, it was some dinner; everything from soup to nuts, and music galore."



CUTIE KID

MEASURES ABOUT 25 INCHES.

THE NEW TOY MANUFACTURING COMPANY

Makers of the "LIGNUM-FIBRO" (Trade Mark) Dolls.

KINGS OF THEM ALL.

Main Office and Factory, - 143 Bleeker Street, Newark, N. J.

CHICAGO WAREHOUSE—20 South Market Street, H. G. Meville, Manager. NEW YORK SALESROOM—221 4th Avenue, corner 15th Street. PITTSBURGH WAREHOUSE—A. Strassburger Co., 925 Fifth Avenue. NEW ENGLAND WAREHOUSE—Advance Whip and Novelty Co., Westfield, Mass.

OUR AIM

It will interest you concessionaires to know that it is the aim of this company to give you merchandise of the highest possible standard at the lowest possible price consistent with good manufacturing, which means the elimination of glue, resin and plaster of Paris.

LIGNUM-FIBRO

Is a wood composition and is guaranteed not to crack, peel, melt or shrink.

If it is of interest to you to know what dolls most of the biggest and most prosperous concessionaires are using today allow us to make you up a trial assortment. Our line consists of the original guaranteed CUTIE KID, and the following 30-inch character dolls. All are made of the wonderful wear-proof Lignum-Fibro (trade mark) composition.

UNCLE SAM, JR., YAMA YAMA, CIRCUS CLOWN, FOREIGN SOLDIERS in regulation uniforms, BOY SCOUT, SAMOR, SCOTCH LADDIE, COLLEGE CHAP, SNOOKEY COKUMS, TEDDY DOLLS and TEDDY BEARS.

Send for our new catalogue and SPECIAL REDUCED PRICES.

OUR BIG FREE ATTRACTION!

BOMBARDMENT OF THE DARDANELLES SHOWN BY HOUP'S FIREWORKS COMPANY

See our display at Electric Park, Kansas City, Mo., July 5, 1915. We have a few open dates for Fairs. Write or wire at once, as we are filling contracts fast. Address CHAS. H. HOUP, care ELECTRIC PARK, KANSAS CITY, MO.



PADDLE WHEEL MEN AND PARK CONCESSIONERS

Parasols and Folding Umbrellas will get money for you on wheels or other games. We have over 50,000 PARASOLS AND FOLDING UMBRELLAS which we are ready to close out. All perfect and clean goods, with case and tassel to match, with a beautiful selection of handles.

No. 1 and No. 2 Parasol (\$8.40 and \$12.00 goods), \$197.20 per gross. No. 4-8 and No. 5-8 Folding Umbrellas, men's and ladies' (\$15.00 and \$12.00 goods), \$138.80 per gross. Sent prepaid if you will send the full amount in advance, or P. O. B. Phila., if C. O. D.

No goods will be sent without a deposit of at least 25%, as we are selling these goods at less than cost and can not afford to take chances.

Order at once, as this offer may be withdrawn at any time.

FRANKFORD BROS.

906 Filbert Street, Dept. B., PHILADELPHIA, PA.

WAR — WAR — WAR

WANTED for Big Prosperity Week Under the Auspices of Liberty Fire Department of Penns Grove, N. J., July 3rd to 10th.

Riding Devices, couple of good Shows, and all kinds of legitimate Concessions for sale. Will furnish tops and front for any good show. Will buy or place Merry-Go-Round. Want Freaks for Ten-in-One, Fat People, Midgets, Giants, etc. I want live wires. Can place good Glass Blower; have entire outfit. Get in on ground floor; no time to lose. Write, wire or come on. Notice—Notice—Notice—We are making plenty of powder at Dupont's Penns Grove plant; fifteen thousand men working night and day; \$200,000 pay-roll on pay day, with bonus money, and we get two pay days—3d and the 7th—and men coming in every day to work. Another big plant just finished. Boats from Wilmington every half hour to Penns Grove and Camerapoint. Wilmington, Del., population 300,000. Penns Grove is a boom town; jumped from 3,000 to 15,000. Reached by boat and rail; everybody working and have plenty of money, with no place to spend it. Address JAMES E. FINNEGAN, General Director, United Gait Week Company, 931 Arch Street, Philadelphia, Pa.

EXISTING ON ITS MERIT

Endorsed by Committees and Press Wherever We Have Shown

The Famous Aiken Shows

"COMPLETE"

WANTED---For Eldridge & Embree Combined Show

For big show people doing two or more turns. Good Singing and Talking Clown, Musicians for No. 2 Band. For Side-show: Freaks, Curiosities, Oriental Dancers, Man for Punch and Magic. Candy Stands for sale. Musicians address PROF. B. A. BELL, Side-show, address T. D. NEWLAND. All others address ELDRIDGE & EMBREE COMBINED SHOWS, Conway, 16; Lenox, 17; Kent, 18; Prescott, 19; Corning, 21; Modaway, 22; Villisca, 23; Grant, 24; all Iowa.

McDONALD BROS.' WORLD'S BEST 2-CAR SHOWS

Want Musicians for Big Show Band, Cornet, Trombone and Bass. Good, sober Four-horse Driver, and experienced Working Men. FOR THE SIDE-SHOW—Man to make announcements and openings. Prefer one who can do Punch and Magic. Oriental Dancer. Al Marstead, Lewis Arndt, John Landes, wire. State all you do and lowest salary in first. Prepay your wires. Address McDONALD BROS., Deer River, June 17; Cohasset, 18; Floodwood, 19; Coleraine, 21; Sovey, 22; all Minnesota.

BILLPOSTERS WANTED

For Gentry Bros.' Shows

Address J. B. AUSTIN, 1207 W. 4th St., Anderson, Indiana.

WANTED---PARK ATTRACTIONS AND CONCESSIONS

Best summer resort city in the South—25 State conventions booked for season. Three months of real park business. Only amusement park in city of 35,000. Would like to hear from good stock companies playing the South. Address KLUTTY & POLLARD, Riverside Park, Asheville, N. C.

Ernest DeEspa, of the DeEspa Troupe, writes from Nashville, Tenn., June 2: "In regard to the article that appeared in The Billboard regarding the financial distress of the Mighty Haag Show. I visited the show in Mt. Pleasant, Tenn., some weeks ago and found things in good shape, brand new big top, matinee fair and night show packed. Ate two good meals in the cookhouse, and spent a very pleasant day. As I have been a performer all my life and knew many people with the show quite well, they talked with me very freely. All seemed contented and had money and no wrinkles in the stomach. They were put up in the best hotel in town for the night and breakfast. I put in several seasons with Mr. Haag and received my money in full every week, as did every one else."

Bill Todd writes: "I had Glen Jean made last week for this week. Friday night I received word that the mines there had been cut down to two days per week. I canceled Saturday night, hit the trail Sunday, landed here, and billed this town (St. Albans, W. Va.) Monday for Tuesday, and here we are. Had to blow Monday (first day of performance we lost this season). In the meantime I had to wire my advance agent the route of the show."

Elma A. Jones, wife of Raymond W. Jones, well-known theatrical man of Los Angeles, is suing for divorce on grounds of nonsupport. The Joneses were married while Mr. Jones was with the Gregory Royal Marine Band, and were separated shortly after. Mr. Jones is now with the Al G. Barnes' Circus and states that he does not intend to fight the case, but will make Los Angeles his future home.

The Barnum & Bailey Show played Jackson, Mich., June 3, to very good business. Jay Blai says the show has been doing very nicely despite the unfavorable weather. Regarding the Toledo incident, the show had no intention of avoiding payment of license, and does not anticipate taking any further action in the matter.

Tiger Bill's Wild West and Trained Animal Show Combined, considering the weather, are doing fairly good business in the vicinity of Cleveland, O. The baggage is carried by wagons, the Wild West people ride their own stock, and the performers and privilege people ride in automobiles.

Col. Joe Miller left the Ranch Show at Valparaiso, Ind., and took a long jump to San Francisco, where he will stay about two weeks. Col. Miller and his family will spend part of the month of July in San Francisco and Southern California.

D. H. Bickerton, head billposter on wagon No. 1 of the John T. McCallin Peerless Shows, resigned at Capitol Heights, Md., June 6, and has been succeeded by John W. Berry.

TENT SHOW NOTES

In spite of the unpleasant weather conditions throughout the country, the W. H. Curtis World's superior Shows have been playing to very good business. The show has been playing central Ohio for the past few weeks, and will be in the neighborhood of Columbus for several months. The show carries ten wagons, twenty-four horses, one mule, six ponies. The tent has a seating capacity of 1,200. The roster is as follows: W. H. Curtis, proprietor and manager; C. N. Dunnington, agent; W. Scottle, treasurer; Sid Kriddele, producing clown; Ed Taylor, boss canvasman; Yellow Brown, chandler man; Red Headley, boss hostler, and J. Davison, in charge of the cookhouse.

Charles Shill's Show is making a big hit through Ohio with its troupe of educated ponies and dogs. Charles Shill is manager and trainer; Mrs. Shill, owner of concessions and wire performer; Charles Shill, Jr., and Miss West, singers; Harry Fuller, comedian; Ray Shill, boss canvasman; Red Weigand, comedian and singer, and Shine Baker, candy butcher.

Meyers' Big Novelty Show opened the season on May 14, at Fairmount, N. D., but has met with cold and rainy weather nearly every day since the opening. The roster of the show follows: E. E. Meyers, owner and manager; Bernard and Stella Kelly, comedy artists; Waine Ollila, slack wire, contortion and unicycle; Billy Devere, singer, dancer and comedy roller skater; May Devere, rolling globe and piano; Blanche Meyers, contortion and acrobatic act; Ed Meyers, trained dogs and magic; Jack Kensbrunck, electrician; Harry Webb, band leader; Swede England, boss canvasman; Louie Grover, boss hostler. This show travels in seven wagons and uses eighteen mules.



## Circus and Carnival News

### PAY TRIBUTE TO EVANS

#### Hagenbeck-Wallace Elks and Streator Elks Combine and Visit the Grave of the Late Minstrel Star

That George (Honey Boy) Evans had friends everywhere was demonstrated at Streator, Ill., when the Carl Hagenbeck-Wallace Circus exhibited there on Tuesday, June 8.

As Bert Cole, announcer for the show, was making his daily visit to the merchants, one of them, Mr. Williams by name, mentioned that Streator was the home and last resting place of George Evans. At once Mr. Cole began devising plans with the Local Lodge of Elks, No. 591, to visit the grave in Riverview Cemetery after the afternoon's performance.

Before the afternoon performance had commenced thirty automobiles had been arranged for, including a large auto truck, donated by Mr. Williams, for the big show band. About 4:30 the performance terminated, and the Elks of the show and a delegation of local Elks were on their way to the cemetery, making a procession four blocks in length.

At the grave the Reverend Reeves, of the Congregational Church, said a few prayers, and James Sullivan and Fred Edgar sang Nearer My God To Thee. The sight was an impressive one, and many tears were shed.

From the cemetery the boys returned to the Elks' lodge rooms, where the show band played He Is Gone, But Not Forgotten.

### BASEBALL HARDER HIT THAN SHOWS

A report which has had an astonishingly wide and persistent circulation in New York, Chicago and other large cities is that "baseball is done." Street-corner pessimists, who carry the world upon their shoulders and nothing in their pockets, have announced the utter downfall of the national game for lack of patronage. Other people, who joyfully repeat any noise that sounds important, have carried the report along from barroom to barroom. We have been told

Walter C. Van Horn joined the B. P. O. E. at Ann Arbor. He was a member of the Indianapolis Lodge No. 13, but was initiated by Ann Arbor Lodge 325. After the meeting a supper was served, attended by all the Brother Elks with the show. Van now wears the emblem and a big smile.

Kendallville, Ind., June 4.—Rain again. Parade at noon. A big crowd in the afternoon and good at night, showing how the first Indiana city welcomed home the H. & W. Shows.

Goshen, Ind., June 5.—Hurrah! Second Indiana city. Ring bank business at the afternoon performance and good house at night.

Mrs. James Davis, who left the show at Kendallville to spend a few days at her home in Peru, returned at Kankakee.

Emma Donovan and Jim and Rose Sullivan spent Sunday in Monticello, Ill., as the guests of Mr. and Mrs. Andrews.

Eddie Ridgley, candy butcher, who had two fingers crushed by a sledge hammer at Ashland, O., and went to his home in Terre Haute, returned at Kankakee.

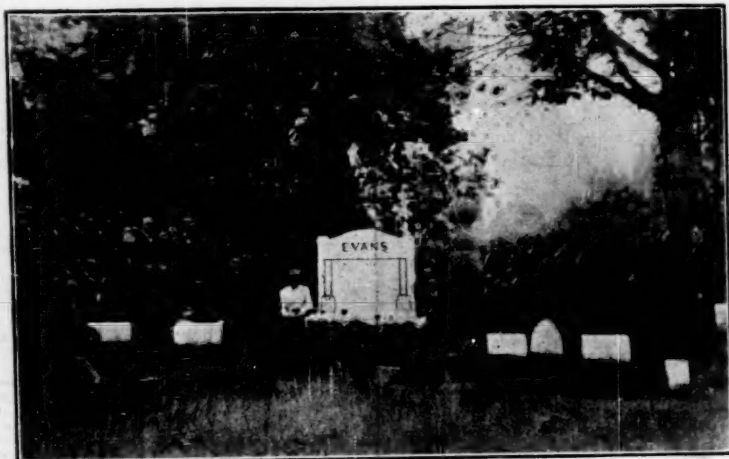
Joe Litchel, for several years connected with our show, was a caller at Kankakee. He has just returned from Cuba, where he has been for the past few months with the Pablones Circus. Joe says he is glad to get back to the U. S. A. He wore a big smile and was smoking one of those Cuban specials, which measured twelve inches in length.

A new top arrived for the commissary department, and will be used as an office by Mr. Davis.

Streator, Ill., June 8.—Weather cold and disagreeable. Business only fair. See story in another column about our visit to the grave of Honey Boy Evans.

Aurora, Ill., June 9.—The home of Victor and Madame Bedini. Show arrived early and parade left on time. Despite the cold day, there was a good matinee and a big night house. Madame Bedini was the recipient of several floral pieces from her many friends.

Jake Newman, of the Barnum & Bailey Show; John Warren, Walter Driver, Mrs. Jack Sutton and Company, of the Tasmanian Van Dieman Troupe; J. C. Matthews, Frank L. Albert and Joseph Bauman were callers at Aurora.



Hagenbeck-Wallace Circus Elks and Streator (Ill.) Elks visiting the grave of George (Honey Boy) Evans at Riverview Cemetery, Streator, on June 8.

that the season is to be cut short, that some of the clubs in the big leagues will be unable to meet their obligations, and that it is doubtful if baseball, as organized at present, can continue next year.

### CHICAGO OFFICE VISITORS

Chicago, June 13.—Clarence A. Wortham was a visitor at the Chicago office of The Billboard Saturday, having left his show at Lincoln, Neb., for the purpose of visiting a few nearby shows. He will rejoin his show at Grand Island, Neb., on Monday. Mr. Wortham says the show is getting by, and like all of the other shows on the road, is lucky at that.

H. A. DeVaux, of the American Amusement Co., and J. A. Sullivan, manager of the vaudeville show with the same company, also stopped in to say "hello" to the Chicago staff of The Billboard on Saturday. The men were on their way to Kewanee, Ill., to make preparations for a promising date in that town, which they play June 28 to July 5, under the auspices of the Elks, and on the occasion of a big Home-Coming Exposition. While in Chicago Mr. DeVaux booked a couple of additional attractions and secured two more cars from Hotchkiss, Blue & Co., as well as making railroad arrangements.

### HAGENBECK-WALLACE CIRCUS

By "CAP"

Ann Arbor, Mich., June 2.—Rain all day, but the city turned out to be a big surprise to every one.

Andy Dobbins, for many years superintendent of ring stock, returned to his old position at Detroit, and took full charge of the stock at Ann Arbor.

James Davis, superintendent of the commissary department, gave a banquet for the Press Club of Marion, O. Covers were spread for sixteen. The dinner was in charge of Chef Fred Gilbert, assisted by A. M. Cooper, pastry cook, who prepared a layer cake with the words, "Compliments of H. and W. Shows, season 1915," worked in the frosting. Our genial advance manager, B. M. Harvey, acted as toastmaster.

Rockford, Ill., June 10.—Late arrival, long haul and late opening, but a good day's business. Master Ray Jones, solo cornetist of fourteen years, has joined Captain Jack's Band. He offers a beautiful cornet solo in the concert before the opening of the big show, and never fails to get a big hand.

Beloit, Wis., June 11.—Short run to Beloit brought us in early, and, despite the heavy rains of the past two days, the lot was fine. A big crowd is in town, and the largest matinee of the week was recorded.

### SPARKS SHOWS

By FLETCHER SMITH

The Ortons are rehearsing daily a new wire act, which they will present in vaudeville the coming winter.

That live-wire banner solicitor, Wm. William Green, could in truth call their attention in Windom, Minn., to "that long line of banners." He advertised about everybody in town but the undertaker.

The Great Eastern Club sends greetings to Comrade Orcutt and the rest of the G. A. R. boys with the LaTena Show.

It is a sure thing that even the smallest Billboard ads bring results. Jack Phillips was kept busy all day at Winnebago, signing the W. U. book, and he could have secured another complete band before night.

By actual count there were 110 automobiles lined up on the lot at Winnebago, Minn.

Mrs. Rodney Harris closed with the Park and Banks Shows and jumped on to the show from Ogden, Utah, to pay her husband a visit, Sunday, June 6.

"Doc" Grant spent June 6 in the depot at Brookings, N. D., studying a funny sheet, and sprang a new monologue on the bunch Monday.

Jack O'Brien, who had the novelties here last season, writes that he is managing the side show with the Hodgins Show.

"Joe" Robinson, contracting agent of the Gollmar Show, was a visitor at Tracy, Minn.

Another cold spell is upon us. It was 42 degrees at Tracy, Tuesday, June 8.

Jim Jacobs acknowledges that he has lost his reputation. A bad lot at Jackson was the cause, and forty horses hitched to the pole wagon buried it even with the bottom. For

## Great Empire Shows

BEN KLEIN, General Manager.

**THE SHOW THAT HAS STOOD THE TEST**  
CAN PLACE one or two REAL money-getting shows with neat and attractive frame-up.

WANT—TRIP TO MARS AND BUSY CITY.

OPENING for EXCLUSIVE Candy and Perculator Wheels. ALSO following concessions: Palmistry, Spot, High Striker, Photo Gallery, Cigarette Shooting Gallery, Hoop-La and other Concessions.

PRIVILEGE AND DINING CAR FOR RENT (Right).

Address BEN H. KLEIN, General Manager, Ann Arbor, Mich., June 14-19; Lansing, Mich., June 21-26.

WE'RE STILL GOING ALONG IN SPITE OF 31 DAYS' RAIN OUT OF 37.

## CARNIVAL COMPANIES

WRITE SECRETARY

### New Mexico State Fair, Albuquerque,

Stating what you have and terms.

—CONCESSIONS AND ATTRACTIONS OF ALL KINDS WANTED.—

Will do business only with the best in the business.

## Centre Co. Centennial and Old Home Week Celebration

Bellefonte, Pennsylvania, July 2nd to 8th, inclusive

HELD ON THE MAIN STREETS

140,000 PEOPLE to DRAW FROM WITHIN FORTY MILES

All this territory has been working day and night since the war began. This is one of the five districts in the United States that has become prosperous through war orders. **WANTED**—Midway Shows, Riding Devices, Concessions and all kinds of Games. Terms reasonable. This celebration is promoted and supported by the Commissioners of Centre County, the Mayor, leading citizens and associations and merchants of Bellefonte, Penna. Special excursions on all railroads arranged for. Write or wire.

THOS. BRADY, Inc., 1547 Broadway, New York City, N. Y.  
Phone 6343 Bryant.

FOR PADDLE WHEEL CONCESSIONS, write or wire HYMAN RAPPS, 51 Belmont Avenue, Brooklyn, N. Y.

## FOR SALE

Snow white, pink skin Arabian mare; weight, 1,100 lbs.; 7 years old; sound and a perfect beauty. Worked both circus and vaudeville. Does pickout, posing, music, waltzing; in every way an all-round, wonderful horse. Does a complete circus act, also an entirely different vaudeville act. Fine for parks, fairs and free attractions. No prettier, no better entertainer in the world. An opportunity to buy a real show horse if you are interested. Also have several snow white Arabian colts, unbroken, and a few ponies. Address

BLACK, 224 E. 5th St., Cincinnati, O.

**MURRAY & CO., Inc.** 625 West Fulton St., CHICAGO, ILLINOIS

ESTABLISHED SINCE 1879.



**CIRCUS CANVASES**  
Poles and Stakes, SEATS, Flags, Etc.

**BIG BARGAINS!**

IN ALL SIZES OF SECOND-HAND Tents and Marquees

A large stock of Second-hand Tents. A few Second-hand Carnival Banners. Write us what you want. Send for Catalogue.

## WANTED---Six Piece Band

Plant People. Can use one more clean Show, also Carousel. All Concessions open. Gifters and suit-case merchants, save stamps. Fred Gargini, write. Address PRESTON HARRIS, Manager Harris Amusement Company, week June 14, Goodwill, W. Va.; week June 21, Mayberry, W. Va.; week June 28, Elkhorn, W. Va.

## Marinette, Wis., Wants

Merry-Go-Round, Ferris Wheel or other Riding Device, for July 3d, 4th and 5th. No Street Fair need apply. Address W. J. RAICHE.

YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIS AD IN.



# MEXICAN TYPICAL FAIR

At Tijuana, Lower California-Mexico, Near San Diego, Cal.

TO LAST AS LONG AS PANAMA-PACIFIC EXPOSITION

Make your reservations today for grounds. Secure your Concessions for Cabarets, Restaurants, Dancing Entertainments, Bull Fights, Boxing or any other kind of amusements. Write for full particulars today to LOWER CALIFORNIA EXPLORATION CO., P. O. Box 524, or American Bank Building, 911-912, San Diego, Calif.

the first time in thirty years he gave it up, and the wagon was unloaded.  
Jack Phillips received in answer to his recent "ad" in The Billboard a letter written in Italian, and he hasn't found out yet whether it was from a clarinet player or bass drummer.

### SELLS-FLOTO-BUFFALO BILL

By ED M. JACKSON

We are at last having a touch of real circus weather, and business has shown a marked improvement in consequence. In Seattle, on the opening day, we had a big turnout in the afternoon, and at night had to spread straw for them to sit on. Louie Berg and Tom Culligan were visitors here. A military reception, followed by a regimental band concert, was tendered Col. and Mrs. Cody by Commanding officer Robinson at Ft. Lawton, just out of Seattle.

Our performance this season is par excellence, and elicits much favor in the eyes of the public.

The Wild West portion of the circus program is especially strong and embraces some of the real Cheyenne Frontier Day favorites, including Eloise Fox, Hugh Clark, Floyd and Frank Irwin, Bob Lee, Art Boden, Mike Hastings and Flo Deneen.

Rhoda Royal has a bunch of menage horses, including several Arabian spots that are truly wonderful, as are his statue horses, presenting a series of poses new to the circus arena. Rhoda's baby elephant, Billy Sunday, is not only the menagerie feature, but his act in the big show, introduced by Mrs. Royal, surely has everybody talking. Lucia Zora's big herd of elephants are presenting some new things in the line of poses and drills, hard to be equaled. The herd of hyenas, worked by Austin King, come in for their share of applause daily, and, owing to the oddity of the animal, excite a great deal of curiosity.

The pit show, under the management of Max Klase, get real money every day, as does Tom Moore's Trained Animal Annex, featuring Capt. and Margaret Ricardo, Charley Andress actually had his carry-us-all broken by an overload in Aberdeen. Long after the big show was over they were clamoring for tickets. By the way, Charley's organ went to the tad the other day, and it is rumored that Tom Moore had something to do with it. Of course, this is not authentic.

Crown numbers with Sells-Flo-to-Buffalo Bill: No. 1—Clown Entree, Bill Langher's Pad Dog. No. 2—Horace Webb's Elephant and Big Chain; Harry Bayfield's Live Bird Shoot. No. 3—Harry Bayfield's Burlesque Statues on Hipp, track. No. 4—Dr. Yankem's Dentist Office, by Fred Henkel and associate clowns. No. 5—Horace Webb, Burlesque Jockey walk-around. No. 6—Harry Bayfield's Tango Queens, led by Jack Albion. Walk-around numbers consisting of Bill Langher's Rooster, Ernest White and Jack Albion's Walking Saloon, Fred Henkel's Big Fish, Harry Bayfield's X-ray Gown, with Jack Harris, assisting; Art Monette's Two-faced Figure, The DeMars and their crying baby, and Carlton Emory and Joe Mulligan (Charlie Chaplin) with their Made-in-America number. No. 7—Hanging the Chicken Thief, with Fred Henkel and associates. No. 8—Fred Biggs and Ab Johnson, burlesque lion dresses. No. 9—Horace Webb's Airship. No. 10—At Johnson, Jack Albion and Snowball on hipp, track. No. 11—Revolving tables, with Jack Harris, Art Monette, Ward Wright, Carlton Emory, Joe Mulligan, Harry Bayfield and Harry Hall. No. 12—Harry Bayfield's Burlesque Zouaves, with Jack Harris as Captain and twelve clown associates.

### JARVIS-SEEMAN SHOWS

By MISS M. L. VERNON

Falls City, Neb., June 10.—Despite the fact that the everlasting wet spell that the Kansas farmers enjoyed still pursued us, Atchison, Kan., turned out to be a very nice stand. Everybody in the town was for us strong. Mr. Seeman receiving some of the best testimonials we have received this season absolutely unolicited.

Miss Mary Hassett and one of her cow-workers of the C. W. Parker forces in Leavenworth paid us a call last week. Mr. Seeman showed his appreciation of the visit by meeting them at the station with the band and showing them a royal good time.

Elmer Hook joined the motordrome last week, and is making good.

Harry Scott had to lay off all week on account of a bad case of tonsillitis.

Almost had an epidemic of sore throats last week.

Harry Dixon joined the Athletic Show to make openings, and is sure treading up things with

## AFRICAN DIP Gets MONEY EVERYWHERE

Great for Parks, Carnivals and Fairs



If you have seen this device in operation you know there is nothing like it for a steady grind money-getter; but for those of you who are new in the amusement game we will explain. It is a ball throwing game. The object of the thrower is to hit the target, which releases a seat, thereby dropping coon into big tank of water, giving him a good ducking. You can give prizes or cigars for a certain number of times coon is ducked. Seat can be made easy or hard to release by adjustable trip.

Complete outfit, as illustrated in cut, consisting of pipe frame work, heavy canvas tank, 4x6 feet; front net, three dozen balls, guy ropes, and packed compactly in stout carrying box, so the whole thing may be carried as baggage, all for \$47.00, F. O. B. Chicago.

Weight of complete outfit, 175 lbs. Deposit of \$15.00 required on each order.

BUY FROM THE MANUFACTURERS—WE CAN GIVE YOU MORE FOR LESS MONEY.

AFRICAN DIP MFG. CO.

351 West Monroe Street, CHICAGO, ILL.

## KUTZTOWN, PENNSYLVANIA, CENTENNIAL

Free On Streets.

July 1st to 8th.

WANTED

SHOWS, CONCESSIONS, RIDING DEVICES, BEAR AND PILLOW TOP WHEELS.

HENRY MEYERHOFF, INC., - - - 140 West 42nd Street, N. Y. C.

TELEPHONE, 1425 BRYANT.

## WE WANT MIDWAY ATTRACTIONS

Columbia County Fair, Chatham, N. Y., September 6th to 10th. Splendid inducements. Address W. A. DARDESS, Secy., Chatham, N. Y.

## SAGINAW COUNTY FAIR, OCT. 5-6-7-8.

Wanted high class Carnival Company for above. Concessions wanted. First Fair 1914, attendance 25,000.

F. F. KLEINFELD, Secretary, Saginaw, Michigan.



JUNE SPECIAL  
65¢ EACH

"BEAUTY" CLOCK  
GOLD PLATED

3 INCH DIAL  
8 INCHES HIGH

BRIGHT CUT FINISH  
VERY ATTRACTIVE  
SCROLL DESIGN  
A LARGE, SHOWY CLOCK

WE WILL NOT ACCEPT ORDERS FOR  
SINGLE CLOCKS AT THIS  
SPECIAL PRICE.

No. P0519

SEND FOR BIG CATALOG No. 23

SAMUEL WEINHAUS CO. 722 PENN AVE. PITTSBURGH, PA.

## TENTH ANNUAL FAIR, WASHINGTON COUNTY FAIR ASSOCIATION

FAYETTEVILLE, ARKANSAS, SEPTEMBER 28, 29, 30, OCTOBER 1, 1915.

Oldest and best Fair in the Southwest. We want Shows, Concessions and Free Acts. Grand Stand Privileges let to the highest and best bidder July 1st.

E. L. NETTLESHIP, Chairman Concessions, Fayetteville, Arkansas.

his classy ideas in the way of a lecture. Douglas Marks has been carrying a mean-looking shiner as a result of a match with a local fighter at the Athletic Show. Parks says he has to let them hit him sometimes.

Mrs. and Miss Barnes joined last week with their knock down ball game.

The band, under John L. Mahon's capable direction, has been working overtime all week playing serenades.

Ye Scribe made a big hit with the newspaper folks in Atchison. The girl idea was a new one to them, but they took to it fine. Got some swell free "dope," and the Atchison papers aren't "easy."

Entertained the Atchison newsboys Thursday night, and they turned out a mighty fine lot of gentlemanly kids. Incidentally some of the Atchison "newsboys" are girls.

Mrs. William B. Jarvis paid a three days' visit to Omaha this week. She reports that prospects for the coming week, when we play under the auspices of the South Omaha Hospital Association and likewise get the Eagles' Convention, point to the banner week of the season.

### AL G. BARNES' CIRCUS

By J. A. MORROW.

We have had some bad weather and a little opposition, but it did not stop the natives from extending a hearty welcome to the Barnes Show. A new electric light plant was delivered to the show at Baker, Ore., making two complete electric lighting systems used by this enterprise.

Superintendent Charles Cook is a very busy man, but always finds time to originate some new ideas that are of value to the outfit.

Steward George Davis is still holding his reputation as a good man in the right place, and good meals, on time, keep the trouper in good humor.

Charlie Young has the canvas, and it's up on time daily, and, as usual, he keeps the "rag" in good condition.

The writer had a long talk with the boss-hofter, Ernie Houghton, the other day, and was surprised to learn that Ernie started in the circus business in 1881 with the W. W. Cole Shows, and remained there four seasons, and has reasons to claim that he was the first showman to sell sandwiches with a circus. This was with the Cole Show at Biarritz, N. D., in 1883. He also claims to be the first to introduce ice cream on a circus lot, in the year of 1903 with Pawnee Bill.

During his engagements with W. W. Cole, Walter L. Main and Pawnee Bill he invented steel runs, continuous gunnels, secret feed box, moving the show without body poles and taking the harness weight off of horses.

Mr. Houghton has been connected with the Barnes Show nearly four years, and during that time he has lost but one horse through sickness. This is a record to be proud of.

Happy Jack, known in private life as John Hickey, one of America's best long-string drivers, has again cast his lot with Ernie.

Side Show Manager Pete Stanton has a swell Annex, and is more than getting the usual percentage.

The band of twenty-six picked musicians is under the direction of Ed Woekener, and that's a guarantee of the high-class musical selections. This is Ed's fourth season with this show.

Al G. Barnes and Manager Al Sands are highly elated over the very promising success of the season's business, even in the face of the discouraging reports from other shows.

### SUIT AGAINST GAUSE

Kokomo, Ind., June 12.—John and Florence Barker, Noblesville, Ind., brought suit for \$5,000 damages against William Gause, proprietor of the Wm. Gause Shows, in the Kokomo Circuit Court yesterday as a result of the displaying of the body of a deformed child which Barker and his wife say belonged to them. They allege in their suit that the body was stolen from a grave, and that it has been shown by the carnival company to the humiliation of the plaintiffs. The civil suit followed the arrest of Gause and a side-show manager on a charge of receiving a stolen body.

### DANN ENGINEERING CAMPAIGN

Washington, Ia., June 12.—J. H. Dann, well known in amusement circles as an agent and promoter of outdoor events, is now district director for the Loyal Order of Moose, and is engineering a red hot organizing campaign throughout the States of Nebraska and Iowa. He is now at Washington, rounding up a new Moose herd.

A big shake-up in arena circles is scheduled for Denver, Col., shortly.



# CHEWING GUM

BRANDS FOR EVERY PURPOSE—TELL US YOUR REQUIREMENTS

40 5-Stick Pkgs. to Box, 40c, Stamped.

## U. P. G. SPEARMINT

20 5-Stick Pkgs. to Box, 22c, Stamped.

EACH STICK INDIVIDUALLY WRAPPED

UNITED PEPSIN GUM COMPANY, 263-265 Washington Ave., NEWARK, N. J.

## NEW CHICAGO OFFICE AND WAREHOUSE OF JOS. ROTH MFG. CO.

335 W. Madison St. (The Carnival Corner), JOS. W. BECK, CHICAGO MGR.

Our winning combination: Mr. Beck is Secretary and Treasurer of the Carnival Men's Association; he knows the business and he will ship you the Gold Medal Baby or anything in our unequalled line **THE DAY ORDER IS RECEIVED AND AT NEW YORK PRICES.**

**ALL DOLLS ARE GOOD—OUR DOLLS ARE DIFFERENT! THAT'S ALL!**

The **GOLD MEDAL BABY** shown here is a **GREAT NAKED BABY**, unbreakable, perfect in form and coloring, perfectly jointed, light in weight and with beautiful features. **FULL 26 inches. SAMPLE, \$1.50.**

The Roth Mfg. Co.'s line of **Character Dolls** is unique and complete—including Clowns, Sailors, Soldiers, 'Yankee' Boys, Jockeys, Base Ball Boys, Firemen, etc. All 32-inch size. **SAMPLES, \$1.25.**

**STANDING AND TEDDY BEARS IN ALL COLORS, LEATHER PILLOW TOPS, ETC.** Write now for Sample and Catalog.

**NEW DOLLS FOR OLD!!**

**WE BACK OUR GUARANTEE** by giving you **NEW Dolls** for any Broken or Peeled ones. This goes for either Chicago or New York sales.

JOS. W. BECK,  
335 W. Madison St.,  
CHICAGO.

### Jos. Roth Mfg. Co., Inc.

18651 St. Clair Ave.,  
CLEVELAND, OHIO.

MARTIN A. KATZ, Representative.

54-62 W. 21st Street,  
NEW YORK.



## FOUNTAIN PENS SELF-FILLERS

Here is what you sheet writers and other fountain pen workers have been looking for. The most popular and lowest-priced self-filling Fountain Pen ever placed before the public. The Singer Self-Filling Fountain Pen looks better, wears better and works better than the Austrian.

**\$8.00 PER GROSS**

We also carry the Ball-Pointed Pens. Send us a letter-head or bill or something from some other wholesale house to show us that you are not a consumer and we will send you our big catalogue of the newest novelties and specialties.

**SINGER BROS.**  
82 Bowery, NEW YORK CITY.

## 800 SLIGHTLY-USED SAMPLE TRUNKS

BOUGHT AT AUCTION

From Margarine-McKittick Dry Goods Co. (Retired.)

	Cost.	Our Price.
175 Fibre Trunks, 31x22x25	\$20.00	\$ 8.00
150 Fibre Trunks, 29x23x26	19.00	7.50
25 Fibre Trunks, 30x23x25	22.50	12.00
25 Fibre Trunks, 34x23x24	21.00	10.00
40 Fibre Trunks, 27x20x11	16.00	8.00

ALL IN FIRST-CLASS CONDITION. ALSO TWO LOTS SECOND-HAND SAMPLE TRUNKS

	Cost.	Our Price.
250 3-ply Canvas Covered Trunks, 34x22x25	\$14.00	\$4.00
123 3-ply Canvas Covered Trunks, 27x20x25	12.50	3.50
Top Trays, for any size	2.00	2.00
Dress Trays	1.00	1.00

Send P. O. Order and how to ship. No goods sent C. O. D.

**HERKERT & MEISEL TRUNK CO.**

910 Washington Avenue, ST. LOUIS, MO.



Box 143 B.

HELLO, DAN—This is Mike talking. Sure, we are going to offer the same prize for 4th of July receipts that we always have: \$10 in cash for the largest, and \$5 in cash for second largest receipts on an Eli Wheel on July 4th, and \$5 for the best photograph taken on that day. Every Eli owner eligible to enter, and it doesn't cost you anything, only to write a postal card, and say that you want in.

However, as July 4th comes on Sunday this year, whatever day the celebration takes place will count, whether Saturday or Monday. One thing, these reports from our wheel owners must be certified to by the owner and by the treasurer handling the finance. This is to protect every honest man against one possible crook. J. L. Landes secured the first prize last year, with gross receipts of \$362.00, at Charlton, Ia. Robert H. Witmer, with the Westcott shows, got second, with \$296.50, at Laurium, Mich. So don't fail to get in on this. Somebody is going to get this money.

We sure have the laugh on the "knockers," for we ran our show full force all winter, and are now on easy street, and our business in March, April and May, 1915, MORE THAN DOUBLED the same time in 1914. So, thank you, we are feeling fine. Send for our new 72-page catalog.

ELI BRIDGE CO.,  
Box 143 B, Roadhouse, Ill., U. S. A.

## SOAP FOR MEDICINE and STREETMEN

Get our price list and samples before contracting for season. New Price List now ready. Big assortment stock brands. Also private brands to order. Twenty years' experience serving Medicine Men.

**CRESCENT SOAP CO.**  
(Successors W. & W. Soap Mfg. Co.), Dept. B-7,  
INDIANAPOLIS, IND.

**ALLIGATORS!!!**—Ft. Show, \$15.00, consisting of one 4 1/2 to 5-ft., one 3-ft., two 2-ft., three 18-in., four babies, one egg. Ft. show, \$10.00, consisting of one 4-ft., one 3-ft., one 2-ft., two 18-in., two babies, one egg. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla.

**BEAD RINGS** Beautiful Opals, Rubies, etc., \$6.00 per 100. Sample, 6c. Supplies. We will start you in business without money. Inquire A. PIERINI, 116 Spencer St., Brooklyn, N. Y.

### DAVE DEDRICK'S DIRTY DEAL

Ducks With the Coin, Leaving Two of the Boys Penniless and in Quod

The Billboard deprecates the necessity of publishing the following letter. We don't want to punish any one. Especially do we find it distasteful to do so coldly and deliberately. It is a duty, however, and no paper that is worth a damn will shirk its duty.

We notified Dedrick that the letter was in our hands in last week's issue, and asked him to show cause why it should not be published. He ignored the notice.

Also we consulted J. P. Eschman, who replied as follows: "Yes, David Dedrick, the so-called fixer, did disappear between two days, leaving the men as mentioned and an unsettled account from the privilege car, candy stands and concessions amounting to several hundred dollars. —J. P. ESCHMAN."

Reliance, S. D., May 22, 1915.

Editor The Billboard:

Dear Sir—Please publish this letter in order to warn and protect others.

David Dedrick, the legal adjuster with the Eschman Show, when the show exhibited at Miami, Ok., April 24, was doing the fixing and put two joints to work and told the boys everything had been "fixed." The joints had not been opened five minutes when the constable pinched both men behind them, put them in jail and placed a charge of "running a game of chance" against them, which is a felony in Oklahoma, and conviction means not less than one year in the penitentiary and a fine of not less than \$500.

After about ten days the prosecutor reconsidered the matter and thought it would be better to make it a charge of "misdemeanor" and let the boys pay a fine. So their lawyer told them if they could raise one hundred dollars and costs they would be set free. They had no money on account of Dave Dedrick having taken all they had from them in the justice's court, when he told them he would have them out in a few minutes.

It was afterwards revealed that Dedrick hadn't seen anybody, much less tried to help them, but had left town after he had gotten every penny they had. Dedrick also ran away with all the money belonging to the show that he had taken in on candy stands, and even took \$15 that he was keeping for a negro porter. One of the boys got money sent to him from his wife in Cincinnati, while the other (Ark. Slim) was sprung by money which had been collected by friends around the show. They would have been out a couple of weeks sooner had not Dedrick run away with the money.

I am writing this to warn all people in the business against such snakes as Dedrick, and if anyone doubts any part of this statement, it can be verified by writing to anyone with the J. H. Eschman Shows when they played Miami, Ok.

Very respectfully yours,  
J. T. MAYNARD.

### LION TRAINER LACERATED

Council Bluffs, Ia., June 12.—Captain Fred Delmar, lion trainer with Dano's Trained Wild Animal Show, of the Great Clifton-Kelley Shows, was attacked by a lion during the performance yesterday. His face and body were badly lacerated.

**Carnival Men!!! 2-NEW ONES--2**  
BID 10c SELLERS AT BETTER THAN 100% PROFIT.

**GET US? FIREMAN'S HELMET—**  
The hottest seller at Fireman's Celebrations, Fairs and Carnivals, and with rubber band for security in wearing.

**THE CHARLEY CHAPLIN HAT!**  
This goes everywhere. Black Felt with Photograph of Charley Chaplin on Band in Front—a Hot One. Hat secured by Rubber Band.

Send 10 cts. for sample. **GROSS, \$6.50. 25% on all orders; balance C. O. D.**  
CROWN HAT FRAME CO., 30 Great Jones Street, NEW YORK CITY.

**LOOK OUT! YOU'LL BURN YOUR FINGERS.**  
Pick this up carefully—it's a "hot" one. This is the wonderful little movie dancer spoken of so highly by Budd in his Balloon. "Step a little closer, ladies and gentlemen, as La Belle Fatima is about to do her dance." This is a gold-finished Watch Charm, and when you move a lighted match in back of it the figure will do her dance in a most realistic manner. If you know what a good thing it is you will get hot to this. We are original manufacturers, and to buy from us means to get in at the lowest price. Send 15c for single sample and prices, or, better yet, shoot us a dollar bill for fifteen samples. As a 15c seller the Bears aren't in it. Send for our FREE Illus. Catalog of all kinds of Novelties, Cans, Pennants, Dolls, Bears, Confeiti, etc., for Carnivals, Celebrations, Seashore, Fairs, Conventions, etc.

**HOLIDAY NOVELTY MFG. CO., 26 E. Tenth St., NEW YORK CITY.**

## THE SUPERIOR UNITED SHOWS

FEATURING

# PRINCE NELSON

KING OF THE HIGH WIRE.

Want Paddle Wheels and a few more concessions, **BUT DON'T WANT** knockers, fixers or disorganizers, as we just have unloaded a few of them. Write or come on. Cleveland, O., June 14-19, Old Home Week; Kenmore, O., Auspices Business Men, June 21-26. **THE SUPERIOR UNITED SHOWS.**

**WANTED—SMALL CARNIVAL CO. OR GOOD TENT SHOW** (without Merry-Go-Round or Refreshment Stand) for OLIVE HILL, KY., CELEBRATION, JULY 3 and 5, 6, 7, 8, 9, 10. 10,000 population in a radius of five miles. Four paydays; all works running. Write or wire U. S. G. TABOR, Manager, Olive Hill, Ky.

## THE INVICTA AMUSEMENT CO. WANTS

Two good Shows and a few legitimate Concessions. Will furnish new 20x50 top for any real show. No pictures wanted. No grift. We are playing good territory and have two live wet towns for July 3d and 5th. Get in on these. State all in first letter to **ED FRANCIS, Invicta Amusement Co., Hotel Northern, St. Paul, Minn.**



STYLOGRAPHIC INK PENCILS

Are you getting more money around New York than any other six articles in the country, especially when you can give written guarantees with every pencil, and if returned they are made good without any questions asked. Pencils are made out of hard rubber (not tin), silver needles. Now you pen men, get busy. The old field can be gone over again with these Pencils. Send 50 cents in stamps for 3 samples. See for yourself before buying. Prices: Gross lots, \$18.00, \$21.00, \$24.00. Send for new Pen Catalog.

KELLEY, THE PEN KING, 151 East Twenty-third Street, New York City.

SOLDIERS AND SAILORS' REUNION, MARION COUNTY, ILLINOIS

Direction Sandoval Business Men's Association, SANDOVAL, ILL., AUGUST 17, 18, 19, 20, 1915. Southern Illinois' Biggest Outdoor Event.

FREE ATTRACTIONS WANTED

Also Shows, Concessions, Dolls, Wheels, Novelties, Merry-Go-Round, Bear and Candy Wheels, and all kinds of clean, high-class Concessions. Write quick. N. D. WATT, Concessions Committee, ED B. PURNELL, Secretary.

WANTED AT ONCE—10 to 20 A-1 Medicine Lecturers. Work the year around. Salary \$25.00 per week and transportation after joining, or 25 per cent of all front money. Work from platform, in front of and through Drugists. If you are a gentleman and can stand prosperity, kindly answer. If not, save stamps. Address LIFE-TONE MEDICAL ASSOCIATION, 1445 South Le-Flore Place, Memphis, Tenn., N. B.—We need good Lecturers at all times, so kindly file this ad, and write us when at liberty.

WANTED—FOR LONE STAR RANCH NOVELTY SHOWS

People that can double, also 7-piece Band. State all in first letter. WILL BUY Dog Act or any small Animal Act. Let us hear from you. Show opens July 5. Wagon show. WAGNER & HAWLEY, Letts, Ia.

TWO BOX BALL BOWLING ALLEYS

Nearly new, at a bargain for quick sale. 1105 E. 5th St., Sedalia, Mo.

DOGS—AND MONKEYS—DOGS

All kind and size. NEW YORK KENNELS, 113 East Ninth St., N. Y.

CURIOSITIES

Big Main Features, with or without banners, all ready to ship day order comes. Price List FREE. NELSON SUPPLY, 514 E. Fourth Street, Boston, Mass.

Wanted, For Ayer's Auto Overland Shows,

Sketch Team, man and wife; also Character Comedian, Piano Player; must double stage. State all you can do and lowest pay every Saturday night. I furnish all after joining. Cigarettes, booze? No. Address F. L. AYERS, Sidney, Neb.

WANTED

Merry-Go-Round

Or similar attraction and concessions, at Black Earth Homecoming, July 4 and 5. Terms reasonable. Address Black Earth Athletic Association. F. B. DRAKE, Treasurer, Black Earth, Wis.

LADY MUSICIANS WANTED

Orchestra and Cornet Soloist, Solo Violinist and Concert Mistress, Orchestra Pianist who is GOOD vocalist for concert and hotel work, commencing July 19th. BRASS INSTRUMENTS, MUST BE GOOD MUSICIANS OF GOOD APPEARANCE FOR PRODUCTION AND VAUDEVILLE WORK. THE WORK IS HARD, BUT YOU ARE GUARANTEED WEEKS' WORK, ALL COSTUMES, AND NO HALF SALARIES.

Send full particulars of past experience, age, height and weight. Photograph, which will be returned. CHAS. W. GOETZ, 168 Adams Street, BUFFALO, N. Y.

WELSH BROS. AND LESSIG SHOWS

WANTED

For White Band, Slide Trombone, Alto, Others write. For Colored Band—Cornet, Tuba, Alto, Clarinet, Baritone and Drums. Address M. W. WELSH, Manager, Altoona, June 17; Coalport, 18; Foxsautawner, 19; Patten, 21; Barnesboro, 22; all in Penn. Would like to hear from Wm. Sullivan.

TERRY'S TEN NIGHTS CO. WANTS

Second Violin to double clarinet in band (low pitch), also Tuba for B. & O. Wire or write E. C. JONES, Manager, Pipestone, Minn., June 17; Hardwick, Minn., 18; Lismore, Minn., 19; Round Lake, Minn., 20; Lake Park, Ia., 22.

WANTED—MEDICINE PERFORMERS

Sketch Team, man and wife; also singles. State if you play piano. Tell all you do in first letter; also lowest salary. Pay your own hotel. No time for idle correspondence. W. O. MARSHALL, General Delivery, Defiance, Ohio.

WANTED—ORANGE PLAYERS

Performers and Musicians. Preference to those doing specialties and brass, under canvas. Salary in keeping with times. Tell all and photo first letter. WILL KEIGLEY, Kinmundy, Ill.

WANTED—MUSICAL COMEDY CO.

Or other good company for Saturday, July 3d. Address O. E. MYERS, Mgr., Opera House, Sheldon, Iowa.

WANTED—FOR LADIES' ORCHESTRA

Lady Musicians: Cornet, Clarinet, Trombone, Drummer, with Bells; all must be capable. Summer engagement. Stock house—nights only. No Sunday. Plenty outside work. Wire or write immediately. EMMA BROCKWAY AUSTIN, Asheville, N. C. Claire Black, write.

Rentfrow's Big Stock Company

Airdome, Hot Springs, Ark., indefinite. WANTED—Musicians that double stage; Actors that double Band; B. & O. Leader and full Orchestra; useful people in all lines. Address J. N. RENTFROW, Mgr.

WANTED AT ONCE—Blackface Comedian for Med. Co. must be up to date in acts; good single specialties, with good voice; change for one week; double organ; work in tent; pay your own. State all in first letter. Address DR. B. J. ATKINS, Breida, Iowa.

EDWARDS SEES

The Hand Writing on the Wall and is Capable of Interpreting It—Any Others?

Editor The Billboard. As a reader of your valuable paper I wish to congratulate you on your able editorial in your issue of the 5th inst., entitled "The Carnival Game." It is the best and truest thing I ever read on the subject. But how many of them will read that piece and profit by its good advice? That is the trouble with show people; they don't think enough; neither do they hire anyone to do their thinking for them. It is the only business where serious thought does not count. But, as you say, "If they don't begin to think pretty soon, and tone down a little on the fat joints and cooche blow-offs and "joining on out," the business will be ruined." There is no reason why the show business cannot be run as any other business—in a clean, straightforward manner—instead of being a lot of fugitives from justice and tramps. Let it be raised to a level with other legitimate lines of business and its people to a level where they will at least be looked upon with common respect. OLIVER EDWARDS.

NIGRO & STEVENSON SHOWS

By E. R. FAULKNER

Sweetwater, Tex., June 9.—Last week, at Coleman, Tex., under the Fire Department, we had six days of ideal carnival weather, and a big Saturday; in fact, it was the banner stand of the season.

Sweetwater, this week, and with an exceptionally large crowd on the lot Monday night, the shows did a nice business. However, business has fallen off slightly since then, owing to heavy sand storms.

Texas Bud and his partner, L. P. McNeese, were visitors to the show this week. Manager Nigro made them a proposition to book their Wild West Show, and it is believed they will accept and join in the next town.

General Agent H. B. Danville has the company booked up to August 1, with Fourth of July celebrations at Artesia and Clovis, N. M. He reports this territory in good condition.

DOHRMAN AMUSEMENT CO

We opened our season at Emerson, Neb., but, owing to the bad weather, business was not as good as it might have been under more favorable conditions.

Mr. Dohrman has the best line-up of attractions he has ever had, among them being Du Vell Deering's Dramatic Co., Capt. Sawyer's motordrome, Will Z. Smith's Circus Annex, featuring Prof. Clarence Oida, the one-man band; Dohrman's Merry Whirl and Parker carry-us-all, and La Porte's Human Fish.

Among the concessions are Oscar Bloomsburg's twenty-four-foot Jap alley, J. T. Carrier's long-range shooting gallery, high striker and doll and bear wheel; Sleepy Jackson's ball games, Bill Pielus' knife rack, Penny and Keim's Teddy bear wheel, C. H. Stowe's refreshment stand, Jack Warner's photo gallery, Gibbs and Nagle's hamburger stand, Mrs. Will Z. Smith's hoopla, Dad Willis' country store and Bloomsburg's novelty shooting gallery.

The free acts consist of Capt. Sollier's flying trapeze and Spanish wire act, and Prof. Jacobson's eleven-piece Concert Band.

We carry sixty-five people, all told, and not one carries a dog as a pet.

CONVICT SHIP, "SUCCESS"

On December 17, 1914, the toss of a coin decided, what has proven to be, the most profitable venture in the show business this year.

The Convict Ship, "Success," was that day lying at the foot of Market street, Philadelphia, and Captain D. H. Smith, her owner, commander and manager, was trying to decide between two cities, both of which had been constantly, for two months, advancing various reasons why each of them would be the proper place for him to exhibit his ship during the year 1915. San Francisco played as her trump card the P. P. I. E., New Orleans used the Mardi Gras as hers. Not wishing to offend either one of the cities, both of which had a personal representative on the scene, the goddess of chance, in the form of the toss of a coin, was appealed to with the result that to the satisfaction of Captain Smith and his entire crew San Francisco's gain was New Orleans' loss.

Box-office returns, since the old vessel has been on the Coast, have more than satisfied the energetic little captain that San Francisco is not in the financial slump some pessimists wish to imagine.

Previous to coming to Frisco the old "Success" was exhibited in eighteen Eastern cities from Boston to Norfolk and we have yet to report a failure.

Our first and second Sundays in Frisco registered ten and eight thousand paid admissions respectively at two bits per, and, after three months, although business dropped off a bit, we still continued to turn them away, and now that the old ship, after a month's side trip to Oakland, has, at the earnest solicitation of so many influential people, both in California and the States, abandoned for the present its proposed voyage to Portland, and again returned to its old berth at the foot of Mission street, Frisco, history is repeating itself again, and we have nothing to report but success.

The full roster of the crew is Captain D. H. Smith, owner and manager; J. Edward Coupe, purser and treasurer; E. W. Nottingham, Matt Morgan, Robert Oldman, Fred M. Weidmann and P. Hall, lecturers; Mrs. J. Edward Coupe and Miss Elmira Smith, in charge of souvenir counter; Walter H. Stirrup, ticket seller; Leslie Matthews, ticket taker; Walter Twiss, outside advertiser; Bert Lynch, books.

Among the many distinguished visitors to the old vessel, apart from San Francisco's entire official staff, have been the entire Sells-Floto-Buffalo Bill Show, Maj. John M. Burke, Guy Woodward, of Kolb & Hill Co.; Art Smith, Sam Haller and almost every professional who has visited San Francisco since our opening.

There will be doings at Denver—spectacular doings—a little bird whistled to me.

BIG MONEY IN OUR SOAP FOR AGENTS. You are looking for more long green. You get it in big bunches handling our stunning combinations of soaps and toilet articles. They sure have the flash, and now is the time to throw your hat in the ring. Great Crew Managers' propositions. Good for \$50.00 to \$100.00 profit weekly. Our new colored circular tells why our six-story building is required to keep up with the tremendous demand. E. M. DAVIS SOAP COMPANY, 406 Davis Bldg., 220-222 N. Des Plaines St., Chicago, Ill.



Leather Pillow Covers HAND PAINTED. Furnished in 750 beautiful as sorted designs.

Leather Satin In-laid Pillow Covers Best Grade \$125.00 per hundred.

These are absolutely the best Leather Pillow Covers ever shown on the mid-way. Supplied with any name, assorted subjects and fraternal orders. Send for newest circular. Place your orders at once to insure prompt shipment for 4th of July. LANGROCK BROS. COMPANY 35-37 Ormond Place NEW YORK CITY Borough of Brooklyn.

FELT PILLOW COVERS from \$20.00 to \$105.00 per hundred. FELT PENNANTS from \$2.50 per hundred up.

NEW BIG SELLER BIG PROFIT NEW



Handsomeness Patriotic Picture. Size 10 1/2 x 3 1/2. Better seller than "SEPTEMBER MORN." Equal to hand-painted. Price per hundred, \$15.00. Price per 500, at \$12.50 per hundred. Price per 1,000, at \$70.00 per hundred. Send 15 cents in stamps for sample.

THE HENRY HEININGER CO.,

ART PUBLISHERS, 353-355 Broadway, NEW YORK CITY

GET BUSY AND STOCK UP Round Squawkers Antiseptic White Stems. Solid colors, assorted—Red, Blue and Green, at \$1.50, \$2.00, \$2.25, \$2.75 and \$3.00 gross. Sausage-shaped Squawkers—antiseptic white stems, solid colors, at \$1.90 and \$2.75 gross. Two-color Round Squawker (see cut) at \$3.00, \$3.75, \$4.00 gross. 60-centimeter Air Balloon, gross, \$2.50 60-centimeter Gas Balloon, gross, \$3.00 60-centimeter 3-color Balloon, gross, \$3.50 60-centimeter Gas, extra heavy, gross, \$3.50 SEND TODAY FOR MY CATALOGUE. IT'S THE BEST EVER. ED HAHN, (He Treats You Right) 358 W. Madison St., Chicago.

BIG HIT The "Goo Goo Kid" is the very newest thing on the market. It stands eighteen inches in height, is dressed in Dutch costume of all wool velvet finish felt of assorted colors, guaranteed non-breakable. Face and head very elegant and high grade finish. Your line is incomplete without them. CATG. NO. A1. 18 INCH. PRICE, \$9.00 PER DOZEN. Send \$1.00 for sample prepaid any place in the United States. Compare them with the ones you are now using or happen to see and we are sure you will agree with us that they are the best thing on the market. SUNSET SPECIALTY CO., 149 South Main St., Los Angeles, California.

PARASOLS POLAN, KATZ & CO. 24 S. Hanover St. BALTIMORE, MD. WRITE FOR OUR SPECIAL OFFER TO PADDLE WHEEL MEN. GREAT VALUES. SPECIALS AT \$7.50, \$10.50, \$15.00 DOZ. YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIM AD IN.



# LETTERS

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

The Billboard's letter forwarding service is unequalled for promptness. Have your mail addressed in our care, and keep us supplied with your route.

All mail advertised in this list is being held at the publication office, Cincinnati, O., unless otherwise indicated by the characters \* (New York), \*\* (Chicago), \*\*\* (St. Louis), S. (San Francisco).

## LADIES' LIST.

- \*\*Acker, Mrs. M.
- Adams, Mrs. Ray
- \*\*Aldrich, Mrs. Sherman
- Alexander, Mabel
- and Fred
- \*\*Allison, Virginia
- Ausp, Miss
- Ann, Madam
- Anders, Ethel
- Anderson, Ruby
- Anderson, Mrs. E.
- Andrews, Marion
- Andrews, Mrs. Silvia
- Aurelia, Queen
- Azora, Thelma
- \*\*Baker, Ethel May
- \*\*Balfour, Mrs. A.
- Baskins, Mrs. L. R.
- Batscher, Katherine
- \*\*Bell, Hattie
- \*\*Bennette, Bylyla
- Bentley, Florence
- \*\*Blair, Miss
- Bliss, Miss
- \*\*Blum, Ida
- Bond, Miss H.
- Booth, Mildred
- Bowie, Susie
- Bowman, Mrs. G.
- Bradwick, Mrs. Jimmy
- Brady, Mrs. Jessie
- Brice, Bobbie
- Brightman, Mrs. Maggie
- \*\*Brinkley, Irene
- Brown, Amy
- \*\*Brown, Anna
- Brown, Mrs. Frank
- Brownell, Mabel
- Brunson, Mrs. W. W.
- Bryant, Leona Stater
- Buchanan, Mrs. Nellie
- Burdett, Mrs. Francis
- Burns, Bessie
- \*\*Burton, Hazel
- Busch, Mrs. A. S.
- Hudson, Madge
- \*Canta, Mrs. Lyle
- Carlson, Mrs. Clara
- Carry, Ida
- Carter, Edna
- Castle, Dollie
- Chadwick, Mrs. Ruth
- Chambers, Mrs. Madge
- Clair, Albert
- \*\*Claire, Alberta
- Clair, May
- Clark, Pearl
- Clark, Mrs. Rose
- \*Clark, Meta
- Clifford, Mrs. Sadie
- Cole, Beatrice
- Conley, Zola
- Connelly, Mrs. Frank
- Connors, Helene
- \*\*Connors, Lottie
- Corbis, Flossie
- Courtney, Fay
- Courtney, Minerva
- Cousins, Mrs. Lottie
- Craig, Miss E.
- Cummings, Mrs. T.
- Cummins, Mrs. M. L.
- Cummins, Ida
- Cutler, Nina
- Dale, Adelaide
- Daley, Mrs. Marie
- Daley, Mrs. Jas.
- Dalvine, Mrs. H. W.
- Damron, Madame
- Danville, Mrs. Daisy
- Davens, Mrs.
- Davis, Mrs. Minnie
- Davis, Irene
- DeCafferelli, Marie
- DeSmythe, Dixie
- \*DeForrest, Sadie
- \*DeLaine, Muriel
- DeLong, Mrs. W. L.
- DeLoy, Myrtle
- DeMarney, Stella
- DeSmythe, Carmen
- DeVere, Dixie
- DeVore, Mrs. Dorothy
- DeYoe, Nellie
- Dean, Rose
- Del Monte, Mrs. Nan
- \*\*Demarest, Frances
- Desforges, Edna
- Devak, Mrs. Ralph
- Devore, Lillian
- Dierker, Dixie
- Dolanki, Princess
- Donn, Mrs. Chas.
- Doole, Dottie
- Dowley, Mrs. C. B.
- Downey, Minnie
- Dubell, Miss C.
- Dugan, Jeneve
- Dushan, Mayme
- \*Earl, Mrs. Dearest
- Easton, Helen
- (S)Eckert, Rabe E.
- Eisenberg, Mrs. Al
- Edmonds, Mrs. Bessie
- Edwards, Grace
- Emanuel, Mrs. Geo.
- Engle, Isa
- Eskew, Mrs. Dolly
- Etsel, Mrs. Mary L.
- Evans, Thelma
- Fair, Madge
- Fanjoy, Inez
- Farrell, Elizabeth
- \*Fielding, Evelyn
- Fisher, Elsie

- Mayor, Lottie
- \*Milbuere, Helen
- Millard, Gloria
- Miller, Mrs. Vic
- Millington, Gertrude
- \*\*Monday, Little
- Monroe, Edith
- Monroe, Rose
- Moore, Mrs. Fred
- Moore, Mrs. J. H.
- Moran, Hazel
- Morris, Mrs. Ella
- Morrill, Blanche
- Mullins, Dolly
- Mullins, Mrs. Marie
- Nalbandian, Mrs. Belle
- Neel, Edith Chapman
- \*Nelson, Wilda
- Nock, Mrs. Anna
- O'Neill, Mrs. D.
- \*Obrey, Beatrice
- Oatman, Dot
- Oliver, Mrs. Jennie
- \*\*Panther
- Parson, Helen
- \*Patterson, Mary
- \*\*Patterson, M.
- Pelman, Una
- Perry, Mrs. Wild Joe
- Phillips, Florence
- Phillips, Mrs. C. W.
- \*\*Phillips, Mrs. D. A.
- Pindar, Claudine
- Pool, Babe
- Poppe, Pearl
- Potter, Marthar
- Primrose, Mrs. Anita
- \*Prince, Irene
- Rae, Dot
- Ramsey, Martha
- Ray, Edith
- Raymond, Mrs. Lillian
- Raymond, Grace Baird
- Reed, Olga
- Reifner, Mrs. Rose G.
- Richardson, Mrs. Jack
- Rilm, Mona
- \*Robbins, Rosa
- Robison, Eunice
- Rockwood, Flo
- \*\*Rockwood, Flozari
- Joe, Mrs. W. L.
- Roe, Anna
- Roland, Inez
- Romayne, Dorothy
- (S)Rose, Madame
- Rose, Florence
- Rose, Jennie
- Roselle, Ora May
- (S)Satterfield, Nola
- \*Rosenberger, Mary
- Russell, Gladys
- Schmal, Mrs. A. M.
- Schoene, Mrs. Dot
- \*Scholder, Helen
- Schultz, Marjorie
- Scoggin, Grace Baird
- Seazer, Lillian
- Serranti, Ditta
- Shirley, Mrs. Emma
- Shirley, Mrs. Tom
- Silverton, Opal
- Smally, Ella
- Smith, Alice
- Smith, Ella May
- \*\*Smith, Jennie
- Smith, Mrs. J. Lacy
- Smith, Mildred
- Smithley, Elma
- Sneider, Mrs. Evelyn
- Snyder, Mrs. Charlie
- Stalker, Miss Ellen
- Stanley, Mrs. Pete
- Stanton, Mrs. Bertha
- Stirling, Nana
- Stiers, Mrs. Helen
- St. Clair, Mlle.
- \*St. Clair, Edith
- Stokes, Mrs. Jaunita
- \*Stokes, Peggy
- Stuvar, Mammie L.
- Swift, Mrs. Roy
- Teer, Clara
- Thomas, Gracie
- Thomas, Mrs. A. R.
- Thomas, Mrs. Anna
- Thomas, Stella
- \*Thomas, Susie
- \*Tilton, Lucile
- Todd, Fay
- Todd Sisters
- Thompson, Mrs. Francis
- (S)Thompson, Louise M.
- Thomson, Gertrude
- Thorne, Bessie
- Tonneberger, Agnes
- Torrey, Marguerite
- \*Toy, Mrs. Ben
- Trafton, Mrs. Frank
- Trevaina, Mildred
- Trevor, Cora
- Van Eit, Florence
- Van, B. B.
- Vandy, Mrs. Lecta
- Venna, Mme. (Palmist)
- Vernon, M. L.
- Vernon, Dorothy
- Ventello, Madge
- \*Von Mueller, Hedwig
- Wallace, Rose
- Walton, Rose
- Ward, Elizabeth Heater
- \*Warren, Mrs. Fred
- \*\*Watts, Flo
- Webber, Florence
- Webster, Babe
- Wheaton, Mrs. Mable
- White, Mrs. Minnie
- \*Whitfield, Mae
- Whittaker, Mrs. S. T.
- (S)Will, Mrs. Carl
- Williams, Mollie
- Willis, Mrs. Ruth
- Wilson, Alma
- Window, Muriel
- Woody, Mrs. Margot
- \*Woods, Mrs. Harold
- Worford, Rose

- \*Bigney, Chas.
- Bijou, Yoande
- Bill & Bond
- Billy, Louis
- Birdell, Fred
- Bischoff, Harry
- Bison City Four
- Black Jim
- Blackmer, G. A.
- Blake, Basil
- Blatherwick, C. C.
- Blatherwick, Claude
- \*\*Blum, Tom
- Bluch, Victor S.
- Blouney, Steve
- Bloom, Bob
- Bloom, Max
- Blue, Chas. C.
- Blue, C. C.
- Bodine, C. W.
- Bolenger, Jake
- Bonheur, Bros.
- Bonhomme, J. W.
- Bonnells, Musical
- \*Boomer, John
- Boothby, C. E.
- Bordon & Shannon
- Borstwick, Herbert E.
- (S)Clemens, Dick
- \*Cleveland, Bob
- Cleveland, Bob
- Clifford, H. B.
- Cochrane, Wallie
- \*Coddins, Jack
- Code, Robert
- Cody, Harry
- Coffey, H. P.
- Colbert, W. R.
- Cole, Carl
- Coleman, Bartley
- Collier, Fred
- Collins, Elmer
- Collins, J. J.
- Collins, James P.
- Collins, Eddie B.
- Collins, J. C.
- Comet Amuse. Co.
- Condon, James
- Coneweha, Chief
- Connelly, J. E.
- \*\*Cristof, Chas.
- Bright, Louis
- Bright, Harry
- Brollier, A. L.
- Brooks, Lou
- \*\*Brooks, Godfrey
- \*Brooks, Sunny
- \*\*Broomey, Geo.
- \*Brosius & Brown
- Brott, Forry L.
- Brown, Lew
- (S)Brown, J. L.
- Brown, Billy
- Brown, J. C.
- Brown, Johnny
- Brown, W. O.
- Brown, Clifford
- Bruce, J. H.
- Bruce Greater Shows
- Charles, Earl
- Chase & LaTour
- Chefalo, Nicholas
- Cherry, Capt. D. A.
- Cherry, Dan
- Chidlow, Roy H.
- Chinnick, Jack
- Choate's Comedians
- Christy, Tom
- Choate, A. C.
- Chumley, Boyd
- Cibulski, Semen
- Clair, Willis
- Claman Amuse. Co.
- Claman Amuse. Co.
- Clark, Diamond
- Clark, Hugh
- Clark, A. S.
- Clark, John J.
- Clark & Lavere
- Clark, H.
- Clark, C. E. (Dude)
- Clark, Billy
- Clarke, James D.
- Clarke, Chas. E.
- Clayton, Prof. Edward
- Clayton, William
- Cole, H. H.
- (S)Clemens, Dick
- \*Cleveland, Bob
- Cleveland, Bob
- Clifford, H. B.
- Cochrane, Wallie
- \*Coddins, Jack
- Code, Robert
- Cody, Harry
- Coffey, H. P.
- Colbert, W. R.
- Cole, Carl
- Coleman, Bartley
- Collier, Fred
- Collins, Elmer
- Collins, J. J.
- Collins, James P.
- Collins, Eddie B.
- Collins, J. C.
- Comet Amuse. Co.
- Condon, James
- Coneweha, Chief
- Connelly, J. E.
- \*\*Cristof, Chas.
- Bright, Louis
- Bright, Harry
- Brollier, A. L.
- Brooks, Lou
- \*\*Brooks, Godfrey
- \*Brooks, Sunny
- \*\*Broomey, Geo.
- \*Brosius & Brown
- Brott, Forry L.
- Brown, Lew
- (S)Brown, J. L.
- Brown, Billy
- Brown, J. C.
- Brown, Johnny
- Brown, W. O.
- Brown, Clifford
- Bruce, J. H.
- Bruce Greater Shows

- Detrick, Tom
- Develo, E. J. M.
- Devine, J. Art
- \*\*Devitt & Devitt
- \*Dick, Joe
- Digger, Dudley
- Dillae, Max
- Dillon, Patrick
- \*\*Dillon, Tom
- Dillworth, Ollie
- \*Di Maio, Conati
- Dinoff, P. O.
- \*Dixey, Henry
- \*\*Dixon, Sam
- Dobbins, Andy
- Dobi, Joseph
- Dock, Sam
- \*\*Dodd, Wm.
- Dodge, Sanford
- Dohman Amuse. Co.
- Donahue & Stewart
- Donnelly, Owen
- Donovan, Dooley
- Dooley, James
- Doran, Harry
- Dorney, Frank F.
- Douglas, Tommy
- \*\*Douthitt, W. T.
- Dow, David
- \*\*Dowling, W.
- \*\*Dowling, J. L.
- Doyer, Joe
- Dresser, Herbert C.
- Drew, Clay
- Drowskiy, Alfred
- DuBois, Wilfrid
- Dunn, J. F.
- Duncan, O. A.
- Dunse, Harry
- Dunsmoor, Guy
- Durand, Bill
- Durrett, Dave
- Dyer, Francis
- Dyer, W. A.
- Dyer, W. W.
- Dyer, J. W.
- Eagle & Arrow
- Eakin, J. Herold
- Earl, Frank
- Early, J. B.
- East, Fred
- Eckard, Tom
- \*\*Eckert, Tom
- \*Edmonds, C. T.
- Edward, C. J.
- Edwards, Roy
- Edwards, Guy
- Edwards, H.
- Edwards, Ralph
- Egidretta, Wm.
- Eick, Buck
- Elsie, George
- Elliott, Max C.
- Elliott, P. F.
- Ellison, Frank
- Ellsmere, J.
- Ellsworth, Chas.
- Elser, Geo.
- Emerson, Ralph
- \*\*Emress, Fred K. A.
- Ensenberger, Geo.
- Erickson, C. L.
- Erwin, Floyd
- Erwin, John
- Estes, O. A.
- Etzel, J. T.
- Euck, M. J.
- Evans, J. J.
- Evans, Eugene
- Everett, Billy & Gaynell
- Eylward, James
- Fairman, George
- Farson
- Felton, King
- Feltus, Roy
- Ferndon, Dr. Jim
- Ferner, Leo
- Ferrante's Band
- Ferrier, R. A.
- Ferris, Wiley
- Ferris, Jim
- Ferro & West
- \*Ferry, Clinton P.
- Fetzer, Adam
- Fielding, C. R.
- Filkins, H. C.
- Fillitaz, E. A.
- Fine, Ed
- Finkel, Billy
- Finkle, Billy
- Finley, Bob
- \*Finnegan, E.
- Finney, C. W.
- Fisher Shows
- Fisher, Louis
- Fisher, W. L.
- Fisher Shows (Dutch)
- Fisks, Musical
- \*\*Fitzgerald, Maurice
- \*Fitzpatrick, Peter J.
- \*Flaig, August
- Flanigan, John
- Flash, C. Lou
- Fleming, Ralph
- Flindt, Emil
- Flint, E. C.
- Flood, J. J.
- Daum, C. Fred
- Daunetin, Jim
- Davis, Gomer
- Davis, T. L.
- (S)Davis, Earl
- \*\*Davis, Arthur
- \*\*Davis, D. D.
- Davis, J. O.
- Davison, Leonard
- Day, Edger
- DeBelle Bros.
- DeBelle Bros.
- DeBolt's Comedy
- DeBruit, W.
- DeCle, Harry
- DeHave & Nice
- DeLong, W. L.
- DeNoyer, Eddie
- DeRosa, Harry
- DeSanel, Fred F.
- DeValgine, S.
- DeVak, Ralph
- DeVere, Billy
- \*DeVillie, Jack
- DeWolfe, Linton
- Deam, Doc. F. M.
- Deering, Dan & Walter
- Deering, Dan
- Delaney, Don
- Delaport, Wm.
- \*Delazaros, Sensational
- Dell, Dock
- Demarest, B. H.
- Denham, Elbert H.
- Dennis, Walter

- Gabana, Eddie
- Gagg & White
- \*\*Gallagher, D. J.
- Gallagher, Chas. W.
- \*Galvin, Johnny
- \*Galvin, Wm.
- Gannon, Eddie
- Gantz, Earl
- Gardiner, J. R.
- Gardineti, Albert
- Gardner, Fred
- Garner, W. B.
- Garrett, Roy
- Garrett, Chet
- Garretson & Garretson
- Garringer, H. C.
- Gaston, Albert
- \*Gatch, Geo. L.
- Gates, Johnnie
- Gay, Fred L.
- Geer, Edward
- \*Geiger, Johnny
- Geiger, Johnny
- Georgestone, Wilhelm
- Gerard, Jack
- Geroge, Fritz
- Geisland, Irving
- Gibbons, John
- Gibbons, Jack
- Gibson, Jim
- Gibson, Jack & Jessie
- Gilbert, Don C.
- Gilbert, Jack
- Gilder, Sam
- Giles, Claire S.
- Gillespie, D. H.
- Gioli, Gido
- Gironx & Leona
- Glick, Joseph
- Glover, William
- Gluskin, Sam
- Golden & Grant
- Golden Comedy Co.
- Goldy, A. S.
- Goldo, G.
- Gomez, Gene
- Goodheart, Jack
- Gordon, Carl
- \*\*Gordon, John R.
- Gordon, Lou
- Gordon Brothers
- Gorron, Carlos
- \*Gould, Mr. Felix
- Graham, John
- \*Graham, Chas. E.
- Graham, E. B.
- Grannis, Paul
- Gray, Robert
- Gray, Douglas
- Greedy, Bee Ho
- \*Greay, Earl
- \*\*Greer, Robert
- \*\*Griffin & Thompson
- Griffin & Emmert
- Griffith, Frank T.
- Griffiths, Fred L.
- Grinther, Jack
- Grinther, Sam
- Hagerty, G. O.
- Haggard, Aubry
- Haines, Harry H.
- Halke, R. S.
- Halke, R. S.
- Hall, Tom
- Hall, Harry C.
- Hall, D. D.
- Hall, P. F.
- Hall, Harry P.
- Hall, Doc
- \*\*Hamilton, L. C.
- Hamilton, Charles L.
- Hamilton, Charles R.
- Hamilton, Scott
- Hamilton, C. F.
- Hamilton's Shows
- Hammond, Ralph
- Hancock, Sam
- Hanks, J. C.
- Hansel, John
- Harmount, C. B.
- Harper, W. O.
- Harr, E. W.
- \*Harrigan, Patrick
- Harrison, H. E.
- Harrington, W. T.
- Harrington, Leighton
- Harris, L.
- Harris Bros. Shows
- Harris, Leon
- Hartick, Ed
- Harter, Walter
- Harter, Bob
- \*\*Hartley, Albert N.
- Harvey, H. A.
- Haskell, Lon
- Hatch, Ed
- Havens, C. G.
- Hawkins, Chub
- \*\*Hawley, George
- Hayden, Frank L.
- Hayden, Doc
- Hayes, Walter J.
- Hayes, Thos.
- Haynes, Arthur
- \*Health, Earny
- Heather, George
- Hedgcock & Duval
- Hedgcock Bros.
- Hedrick, Al & Dot
- Held, H. C.
- Henderson, Wm.
- Hennessey, W. J.
- Henry, Mott
- Henry, Mr.
- Herman, Prof.
- \*\*Heyde, Phil H.
- \*\*Highland, Happy
- Hill, L. A.
- Hilton, Johnny
- Hinkle, Will
- Hinckley, Lee
- Hinkle, Milton D.
- \*Hines, W. W.
- (S)Hite, J. C.
- Hodge, Oscar F.
- \*Francis, Mr. Millard
- Holiday, J. W.
- Holland, Leonard
- Holland, Jas. T.
- Hollender, Joe
- Holloway, Homer
- Holton, Chas.
- Holmberg, Henry
- \*Hood, Sam
- Hoover, Bert
- Hoope, Wm. P.
- \*Hornbrook, Gus
- Hosmer, J. Ed
- Houghton, Joe H.
- Houlton, Dad
- Hoover, J. S.
- Howard, W. L.



## Harrison Sisters

Direction H. Truffert  
(Pat Casey Agency)  
Benella, Best Girl Banjoist in the World

- Sevora, Norma
- Shaffer, Mrs. Fred L.
- Sham, Mrs. Dave
- Shea, Daisy
- Shepard, Babe
- Abbott, C. A.
- Abramson, I.
- \*A. C.
- Ackerman, Al
- Adams Floating Thea.
- Adams, Lew
- Adams, Jess
- Adonis, W. H.
- \*Agees, John R.
- Alken, Jay
- Aldridge, Tom
- Alexander Bros.
- Allen, Ed
- \*Allen, Sam
- Allen, Max
- Allen, Max
- Allen, B. F.
- Allen, Harry
- Allen, A. G.
- Alley, H. R.
- Alliger, Doc
- Allin, Orlando
- Allman, Jack
- Allread, N. W.
- Altman, Max
- Alumini
- Alvin, Tom
- American Floating Thea.
- Anderson, White Rat
- Anderson, E. J.
- Angell, J. S.
- Anthony, Geo.
- Anthony, T. W.
- Applegate & Mansfield
- Apples, A. A.
- Argenbright, Roy
- Arington, Walter
- Arnold, Ted
- Armstrong, Ray
- Armstrong, Harry G.
- Armstrong, R.
- Arnold, Edward
- Arnold, George
- Aronson, Lew
- Arthur, Albert G.
- Astor Quartette
- Atkinson, Tom
- Auzbe, John C.
- Ausley, T. J.
- Austin, Neil
- Auston, Robert
- Author, L. R.
- Bailey, Allie
- Bailey, Ollie
- Bald, W. B.
- Balsh, Fred
- Baker, Tony
- Balcom, Earl J.
- Baldwin & Co., Guy
- Figgs, Dave
- Baldy, Jig
- \*Worth, Charlotte
- Young, Mrs. Lucy
- Zerkor, Ethyl
- Ziever, Madam Von
- Bandy, Frank & Hubert
- Barter, Tom
- Bareham, Samuel
- Barie, Claud
- Barker, Botby
- Barker, Tomie
- Barr, Al
- Barrett Harry
- Bartells, Albert C.
- Barteno, Harry
- Barter, Elmer
- Bartlett's, Aerial
- \*Barton, John A.
- Basinger, D. L.
- Basinger, David L.
- Bastion, Thornton
- Batchelden, P. P.
- Batchelor, Billy
- Bates, Fred J.
- Baugh, Jim
- Bauscher, A. C.
- Baxter, Wm. E.
- Bayless, Wm.
- Baynard, W. A.
- Bayrooty Bros.
- BeAgo, J. C.
- Beach
- \*\*Beadies, R. C.
- \*Beaming, E. C.
- Bean, Harry
- Bean, John
- Rear, Chief Bull
- Bear, Samuel Lone
- Beasley, Charley
- Beaumont, Chas.
- Beesch, A. S.
- Belcher, E. C.
- Bell Frank A.
- Bell, Chas.
- Benlaire, Capt.
- Bennett, Joe J.
- \*Bennett, Chas.
- Bennett, Billy
- Bennett W. A.
- Beno, Ben
- Benson, G. A.
- Bentley, Charley
- Bentley, W. B.
- Bentum, H.
- Berarero, Joe
- Berger, Bud
- Bernal, W. J.
- Bernauer, W. A.
- Bernell, Buck
- Bernhard, Jake
- Bernstine, David D.
- Bettinger, L. N.
- Bettinger, Larry
- Besham, Chuck
- Big Four Com. Co.
- Figgs, Dave
- Bigday, Jess

- Bruce, A. V.
- Brumit, Frank
- Brunk, G. D.
- Brunson, W. W.
- Bryant, Henry
- Buck, Ted
- Bullock, John S.
- \*Bunts, Bouncing
- Rurd, Jos.
- Burford, T. A.
- Burritian, Charles
- \*Burky, J. R.
- Burns & Acker
- Burns, Little Fred
- Burt, Dave
- \*Burton, L.
- \*Bush, Jas. B.
- Buttens, W. R.
- \*\*Byfour, Henry D.
- \*\*Byjork Bros.
- Byron, Milton
- Byron & Landos
- Callahan, L. W.
- California Trio
- Calkins, J. P.
- Cartway, E. N.
- Callis, Jos. N.
- Campbell Paul T.
- Campbell's Wagon Show
- Campbell Bros.
- \*Campbell, Chas.
- Campbell H. W.
- Cannon, C. E.
- Cannon, Julian E.
- Cannon, T. J.
- Cantalo & Curtis
- Canto, Thos. P.
- Cardwell, Walter
- Carlton, H. E.
- Carpenter, H. L.
- Carrano, A.
- Carrays, The
- Carrigan, J. J.
- Carroll, Ion
- Carroll, Kenting & Fay
- Carson, Chas. K.
- Carter, J. E.
- Carter, Fred
- Carter, H. F.
- Cartwright, W. T. D.
- Cary, Chas. I.
- Case, Edward
- \*Casey, Joe
- Casey, C. M.
- Casey, Tom
- Cassara, Vic
- Casters, Pour
- \*Castle, J. A.
- Castle, Scott
- Catalano & Denny
- Cate, P. B.
- Caulie, Albert
- Cavana Duo
- Cavanaugh, Jack
- Chast
- Chapel, Chas.
- Chapman, Roy H.
- Chapman, Leslie G.
- Chapman, Whity
- Charbino Bros.
- Cowan, Tommy
- Crandell, Harry E.
- \*Crane, James
- Crawford, E. T. (Dad)
- Crawford, Cy
- Cripps, Alfred G.
- Crouin, Nell
- Crooks, Barney L.
- Crosby, Dow
- Crosman, Link
- Crouser, W.
- Crowell, Edward
- \*Crowell, Edward
- Cuf, R.
- Culp, Arthur
- Cummins, E. C.
- \*Cummins, T. T.
- Curtis, Walter D.
- Curtis, H. F.
- Curtis, Sam J.
- Custer, Gene
- Dagner, Mona
- Dalcon, Robert
- Dale & Boyle
- Daley, James & Marie
- Daley, Cook & Daines
- Dalton, Morris
- \*Dalton Bros.
- Daly, Jas. H.
- Dandar, Michael
- Daniels, Harry
- Danley, Howard
- Danker, W. P.
- \*Darnell, Vernon
- Darville, The
- Dashington, J. J.
- Daum, C. Fred
- Daunetin, Jim
- Davis, Gomer
- Davis, T. L.
- (S)Davis, Earl
- \*\*Davis, Arthur
- \*\*Davis, D. D.
- Davis, J. O.
- Davison, Leonard
- Day, Edger
- DeBelle Bros.
- DeBelle Bros.
- DeBolt's Comedy
- DeBruit, W.
- DeCle, Harry
- DeHave & Nice
- DeLong, W. L.
- DeNoyer, Eddie
- DeRosa, Harry
- DeSanel, Fred F.
- DeValgine, S.
- DeVak, Ralph
- DeVere, Billy
- \*DeVillie, Jack
- DeWolfe, Linton
- Deam, Doc. F. M.
- Deering, Dan & Walter
- Deering, Dan
- Delaney, Don
- Delaport, Wm.
- \*Delazaros, Sensational
- Dell, Dock
- Demarest, B. H.
- Denham, Elbert H.
- Dennis, Walter

- Cowman, George
- Farson
- Felton, King
- Feltus, Roy
- Ferndon, Dr. Jim
- Ferner, Leo
- Ferrante's Band
- Ferrier, R. A.
- Ferris, Wiley
- Ferris, Jim
- Ferro & West
- \*Ferry, Clinton P.
- Fetzer, Adam
- Fielding, C. R.
- Filkins, H. C.
- Fillitaz, E. A.
- Fine, Ed
- Finkel, Billy
- Finkle, Billy
- Finley, Bob
- \*Finnegan, E.
- Finney, C. W.
- Fisher Shows
- Fisher, Louis
- Fisher, W. L.
- Fisher Shows (Dutch)
- Fisks, Musical
- \*\*Fitzgerald, Maurice
- \*Fitzpatrick, Peter J.
- \*Flaig, August
- Flanigan, John
- Flash, C. Lou
- Fleming, Ralph
- Flindt, Emil
- Flint, E. C.
- Flood, J. J.
- Daum, C. Fred
- Daunetin, Jim
- Davis, Gomer
- Davis, T. L.
- (S)Davis, Earl
- \*\*Davis, Arthur
- \*\*Davis, D. D.
- Davis, J. O.
- Davison, Leonard
- Day, Edger
- DeBelle Bros.
- DeBelle Bros.
- DeBolt's Comedy
- DeBruit, W.
- DeCle, Harry
- DeHave & Nice
- DeLong, W. L.
- DeNoyer, Eddie
- DeRosa, Harry
- DeSanel, Fred F.
- DeValgine, S.
- DeVak, Ralph
- DeVere, Billy
- \*DeVillie, Jack
- DeWolfe, Linton
- Deam, Doc. F. M.
- Deering, Dan & Walter
- Deering, Dan
- Delaney, Don
- Delaport, Wm.
- \*Delazaros, Sensational
- Dell, Dock
- Demarest, B. H.
- Denham, Elbert H.
- Dennis, Walter

- Hamilton, L. C.
- Hamilton, Charles L.
- Hamilton, Charles R.
- Hamilton, Scott
- Hamilton, C. F.
- Hamilton's Shows
- Hammond, Ralph
- Hancock, Sam
- Hanks, J. C.
- Hansel, John
- Harmount, C. B.
- Harper, W. O.
- Harr,







**ALA BABA SAYS**

The Tango Girls, with Allman Bros., have some strong bally—twenty-two people, mostly girls, and they sure can sing. Some style. Joe Blake has the front.

Bud Linn has six concessions on the Layman Shows in St. Louis this year, and all good ones.

Leslie Stevenson, on Noble Farley's Pit Show, with C. A. Wortham caravan: "You see all of these shows for ten cents."

Harry Clark, a protégé of G. H. Coleman, on the advance of Col. Ferari Shows, says: "I played rube with circuses for years, and have just woke up to the fact that I was not playing it, but was one." Harry says so-long circus and hello carnival; he's strong for promoting. Anyway Harry has made good.

Madam Zelka comes in for a few honors on the spicier's stand. They say she can be heard for ten miles. Where is the little Prince?

C. J. Sturgis, an old-timer in the carnival field and the first man to show moving pictures in Old Mexico, is living in West Park, O., in retirement. Best wishes old vet., and let's hear from you.

Mind the time, George Johnson, when Phillion hurt his thumb and couldn't ascend the spiral tower?

Art playing Cleveland again this year, Doc Harry Simms? Your Mulligan frequents seem to be less talkative. Is Cleveland closed, or has Burdie stopped cooking?

Harry E. Dixon left the Wortham Shows about the first of June to join the American Amusement Company with two shows and two concessions.

A recent letter from G. W. Fairley says the bank reports of Kansas show larger deposits than ever before. True, they must be putting it somewhere; they are not spending it.

The Mound Builders, a social club, was recently organized on the Wortham Shows, with Geo. F. Donovan, president; Billy Everett, secretary; Dick Collins, treasurer, and Skeet Jerard, chancellor.

Slimburger Ham is now with the Foley & Burk Shows.

Col. Westlake—How about the capital prize with the candy wheel at Walla Walla, Wash.? Understand you didn't enjoy the bottle you were stopping at there.

H. C. Wilbur—Did you explain to the eighteen-year-old stenog. at Eureka how the elephant stood the cold weather without any hair on its body, and how it ate hay with its nose?

Charley Willard—Some do say that Frank is your father and not your brother.

Some of these days a certain Cleveland business man, who was one of the first in the carnival game, promises that he will kick in with some good literature about the palmy days. Come, ye scribe; we await your pleasure!

By Heck, of the Pierson Shows, says: "Talk about playing under the menagerie, etc., week before last, I had a committee and played under the Turtles."

Does Bill Aiken recall the time when he had his man book Maysville and canceled to play Louisville for two weeks? Some time to square it.

A bloomer now and then, is appreciated by the best of men(?).

**OLD WELLINGTON**  
No more will the Arabs, sheiks and nomads,  
Rub their rotund paunch in glee  
'Gainst the bar and quaff the viands  
At old Wellington's hostelry.

Back in history, dark and musty  
Yet in memory sweet to all,  
All the nomads of the desert,  
All the moguls, sheiks and Arabs,  
All the roughnecks, hicks and has-beens,  
Love its mem'ry and mourn its fall.

The Tipperary pup is a good novelty in Canada, and you see a number of visitors with them every night.

Texas Bill Aiken showed the stuff he was made of, and refused to let a few bloomers down his elbow.

Does George Westerman remember the days when he ran the Turkey Burlesque in South Bend, and the night Mr. Cassidy sloughed the feature act? Happy days, George, and we haven't met since that time, but some of these days we will talk over the old-timers in the Central States. Yours, Phillips.

A Gar Johnson, one of the best pitchers in the business, is interested in the Pierson Shows. Gar likes the carnival game, and says he is in it to stay. He says that they don't hold them up here (Canuck) like they do in Peoria.

A satisfied feeling in the town just vacated is a recommendation highly cherished. It's just as easy to get and a darn site better collateral.

Where are they now—Frank Loneks, Eddie Sinclair, George Reese, Sam Aiken, Eddie Evenson, Ray Smith, H. H. Lininger, Cap. Richards and others of the old Aiken caravan?

There is still a chance for the henpecked advance man to get into print, and as war seems the popular sport for kings, why not go to the far North and start a revolution among the residents of the North Pole and run for president? There would be no trouble in finding a complete cabinet of officers and treasurer out of the republic—there seems to be a lot of boys on a vacation now. (Sarcasm audible from the far rear, "I second the motion.")

Some class to the meeting of committees in Canada. The mayor, council and city clerk all attend the big doings, and are very skeptical for a while, but when they are convinced they

**WE STARTED THIS MAN IN THE KOKO WHEAT CRISP BUSINESS**

**A BIG OPPORTUNITY FOR EVERY MAN OR WOMAN. WE WANT TO START YOU IN THE SAME BUSINESS. NO EXPERIENCE REQUIRED—YOU CAN START RIGHT NOW.**



The following letter, enclosing picture above, was received on June 5th, 1915:

**CORNEAU & CO.—**

Gentlemen: Enclosed please find picture of myself. I am having wonderful success. Your Koko Wheat Crisp is a winner. Everybody wants more. All my customers tell me it beats Pop Corn, Crispettes or any other confection they have ever tasted. After five weeks of hard work I have made a clean profit of \$1,000.00. Enclosed please find order for 10,000 Crisp Bags; please hurry them along. With kindest regards, I am, Yours very truly, G. B. DIETRICH, 224 N. Harvey Ave., Oak Park, Ill.

What we have done for this man we can do for YOU. We are receiving HUNDREDS upon HUNDREDS of letters each day all over the country from our customers telling us how much money they are making.

**SUCCESS IS YOURS if you let us start YOU on the ROAD to WEALTH. WRITE TODAY FOR FREE PARTICULARS.**

You need no experience to start in the KOKO WHEAT CRISP BUSINESS. It sells any place and anywhere. Everybody likes it. They come back for more. No matter if you live in a town of 500 population, you cannot fail to succeed. We are LOOKING for the right man or woman in each community. We have the money-making business for you. We want to offer YOU a splendid opportunity. This is YOUR ONE CHANCE in a life-time. WRITE NOW—TODAY—for FREE PARTICULARS regarding this BIG MONEY MAKER. SEND FOR LARGE SAMPLE CAN OF THIS DELICIOUS KOKO WHEAT CRISP. IT IS DIFFERENT AND SELLS EVERYWHERE. Send this coupon NOW—TODAY. Get into this field that is not overcrowded. Learn all about our KOKO WHEAT CRISP MACHINE.

**CORNEAU & CO., Dept. 5,  
555 N. Parkside Ave.,  
Chicago, Ill.**

Gentlemen: Please send me FREE, without cost, full details regarding your WONDERFUL MONEY-MAKING KOKO WHEAT CRISP MACHINE. I enclose 10c for large sample can of your KOKO WHEAT CRISP.

Name .....  
Street No. ....  
P. O. ....  
State .....

**CORNEAU & COMPANY,  
Dept. 5,  
555 N. Parkside Ave., CHICAGO, ILL.**

**THE SILK STOCKING GIRLS**

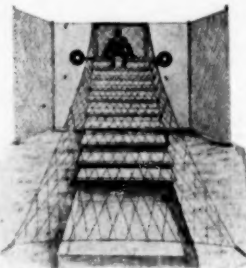
The game they are all talking about—get it while it's new. An Automatic Moving Ring Throwing Game that is bound to prove a sensation everywhere. Nothing objectionable; work it anywhere. Three Beach Beauties, cleverly represented in all the color and animation of life; their beautifully-formed limbs swinging backwards and forwards in a truly life-like fashion. Works automatically; no motor. The idea is to put the rings over a pair of limbs to win. Give silk stockings or any prize you like. The silk stockings are the big hit; we sell them at \$2.50 per dozen pairs. They come in black, white and the popular colors. Wood figures; full life-size. Perfectly modeled limbs, made of strong and durable material, finished in flesh color enamel. Outfit takes space of eight feet in width. Comes apart in sections for shipping, and everything fits in one case. Shipping weight 100 pounds. Price of outfit, including three figures, the painted background and sign, and three dozen rings, \$50.00. Tent is extra.



100 pounds. Price of outfit, including three figures, the painted background and sign, and three dozen rings, \$50.00. Tent is extra.

**THE AFRICAN SLIDE**

Latest and best device on the African Dip idea, and the best ball game proposition before the public today. A ten-foot Stairway, three feet wide, with steps that collapse when target is hit. The steps reset themselves automatically soon as man falls. Used either with or without water tank. A lively man can do more funny stunts on this machine and can jolly more nickels out of a crowd than on anything of the kind ever invented. An attractive-looking frame-up, and a sure money-maker wherever there is a crowd.



Latest improved machine; best of materials and workmanship; nothing to break or get out of order; easy to set up or take apart and ship; shipping weight 250 pounds. Price of outfit, including rope netting for the front, canvas back-stop, with netting wings, and one dozen base balls, \$50.00. Best water-proof canvas tank, \$8.00 extra. We will ship either of these outfits, C. O. D., on receipt of \$20.00 deposit. Prompt shipment guaranteed. Order now and be ready for the Fourth.

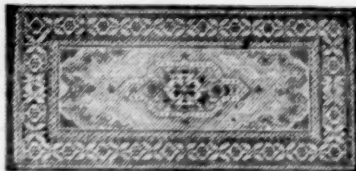
**J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Illinois.**

**THE KA-TA-BA ART RUG**

26x60 INCHES

**\$60.00**  
per hundred. Freight prepaid.

**\$7.20**  
doz. F. O. B. Boston.  
Assorted Patterns.  
Send \$1.00 for sample prepaid.



**AGENTS  
IT IS A WINNER**

Cottages, Hotels, Boats, Piazzas or City Homes. Reversible and Guaranteed Fast Colors. Clean, Light and Sanitary. 3 Popular Designs.

Reference: Boylston National Bank of Boston, and Dun's, Bradstreet's and Lyon's Commercial Agencies.  
**DUNDEE MFG. CO., Inc., 95 Bedford Street, Boston, Mass.**

make capital boosters. Virgin territory is hard to find, and a thing that managers in the States would be more than pleased to stumble on to. Here is a great country, but it takes brains and money to put it over.

There were just a few up there last year, wasn't there? Them was the balmy days; them was.

What has become of old Negro Jim, the ever-smiling waiter at old Wellington Hotel?

Bill Aiken said twenty-two weeks when he started one car or more. He is now in his seventh week, with seven more booked, and carrying seven cars. All believes, for one, that when the season ends, the Aiken Shows will still be on the list of those present.

Middle of June scene in most any town—"Say Mister, where kin I buy a pair of ear muffs?" Cheer up; we're getting used to it.

Johnny Pollitt, with S. W. Brundage, wants to hear from Whitey Tate. We believe that you've got the goods this season, Johnny. Tell us about it.

Whity Cugin doesn't like mountain climbing—but, then, it all depends on what's on the other side.

Mrs. Mac Brenner, champion casino player of the Col. Lagg Shows, sends out a sweeping challenge to any lady in the carnival business, at any time and at any place.

The two fat girls in Al Pert's Ten-in-One, Happy Emma and Eve LaFrance, had a 100-yard dash Decoration Day. Happy Emma was the winner. This happened at Elwood City, Pa. The term Emma was greatly disturbed, and it was thought for a while that an earthquake had taken place, but say, those girls can sprint.

Sydney Wire announces that he has captured for the American Amusement Company the contract for the big Home Coming and Peace Expo., at Kewanee, Ill., to take place June 28, 3rd. says there were a bunch there, but he had his rabbit foot in his left pocket, and he's tickled all over.

All the shows on the Tom Allen caravan are doing good business. G. J. Lucas, with his Trip to Mars, is one of the late arrivals. B. F. Karr sprung his new one—his Jitney pit show.

Congratulations are in order to James R. and Mrs. Howe, to whom a baby girl was born May 21. Jim says he is some happy. Mother and child doing fine. Accept our sincerest, Jim.

Report comes from Marshalltown, Ia., to the effect that that city is closed to carnivals and jubilee slingers.

Steve A. Woods says: "The way of the double crosser is tougher than hawes, especially when he has to eat his own words or be shown up in his true colors." Some truth in this, Steve.

It is a tough proposition to tell which of the two, Al F. Gorman or Barney Gerarty, the genial, revered and educated treasurer of the C. A. Wortham Shows, is the more popular with the ladies. We are putting our dough on Barney, as Al is handicapped now—he's married. But Barney—well, Barney plays no favorites; he loves them all.

John Metz is framing a very neat ten-in-one, which he has contracted with the Col. Ferari Shows. These Metz Brothers are, all of them, real ten-in-one boys, and John can be counted on to be heard from soon.

G. Larry Laramore is at last located permanently for the season with Con T. Kennedy.

**LAGG MEMBERS JOIN MOOSE**

Youngstown, O., June 11.—Colonel M. B. Lagg, Ruby Kalotkin, Harry Kalotkin, William Lane and George A. Gilbert, all of the Col. Lagg Greater Shows, became members of the Moose Lodge of Youngstown last night, after the shows were closed up. As the Colonel puts it: "And we had a merry time of it, too."

**ST. PAUL I. A. B. B. & B. No. 45**

By "KID"

Our old pal, Spike "Dibbelskie" billing for the Empress Theater, refuses to bill any location owned or rented by a German. Spike claims he is for Russia, as he was born at St. Petersburg.

"Whitey" Malm weighs 234 pounds. All bill cars are lucky that he isn't trouping this year, as a special berth would have to be built for him.

Charles Breslauer went fishing last week and brought in a nice mess. We discovered the other day where he bought them. Some fisherman!

Mike Newman intends setting up a juice stand on the lot when the Barnum & Bailey troupe arrives.

Fred Smith expects to start for Frisco soon. He has been going for two years.

Earl Scott isn't trouping this season. He's now billing at the star, as the Orpheum is closed.

Jimmy Dunsworth, agent at the Star, now running stock burlesque, has bought a farm near St. Cloud, Minn., and is going to raise hogs. Jim would like to hear from Pat Langan, as he can place him at the "scale" on the farm.

Fred Stewart and Pat Langan can be found on the No. 1 Sells-Floto-Buffalo Bill Shows. They both write that it's the best troupe they were ever with, and that Fred McMinn is a regular fellow to work for.

Kid Wheeler, Jr., has started to talk at the age of 22 months, so now when the bill cars arrive in St. Paul the boys can find out if Kid, Jr., can handle chatter like his dad.

The plant here is in the finest condition it has ever been, owing to the fact that Jack Hart, the foreman, has a fine crew of men, and always keeps them hustling. The shop crew are Pat Trulson and John Zimmerman, avenue route; Mike Weiner and Percy Ellingson, hill route; Mike Weiner and Al Berg, lower town; George Kugler and Bill Host, center route. All boards are 24-sheet panels. Mike Breslauer, plant owner, is confined in a hospital at Rochester, Minn., having undergone an operation on his throat. All members wish him a speedy recovery.



### There Are Good Lights



But none equal the "PRIMO" lights for the SHOW and CARNIVAL business. We made the first portable gasoline mantle lights for the show trade—and for the past 10 years have supplied 75% of all used by the traveling amusement enterprises of America. There are four good reasons why—best in design and convenience; best in strength of construction; best in tremendous candle power; best in using punk gasoline.

No. 160—Hollow Wire System Lamp, with Sub-Flame Attachment, \$9.50. CIRCUSES, WILD WESTS, TENTED THEATRES, STAGE-LIGHT MACHINES, CHINES, MERRY-GO-ROUNDS, CARNIVAL MIDWAYS, STREET SALESMEN'S HANDY AIR-PRESSURE TORCH, that sells on sight. THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE, which makes first-class night photography practical and profitable.

#### SPECIAL LIGHTS

FOR CARNIVAL CONCESSIONS, CANDY COOKERS' STOVES, PORTABLE GASOLINE-GAS RANGES, for Circuses and Camp Cooks, MERRY-GO-ROUNDS, ing. STREET SALESMEN'S HANDY AIR-PRESSURE TORCH, that sells on sight. THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE, which makes first-class night photography practical and profitable.

Write for 1915 Catalogue. DON'T FORGET! WINDHORST LIGHT CO., 205 N. 12th Street, ST. LOUIS, MO. Established 1897. Eastern trade supplied by THE GLOBE GAS LIGHT CO., 25 Union Street, Boston, Mass.

### RUBBER BALLOONS AND CARNIVAL GOODS

Serpentines, Paper Hats, Noise Makers, Penny Goods, Notions, Etc., Street and Concessors' Goods.

#### Knife and Cane Rack Supplies

GAS BALLOONS \$3.00, \$3.50, \$4.00 Gross. WHISTLING BALLOONS: \$1.00 to \$3.00 Gross.

Per Doz., 16-in., \$8.00; 20-in., \$10.50; 25-in., \$12.00.

Angora Dogs No. 1—Ekt. doz. \$2.00 No. 4—11x12, doz. 4.00 No. 4—Par Gross...46.00

We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers. COE, YONGE MERCANTILE CO. 967 Lucas Avenue, ST. LOUIS, MO.

CHICAGO LOOKS GOOD TO ME! (20 Games in 1.) A real novelty. Absolutely new. \$25 an hour. All cash; all profit all the year round. THE CHICAGO NOVELTY BASE BALL MACHINE (Positive NOT a "batting" machine). Operator and State Agent, write T. M. WEST, 5222 Wladoff Avenue, Chicago.

## STREETMEN

HERE IS A BIG 10¢ SELLER THE NEW SOLDERING COMPOUND It melts tin, aluminum and enameled ware without the use of acids or soldering irons, simply with the heat of a candle. Per gross, \$2.50. Sample, 10¢. Send your orders in before the price goes up.

BAZZANELLA & CO., 487 S. Eden Street, BALTIMORE, MD. STREETMEN and NOVELTY WORKERS, HERE IT IS

Shoot in your orders now for the Safe and Sane Sparkler, 10¢ Seller; Fourth of July Seller. Sweep the country. Just hand 'em out. Every child must have one. 10¢ Seller, \$1.20 per gross. SECOR MFG. CO., 515 E. 23d St., New York City.

WANTED Merry-Go-Round, small Shows and Concessions of all kinds for 3rd of July Celebration. Live Town. 70 miles out of Chicago on I. C. Big Crowds. Address Robert B. Inkster, Sec'y, Herscher, Ill.

## WEST TEXAS SNAKE FARM

Try our \$10.00 Pit. Be convinced. We give most value for money. Light crates. RAWSON & SWINNEY, Proprietors, 411 South Oakes St., San Angelo, Tex.

WANTED FOR Big July 5 Celebration Knightstown, Ind. EVERYTHING ON MAIN STREET Concessions, Shows, Ferris Wheel, Merry-Go-Round. We get the crowds. Address CLAUDE BARKER.

YOUNG MAN HAS MONEY To invest in Fruit and Soft Drink Stand in first-class Park or Coast Resort. Send full particulars to BELL, 20 Oxford St., Toronto, Canada.

### L. J. HETH'S UNITED SHOWS

By VIOLA WAGONER

Neenah, Wis., June 10.—Rain, and then some more rain; that is what we are having. Our week in Woodstock, Ill., was rain and cold weather, and the first week in Freeport, Ill., was just the same, so on account of the bad weather we stayed the second week, when the weather was ideal and business was far above expectations.

A. B. Miller paid our show a visit last week; also several others from that company. And to our surprise who bounced in on us for a few hours' visit on Saturday but Red Onion. He was en route to the Windy City on some very important business, therefore he had to refuse the invitation extended him to accompany the show to Neenah. We left Freeport early Sunday morning for the above town, and we pulled through Beloit, Wis., just as the A. B. Miller Show was pulling out. The two trains were pulled up side by side, and everyone had occasion to renew old acquaintances.

Monday night the Heinz & Beckmann Show arrived here and are playing just across the river at Menasha, so this is quite a reunion. Up to this writing this has been another cold, rainy week.

George Stevenson left the show last week for Sterling, Ill., to spend the summer with his sister.

Mrs. Heth is back on the show after a week's visit with her mother in Clinton, Ia.

H. R. Benjamin has taken charge of the Tipperary Girls. Fay Knight, the Girl That Sings To Beat the Band, is also a new member on the show.

### CARNIVAL NOTES

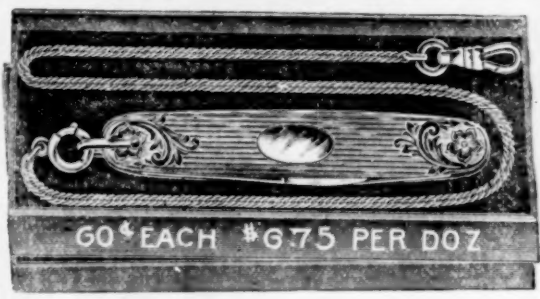
Noxon's Hippodrome Shows played their second week of spring fairs and race meets at Gallax, Va., last week. The company now consists of Noxon's Old Plantation Show, 3-in-1, featuring Prince William; motordrome, with Harold Decker riding; Wild West and Frontier Days Show, with Cheyenne Charley, announcer, and Rusty Talk, arena director; ten-piece American band and twelve concessions.

The Herbert A. Kline Shows exhibited at Jackson, Mich., week of May 31, under the auspices of the Masonic Lodges. Business was good. Mr. Kline has a well-balanced aggregation, and reports that the people are taking kindly to his New Idea Show (all under canvas), and that considering the handicaps he has been laboring under he has been making very satisfactory progress.

### ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- American Amusement Co.: Washington, Ia., 14-19. Atkinson's, Tom, Dog & Pony Show: Rosebush, Mich., 19; Weldman 21; Brinton 22; Barryton 23; Chippewa Lake 24; Erart 25; Hersey 26. Alken, Lillie Belle, Shows: Bicknell, Ind., 14-19. Allen, Tom W., Shows, Tom W. Allen, mgr.: Duluth, Minn., 14-19. Almond, Jethro, Show, Jethro Almond, mgr.: Gastonia, N. C., 14-19. Butler's, Billy B., Novelty Show: Sutter, Ill., 14-19. Capital Amusement Co.: Red Wing, Minn., 14-19. Cavanaugh's, Jack, Tent Show: Payson, Ok., 14-19; Davenport 21-26. Cotton Blossom Floating Theater, D. Otto Hittner, mgr.: New Boston, Ill., 16; Oquawka 17; Dallas City 18; Nauvoo 19; Ft. Madison, Ia., 20; Montrose 21; Warsaw, Ill., 22; La Grange, Mo., 23; Louisiana 24; Clarkville 25. Campbell's United Shows, H. W. Campbell, mgr.: Dillon, Mont., 14-19. Conti's Famous Band, Sam Conti, dir.: Norwich, Conn., 14-19. Dancing Around, with Al Jolson: Salt Lake City 17-19. Great Eastern Shows, L. H. Kinsel, mgr.: Highlandtown, Md., 14-19. Huntington's Minstrels, J. W. West, mgr.: Galena, Kan., 15; Joplin, Mo., 19; Carthage 21; Cartersville 22; Granby 23; Webb City 24; Scammon, Kan., 25; Mulberry 26. International Shows: Murphysboro, Ill., 14-19. Jessop & Maxwell Shows: Marion, O., 14-19. Jarvis-Seeman Shows: South Omaha, Neb., 14-19. Jefe Amusement Co.: Marysville, Cal., 16-19; Red Bluff 20-22; Redding 23-26. Keen & Shipley Model Shows: Hudson Falls, N. Y., 14-19; Whitehall 21-26. Kennedy, Cor. T., Show: Champaign, Ill., 14-19; Evansville, Ind., 21-26. Liberty Shows: Susquehanna, Pa., 14-19; Oneonta, N. Y., 21-26. Lorenzo's Royal Italian Band, Prof. Frank Lorenzo, dir.: Houghton, Mich., 14-19. Miller's, A. B., Greater Shows, A. B. Miller, mgr.: Sheboygan, Wis., 14-19. Marrassini's Italian Concert Band: Lorain, O., 14-19. Murdock Bros.' Show, Al Murdock, mgr.: Chattanooga, O., 14-21. Nashville Amusement Co.: Marytown, W. Va., 14-19. Neel's, Carl, Band: Meherin, Va., 14-19. Newman's, Dave, Tabarin Girls: Memphis, Tenn., 14-19; Lexington, Ky., 21-26. Oldfield Players, Wm. N. Smith, mgr.: Blackburn, Ok., 14-19; Skedee 21-26. People's Amusement Co., E. A. Johnson, mgr.: Scranton, Pa., 14-19. Shorey, Ethel May, Co.: North Conway, N. H., Indef. Trout's, Taylor, Vaudeville Show: Ft. Mill, S. C., 14-19. Todd, Wm., Show: Louisa, Ky., 14-19. Uncle Tom's Cabin (Attebery & Ferguson's): Goodhue, Minn., 16; Hampton 17; Isanti 19; Cambridge 21; Hinkley 22. WESTCOTT SHOWS Send all mail to our General Office, 206 Cully Bldg., Chicago, Ill. Wild West Floating Theater, Frans Siegenhauer, mgr.: Leon, W. Va., 16-17; Ambrosia 18-19; Ft. Pleasant 21-22; Gallipolis, O., 23-26. When the Denver show leaves Denver there will be many changes.

## EXTRAORDINARY VALUE QUALITY PLUS QUANTITY



60¢ EACH \*6.75 PER DOZ Our catalog is especially adapted for Premium, Punchboard, Knifeboard, Paddle Wheel and Carnival Men, Auctioneers, etc. It is free for the asking. Our prices are lower than elsewhere.

### SAMUEL WEINHAUS COMPANY

722 Penn Avenue, PITTSBURG, PA.

### GERBER'S 1915 CATALOG

JUST OFF THE PRESS. This is the slickest and best issue we ever printed, containing a list of Domestic and Imported real, live Street Merchants' Supplies. It is the only catalogue right up to the minute. (Boys, this youngster is just born. Red hot off the press!) We handle a line of merchandise at prices that are not approached by any other firm. We can supply some exclusive Imported and Domestic Novelties that no other importer can even get a picture of. The best values in Streetmen's Supplies, General Merchants', Auctioneers', Variety Stores', Premium Houses', 10¢ and 25¢ Stores' Merchandise can be found in this Catalogue. Aviation, Yama-Yama, Snoekey-Okums, Bathing Grl., Uncle Sam, Police, Clown, Base Ball, Fireman, Sailor, Scotch, Jockey and Rough Rider Dolls, Bears, Baby Seals, Felt and Leather Pillow Tops and Perculators at \$10.00 a dozen. For Fair Workers, Carnival People, Knifeboard, Cane Rack, Circus Privilege Men and Notion Workers, our latest Catalogue is the very BIGGEST EVENT OF THE SEASON. IT MEANS MONEY TO ALL. NO BLOOMERS. No Catalogues sent to consumers, so don't write, claiming otherwise UNLESS YOU CAN PROVE IT. M. GERBER, Cutlery, Jewelry, Novelties and Manufactured, 727-729 South Street, PHILADELPHIA, PA.

## MOUNTFORD PLATES IN CHICAGO

Street Picture Men, we handle the best leading brands of plates: "MOUNTFORD," "BRODY GUARANTEED," and the Red Star Plates. If you are troubled with plates, send for a trial order and be convinced. We guarantee 50 plates, 50 pictures, or your money refunded. Send for free sample, and latest catalogue. Would like to hear from all my old friends and customers. M. K. BRODY, General Manager Jamestown Ferrotyp Co., 1126 South Halsted Street, CHICAGO, ILL.

## GET BUSY NOW!

CONFETTI, SERPENTINES, PAPER HATS, SHAKERS, 4th OF JULY LANTERNS AND DECORATIONS. WRITE FOR ILLUSTRATED PRICE LIST. CHICAGO CONFETTI & CARNIVAL WORKS, 321 & 323 W. RANDOLPH ST., CHICAGO, ILL.

## Flower Parades

WE ARE HEADQUARTERS FOR ALL KINDS OF DECORATIVE MATERIAL For Parades WRITE FOR OUR LARGE COLORED CATALOGUE AND "BOTANICAL FLORAL PARADE BOOK." This book contains 80 pages of designs and description, also tells you how to organize a Floral Parade. FAMOUS BOTANICAL FLORAL SHEETING, ANY COLOR, 75¢ PER YARD, \$2.50 CHRYSANTHEMUMS, any color. Per gross... \$2.50 SNOWBALLS, any color. Per gross... 2.50 CARNATIONS, any color. Per gross... 1.15 JAPANESE WISTERIA. Per 100... 3.50 All colors or tinted at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities.

The Botanical Decorating Co., 504 South Chicago PACIFIC COAST AGENT, KARL STERN, 310 S. LOS ANGELES ST., LOS ANGELES, CAL.

### H. SANGER UNITED SHOWS

BIG FOURTH JULY CELEBRATION, CARNIVAL AND GOOD ROADS MEETING WEEK, RICHMOND, IND., JUNE 28 TO JULY 3. Can place new and first-class Shows and Attractions. Have good proposition for Fire or Ten-in-One Show. Want to hear from Ferris Wheel, Crazy House, Athletic Show, Working World, Plantation, Platform or Freak Shows. Have opening for clean Concessions. This show has the real spots where the money is. Address H. SANGER, Grand Hotel, Cincinnati, Ohio.

## WANTED---Good, Clean Pay Attractions

FOR BIG 3 DAY CELEBRATION AND CARNIVAL, Cumminsville, Cincinnati, O., JULY 29-30-31. Can also use one or two high-class Free Attractions. Write quick, CONCESSION COMMITTEE, care North-side Business Club, Cincinnati, Ohio, and state all in first letter. YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIS AD IN.



BACK-BREAKING LAUGH PRODUCER, BY JACK FROST. COME ON! THE RUSH IS ON!

# I DIDN'T RAISE MY FORD TO BE A JITNEY

## FIRST VERSE.

Hiram Lord from Wellsboro,  
He bought a Ford a week ago,  
And paid for it in reg'lar dough,  
Then took a trip to town;  
While goin' up the big main street  
A man whose nerve could not be beat  
Jumped right up into Hi's back seat,  
But Hi, he slowed right down.  
The man said, as he held five cents,  
"The jitney bus is sure immense."  
But Hi, his anger was intense  
As he turned to him and said:  
"Get out! Get out! I know you hate to walk.  
No doubt! No doubt! But 'taint no use to talk!"

## CHORUS.

I didn't raise my Ford to be a jitney bus,  
So don't humiliate my poor machine.  
Henry Ford made walking a pleasure,  
But don't take my little treasure,  
Or I'll run you out of gasoline.  
You'd better take the street car right away, sir,  
You're the meanest man I've ever seen,  
You're in an awful pickle,  
Take back your goll-darned nickel,  
I didn't raise my Ford to be a jitney.

Copyright MCMXV, by Frank K. Root & Co.  
British Copyright Secured.

**YOU CAN'T AFFORD TO MARRY**

IF YOU CAN'T AFFORD A FORD

**THAT'S "COW"**

IT'S "BULL" WHEN YOU GET AWAY WITH IT,  
BUT IF YOU DON'T—THAT'S "COW"!

IF THEY WANT TO FIGHT, ALL RIGHT—BUT

**"NEUTRAL" IS MY MIDDLE NAME**

**THE MONKEY JUBILEE**

HONKEY, HONKEY, HONKEY—TONKEY, TONKEY, TONKEY

THE BIG WALTZ BALLAD SUCCESS

# THE KISS THAT MADE YOU MINE

**ONE WONDERFUL NIGHT**

YOU TOLD ME YOU LOVED ME

**IN THE EVENING BY THE MOONLIGHT**

IN DEAR OLD TENNESSEE

**THE HOURS I SPENT WITH THEE**

**I'M LONGING FOR OLD VIRGINIA**

AND YOU

THE "CHEERFUL" WAR BALLAD, FEATURED BY J. ALDRICH LIBBEY, JOHN BAXTER AND OTHER HEADLINERS

# I'LL RETURN, MOTHER DARLING, TO YOU

**IN HONOLULU BY THE SEA**

**WHEN THE BELLS AT EVE**

ARE CALLING

**THEY ALL SANG "ANNIE LAURIE"**

**ROLL ALONG, HARVEST MOON**

THE SONG OF THE CENTURY! WRITE QUICK! EVERYTHING READY! WONDERFUL MELODY!

# AS THE LUSITANIA WENT DOWN

LYRIC BY  
ARTHUR J. LAMB

MUSIC BY  
F. HENRI KLICKMANN

## FIRST VERSE

The sun was sparkling brightly  
Upon the ocean foam,  
The Lusitania, speeding fast,  
Was very nearly home;  
Then came the blow so sudden  
That pierced the vessel's heart,  
But while the crowd surged o'er the deck  
A young man stood apart.

## CHORUS

He thought of the girl who loved him,  
He thought of their wedding day,  
As he looked on the angry ocean  
Eager to seize its prey.  
He thought of his poor old mother  
In a little Southern town,  
And sadly he sighed "Thy will be done!"  
As the Lusitania went down.

## SECOND VERSE

He stepped into a life-boat,  
But 'ere it left the deck  
He saw a woman and her child  
Upon the sinking wreck.  
"Come, take my place," he told her,  
And, as she stepped inside,  
He thought again of those he loved  
And, like a hero, died.

Copyright, MCMXV, by FRANK K. ROOT & CO.

British Copyright Secured.

**McKINLEY MUSIC CO.,** CHICAGO OFFICE, Grand Opera House Bldg.  
E. CLINTON KEITHLEY, Mgr. Professional Dept.

**NEW YORK OFFICE,**  
80 Fifth Ave.

**SAN FRANCISCO OFFICE,**  
ROBERT E. MYERS,  
Continental Hotel.